

## 5 Faculty of Arts, including School of Social Work

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### 5.1.3 Programs and Teaching in Arts

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and over 250 full-time professors, the Faculty offers several hundred courses in many disciplines.

The Faculty of Arts permits students great program flexibility. Students may concentrate on one Arts discipline while obtaining Minor Concentrations in different Arts disciplines as well as in other faculties, such as, for example, Science. McGill's historic Arts building is the centrepiece of the University's downtown campus. It houses classrooms, offices and Moyses Hall – an elegant and well-equipped performance theatre. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad.

McGill Arts graduates are valued for their ability to think critically and communicate effectively, often in more than one language. Their skills in research and analysis are applicable in a wide spectrum of professional fields, such as law, education, business, government, and public service.

The Faculty of Arts offers programs leading to the degrees of B.A. and B.S.W. Admission is selective; fulfilment of the minimum requirements does not guarantee acceptance. Admission criteria are described in "[General Admission and Documentation Requirements](#)" in section 3.5.

The Faculty of Arts also offers a Diploma in Environment under the McGill School of Environment, a 30-credit program available to General Admisspubs not guara3tee acc9.75 -9 TD 0.2897 Tc (Gen85(.)) Tj -64.38j 151.5 0 21time pro" go Tj 0.165 14.8122 Tw 78the McGill Sound the ) 24

be extended by two terms with the approval of the students' department and the Associate Dean (Student Affairs). Students in the Freshman Program become subject to these regulations one year after their initial registration. Students who exceed these limits must apply to the Faculty for permission to continue. Students who expect to complete their degree requirements in fewer than 8 terms, but who wish to delay their graduation for valid academic reasons, must also seek the permission of the Associate Dean (Student Affairs).

Students routinely taking 18 credits or fewer per year are not subject to the above requirements.

### 5.3.5 Program Requirements

#### 5.3.5.1 Freshman Program

Students who need to complete 97-120 credits to complete their degree requirements must complete the Freshman program, which is designed to provide a basic foundation prior to selecting a departmental program. Students may select one of the following Freshman program options:

##### General Option

- 6 credits in each of three of the following areas: social sciences, languages, humanities, or mathematics and science, with a maximum of 18 credits per area and 12 credits per department.

##### Arts Legacy (Freshman) Option: Making Modernities

- 24 credits of prescribed courses that will be taught in four consecutive units of six and a half weeks. Courses will be thematically linked and deal in an interdisciplinary way with the Ancient Worlds of China and Greece/Rome, Medieval Mediterranean Worlds, Early Modern Atlantic Worlds, and Global Modern Worlds. Each course features lectures, seminars, tutorials and performances. Enrolment is on a first-come first-served basis. Students should register for six additional credits, preferably from the areas of language or of mathematics and science. For more information, please contact Professor G. Vankeerberghen (Department of History).

##### French Option

- 18 credits of courses conducted in French. Depending on degree of language proficiency attained, this could include a maximum of 12 credits of intensive French language courses.

For further details, refer to the Arts and Science Freshman information on the Web at [www.mcgill.ca/artscisao](http://www.mcgill.ca/artscisao).

#### 5.3.5.2 Departmental Programs

Arts students, other than those registered in the Freshman Program, are required to have an approved program (Multi-track, Honours, Faculty), and to select their courses in each term with a view to timely completion of their degree and program requirements. Students must complete one of the following program streams:

##### MULTI-TRACK SYSTEM

To recognise the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a Major Concentration complemented by at least a Minor Concentration and that may be completed in one of the following ways:

##### Options

- A: Major Concentration (36) + Minor Concentration (18)  
+36credits of electives
- B: Major Concentration (36) + Major Concentration (36)  
+18credits of electives
- C: Major Concentration (36) + Minor Concentration (18)  
+MinorConcentration (18) + 18 credits of electives

##### Regulations:

- Within option A and option B, all Concentrations must be in different academic units. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. Students who pursue a same-unit Minor Concentration will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of their Major Concentration within that unit.
- Students will include within the 36 or 18 credits of their Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.
- No course may fulfil the requirements for more than one program or concentration requirement.

##### Definitions:

*Units*: academic departments or administrative equivalents.

*Programs*: lists of required and complementary courses (including prerequisites for required courses) prepared and maintained by units.

*Major Concentration*: 36 credits taken from a unit's Major program.

*Minor Concentration*: 18 credits taken from a unit's Minor program. Expandable Minor Concentrations are those which can, on the completion of 18 additional approved credits, be expanded into a Major Concentration within the appropriate unit.

##### HONOURS PROGRAM

Honours programs demand a high degree of specialisation, and require students to satisfy specific departmental and Faculty Honours requirements while maintaining a good academic standing. They are designed to prepare students for graduate study.

##### Regulations:

- To be registered in an Honours program after the first year, students must have attained a GPA and CGPA of at least 3.00 in the previous year, unless they have special permission from the department and the Associate Dean (Student Affairs).
- To complete an Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their program GPA.
- In addition to the completion of the Honours requirements, students must complete at least a Minor Concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

##### JOINT HONOURS PROGRAM

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program Components from any two Arts disciplines, see section 5.11.4 "Joint Honours Programs" for a list of available programs. Each Joint Honours component consists of a maximum of 36 required and complementary credits (not including program prerequisites). In cases where a minimum of 24 credits are in courses normally restricted to Honours students, the total of required and complementary credits may be as few as 30.

To complete a Joint Honours degree, a student must achieve a minimum CGPA of 3.00. The program GPA (the GPA of all required and complementary courses taken at McGill which constitute the Joint Honours program) must be a minimum of 3.00, although academic units may set higher requirements for their component of the program GPA.

##### FACULTY PROGRAM

A Faculty program is an approved selection of courses constituting a concentration in an intellectually coherent and inter-faculty field of studies. These courses must include approved selections from one of the following:

- The Faculties of Arts and of Science, and at least one other faculty.
- The Faculty of Arts, and at least one faculty other than the Faculty of Science.
- The Faculty of Arts currently recognises the following Faculty Programs:
  -

- Transfer credits for Continuing Education courses will be granted only if the courses can be used towards a degree program in a faculty other than Continuing Education at the original university.
- Transfer students will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if they have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- Transfer students who register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete the program. These programs are the Faculty Programs in Industrial Relations and in Environment, the Joint Honours in Economics and Finance, the Minor in Management for students in programs in Economics, the Major and Minor Concentrations in Music, the Major Concentration in Geography (Urban Systems), the Minor Concentration in Educational Psychology, and the Minor in Education for Arts Students.

#### **5.3.6.4 Policy on Distance Education Courses**

A maximum of 6 credits of courses taught through distance education may be used towards the B.A. degree at McGill. Courses taught through distance education from institutions other than

## 5.5.2 Course Registration

### All courses have limited enrolment.

Students in the Faculty of Arts may register for and take for credit any course, unless otherwise indicated, in the sections of the Calendar applicable to the Faculties of Arts and of Science, subject to the course restrictions listed in this section.

Since the registration system is unable to verify whether or not Faculty regulations are respected, it is technically possible to register for courses that may not be credited towards the B.A. When students' records are manually verified, however, any courses taken that violate the Faculty regulations will be flagged after the end of course change period as "not for credit towards the B.A." As a result, the students' expected date of graduation may be delayed.

Some courses may require special permission. Students should consult this Calendar and/or the Class Schedule well in advance of the Course Change period to determine if permission is required of the instructor, the department, or the Faculty for any course they wish to take.

Students who believe they have valid reasons to take a course that may not be credited towards the B.A. must obtain the permission of the Associate Dean (Student Affairs) of Arts.

### 5.5.2.1 Registration for First-Year Seminars

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

Students may take only one First-Year Seminar. Students who register for more than one will be obliged to withdraw from all but one of them. For a complete listing, please see "[First-Year Seminars](#)" in [section 5.12.1](#).

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, please see "[Registration for First-Year Seminars](#)" in [section 12.5.2.1](#).

### 5.5.2.2 Registration in Multi-Term Courses

Students who select a multi-term course are making a commitment to that course for its entirety. Students MUST register in the same section in all terms of a multi-term course. Credit will be jeopardized if students deliberately register in different sections of a multi-term course. In exceptional cases, when circumstances are beyond the student's control, the Student Affairs Office may grant permission to change sections mid-way through a multi-term course. Students must make their request in writing to the Associate Dean (Student Affairs), citing their reason for the request. The request must also have the written support of the instructors of the sections involved and of the coordinator of the course (if applicable).

## 5.5.3 Registration for Graduation

Students in their final year must indicate the expected date of graduation on Minerva and verify this date on unofficial transcripts. When final-year students change their expected date of graduation, they must notify the Student Affairs Office immediately. Failure to do so may postpone graduation.

Students who complete their degree requirements at any time after their last registered term at McGill must apply to the Associate Dean (Student Affairs) to graduate. Application to graduate must be made sufficiently in advance of the expected graduation date to allow the Faculty to verify the student's record. For further information, students should contact the Student Affairs Office.

## 5.6 Grading and Credit

Before the end of the course change (drop/add) period, each instructor will inform students of the following:

- whether there will be a final examination in the course;
- how term work will affect the final mark in the course;
- how term work will be distributed through the term;
- whether there will be a supplemental examination in the course, and if so, whether term work will be included in the supplemental grade (courses normally have supplemental examinations, and courses with formal final examinations *must* have supplementals);
- whether students with marks of D, F, J, or U will have the option of submitting additional work, and, if so, how the supplemental mark will be calculated with the extra work.

### 5.6.1 Incomplete Grades

An instructor who believes that there is justification for a student to delay submitting term work may extend the deadline until after the end of the course. In this case, the instructor will submit a grade of "K" (incomplete), indicating the date by which the work is to be completed. The maximum extensions for the submission of grades to the Student Affairs Office are as follows:

- students graduating in June:  
Fall, Winter, and spanned courses April 30
- non-graduating students  
Fall courses April 30  
Winter and spanned courses: July 30

Students' deadlines for submitting their work must be sufficiently in advance of these dates to ensure that the work can be graded and the mark submitted on time.

It is important to note that instructors may impose earlier deadlines than those listed above.

If marks to clear K's have not been submitted to the Student Affairs Office by April 30 for Fall courses, or July 30 for Winter courses and courses spanning Fall/Winter, the K is automatically changed to a KF and counts as an F in the GPA.

Students with a grade of K who have serious extenuating circumstances may request an extension of the K deadline (KE) from the Associate Dean (Student Affairs).

Please see "[Grading and Grade Point Averages \(GPA\)](#)" in [section 4.6.3](#) for more information.

## 5.7 Examinations

Students should refer to "[Examinations](#)" in [section 4.7](#) for information about final examinations and deferred examinations.

The exam schedules are posted on the McGill Website, [www.mcgill.ca](http://www.mcgill.ca), and in the Student Affairs Office normally one month after the start of classes for the Tentative Exam Schedule, and two months after the start of classes for the Final Examination Schedule. Students should also refer to the Student Affairs Website at [www.mcgill.ca/artscisao](http://www.mcgill.ca/artscisao) for more information.

## 5.8 Supplemental Assessments

### 5.8.1 Supplemental Examinations

Students who wish to write supplemental examinations for certain courses must apply to the Student Affairs Office for permission. The following conditions apply:

- students must be in satisfactory or probationary standing;

- students must have received a final grade of D, J, F, or U in the course;
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the next term and if any conditions will be attached to their registration.

Decisions about academic standing in the Fall term are based only on grades that are available in January. Grades for courses in which students have deferred examinations and Fall-term grades for courses that span the Fall and Winter terms do not affect academic standing for the Fall term, even though they will ultimately affect students' fall TGPA. Therefore, academic standings for the Fall term that are designated as "interim" should be interpreted as advisory. Note that interim standing will not appear on external transcripts. **Interim standing decisions are mentioned below only if the rules for them differ from those for regular standing decisions.**

#### **Satisfactory/Interim Satisfactory Standing**

Students in satisfactory standing may continue in their program.

- New students are admitted to satisfactory standing.
- Students with a CGPA of 2.00 or greater are in satisfactory standing.

#### **Probationary/Interim Probationary Standing**

Students in probationary standing may continue in their program, but must carry a reduced load (maximum 14 credits per term) and raise their TGPA and CGPA to return to satisfactory standing (see above). They should see their departmental adviser to discuss their course selection.

Students in interim probationary standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult a departmental adviser, before the withdrawal deadlines, about their course selection for the Winter term.

- Students who were previously in satisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99.
- Students who were previously in probationary standing will remain in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher, although the TGPA requirement will not apply to the summer term.
- Students who were previously in interim unsatisfactory standing will be placed in probationary standing if their CGPA falls between 1.50 and 1.99 and their TGPA is 2.50 or higher.
- Students who were previously in unsatisfactory readmitted standing will be placed in probationary standing (Fall or Winter term) if their CGPA is less than 2.00, and if they satisfy relevant conditions specified in their letter of readmission.

#### **Unsatisfactory Readmitted Standing**

Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing will have their standing changed to unsatisfactory readmitted standing. Their course load is specified in their letter of readmission as are the conditions they must meet to be allowed to continue in their program. They should see their departmental adviser to discuss their course selection.

#### **Unsatisfactory/Interim Unsatisfactory Standing**

Students in interim unsatisfactory standing may continue in their program, but should evaluate their course load and reduce it as appropriate. They are strongly advised to consult a departmental adviser, before the withdrawal deadlines, about their course selection for the Winter term.

Students in unsatisfactory standing have failed to meet the minimum standards set by the Faculty. They may not continue in their program, and their registration will be cancelled.

Appeals for readmission by students in unsatisfactory standing should be addressed to the Associate Dean (Student Affairs) no later than July 15 for readmission to the Fall term and November 15 for the Winter term. Readmission will be considered only when proof of extenuating circumstances that affected academic performance can be provided (e.g., medical or other documentation).

Students in unsatisfactory standing for the second time must withdraw permanently.

Normally, supplemental examinations are not permitted; however, students in unsatisfactory standing may appeal to the Associate Dean (Student Affairs) for permission to write a supplemental examination, clearly stating the reasons for special consideration and providing proof as appropriate.

- Students will be placed in unsatisfactory standing (Winter or summer term) or interim unsatisfactory standing (Fall term) if their CGPA falls or remains below 1.50.
- Students who were previously in probationary, unsatisfactory readmitted, or interim unsatisfactory standing will be placed in unsatisfactory standing (Fall or Winter term) if their TGPA falls below 2.50 and their CGPA is below 2.00.
- Students who were previously in unsatisfactory standing and who were readmitted to the Faculty by the Associate Dean (Student Affairs) or the Committee on Student Standing and who have not at least satisfied the conditions to attain probationary standing that were specified in the letter of readmission will be placed in unsatisfactory standing.

#### **Incomplete Standings**

Standing awaits deferred exam.  
Must clear K's, L's or Supplementals.  
Standing Incomplete.

Students with incomplete standings in the Winter or Summer term may register for the Fall term K's, 0y standio have stall t.2676 Th1eTc -0.0942 staQs



requirements, must consult their adviser to determine if they are eligible to graduate in a program other than Honours.

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### 5.10.2 Distinction and Great Distinction

Students in the Faculty or the Multi-track programs whose academic performance is appropriate may be awarded their degrees with *Distinction* or *Great Distinction* under the following conditions:

- students must have completed a minimum of 60 McGill credits towards the same degree to be considered;
- for *Distinction*, the CGPA at graduation must be 3.30 to 3.49;
- for *Great Distinction*, the CGPA at graduation must be at least 3.50;
- these designations may be withdrawn in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

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### 5.10.3 Dean's Honour List

The designation *Dean's Honour List* may be awarded to a graduating student under the following conditions:

- students must have completed a minimum of 60 McGill credits towards the same degree to be considered;
- students must be among the top 10% of the Faculty's graduating class of students; this calculation is based on the CGPA;
- this designation may be withdrawn in the case of transfer students, if their CGPA in another faculty or at another university is not comparable to the CGPA earned in the Faculty of Arts.

The designation *Dean's Honour List* may be awarded at the end of each academic year to continuing students under the following conditions:

- students must have completed at least 27 graded credits during the academic year to be considered;
- students must be among the top 10% of the Faculty. This calculation is based on the sessional GPA.

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### 5.10.4 Medals and Prizes

Various medals, scholarships, and prizes are open to continuing and graduating students. Full details of these are set out in the *Undergraduate Scholarships and Awards Calendar*, available from the Admissions, Recruitment and Registrar's Office or on the Web, [www.mcgill.ca](http://www.mcgill.ca). No application is required except in the case of the Moyses Travelling Scholarships.

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## 5.11 Programs in the Faculty

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### 5.11.1 Major Concentrations

African Studies  
 Anthropology  
 Art History  
 Canadian Studies  
 Classics  
 Computing, Foundations of [see Computer Science]  
 East Asian Studies  
 Economics  
 English – Literature  
 English – Drama and Theatre  
 English – Cultural Studies  
 Geography

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### 5.11.2 Faculty Programs

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### 5.11.3 Honours Programs



## 5.12.2 General Faculty Courses

### 5.12.2.1 Arts Educational Technology (ARET)

The Faculty of Arts Computer Services (FACS) offers an elementary computing course, ARET150 (1 credit).

FACS also operates the Faculty of Arts Computer Laboratory, which offers a wide range of services to the Faculty. The labs provide access to the Internet, the library catalogue and Canadian Census data, and some other electronic data stored in various locations on campus. The Teaching Lab provides a venue for training in specialized graphic and statistical software, and for other course-related computerized teaching tools. Standard word-processing, statistical and spreadsheet software is available, as well as specialized desk-top publishing software. Laser printing, scanning and colour printing are available for nominal fees.

**NB:** ARET150 is **not open** to Science, Management or Engineering students, or to Arts students registered in Computer Science programs, or in Mathematics and Computer Science programs. **Credit will not be given** for ARET150 if taken concurrently with or after COMP100, COMP102, COMP202, COMP203, COMP208, COMP250, EDPT200 or MGCR331.

### 5.12.3 Faculty of Arts Internship Program

Several departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90 credit program or 45 credits of a 96 to 120 credit program, normally with a minimum CGPA of 2.7, and permission of the departmental Internship Advisor. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program: [www.mcgill.ca/arts-internships](http://www.mcgill.ca/arts-internships).

### 5.12.4 African Studies Program (AFRI)

General Inquiries:  
Peterson Hall, Room 318  
3460 McTavish Street  
Montreal, QC H3A 1X9

Telephone: (514) 398-4301

E-mail: [faye.scrim@mcgill.ca](mailto:faye.scrim@mcgill.ca)

Website: [www.mcgill.ca/africanstudies](http://www.mcgill.ca/africanstudies)

*Program Coordinator* — J. Galaty (*Anthropology*)

*Program Committee:*

M. Echenberg (*History*), K. Fallon (*Sociology*), J. Galaty (*Anthropology*), J. Jorgensen (*Faculty of Management*), S. McCall (*Philosophy*), T. Meredith (*Geography*)

#### MINOR CONCENTRATION IN AFRICAN STUDIES

(Expandable) (18 credits)

A Minor Concentration in African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

**Required Course** (3 credits)

AFRI598 Research Seminar in African Studies

**Complementary Courses** (15 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (\*), whenever they are offered.

#### MAJOR CONCENTRATION IN AFRICAN STUDIES (36 credits)

The Major Concentration in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Coordinator at the beginning of their first academic year. In the African Studies Major Concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

**Required Course** (3 credits)

AFRI598 Research Seminar in African Studies

**Complementary Courses** (33 credits)

To be selected from the courses listed below. Priority should be given to key African courses, designated with an asterisk (\*), whenever they are offered.

#### COMPLEMENTARY COURSE LIST

These courses are either on African subjects or have significant African content.

*If courses listed below are not available in any particular year, modifications to the Programs may be made with the approval of the Program Coordinator.*

Students who wish program credit for other courses with African content, or in which they have pursued individual research or written papers on African topics, should seek approval from the Program Coordinator. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

#### African Studies

AFRI480 Special Topics

AFRI481 Special Topics

#### Anthropology

ANTH212 Anthropology of Development

ANTH301 Nomadic Pastoralists

ANTH321\* People and Cultures of Africa

ANTH322\* Social Change in Modern Africa

ANTH335 Ancient Egyptian Civilization

ANTH345 Prehistory of Africa

ANTH412 Topics: Anthropological Theory

ANTH415 Problems in African Anthropology

ANTH439 Theories of Development

ANTH445 Property and Land Tenure

#### Economics

ECON208 Microeconomic Analysis and Applications

ECON313 Economic Development 1

ECON416 Topics in Economic Development 2

#### English

ENGL352 Current Topics in Criticism and Critical Theory

ENGL421\* African Literature

#### French

FREN312 Francophonie 2

#### Geography

GEOG216 Geography of the World Economy

GEOG408 Geography of Development

GEOG410 Geography of Underdevelopment: Current Problems

#### History

HIST200\* Introduction to African History

HIST201\* Modern African History

HIST374 West Africa Since 1800

HIST381 Colonial Africa: Health/Disease

HIST382 History of South Africa

HIST396 Disease in Africa Since 1960

HIST444 British Colonies: Africa and Asia

HIST486D1 Topics: African Social History

HIST486D2 Topics: African Social History

#### Islamic Studies

ISLA410 History: Middle-East 1798-1918

ISLA521D1 Introductory Arabic

ISLA521D2 Introductory Arabic

#### Political Science

POLI227 Developing Areas/Introduction

**AFRICAN FIELD STUDY SEMSTER**

See "African Field Study Semester" in section 15.1.1 for details of the 15-credit interdisciplinary AFSS. **Note: The AFSS will only be offered in 2005-06 pending approval by the Dean of Science.**

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**5.12.5 Anthropology (ANTH)**

Stephen Leacock Building, Room 717  
855 Sherbrooke Street West  
Montreal, QC H3A2T7

Telephone: (514) 398-4300

Fax: (514) 398-7476

Website: [www.arts.mcgill.ca/programs/anthro](http://www.arts.mcgill.ca/programs/anthro)

*Chair* — Michael S. Bisson

*Professors*

Donald W. Attwood; B.A.(Calif.), Ph.D.(McG.)

Colin Chapman; B.Sc., M.A., Ph.D.(Alta.) (*joint appoint. with  
McGill School of Environment*)

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**JOINT HONOURS – ANTHROPOLOGY COMPONENT** (36 credits)

Students interested in Joint Honours should consult an adviser in the other department for specific course requirements. A form will be supplied by the Anthropology department to keep track of courses required by both departments for the program selected.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from two Arts disciplines, [see section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

For the Honours project, students register for a 3credit "Special Topic" course (e.g., ANTH480, ANTH481, ANTH482, ANTH483, ANTH484, or ANTH485) in Anthropology, and a similar course ("Honours Thesis" or "Special Topic") in the other department. For information on the requirements for the other discipline making up the Joint Honours program, consult the department concerned.

For more information on these programs, consult an appropriate adviser on the Undergraduate Committee of the Department, through the Department Office at (514) 398-4300.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**AFRICAN FIELD STUDY SEMESTER** The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester, [see section 15.1.1 "African Field Study Semester"](#).

**Note:** The AFSS will only be offered in 2005-2006 pending approval by the Dean of Science.

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### 5.12.6 Art History and Communication Studies (ARTH and ENG)

Arts Building, W-225 (West Wing, top floor)  
853 Sherbrooke Street West  
Montreal, QC H3A2T6

Telephone: (514) 398-6541

Fax: (514) 398-7247

Website: [www.arts.mcgill.ca/programs/AHCS](http://www.arts.mcgill.ca/programs/AHCS)

Chair — Jonathan Sterne

Director of Graduate Programs in Communication Studies —  
TBA

Director of Graduate Programs in Art History — Bronwen Wilson

#### *Emeritus Professors*

John M. Fossey; B.A.(Birm.), D.U.(Lyon II), F.S.A., R.P.A.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

#### *Professors*

Hans J. Böker; Ph.D.(Saarbrücken), Dr.-Ing. habil(Hannover)

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

#### *Associate Professors*

David Crowley; B.A.(Johns H.), M.Sc.(Penns.), Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

#### *Assistant Professors*

Darin Barney; B.A., M.A.(S.Fraser), Ph.D.(Tor.)

Cornelius Borck; M.A., M.D.(Free Univ. Berlin), Ph.D.(Lond.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Ting Chang; B.A.(McG.), M.A.(Tor.), Ph.D.(Sussex)

Hajime Nakatani; B.L.A.(Tokyo), M.A.(Lond.), Ph.D.(Chic.)

Charmaine Nelson; B.F.A., M.A.(C'dia), Ph.D.(Manchester)

Jonathan Sterne; B.A.(Minn.), A.M., Ph.D.(Ill.-Urbana-Champaign)

Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Angela Vanhaelen; B.A.(Western), M.A., Ph.D.(U.B.C.)

Bronwen Wilson; B.A., M.A.(U.B.C.), Ph.D.(Northwestern)

#### *Adjunct Professors*

David W. Booth; B.A., M.A., M.Phil, Ph.D.(Tor.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Louis De Moura Sobral; M.A., Ph.D.(Louvain)

Constance Naubert-Riser; B.A., M.A.(Ott.), Ph.D.(Lyon III)

In the field of Art History the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical and social context.

Major and Minor Concentrations, and Honours, Joint Honours and graduate programs are available in Art History. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's website or consult an appropriate Undergraduate adviser through the Departmental Office, Arts Building, Room W-225, (514) 398-6541.

The Department offers two introductory undergraduate courses in the Communication Studies area, as well as programs at the graduate level as described in the *Graduate and Postdoctoral Studies Calendar*.

#### **Orientation Session for New Students**

All new students entering the Art History undergraduate programs are required to attend an information session prior to registration.

minimum 3 credits in Medieval & Renaissance Art (III)  
 minimum 3 credits in Baroque to 19th Century European Art (IV)  
 minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

The remaining 12 credits can be chosen from any of the Art History course fields: Methodologies (I), Architectural History (II), Medieval and Renaissance Art (III), Baroque to 19th Century European Art (IV), Contemporary Art, Media and Visual Culture (V).

Note: courses in studio practice cannot be counted towards the Major Concentration.

### HONOURS IN ART HISTORY (60 credits)

There are no pre-university requirements for this program.

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis, since the Department can only accommodate a limited number of students in any given year.

To qualify for the Honours degree, the student must complete the following 60 credits:

#### Required Courses (9 credits)

ARTH208 (3) Introductory Seminar in Art History  
 ARTH305 (3) Methods in Art History  
 ARTH400 (3) Selected Methods: Art History

#### Complementary Courses (51 credits)

36 credits in Art History courses (ensuring that a wide range of courses are taken)

9 credits in Art History at the 400 level

6 credits in a foreign language or in courses in one or two related disciplines and selected in consultation with the Honours adviser.

Students are encouraged to take courses in non-Western art when offered. (Note: courses in studio practice cannot be counted toward the Honours requirements.)

The remaining credits of the degree program are chosen by the student in consultation with the Honours adviser.

Honours students must maintain a GPA of 3.30 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

NB: For students accepted into the Honours program for 1999/2000 and later: Faculty regulations state that Honours students who have not met the Honours requirements at graduation will not be able to graduate with a Major Concentration unless they have completed the requirements for both a Major Concentration and a Minor Concentration in another discipline.

Honours students who plan to proceed to graduate work are strongly encouraged to study a third language other than English and French.

### JOINT HONOURS – ART HISTORY COMPONENT (36 credits)

There are no pre-university requirements for this program.

Qualified students may submit proposals for Joint Honours in Art History and other related subjects to the Chairs of the departments concerned.

#### Required Courses (6 credits)

ARTH208 (3) Introductory Seminar in Art History  
 ARTH305 (3) Methods in Art History

#### Complementary Courses (30 credits)

24 credits in Art History to be chosen in the following manner:

minimum 3 credits in Architectural History (II)  
 minimum 3 credits in Medieval & Renaissance Art (III)  
 minimum 3 credits in Baroque to 19th Century European Art (IV)  
 minimum 3 credits in Contemporary Art, Media and Visual Culture (V)

6 credits in Art History at the 400 level

Note: courses in studio practice cannot be counted towards the Joint Honours requirements.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their research project (if applicable).

### ART HISTORY COURSE FIELDS

Art History courses are divided into five fields:

- I Methodologies
- II Architectural History
- III Medieval and Renaissance Art
- IV Baroque to 19th Century European Art
- V Contemporary Art, Media and Visual Culture

#### I. Methodologies

ARTH208 (3) Intro. Seminar in Art History  
 ARTH305 (3) Methods in Art History  
 ARTH351 (3) Vision and Visuality in Art History  
 ARTH352 (3) Feminism in Art and Art History  
 ARTH400 (3) Selected Methods: Art History

#### II. Architectural History

ARTH204 (3) Introduction to Medieval Art and Architecture  
 ARTH314 (3) The Medieval City  
 ARTH332 (3) Italian Renaissance Architecture  
 ARTH333 (3) Italian Baroque Architecture  
 ARTH340 (3) The Gothic Cathedral  
 ARTH341 (3) Romanesque Architecture in the West  
 ARTH347 (3) 19th Century Architecture  
 ARTH348 (3) 20th Century Architecture  
 ARTH 406 (3) German Architecture  
 ARTH415 (3) Late Medieval & Renaissance Architecture in Northern Europe  
 ARTH416 (3) English Medieval Architecture  
 ARTH460 (3) Studies in Architectural History 1  
 ARTH461 (3) Studies in Architectural History 2

#### III. Medieval and Renaissance Art

ARTH204 (3) Introduction to Medieval Art and Architecture  
 ARTH207 (3) European Art (1400-1700)  
 ARTH223 (3) Early Renaissance Art in Italy  
 ARTH312 (3) Medieval Art  
 ARTH324 (3) High Renaissance Art in Italy  
 ARTH325 (3) Venetian High Renaissance Painting  
 ARTH343 (3) Northern European Art: Renaissance Period  
 ARTH344 (3) Northern European Art: 16th Century

#### IV. Baroque to 19th Century European Art

ARTH205 (3) Introduction to Modern Art  
 ARTH207 (3) European Art (1400-1700)  
 ARTH310 (3) Postcolonialism  
 ARTH320 (3) Baroque Art in Italy  
 ARTH321 (3) Baroque in the North  
 ARTH323 (3) Realism and Impressionism  
 ARTH334 (3) Eighteenth Century European Art  
 ARTH335 (3) Art in the Age of Revolution  
 ARTH337 (3) Modern Painting and Sculpture, Post-Impress to WWI

ARTH435 (3) Rubens, Van Dyck and Velasquez  
 ARTH473 (3) Studies in 17th and Early 18th Century Art  
 ARTH474 (3) Studies in Later 18th and 19th Century Art

#### V. Contemporary Art, Media & Visual Culture

ARTH300 (3) Canadian Art to 1914  
 ARTH301 (3) Canadian Art 1914 - Present  
 ARTH302 (3) Aspects of Canadian Art  
 ARTH338 (3) Modern Art and Theory from WWI - 1960s







- GEOG499 (3) Subarctic Field Studies  
 GEOG502 (3) Geography of Northern Development

**History**

- HIST202 (3) Survey: Canada to 1867  
 HIST203 (3) Survey: Canada since 1867  
 HIST303 (3) History of Quebec  
 HIST322 (3) Canada: American Presence since 1939  
 HIST333 (3) History of New France: Part 1  
 HIST334 (3) History of New France: Part 2  
 HIST363 (3) Canada 1870-1914  
 HIST370 (3) Canada: 20th Century Political History  
 HIST395 (3) Canadian Military Experience  
 HIST403 (3) History of Quebec Institutions  
 HIST423 (3) Topics: Migration and Ethnicity  
 HIST429 (3) Topics: Canadian Family History  
 HIST493D1 (3) Topics: Canadian Social History  
 HIST493D2 (3) Topics: Canadian Social History

**Linguistics**

- LING320 (3) Sociolinguistics 1  
 LING350 (3) Linguistic Aspects of Bilingualism  
 LING521 (3) Dialectology

**Music**

- MUHL391 (3) Canadian Music

**Political Science**

- POLI221 (3) Government of Canada  
 POLI222 (3) Political Process and Behaviour in Canada  
 POLI226 (3) La vie politique québécoise  
 POLI378 (3) The Canadian Judicial Process  
 POLI411 (3) Immigration and Multiculturalism in Canada  
 POLI412 (3) Canadian Voting/Public Opinion  
 POLI446 (3) Les politiques publiques au Québec  
 POLI447 (3) Canadian Constitutional Politics  
 POLI478 (3) The Canadian Constitution

**Québec, Études sur le**

- QCST300 (3) Études sur le Québec  
 QCST440 (3) Aspects du Québec contemporain/  
 Aspects of Contemp. Quebec

**Sociology**

- SOCI210 (3) Sociological Perspectives  
 SOCI217 (3) Canadian Mass Communications  
 SOCI225 (3) Medicine and Health in Modern Society  
 SOCI230 (3) Sociology of Ethnic Relations  
 SOCI318 (3) Television in Society  
 SOCI327 (3) Jews in North America

**HONOURS IN CANADIAN STUDIES (57credits)**

Students planning to pursue an Honours Program option are reminded that they must complete a Major Concentration (18 credits) in another Arts discipline to graduate.

Students with a GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours Program in Canadian Studies; application deadlines are December 15 and May 15. Forms are available from the MISC Office.

**Required Courses (18 credits)**

- CANS200 (3) Introduction to the Study of Canada  
 CANS480 (3) Honours Thesis 1  
 CANS481 (3) Honours Thesis 2  
 CANS501 (3) Professional Development Seminar 1  
 HIST202 (3) Survey: Canada to 1867  
 HIST203 (3) Survey: Canada since 1867

**Complementary Courses (39 credits)**

6 credits in Political Science, including one of the following courses:

- POLI221 (3) Government of Canada  
 POLI222 (3) Political Process and Behaviour in Canada

3 credits in Canadian History

3 credits: French as a Second Language or courses given in French

3 credits: French-Canadian Literature or Quebec Literature in French

3 credits: English-Canadian Literature

3 credits: Canadian Geography

12credits: Canadian Studies (CANS) courses, with a minimum of 6 credits at the 400 level or above

6 credits from the Complementary Courses list, with a minimum of 3 credits at the 400 level or above

**CANADIAN STUDIES HONOURS COMPLEMENTARY COURSE LIST**

**Anthropology**

- ANTH306 (3) Native Peoples' History in Canada  
 ANTH317 (3) Prehistory of North America  
 ANTH333 (3) Class and Ethnicity  
 ANTH336 (3) Ethnohistory: North Eastern North America  
 ANTH338 (3) Native Peoples of North America  
 ANTH436 (3) North American Native Peoples

**Art History**

- ARTH301 (3) Canadian Art 1914 - Present  
 ARTH479 (3) Studies: Modern Art and Theoretical Problems

**Economics**

- ECON219 (3) Current Economic Problems: Topics  
 ECON223 (3) Political Economy of Trade Policy  
 ECON305 (3) Industrial Organization  
 ECON306D1 (3) Labour Economics and Institutions  
 ECON306D2 (3) Labour Economics and Institutions  
 ECON405 (3) Natural Resource Economics  
 ECON406 (3) Topics In Economic Policy  
 ECON408D1 (3) Public Sector Economics  
 ECON408D2 (3) Public Sector Economics  
 ECON434 (3) Current Economic Problems  
 ECON440 (3) Health Economics  
 ECON480 (3) Research Project  
 ECON481 (3) Research Project

**English**

- ENGL228 (3) Canadian Literature 1  
 ENGL229 (3) Canadian Literature 2  
 ENGL327 (3) Canadian Prose Fiction 1  
 ENGL328 (3) Development of Canadian Poetry 1  
 ENGL333 (3) Development of Canadian Poetry 2  
 ENGL339 (3) Canadian Prose Fiction 2  
 ENGL409 (3) Studies in a Canadian Author  
 ENGL410 (3) Theme or Movement Canadian Literature  
 ENGL411 (3) Studies in Canadian Fiction  
 ENGL527 (3) Canadian Literature

**French as a Second Language**

- FRSL207D1 (3) Elementary French  
 FRSL207D2 (3) Elementary French  
 FRSL208 (6) Intensive Elementary French  
 FRSL211D1 (3) Oral and Written French 1  
 FRSL211D2 (3) Oral and Written French 1  
 FRSL212 (3) Oral and Written French 1  
 FRSL215 (6) Oral and Written French  
 FRSL216 (3) Décorse Monnaie et Économie  
 FRSL302 (3) Listeninh4 0 TD 0.54 0 TD 3z\* TD 0.195 Tc ((3)) Tj 1F3atuNGL

- FRSL326 (3) Découvrons le Québec en français
- FRSL332 (3) Intermediate French: Grammar
- FRSL333 (3) Intermediate French: Grammar
- FRSL407 (3) Compréhension et expression orales
- FRSL408 (3) Français oral: Textes et expressions
- FRSL431D1 (3) Français fonctionnel avancé
- FRSL431D2 (3) Français fonctionnel avancé
- FRSL432 (3) Français fonctionnel
- FRSL445 (3) Français fonctionnel, écrit 1
- FRSL446 (3) Français fonctionnel, écrit 2
- FRSL449 (3) Le Français des médias
- FRSL455 (3) Grammaire et création

**French Language and Literature**

- FREN252 (3) Littérature québécoise
- FREN315 (3) Le cinéma québécois
- FREN375 (3) Théâtre québécois
- FREN382 (3) Le roman québécois 2
- FREN480 (3) Roman québécois 3
- FREN487 (3) L'essai québécois

**Geography**

- GEOG217 (3) The Canadian City
- GEOG301 (3) Geography of Nunavut
- GEOG309 (3) Geography of Canada
- GEOG311 (3) Canada - A Geo-Economic Perspective
- GEOG497 (3) Ecology of Coastal Waters
- GEOG499 (3) Subarctic Field Studies
- GEOG502 (3) Geography of Northern Development

**History**

- HIST202 (3) Survey: Canada to 1867
- HIST203 (3) Survey: Canada since 1867
- HIST303 (3) History of Quebec
- HIST322 (3) Canada: American Presence since 1939
- HIST332 (3) Constitutional History: Canada - 1867
- HIST333 (3) History of New France: Part 1
- HIST334 (3) History of New France: Part 2
- HIST342 (3) Canada: External Relations since 1867
- HIST343 (3) Women in Post-Confederation Canada
- HIST357 (3) Religion and Canadian Society in Historical Perspective
- HIST361 (3) The Canadian West to 1905
- HIST362 (3) The Canadian West since 1905
- HIST363 (3) Canada 1870-1914
- HIST364 (3) Canada 1914-1945
- HIST367 (3) Canada since 1945
- HIST370 (3) Canada: 20th Century Political History
- HIST373 (3) Canadian Labour History
- HIST395 (3) Canadian Military Experience
- HIST397 (3) Canada: Ethnicity, Migration
- HIST403 (3) History of Quebec Institutions

GEOG309 Canadian Labour History

HIST332 (300) History of Quebec Institutions

HIST334 (3) HIST361 HIST362

HIST361 HIST332

HIST361 HIST332 20th Century Political History

**JOINT HONOURS – CANADIAN STUDIES COMPONENT**

(36credits)

Students with a minimum program GPA of 3.30 in Canadian Studies Required and Complementary courses may apply to the Joint Honours Program in Canadian Studies. Forms are available from the MISC. There are two application deadlines, January 31 and the last day of classes for the Winter term.

**Required Courses** (9 credits)

**Complementary Courses** (27 credits)

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 "Joint Honours Programs" for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

### 5.12.9 Catholic Studies Program (CATH)

Office of Interdisciplinary Programs  
 Stephen Leacock Building, Room 439  
 855 Sherbrooke Street West  
 Montreal, QC H3A 2T7

Telephone: (514) 398-4804  
 Fax: (514) 398-1770  
 E-mail: [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)  
 Website: [www.mcgill.ca/catholicstudies](http://www.mcgill.ca/catholicstudies)

*Program Adviser*  
 Ines Scharnweber

*Advisory Committee Chair*  
 Professor David Williams (*Kennedy-Smith Professor of Catholic Studies (English)*)

*Advisory Committee*  
 M. Dorsinville (*English*), P. Kirkpatrick (*Religious Studies*), R. Myles (*English and French Language Centre*), F. Sabetti (*Political Science*), J. Schmidt (*German Studies*), J. Zucchi (*History*)

The Minor Concentration in Catholic Studies seeks to enrich the intellectual experience and academic options available to students, to broaden the course offerings across the disciplines, and to complement the visibility given to other programs such as Jewish Studies, Islamic Studies, and North American Studies.

The Minor Concentration consists of 18 credits. Core and complementary courses provide students an opportunity to deepen their understanding of Catholicism in an increasingly pluralistic world. The program offers a systematic and critical exploration of the diverse ways in which the Catholic tradition informs culture, institutions, and identity.

#### MINOR CONCENTRATION IN CATHOLIC STUDIES (18 credits)

##### Required Course (3 credits)

CATH200 (3) Introduction to Catholicism

##### Complementary Courses (15 credits)

9 credits chosen from:

CATH310 (3) Catholic Intellectual Traditions  
 CATH315 (3) Catholicism and Moral Culture  
 CATH320 (3) Scripture and Catholicism  
 CATH325 (3) The Religious Sense  
 CATH340 (3) Catholic Social Thought  
 CATH370 (3) Topics in Catholic Studies  
 CATH460 (3) Catholic Studies Seminar

6 credits chosen from the Complementary Course Lists below:

3 credits from Group I: Catholicism and the Arts

3 credits from Group II: Catholic Social and Intellectual Traditions

#### COMPLEMENTARY COURSE LISTS

##### Group I: Catholicism and the Arts

##### Art History and Communication Studies

ARTH320 (3) Baroque Art in Italy  
 ARTH340 (3) The Gothic Cathedral  
 ARTH415 (3) Late Medieval & Renaissance Architecture in Northern Europe

##### Education

EDER203 (3) Philosophy of Religion  
 EDER204 (3) Man Before Reality  
 EDER207 (3) 'Who is Christ?'  
 EDER209 (3)

##### Group II: Catholic Social and Intellectual Traditions

**5.12.10 Classics Program (CLAS)**

Stephen Leacock Building, Room 608  
855 Sherbrooke Street West  
Montreal, QC H3A2T7

Telephone: (514) 398-3975

Fax: (514) 398-8365

Website: [www.arts.mcgill.ca/programs/history/classics](http://www.arts.mcgill.ca/programs/history/classics)

E-mail: [undergrad.history@mcgill.ca](mailto:undergrad.history@mcgill.ca)

*Emeritus Professor*

Paolo Vivante (*John MacNaughton Emeritus Professor of  
Classics*)

*Professor*



**Complementary Courses** (9 credits)**JOINT HONOURS IN MATHEMATICS AND COMPUTER SCIENCE**, see "Mathematics and Statistics (MATH)" in section 12.12.17, Faculty of Science.

Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**5.12.13 East Asian Studies (EAST)**

3434 McTavish Street  
Montreal, QC H3A1X9

Telephone: (514) 398-6742

Fax: (514) 398-1882

E-mail: [asian.studies@mcgill.ca](mailto:asian.studies@mcgill.ca)

Website: [www.arts.mcgill.ca/programs/eas](http://www.arts.mcgill.ca/programs/eas)

*Chair* — Grace Fong

*Professors*

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.)

*Associate Professors*

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(U.B.C.)

Thomas LaMarre; B.A.(Georgetown), M.A., Ph.D.(Chic.),  
D.Sc.(d'Aix-Marseille II)

Thomas Looser; B.A.(UC Santa Cruz), M.A., Ph.D.(Chic.)

*Assistant Professors*

Peter Button; B.A.(Col.), M.A., Ph.D.(C'nell)

Anne McKnight; B.A.(Wellesley), M.A., Ph.D.(UC Berkley)

Hajime Nakatani; B.L.A.(Univ Tokyo), M.A.(Univ London),  
Ph.D.(Chic.)

Griet Vankeerberghen; Licence(Louvain), Ph.D.(Princeton)

*Lecturers*

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)

Sumi Hasegawa; M.A.(Montr.)

Myung Hee Kim; B.A., M.A.(Montr.)

Miwako Uesaka; B.Sc.(Kyoto Univ); M.A.(McG.)

B. Wang; B.A.(Heilongjiang), M.A.(Calg.)

*Associate Members*

Laurel Bossen (*Anthropology*)

Sandra Hyde (*Anthropology*)

Victor Hori (*Religious Studies*)

Fumiko Ikawa-Smith (*Anthropology*)

Margaret Kuo (*History*)

Margaret Lock (*Anthropology and Social Studies of Medicine*)

Lorenz Lüthi (*History*)

Sam Noumoff (*Political Science*)

Yuzo Ota (*History*)

Sarah Turner (*Geography*)

Heirs to ancient cultures and traditions that are rich, complex, and too little known in the West, East Asian societies are among the most dynamic and rapidly developing in the world.

Note: COMP 251 Data Structures and Algorithms is a prerequisite for many of these complementary courses.

**MINOR CONCENTRATION IN FOUNDATIONS OF COMPUTING** (Expandable) (18 credits)

**Required Courses** (18 credits)

**MAJOR CONCENTRATION IN FOUNDATIONS OF COMPUTING** (36 credits)

Students with two programs in the same department must have a third in a different discipline to be eligible to graduate. Please refer to the Faculty of Arts Degree Requirements, departmental programs.

**Required Courses** (36 credits)

**MINOR CONCENTRATION IN EAST ASIAN LANGUAGE AND LITERATURE** (Expandable) (18 credits)

**Complementary Courses** (18 credits)

3 credits, one of the following introductory culture courses

EAST211 (3) Introduction: East Asian Culture: China

EAST212 (3) Introduction: East Asian Culture: Japan

EAST213 (3) Introduction: East Asian Culture: Korea

9 credit Language Component:

Students may meet this requirement by passing with a grade of "C" the First level language (EAST220D1/EAST220D2, EAST230D1/EAST230D2, EAST240D1/EAST240D2); students with prior knowledge of an Asian language may substitute a Second level language (EAST320D1/EAST320D2, EAST330D1/EAST330D2, EAST340D1/EAST340D2);

or with 6 credits of either Classical Chinese (EAST433; EAST434), or Classical Japanese (EAST543; EAST544); or with Third or Fourth level language (EAST420D1/EAST420D2; EAST430D1/EAST430D2; EAST440D1/EAST440D2; EAST520D1/EAST520D2; EAST530D1/EAST530D2; EAST540D1/EAST540D2); or with 6 credits of Chinese for Business (EAST535; EAST536) or China Today through Translation (EAST537D1/EAST537D2) and an additional 3-credit course in East Asian Area Studies. (Admission to language courses is subject to placement tests.)

6 credits in culture or literature at the 300-level or above taken from the list of courses offered by the Department or in other departments or faculties, or a substitute chosen in consultation with the Minors adviser.

**MINOR CONCENTRATION IN EAST ASIAN CULTURAL STUDIES** (Expandable) (18 credits)

**Complementary Courses** (18 credits)

6 credits in Introduction to East Asian Culture

3 credits in East Asian Culture and Literature

9 credits in East Asian Area Studies

**MINOR CONCENTRATION IN ADVANCED EAST ASIAN STUDIES** (Non-expandable) (18 credits)

**Complementary Courses** (18 credits)

18 credits in Second, Third or Fourth level language

or a combination of advanced language and other courses in East Asian culture, literature, or area studies, at the 400-level or above chosen in consultation with the Minors adviser.

**MAJOR CONCENTRATION IN EAST ASIAN STUDIES**

(36 credits)

**Complementary Courses** (36 credits)

6 credits, two of the following introductory East Asian courses

EAST211 (3) Introduction: East Asian Culture: China

EAST212 (3) Introduction: East Asian Culture: Japan

EAST213 (3) Introduction: East Asian Culture: Korea

6 - 9 credits to be chosen from the following East Asian language courses:

EAST220D1 (4.5) First Level Korean

EAST220D2 (4.5) First Level Korean

EAST230D1 (4.5) First Level Chinese

EAST230D2 (4.5) First Level Chinese

EAST240D1 (4.5) First Level Japanese

EAST240D2 (4.5) First Level Japanese

EAST320D1 (4.5) Second Level Korean

EAST320D2 (4.5) Second Level Korean

EAST330D1 (4.5) Second Level Chinese

EAST330D2 (4.5) Second Level Chinese

EAST340D1 (4.5) Second Level Japanese

EAST340D2 (4.5) Second Level Japanese

EAST420D1 (3) Third Level Korean

EAST420D2 (3) Third Level Korean

EAST430D1 (3) Third Level Chinese

EAST430D2 (3) Third Level Chinese

EAST433 (3) Classical Chinese 1

EAST434 (3) Classical Chinese 2

EAST440D1 (3) Third Level Japanese

EAST440D2 (3) Third Level Japanese

EAST520D1 (3) Fourth Level Korean

EAST520D2 (3) Fourth Level Korean

EAST530D1 (3) Fourth Level Chinese

EAST530D2 (3) Fourth Level Chinese

EAST535 (3) Chinese for Business 1

EAST536 (3) Chinese for Business 2

EAST537D1 (3) China Today Through Translation

EAST537D2 (3) China Today Through Translation

EAST540D1 (3) Fourth Level Japanese

EAST540D2 (3) Fourth Level Japanese

EAST543 (3) Classical Japanese 1

EAST544 (3) Classical Japanese 2

(Admission to language courses is subject to placement tests.)

6 - 18 credits, at least 3 of which must be at the 400 or 500 level, in East Asian Culture and Literature, chosen from the following courses:

EAST214 (3) Japanese Animation and New Media

EAST313 (3) Current Topics: Korean Studies 1

EAST314 (3) Current Topics: Korean Studies 2

EAST315 (3) Survey: Modern Korean Literature in Translation

EAST351 (3) Women in Chinese Literature

EAST352 (3) Critical Approaches to Chinese Literature

EAST353 (3) Approaches to Chinese Cinema

EAST354 (3) Taoist and Buddhist Apocalypses

EAST362 (3) Japanese Cinema

EAST363 (3) Aesthetics and Politics of Vision Premodern Japan

EAST364 (3) Mass Culture and Postwar Japan

EAST 370 (3) History of Sexuality in Japan

EAST4Premodern

**East Asian Studies courses offered within East Asian Studies and in other Departments and Faculties**

**Anthropology**



Honours students are required to maintain a CGPA of 3.00 or above and a program GPA of 3.00 or above.

**JOINT HONOURS – EAST ASIAN STUDIES COMPONENT**  
(36credits)

**Required Courses** (3 credits)

**Complementary Courses** (33 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours Program components from any two Arts disciplines; [see section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

**HONOURS IN EAST ASIAN STUDIES** (60 credits)

**Required Courses** (6 credits)

**Complementary Courses** (54 credits)

## FACULTY OF ARTS

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J.C. Robin Rowley; B.Sc., M.Sc., Ph.D.(Lond.)  
Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

### *Associate Professors*

Myron Frankman; B.Mgt.E.(Renss.), Ph.D.(Texas)  
Franque Grimard; B.A.(York), Ph.D.(Princeton)  
George Grantham; B.A.(Antioch), M.A., Ph.D.(Yale)  
Jennifer Hunt; I.B.(International School of Geneva), S.B.(MIT),  
Ph.D.(Harvard)  
John Iton; B.A.(McG.), Ph.D.(Johns H.)  
C. John Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)  
Mary E. Mackinnon; B.A.(Queen's), M.Phil, D.Phil.(Oxon.)  
Daniel Parent; B.A., M.A.(Laval), Ph.D.(Montr.) (*William Dawson  
Scholar*)  
Christopher T.S. Ragan; B.A.(Vic.), M.A.(Queen's), Ph.D.(M.I.T.)  
Lee Soderstrom; B.A., Ph.D.(Calif.)  
Thomas Velk; M.S., Ph.D.(Wis.)  
Alexander Vicas; B.Com.(McG.), M.A., Ph.D.(Prin.)  
William Watson; B.A.(McG.), Ph.D.(Yale)

### *Assistant Professors*

Francisco Alvarez-Cuadrado; B.Sc. (Pontifica Comillas),  
M.A., Ph.D.(Washington)  
Hassan Bencheekroun; Diplôme d'ingénieur d'état (Ecole  
Mohamedia des Ingénieurs, Morocco), Ph.D.(Laval)  
James Engle-Warnick; B.S.(Akron), MBA(Carnegie Mellon),  
Ph.D.(Pittsburgh)  
Sonia Laszlo; B.A.(Ottawa), M.A.(Western Ontario),  
Ph.D.(Toronto)  
Dhanoos Sutthiphisal; B.Eng.(Chulalonghorn),  
MBA, M.S. (Lehigh), Ph.D.(UCLA)  
Nurlan Turdaliev; B.Sc.(Moscow), M.A.(Ark.), Ph.D.(Minn.)  
Licun Xue; B.Eng., M.Eng.(Tianjin), M.A., Ph.D.(McG.)

### *Faculty Lecturers*

Paul Dickinson, Kenneth MacKenzie

### **GENERAL**

For more up-to-date, detailed information about the Department and its programs, please visit our Websites as follows:

[www.mcgill.ca/economics/undergraduates/majorminor](http://www.mcgill.ca/economics/undergraduates/majorminor) for infor-

mally be taken at McGill and will be selected from the courses

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### 5.12.15 Education for Arts Students Minor Concentration

*Student Affairs Office* —

Faculty of Education, 3700 McTavish Street

E-mail: [sao.education@mcgill.ca](mailto:sao.education@mcgill.ca)

Website: [www.mcgill.ca/edu-sao/minors](http://www.mcgill.ca/edu-sao/minors)

This Minor Concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of the Minor Concentration **does not** qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult the Faculty of Education, "[Faculty Programs](#)" in [section 7.2](#).

#### **MINOR CONCENTRATION IN EDUCATION FOR ARTS STUDENTS** (18 credits)

**Required Courses** (12 credits)

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### 5.12.16 Educational Psychology Minor Concentration

*Program Director* — qualify aot.

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*Associate Professors*

D. A. Bray; B.A.(McG.), Ph.D.(Edin.)  
M.N. Cooke; B.A.(Queen's), M.A.(C'nell), M.A., Ph.D.(Tor.)  
P. Gibian; B.A.(Yale), M.A.(N.Y.), M.A., Ph.D.(Stan.)  
D. C. Hensley; B.A., M.A.(Cantab.), B.A., Ph.D.(Yale)  
M. Hickman; B.A.(Brown), M.A., Ph.D.(Princ.)  
B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Carl.)  
L. Lieblein; B.A.(C.C.N.Y.), A.M., Ph.D.(Roch.)



**HONOURS IN ENGLISH (CULTURAL STUDIES) (60credits)****Required Courses** (15 credits)**Complementary Courses** (45 credits)**JOINT HONOURS PROGRAM – ENGLISH COMPONENT**

(36credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines; [see section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

Applications to do a Joint Honours Program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more

**Department of English Student Association (DESA)**

DESA is the representative body for the students of the English Department at McGill. Any student taking one or more courses in



François Ricard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille),  
M.A.(McG.), F.R.S.C. (*James McGill Professor*)  
Yvon Rivard; B.A.(Laval), Dr. 3rd Cy.(Aix-Marseille), M.A.(McG.)

*Associate Professors*

Michel Biron; M.A.(Montr.), Dr.Phil.& Lett.(Belgique) (*Canada  
Research Chair*)

Chantal Bouchard; M.A.(Montr.), Dr. 3rd Cy.(Paris VII-Jussieu)

Jean-Pierre Boucher; B.A.(Montr.), Dr. 3rd Cy.(Besançon),  
M.A.(McG.)

Annick Chapdelaine; M.A., D.E.A., Dr. 3rd Cy.(Paris VII-Jussieu)

Isabelle Daunais; M.A., Ph.D.(McG.)

Diane Desrosiers-Bonin; M.A., Ph.D.(Montr.) (*William Dawson  
Scholar*)

Normand Doiron; B.A., Ph.D.(Montr.)

Jane Everett; M.A.(Car.), Ph.D.(McG.);

Gillian Lane-Mercier; M.A.(Montpellier), Ph.D.(McG.)

*Assistant Professor*

Frédéric Charbonneau; M.A., Ph.D.(Montr.)

**GÉNÉRALITÉS**

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures française et québécoise ainsi que d'autres aspects des études françaises: civilisation et langue (linguistique, stylistique, traduction).

Le français est la seule langue de travail au Département. Tous les cours sont donnés en français. Les francophones constituent une proportion importante de notre clientèle, ce qui représente un avantage appréciable pour les étudiants qui ne sont pas de langue française, leur permettant de faire leurs études dans un milieu essentiellement français.

Pour ce qui est de la traduction, le programme offert à McGill a comme principale caractéristique de comporter un grand nombre de cours de culture générale.

La plupart des cours peuvent être suivis par tout étudiant ayant les connaissances et les capacités voulues: le professeur jugera en dernier ressort. Il existe toutefois quelques restrictions.

1. L'admission aux cours pratiques de langue (Composition 1 et 2, Grammaire avancée, Traduction) est subordonnée à la réussite d'un test qui a pour but de déterminer le niveau de connaissance de l'étudiant et d'assurer que celui-ci sera dirigé vers un cours correspondant à ses besoins. Si la préparation de l'étudiant s'avère insuffisante pour lui permettre de suivre un cours au Département, un cours au Centre d'enseignement du français et de l'anglais (French as a Second Language) lui sera conseillé.
2. L'admission au programme de Lettres et traduction (pour les étudiants en Spécialisation) est subordonnée à la réussite d'un test.
3. Les étudiants extérieurs au Département peuvent s'inscrire à tous les cours offerts au Département sauf exceptions indiquées dans le libellé des cours.

**ASSOCIATION GÉNÉRALE DES ÉTUDIANTS DE LANGUE ET LITTÉRATURE FRANÇAISES (AGELF)**

Association regroupant les étudiants de 1er cycle (inscrits à au moins 6 crédits en français) qui a pour but de promouvoir les intérêts de tous ses membres.

FREN252 (3) Littérature québécoise

3 crédits parmi:

FREN334 (3) Méthodes d'analyse des textes littéraires 1

FREN335 (3) Méthodes d'analyse des textes littéraires 2

6 crédits parmi les cours de littérature française, québécoise ou

francophone offerts par le Département de langue et littérature française (à voir au 000 des pages 2857 du programme de la D /F1 73dA05 (I3Ni9 ) Tj -9.75 eeem5s

**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES** (36 crédits)

**Cours obligatoires** (9 crédits)

**Cours complémentaires** (27 crédits)

**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LETTRES ET TRADUCTION** (36crédits)

**Cours obligatoires** (15 crédits)

**Cours complémentaires** (21 crédits)

**CONCENTRATION MAJEURE LANGUE ET LITTÉRATURE FRANÇAISES – LINGUISTIQUE DU FRANÇAIS** (36 crédits)

**Cours obligatoires** (21 crédits)

**Cours complémentaires** (15 crédits)

**PROGRAMME DE SPÉCIALISATION ("HONOURS") ET DE DOUBLE SPÉCIALISATION ("JOINT HONOURS")**

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de B pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter l'Annuaire de la Faculté [section 5.11.4 "Joint Honours Programs"](#)). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

**PROGRAMME DE SPÉCIALISATION, OPTION LETTRES** (60crédits)

**Cours obligatoires** (42 crédits)

**Cours complémentaires** (18 crédits)

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de B pour l'ensemble des cours du programme, et un CGPA de 3.00.



**MINOR CONCENTRATION IN GEOGRAPHIC INFORMATION SYSTEMS** (18 credits)

[Expandable into the Major Concentration in Geography, but not into the Major Concentration in Geography (Urban Systems).]

This Minor is designed to provide students in the Faculty of Arts who have an interest in GIS with a basic, but comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

**Required Courses** (15 credits)

- GEOG201 (3) Introductory Geo-Information Science
- GEOG306 (3) Raster Geo-Information Science
- GEOG307 (3) Socioeconomic Applications of GIS
- GEOG308 (3) Principles of Remote Sensing
- GEOG506 (3) Perspectives on Geographic Information Analysis

**Complementary Courses** (3 credits)

One course to be chosen from: 45 Tc -0.0895 Tw 21.75 TD 007w (Analysis) TOC414.5u 0 TD 0.6761 Tc 0 Tw (Analysis) Tj -72 -219.1507 mic Applications Analysis

**MINOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS)** (18 credits) [Expandable into the Major Concentration in Geography (Urban Systems).]

**Complementary Courses** (18 credits)

**B.A. MAJOR CONCENTRATION IN GEOGRAPHY** (36 credits)

This program is designed to cover the main elements of human geography.

**Required Courses** (6 credits)

**Complementary Courses** (30 credits)

**MAJOR CONCENTRATION IN GEOGRAPHY (URBAN SYSTEMS)** (36 credits)

This interdisciplinary Concentration exposes students to the various approaches to urban studies in many disciplines. Students who wish to retain the option of entering a Geography honours program should include GEOG201, GEOG203, GEOG216, and GEOG272 as well as the 9 credits of Required Courses listed below.

Students should observe the levels indicated by course numbers: 200-level are first year; 300-level, second year; 400- or 500-level, third year.

For further information on the Urban Systems Concentration telephone (514) 398-4951 or leave a message at (514) 398-4111.

For Urban Systems Majors, the total number of credits permitted outside Arts and Science is 30, see section 5.3.6.2 "Courses outside the Faculties of Arts and of Science".

**Required Courses** (9 credits)

**Complementary Courses** (27 credits)





**Complementary Courses** (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM352 (3) German Literature - 19th Century 3
- GERM353 (3) 19th Century Literary Topics
- GERM360 (3) German Literature 1890 to 1918
- GERM361 (3) German Literature 1918 to 1945
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature
- GERM380 (3) 18th Century German Literature
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies
- GERM412 (3) Heroes, Lovers and Crusaders
- GERM450 (3) Classical Period in German Literature
- GERM451 (3) German Romanticism
- GERM455 (3) Women of the Romantic Era
- GERM511 (3) Middle High German Literature
- GERM561 (3) German Literature: Baroque

**MINOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE IN TRANSLATION** (18 credits) (Non-expandable)

Professor Paul Peters, (514) 398-5050

**Complementary Courses** (18 credits)

18 credits chosen from courses in German literature or culture in translation, such as:

- GERM259 (3) Individual and Society in German Literature 1
- GERM260 (3) Individual and Society in German Literature 2
- GERM354 (3) Literary Approach to Song
- GERM355 (3) Nietzsche and Wagner
- GERM358 (3) Franz Kafka
- GERM359 (3) Bertolt Brecht
- GERM364 (3) German Culture: Gender and Society
- GERM365 (3) Media Studies in German
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought
- GERM371 (3) Cultural Change and Evolution of German
- GERM382 (3) Faust in European Literature

**MAJOR CONCENTRATION IN CONTEMPORARY GERMAN STUDIES** (36 credits)

Adviser: Professor Trudis E. Goldsmith-Reber, (514)398-3649

The Major Concentration in Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration in Contemporary German Studies **only** if they also take a Minor Concentration in German Language. Proficiency, equivalency and placement will be determined by the program adviser.

**Required Courses** (9 credits)

- HIST234 (3) German History to 1648
- HIST235 (3) German History since 1648
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

**Complementary Courses** (27 credits)

a) 6 credits in German Literature and Culture, chosen from:

- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature
- GERM365 (3) Media Studies
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought

b) 12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History:

**Economics:**

- ECON340 (3) Ex-Socialist Economies

- ECON345 (3) The International Economy since 1914
- ECON423D1 (3) International Trade and Finance
- ECON423D2 (3) International Trade and Finance

**History:**

- HIST355D1 (3) Germany 1806-1918
- HIST355D2 (3) Germany 1806-1918
- HIST435D1 (3) Germany in the 20th Century
- HIST435D2 (3) Germany in the 20th Century

**Management:**

- BUSA391 (3) International Business Law
- MGCR382 (3) International Business
- MGPO383 (3) International Business Policy
- MRKT483 (3) International Marketing Management
- ORGB380 (3) Cross Cultural Management

**Political Science:**

- POLI212 (3) Government and Politics - Developed World
- POLI328 (3) Modern Politics in Western Europe
- POLI331 (3) Politics in East Central Europe
- POLI344 (3) Foreign Policy: Europe
- POLI357 (3) Politics: Contemporary Europe
- POLI358 (3) Comparative State-Society Relations
- POLI431 (3) Nations and States/Developed World
- POLI463 (3) Politics of Germany
- POLI466 (3) Public Policy Analysis

**Sociology:**

- SOCI330 (3) Classical Sociological Theory
- SOCI354 (3) Dynamics of Industrial Societies

c) 9 credits taken from the following categories:

**German Studies:**

- GERM345 (3) Business German 1
- GERM346 (3) Business German 2

Any advanced course in German language, German literature, German literature in translation.

*Any of the courses listed above in b) not already chosen.*

Other courses offered in Art History, Geography, Jewish Studies, Music, Philosophy, etc., can be substituted for some of the above courses with the permission of the program adviser. Availability of courses varies.

**Jewish Studies:**

- JWST371D1 (3) Jews and the Modern City
- JWST371D2 (3) Jews and the Modern City
- JWST383 (3) Holocaust Literature
- JWST384 (3) Images of Jewish Identities

**Philosophy:**

- PHIL367 (3) 19th Century Philosophy
- PHIL474 (3) Phenomenology

**MAJOR CONCENTRATION IN GERMAN LANGUAGE AND LITERATURE** (36 credits)

Professor Paul Peters, (514) 398-5050

**Required Courses** (18 credits\*)

- GERM200 (6) German Language, Intensive Beginners' or GERM202D1 (3) German Language, Beginners' and GERM202D2(3) German Language, Beginners'
- GERM300 (6) German Language Intensive Intermediate or GERM307D1 (3) German Language - Intermediate and GERM307D2(3) German Language - Intermediate
- GERM325 (6) German Language - Intensive Advanced

\* Students with advanced standing in the language will substitute language courses with more advanced courses in language, culture or literature.

**Complementary Courses** (18 credits)

18 credits of courses in literature distributed across different periods chosen from the courses listed below\*:

at least one 3-credit course in 20th Century:

- GERM354 (3) Literary Approach to Song
- GERM360 (3) German Literature 1890 to 1918
- GERM361 (3) German Literature 1918 to 1945
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature
- GERM364 (3) German Culture: Gender and Society
- GERM365 (3) Media Studies in German
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought

at least one 3-credit course in Classicism or Romanticism:

- GERM450 (3) Classical Period in German Literature
- GERM451 (3) German Romanticism
- GERM455 (3) Women of the Romantic Era

at least one 3-credit course from any other period:

- GERM352 (3) German Literature - 19th Century 3
- GERM353 (3) 19th Century Literary Topics
- GERM380 (3) 18th Century German Literature
- GERM382 (3) Faust in European Literature
- GERM412 (3) Heroes, Lovers and Crusaders
- GERM511 (3) Middle High German Literature
- GERM561 (3) German Literature: Baroque

9 credits selected from any of the literature courses above not already taken or from:

- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

\* Courses on German literature or culture given in English may be substituted for any courses in the above lists, to a maximum of 6 credits.

**MAJOR CONCENTRATION IN GERMAN LITERATURE AND CULTURE (36 credits)**

Professor Paul Peters, (514) 398-5050

**Note:** All German literature courses given in German have as prerequisite a linguistic competence as acquired in GERM325 or *equivalent*. Such equivalence will be established by the program adviser.

**Complementary Courses (36 credits)**

9 credits chosen from:

- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM360 (3) German Literature 1890 to 1918
- GERM361 (3) German Literature 1918 to 1945
- GERM362 (3) 20th Century Literature Topics
- GERM363 (3) German Postwar Literature

15 credits chosen from:

- GERM352 (3) German Literature - 19th Century 3
- GERM353 (3) 19th Century Literary Topics
- GERM380 (3) 18th Century German Literature
- GERM412 (3) Heroes, Lovers and Crusaders
- GERM450 (3) Classical Period in German Literature
- GERM451 (3) German Romanticism
- GERM455 (3) Women of the Romantic Era
- GERM511 (3) Middle High German Literature
- GERM561 (3) German Literature: Baroque

12 credits chosen from:

- GERM259 (3) Individual and Society in German Literature 1
- GERM260 (3) Individual and Society in German Literature 2
- GERM354 (3) Literary Approach to Song
- GERM355 (3) Nietzsche and Wagner
- GERM358 (3) Franz Kafka
- GERM359 (3) Bertolt Brecht
- GERM364 (3) German Culture: Gender and Society
- GERM365 (3) Media Studies in German
- GERM366 (3) Postwar German Literature/Film
- GERM367 (3) Topics in German Thought

- GERM371 (3) Cultural Change and Evolution of German
- GERM382 (3) Faust in European Literature
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

**HONOURS IN GERMAN STUDIES (60 credits)**

Adviser: Professor Horst Richter, (514)398-3648

The Honours Program in German Studies consists of 60 credits in German. Literature courses provide an introduction to the major periods from the Middle Ages to the present.

Admission to the Honours Program in German Studies requires departmental approval. Students may begin Honours in German Studies in their first year. Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general. In addition to the above requirements, Honours students, according to Faculty regulations, also must complete at least a Minor Concentration (18 credits) in another academic unit.

**Required Courses (42 credits)**

- GERM200 (6) German Language, Intensive Beginners'
- GERM300 (6) German Language Intensive Intermediate
- GERM325 (6) German Language - Intensive Advanced
- GERM352 (3) German Literature - 19th Century 3
- GERM360 (3) German Literature 1890 to 1918
- GERM363 (3) German Postwar Literature
- GERM450 (3) Classical Period in German Literature
- GERM451 (3) German Romanticism
- GERM511 (3) Middle High German Literature
- GERM575 (6) Honours Thesis

With permission of the adviser, students with advanced standing in German language will replace language courses for more advanced courses in language, culture or literature.

**Complementary Courses (18 credits)**

12 credits selected from:

- GERM330 (3) Landeskunde
- GERM331 (3) Germany after Reunification
- GERM353 (3) 19th Century Literary Topics
- GERM361 (3) German Literature 1918 to 1945
- GERM362 (3) 20th Century Literature Topics
- GERM365 (3) Media Studies in German
- GERM380 (3) 18th Century German Literature
- GERM400 (3) Interdisciplinary Seminar: Contemporary German Studies

Note: In the event that there are not enough courses offered in German, substitution with courses from the list below is allowed only with permission of the adviser.

6 credits selected from:

- GERM259 (3) Individual and Society in German Literature 1
- GERM260 (3) Individual and Society in German Literature 2
- GERM336 (3) German Grammar Review
- GERM354 (3) Literary Approach to Song
- GERM355 (3) Nietzsche and Wagner
- GERM358 (3) Franz Kafka
- GERM359 (3) Bertolt Brecht
- GERM364 (3) German Culture: Gender and Society
- GERM367 (3) Topics in German Thought
- GERM371 (3) Cultural Change and Evolution of German
- GERM382 (3) Faust in European Literature
- GERM397 (3) Individual Reading Course
- GERM398 (3) Individual Reading Course
- GERM561 (3) German Literature: Baroque

or other suitable courses in the Department or in other related disciplines and departments with the approval of the adviser.

**JOINT HONOURS – GERMAN STUDIES COMPONENT (36credits)**

Adviser: Professor Horst Richter, (514)398-3648



Admission to the Joint Honours Program in German Studies requires Departmental approval.

**Required Courses** (21 credits)

**Complementary Courses** (15 credits)

Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, [see section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Prerequisites for Literature Courses** – The prerequisite for all literature courses taught in German is GERM325, or equivalent, or permission of the Department.

## TOPICAL LISTINGS

### Language

## 5.12.25 Hispanic Studies (HISP)

688 Sherbrooke Street West, Room 425  
Montreal, QC H3A 3R1

Telephone: (514) 398-6683

Fax: (514) 398-1748

E-mail: [hispanic.studies@mcgill.ca](mailto:hispanic.studies@mcgill.ca)

Website: [www.arts.mcgill.ca/programs/hispanic](http://www.arts.mcgill.ca/programs/hispanic)

*Chair* — Jesús Pérez-Magallón

*Emeritus Professor*

Solomon Lipp; M.S.(C.C.N.Y.), Ph.D.(Harv.)

*Professors*

K.M. Sibbald; M.A.(Cantab.), M.A.(Liv.), Ph.D.(McG.)

Jesús Pérez-Magallón; Lic.Fil.(Barcelona), Ph.D.(Penn.)

(on leave 2005-2006)

*Associate Professor*

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

*Assistant Professors*

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Oregon)

José Jouve-Martin; Lic.Phil.(Madrid), Ph.D.(Georgetown)

Fernanda Macchi; Lic.Lit.(Buenos Aires), M.A.(Oregon),

Ph.D.(Yale)

The Department of Hispanic Studies offers courses on literature, intellectual history and the civilization of Spain and Hispanic America, as well as in the Spanish and Portuguese languages. The Department and its programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic and national groups.

EMexicoaleges.

(514) 398-1748

Assistant Prof. Hispanic Studies, Ph.D. in Honors, 2005-2006

15). Although the Major and Minor Concentrations form an important part of the multi-track B.A. in Arts, this general degree does not provide the specialized training called for by most graduate programs in the Humanities and Social Sciences.

**Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.**

**MINOR CONCENTRATION IN HISPANIC LANGUAGES**

(18 credits) (Expandable to the Major Concentration in Hispanic Languages)

**Note:** Advanced Placement (AP) credits and courses taken at other universities in Quebec will **not** be accredited towards the Minor.

**Complementary Courses** (18 credits)

The **Minor Concentration in Spanish Literature and Culture** and the **Minor Concentration in Spanish-American Literature and Culture** were retired at the end of the 2003-04 academic year. Students enrolled in either program at that time should consult with

**MINOR CONCENTRATION IN HISPANIC LITERATURE AND CULTURE** (18 credits) (Expandable to the Major Concentration in Hispanic Literature and Culture)

**Note:** Advanced Placement (AP) credits and courses taken at other universities in Quebec will **not** be accredited towards the Minor.

**Required Courses** (6 credits)

**Complementary Courses** (12 credits)

HISP453	(3)	20th Century Spanish-American Poetry
HISP454	(3)	Major Figures: Spanish Literature
HISP455	(3)	Major Figures: Spanish-American Literature
HISP457*	(3)	Medieval Literature
HISP458*	(3)	Golden Age Literature: Renaissance
HISP460*	(3)	Golden Age Literature: Baroque
HISP501*	(3)	History of the Spanish Language
HISP505	(3)	Seminar in Hispanic Studies
HISP506	(3)	Seminar in Hispanic Studies
HISP507	(3)	Seminar in Hispanic Studies

**HONOURS IN HISPANIC STUDIES** (60 credits)

Prerequisite for admission into Honours: A first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Students must take an 18-credit Minor Concentration in another area.

**Required Courses** (24 credits)

HISP241	(3)	Survey of Spanish Literature 1
HISP242	(3)	Survey of Spanish Literature 2
HISP243	(3)	Survey of Spanish-American Literature 1
HISP244	(3)	Survey of Spanish-American Literature 2
HISP451D1	(3)	Cervantes
HISP451D2	(3)	Cervantes
HISP490D1	(3)	Honours Thesis
HISP490D2	(3)	Honours Thesis

**Complementary Courses** (36 credits)

at least 6 credits selected from:

HISP432	(3)	Literature - Discovery and Exploration Spain New World
HISP437	(3)	Viceregal Spanish America
HISP458	(3)	Golden Age Literature: Renaissance
HISP460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the Intermediate Spanish language level (HISP219 OR HISP220D1/HISP220D2).

**JOINT HONOURS – HISPANIC STUDIES COMPONENT**  
(36credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines. See [section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students are expected to maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (12 credits)

HISP451D1	(3)	Cervantes
HISP451D2	(3)	Cervantes
HISP490D1	(3)	Honours Thesis
HISP490D2	(3)	Honours Thesis

**Complementary Courses** (24 credits)

6 credits selected from:

HISP241	(3)	Survey of Spanish Literature 1
HISP242	(3)	Survey of Spanish Literature 2
HISP243	(3)	Survey of Spanish-American Literature 1
HISP244	(3)	Survey of Spanish-American Literature 2

at least 6 credits selected from:

HISP432	(3)	Literature - Discovery and Exploration Spain New World
HISP437	(3)	Viceregal Spanish America
HISP458	(3)	Golden Age Literature: Renaissance
HISP460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department above the Intermediate Spanish language level (HISP219 OR HISP220D1/HISP220D2).

**5.12.26 History (HIST)**

General Office, Room 608  
Sixth Floor, Stephen Leacock Building  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-3975

Fax: (514) 398-8365

E-mail: [undergrad.history@mcgill.ca](mailto:undergrad.history@mcgill.ca)

Website: [www.arts.mcgill.ca/programs/history](http://www.arts.mcgill.ca/programs/history)

**Chair**

Brian Lewis

**Emeritus Professors**

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Albert Schachter; B.A.(McG.), D.Phil.(Oxon.) (*Hiram Mills Emeritus Professor of Classics*)

**Professors**

Valentin J. Boss; B.A.(Cantab.), Ph.D.(Harv.)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birmingham), Ph.D.(Wales)

Myron J. Echenberg; M.A.(McG.), Ph.D.(Wis.)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appoint. with Jewish Studies*)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxon.), Ph.D.(Lond.) (*Hiram Mills Professor of History*)

Yuzo Ota; B.A., M.A., Ph.D.(Tokyo)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

T. Wade Richardson; B.A.(McG.), M.A., Ph.D.(Harv.)

Hereward Senior; M.A., Ph.D.(McG.)

Andrea Tone; B.A.(Queen's), M.A., Ph.D.(Emory) (*joint appoint. with Social Studies of Medicine*)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Robin D.S. Yates; B.A., M.A.(Oxon.), M.A.(Calif.), Ph.D.(Harv.) (*James McGill Professor*) (*joint appoint. with East Asian Studies*)

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Queen's) (*James McGill Professor*)

John Zucchi; B.A., M.A., Ph.D.(Tor.)

**Associate Professors**

Paula Clarke; B.A.(Oxon. and Mem.), M.A.(Tor.), Ph.D.(Lond.)

Catherine Desbarats; B.A.(Queen's), D.Phil.(Oxon.), Ph.D.(McG.)

Elizabeth Elbourne; B.A. M.A.(Tor.), D.Phil.(Oxon)

Catherine C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)

Brian Lewis; B.A., M.A.(Oxon.), A.M., Ph.D.(Harv.)

Leonard Moore; A.B., M.A., Ph.D.(Calif.)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Faith Wallis; B.A., M.A.(McG.), Ph.D.(Tor.) (*joint appoint. with Social Studies of Medicine*)

**Assistant Professors**

Brian Cowan; B.A.(Reed), M.A., Ph.D.(Princeton)

James D. Delbourgo; B.A.(East Anglia), M.Phil.(Cantab), Ph.D.(Columbia)

Nicholas Dew; B.A., M.A., Ph.D.(Oxford)

Michael Fronda; B.A.(Cornell), M.A., Ph.D.(Ohio St.)

Elsbeth Heaman; B.A., M.A.(McG.), Ph.D.(Tor.)

Margaret Kuo; B.A., Ph.D.(UCLA), J.D.(Georgetown)

Lorenz Lüthi; lic. phil. I(Zürich), Ph.D.(Yale)

Laila Parsons; B.A.(Exeter), D.Phil.(Oxford) (*joint appoint. with Islamic Studies*)

Jarrett Rudy; B.A., M.A.(Ottawa), Ph.D.(McG.)

Daviken Studnicki-Gizbert; BAC Spécialisé (UdeM), Ph.D.(Yale)

Griet Vankeerberghen; B.A., M.A.(Louvain), Ph.D.(Princeton)

(*joint appoint. with East Asian Studies*)

In today's world, people who can research thoroughly, write effectively, speak eloquently, and think clearly are in great demand.

Recent graduates of our programs are currently pursuing careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine. All have benefited as professionals, individuals, and citizens from their study of history. The study of history develops skills in research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific, temporally and spatially defined issue and try to determine a pattern in the chaos. They move from the particular to the general and since historians usually begin with an open-ended question, they often find themselves borrowing from other disciplines to understand the problem.

### PROGRAMS IN HISTORY

The Department offers three kinds of undergraduate programs: Honours, Major Concentration and Minor Concentration. In each case, students choose one of two options:

- (1) to specialize in one of the four following areas:  
Africa/Asia/Latin America; Canada; Europe; North America;
- (2) to construct a program around a theme, such as Medical History, War and Society, Empire and Colonialism, etc.

Please see a Departmental Adviser for details.

Tables are designed to help Major, Minor and Honours students to plan their programs within the framework of the Department's requirements, by showing which courses fall within the four areas. Please refer to our Website for a listing of courses being offered in 2005-06 in each area.

#### AREA: AFRICA, ASIA, LATIN AMERICA

Prerequisites for upper-level courses in African history:

- HIST200 Introduction to African History
- HIST201 Modern African History

Prerequisites for upper-level courses in Asian history:

- HIST208 Introduction to East Asian History
- HIST218 Modern East Asian History

Prerequisites for upper-level courses in Latin American history:

- HIST309 History of Latin America to 1825
- HIST360 History of Latin America since 1825

#### AREA: CANADA

Prerequisites for upper-level courses in Canadian history:

- HIST202 Survey: Canada to 1867
- HIST203 Survey: Canada since 1867

#### AREA: EUROPE

Prerequisites for many upper-level courses in European history:

- HIST214 Introduction to European History
- HIST215 Modern European History

#### AREA: NORTH AMERICA – UNITED STATES

Prerequisites for upper-level courses in United States history:

- HIST211 American History to 1865
- HIST221 United States since 1865

Candidates entering University as U0 or U1 students may, during their first year, take all courses at the 200 level as well as courses at the 300 level for which they have prerequisites. First-Year Seminars are also available in History, [see section 5.5.2.1 "Registration for First-Year Seminars"](#).

### MINOR CONCENTRATION IN HISTORY (18 credits)

(Expandable)

Director: Professor Jarrett Rudy

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses." These are to be chosen with an adviser.

### Complementary Courses (18 credits)

18 credits in History, 12 credits (minimum) at the 300-level and up, 15 credits to be taken in one of the following areas: Africa/Asia/Latin America; Canada; Europe; North America; or in an approved theme such as History of Medicine, Jewish History, Migration, War and Society.

### MAJOR CONCENTRATION IN HISTORY (36 credits)

Director: Professor Peter Hoffmann

In order to give students freedom to choose suitable thematic and geographic concentrations, all courses in History programs are placed into the category "Complementary Courses." These are to be chosen with an adviser.

### Complementary Courses (36 credits)

36 credits in History, 24 credits (minimum) at the 300-level or

Migrati74 such as History of Medicine, J,Jewish ,h ashem, taking a hist, Tc -0.1219 057 Tw

Students are strongly urged to distribute their history courses as follows: Year 1 - 12 credits; Year 2 - 12 credits; Year 3 - 12 credits.

The History Major Concentration is designed to provide both flexibility and breadth for our students. Each student will pursue an individually distinct program according to his or her interests and intellectual concerns. Students who choose a Major Concentration in History should consult an adviser in the Department **before** registering for their courses. Students are advised that no more than 12 credits taken at another university will be accepted within their Major program.

### HONOURS IN HISTORY (60 credits)

Director: Professor Daviken Studnicki-Gizbert

In order to give students freedom to choose suitable concentrations, all courses in History programs are placed into the category "Complementary Courses." These are to be chosen with an adviser.

### Complementary Courses (60 credits)

The purpose of the Honours program is to give students an opportunity to study an area or theme of history in some depth. Each Honours student's program is worked out to suit the student's specific needs within the general framework of the program. The rules of the program are designed to lead the student from introductory courses to more advanced courses while, at the same time, enabling the student to acquire ancillary skills which are necessary for historical research in particular areas.

The full Honours student normally takes 60 credits in history over a three-year period, 42credits to be selected from within an area or theme, including one of two seminars or the tutorial option. If a student must acquire a language or other ancillary skill, or if there is a strong case for taking a historically oriented course in another discipline, the history requirement may be diminished. (See note at the end of the statement.)

The **first year** of the program is devoted primarily to introductory history courses (12 - 18credits) to obtain a general perspec-



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**5.12.28 Humanistic Studies (HMST)**

Peterson Hall, Room 318  
3460 McTavish Street  
Montreal, QC H3A 1X9

Telephone: (514) 398-4301

Fax: (514) 398-8049

E-mail: [faye.scrim@mcgill.ca](mailto:faye.scrim@mcgill.ca)

Website: [www.arts.mcgill.ca/humanistic/](http://www.arts.mcgill.ca/humanistic/)

*Director — Robert Myles (English and French Language Centre)*

*Committee*

Laura Beraha (*Russian and Slavic Studies*), Charles Boberg  
(*Linguistics*), Carlos Fraenkel (*Jewish Studies*), Elena Lombardi  
(*Italian Studies*), Storrs McCall (*Philosophy*), Josef Schmidt  
(*German Studies*)

**Further Information**

Changes may be made in the program after this Calendar was prepared. For the most up-to-date information on the program, new and returning students should refer to the Website.

**Advisers**

For a list of advisers, new and returning students should refer to the Website.

**Continuance in the Program**

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in ECON208, ECON209, SOCI235, SOCI312 and INDR294.

**Continuing Education Courses**

Courses in Continuing Education may **not** be used to fulfil IR program requirements. Similarly, courses in Continuing Education taken before entering the program may **not** be used to fulfil program requirements.

**B.A. FACULTY PROGRAM IN INDUSTRIAL RELATIONS**

(54credits)

**U1 Required Courses** (18 credits)

**U2 Required Courses** (18 credits)

**U2 Complementary Courses** (6 credits)

**U3 Required Courses** (9 credits)

**U3 Complementary Courses** (3 credits)

**Credits outside Arts and Science**

Students in the Faculty Program in Industrial Relations may take no more than 30 credits in courses outside of the Faculties of Arts and of Science. This total includes required and complementary courses taken for the IR Program and elective courses. Moreover, in the U1 year a student should take at most only one 3-credit elective course in the Faculty of Management in addition to the required courses, INDR294 and MGCR222.

**5.12.30 International Development Studies (INTD)**

Office of Interdisciplinary Programs  
Stephen Leacock Building, Room 439

**HONOURS IN INTERNATIONAL DEVELOPMENT STUDIES**  
(57credits)

Honours students must maintain a program GPA of 3.30 and an overall CGPA of 3.00.

**Required Courses** (15 credits)

- INTD200 (3) Introduction to International Development
- ECON208 (3) Microeconomic Analysis and Applications
- ECON313 (3) Economic Development 1
- ECON314 (3) Economic Development 2
- INTD497 (3) Research Seminar on International Development

**Complementary Courses** (42 credits)

No more than 21 credits can be taken in any one discipline.

Thesis or research project, 3 to 6 credits, one of:

- INTD491 (3) Research Project
- INTD492 (6) Honours Thesis

A minimum of 6 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.

21 to 33 credits to be selected from the IDS Complementary Course list Group B; at least 12 credits must be taken from one of the three categories. Students must take courses from at least three disciplines.

Group C – 0 to 9 credits of Introductory and/or Intermediate Language Training.

Students are strongly encouraged to master a language appropriate to an area of the developing world in which they have a particular interest.

Among the languages that are included in this option are Arabic, Chinese, French, Korean, Portuguese, Spanish, and Urdu. Other language options can be approved by the Honours Adviser.

Students who already have appropriate language capability, or who have distinct interests not likely to necessitate such training, may substitute an additional 9 credits from the Group B Complementary Courses.

At least 30 of the 57 credits must be at the 300 level or above; nine credits of these must be at the 400 level or above.

**JOINT HONOURS – INTERNATIONAL DEVELOPMENT STUDIES COMPONENT** (36 credits)

Joint Honours students must maintain a program GPA of 3.30 and an overall CGPA of 3.00.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Required Courses** (15 credits)

- INTD200 (3) Introduction to International Development
- ECON208 (3) Microeconomic Analysis and Applications
- ECON313 (3) Economic Development 1
- ECON314 (3) Economic Development 2
- INTD497 (3) Research Seminar on International Development

**Complementary Courses** (21 credits)

No more than 15 credits can be taken in any one discipline.

Thesis or research project, 3 to 6 credits; one of:

- INTD491 (3) Research Project
- INTD492 (6) Honours Thesis

6 credits selected from the IDS Complementary Course list Group A. Only one course from each discipline can be counted.

9 to 12 credits to be selected from the IDS Complementary Course list Group B.

At least 24 of the 36 credits must be at the 300 level or above; six of these must be at the 400 level.

**IDS Complementary Course Lists for Minor Concentration, Major Concentration, Honours, Joint Honours**

**GROUP A**

- ANTH202 (3) Comparative Cultures
- or ANTH212 (3) Anthropology of Development
- GEOG210 (3) Global Places and Peoples
- or GEOG216 (3) Geography of the World Economy
- POLI227 (3) Developing Areas/Introduction
- SOCI254 (3) Development and Underdevelopment

**GROUP B**

*Development Theory and World View*

- ANTH209 (3) Anthropology of Religion
- ANTH341 (3) Women in Cross-Cultural Perspective
- ANTH342 (3) Gender, Inequality and the State
- ANTH349 (3) Transformation of Third World Societies
- ANTH439 (3) Theories of Development
- ISLA501 (3) The Qur'an: Text and History
- ISLA505 (3) Islam: Origin and Early Development
- ISLA506 (3) Islam: Later Developments
- RELG204 (3) Judaism, Christianity and Islam
- RELG207 (3) The Study of World Religions 1
- RELG252 (3) Hinduism and Buddhism
- RELG253 (3) Religions of East Asia
- RELG254 (3) Introduction to Sikhism
- RELG337 (3) Themes in Buddhist Studies
- RELG354 (3) Chinese Religions
- RELG371 (3) Ethics of Violence/Non-Violence
- RELG452 (3) East Asian Buddhism
- RELG454 (3) Modern Hindu Thought
- RELG557 (3) Asian Ethical Systems

Up to 6 credits of Group A courses (not previously counted) may be used in this category.

*Regions*

- ANTH315 (3) Society/Culture: East Africa (Field Study in Africa only)
- ANTH321 (3) People and Cultures of Africa
- ANTH322 (3) Social Change in Modern Africa
- ANTH326 (3) Peoples of Central and South America
- ANTH327 (3) Peoples of South Asia
- ANTH328 (3) Peoples and Cultures of South-East Asia
- ANTH329 (3) Modern Chinese Society and Change
- ANTH340 (3) Middle Eastern Society and Culture
- ANTH416 (3) Environment/Development: Africa (Field Study in Africa only)
- ANTH422 (3) Contemporary Latin American Culture & Society
- ANTH427 (3) Social Change in South Asia
- EAST211 (3) Introduction: East Asian Culture: China
- EAST213 (3) Introduction: East Asian Culture: Korea
- EAST303 (3) Current Topics: Chinese Studies 1
- EAST304 (3) Current Topics: Chinese Studies 2
- EAST309 (3) Pacific Asia in the 20th Century
- EAST313 (3) Current Topics: Korean Studies 1
- EAST314 (3) Current Topics: Korean Studies 2
- EAST353 (3) Approaches to Chinese Cinema
- EAST515 (3) Seminar: Beyond Orientalism
- ECON411 (3) Economic Development: A World Area
- ENGL321 (3) Caribbean Fiction
- FREN313 (3) Francophonie 3
- GEOG416 (3) Africa South of the Sahara
- HISP434 (3) Dictatorship: Hispanic America
- HIST197 (3) FYS: Race in Latin America
- HIST200 (3) Introduction to African History
- HIST201 (3) Modern African History
- HIST208 (3) Introduction to East Asian History
- HIST218 (3) Modern East Asian History
- HIST309 (3) History of Latin America to 1825
- HIST338 (3) History of Latin America 1825-1914



HIST348	(3) China: Science-Medicine-Technology
HIST360	(3) Latin America since 1825
HIST374	(3) West Africa since 1800
HIST381	(3) Colonial Africa: Health/Disease
HIST382	(3) History of South Africa
HIST396	(3) Disease in Africa Since 1960
HIST419	(3) Central America
HIST441	(3) Topics: Culture and Ritual in China
HIST443	(3) China in the Modern World
ISLA411	(3) History of the Middle East, 1918-1945
POLI319	(3) Politics of Latin America
POLI322	(3) Political Change in South Asia
POLI323	(3) Developing Areas/China and Japan
POLI324	(3) Developing Areas/Africa
POLI340	(3) Developing Areas/Middle East
POLI341	(3) Foreign Policy: The Middle East
POLI347	(3) Arab-Israel Conflict, Crisis, Peace
POLI349	(3) Foreign Policy: Asia
POLI352	(3) International Policy/Foreign Policy: Africa
SOCI366	(3) Social Change in the Caribbean

### AFRICAN STUDY SEMESTER

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary African Field Study Semester, [see section 15.1.1 "African Field Study Semester"](#).

**Note:** The AFSS will only be offered in 2005-2006 pending approval by the Dean of Science.

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### 5.12.31 Islamic Studies (ISLA)

Morrice Hall, Room 319  
3485 McTavish Street  
Montreal, QC H3A 1Y1

Telephone: (514) 398-6077

Fax: (514) 398-6731

E-mail: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)

Website: [www.arts.mcgill.ca/programs/islamic](http://www.arts.mcgill.ca/programs/islamic)

*Director* — TBA

*Emeritus Professor*

Donald P. Little; B.A. (Vanderbilt), M.A. (Stan.), Ph.D. (Calif.)

*Professors*

Sajida S. Alvi; B.A., M.A., Ph.D. (Punj.)

Issa J. Boullata; Ph.D. (Lond.) (post-retirement)

Wael B. Hallaq; B.A. (Haifa), Ph.D. (Wash.)

Robert Wisnovsky; B.A. (Yale), M.A., Ph.D. (Harv.)

*Associate Professor*

A. Uner Turgay; B.A. (Robert Coll., Istanbul), M.A.,  
Ph.D. (Madison-Wis.)

*Assistant Professor*

Rula J. Abisaab; B.A. (Amer. U. Beirut), M.A. (Calif. St.),  
M.Phil., Ph.D. (Yale)

Michelle L. Hartman; B.A. (Col.), Ph.D. (Oxford)

Laila Parsons; B.A. (Exe.), D.Phil. (Oxford)

In addition to its graduate programs, the Institute of Islamic Studies offers courses in history, civilization and languages (Arabic, Turkish, Persian and Urdu) at the 400- and 500-level.

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### 5.12.32 Italian Studies (ITAL)

688 Sherbrooke Street West, Room 425  
Montreal, QC H3A 3R1

Telephone: (514) 398-3953

Fax: (514) 398-1748

E-mail: [italian.studies@mcgill.ca](mailto:italian.studies@mcgill.ca)

Website: [www.mcgill.ca/italian](http://www.mcgill.ca/italian)

*Chair* — Lucienne Kroha

*Emeritus Professor*

Pamela D. Stewart; B.A. (Montr.), M.A. (McG.), F.R.S.C.

*Professor*

Maria Predelli; Lic. Cl., Dott. Lett. (Florence)

*Associate Professor*

Lucienne Kroha; B.A., M.A. (McG.), Ph.D. (Harv.)

*Assistant Professors*

Eugenio Bolongaro; B.A., L.L.B. (UBC), Ph.D. (McG.)  
 Elena Lombardi; Dott. Lett.(Pavia), M.A., Ph.D.(NYU)

*Lecturers*

Enrica Quaroni; B.A., Ph.D.(McG.)  
 JenWienstein; B.A., M.A., Ph.D.(McG.)

*Associate Members*

Paula Clarke (*History*)  
 Anthony Masi (*Sociology*)  
 Filippo Sabetti (*Political Science*)  
 Bronwen Wilson (*Art History and Communication Studies*)

**Advisers:**

Minor – Dr. Jen Wienstein, (514) 398-3955  
 Majors, Honours and Joint Honours –  
 Professor Maria Predelli, (514) 398-3149

**MINOR CONCENTRATION IN ITALIAN LANGUAGE AND LITERATURE** (18 credits) (Expandable)

Students with advanced standing in the language must replace language courses with courses from groups B and C.

**Complementary Courses** (18 credits)

chosen from the following three groups:

- 0 - 12 credits Group A – Basic Language Courses.
- 6 - 18 credits Group B – Courses taught in Italian.
- 0 - 6 credits Group C – Courses taught in English.

**MINOR CONCENTRATION IN ITALIAN CIVILIZATION** (18 credits) (Expandable)

Students with advanced standing in the language must replace language courses with courses from groups B, C and D.

**Complementary Courses** (18 credits)

- 0 - 12 credits chosen from Group A – Basic Language Courses.
- 0 - 12 credits chosen from Group B – Courses taught in Italian.
- 3 - 18 credits chosen from Group C – Courses taught in English.
- 0 - 6 credits chosen from Group D – Courses offered in other departments.

**MAJOR CONCENTRATION IN ITALIAN LANGUAGE AND LITERATURE** (36 credits)

All students wishing to register for the Major Concentration in Italian Language and Literature are strongly urged to meet with a departmental adviser.

**Complementary Courses** (36 credits)

- 0 - 12 credits chosen from Group A – Basic Language Courses.
- 18 - 36 credits (at least 6 of which must be at the 350-level or above) chosen from courses at the 300-level or above as listed in Group B – Courses taught in Italian.
- Note: ITAL300 may not be taken by students who have taken 132-306, and vice-versa.
- 0 - 18 credits chosen from courses at the 300-level or above as listed in Group C – Courses taught in English.
- 0 - 6 credits chosen from Group D – Courses offered in other departments.

**MAJOR CONCENTRATION IN ITALIAN CIVILIZATION** (36credits)

This program is designed to enable students with no previous knowledge of Italian to pursue a Major Concentration by allowing them to take some literature and culture courses in English translation while acquiring language competency in other courses (including some literature courses taught in the original). All students wishing to register for the Major Concentration in Italian Civilization are strongly urged to meet with a Departmental adviser.

**Complementary Courses** (36 credits)

- 6 - 12 credits chosen from Group A – Basic Language Courses.
- Students with no knowledge of the Italian language must take 12 credits.

Students arriving with some knowledge of the language may take 6 credits (ITAL210D1/ITAL210D2 or ITAL215D1/ITAL215D2 or ITAL216).

Students arriving with competency in the language may substitute courses from Groups B, C, and D for Basic Language Courses. All students with some background must consult with the Department for proper placement.

18 - 30 credits chosen from courses at the 300-level or above as listed in Group B – Courses taught in Italian and Group C – Courses taught in English.

0 - 6 credits chosen from Group D – Courses offered in other departments.

**HONOURS IN ITALIAN STUDIES** (54 credits)

Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Required Courses** (6 credits)

- ITAL341 (3) The Art of Essay Writing
- ITAL470 (3) Honours Thesis

**Complementary Courses** (48 credits)

- 48 credits, 9 of which must be at the 400 level or above.
- 0 - 12 credits from Group A – Basic Language Courses.
- 30 - 48 credits Group B – Courses taught in Italian.
- 0 - 9 credits combined from Group C – Courses taught in English and Group D – Courses offered in other departments.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible.

Students may begin Honours in Italian Studies in the first year, instead of the second, if in the opinion of the Department they are found to be qualified.

**JOINT HONOURS – ITALIAN STUDIES COMPONENT** (36credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines; see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to Joint Honours requires departmental approval. Students wishing to register in the program should consult with the Department as early as possible.

Students may register for Joint Honours in the first year, instead of the second year, if in the opinion of the departments they are found to be qualified.

Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Required Courses** (6 credits)

- ITAL341 (3) The Art of Essay Writing
- ITAL470 (3) Honours Thesis

**Complementary Courses** (30 credits)

- 30 credits, 6 of which must be at the 400 level or above:
- 0 - 12 credits from Group A – Basic Language Courses.
- 12 - 30 credits from Group B – Courses taught in Italian.
- 0 - 18 credits combined from Group C – Courses taught in English and Group D – Courses offered in other departments.

Students must maintain a minimum CGPA of 3.00 and a GPA of 3.30 in the program courses.

**ITALIAN STUDIES COURSE GROUPS**

- Group A – Basic Language Courses:*
- ITAL205D1 (3) Italian for Beginners
- ITAL205D2 (3) Italian for Beginners
- ITAL206 (6) Beginners’ Italian Intensive

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**5.12.33 Jewish Studies (JWST)**

3438 McTavish Street, Room 202  
Montreal, QC H3A1X9

Telephone: (514) 398-6543

Fax: (514) 398-5158

Website: [www.arts.mcgill.ca/programs/jewish](http://www.arts.mcgill.ca/programs/jewish)

*Chair* — Gershon D. Hundert (*from January 2006*)

*Acting Chair* — Eugene Orenstein (*through December 2005*)

*Professors*

Gershon D. Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.)  
(*Leonor Segal Professor of Jewish Studies*)

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiva), Ph.D.(N.Y.U.)

*Associate Professors*

## FACULTY OF ARTS

**MINOR CONCENTRATION IN JEWISH LAW** (18 credits)

(Expandable)

Adviser: Professor Lawrence Kaplan, (514) 398-5008

This Minor Concentration in Jewish Law is designed to provide students with a special interest in Law, and particularly students from the Faculty of Law who are now permitted a Minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

**Complementary Courses** (18 credits)

0-3 credits from:

JWST 216 (3) Jewish Studies 2: 400 BCE - 1000

HIST 207 (3) Jewish History: 400 BCE to 1000

15-18 credits from:

JWST 201 (3) Jewish Law

JWST 316 (3) Social and Ethical Issues Jewish Law 1

JWST 374 (3) Talmud and Law 1: Bava Kamma

JWST 375 (3) Talmud and Law 2: Bava Metzia

JWST 474 (3) Maimonides' Mishneh Torah

JWST 475 (3) The Responsa Literature

JWST 576 (3) Jewish Family Law

**MINOR CONCENTRATION IN JEWISH STUDIES** (18 credits)

(Expandable)

Advisers: Eugene Orenstein (through Dec. 2005),  
(514) 398-6545,  
Gershon D. Hundert (from Jan. 2006),  
(514) 398-6542

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses."

**Complementary Courses** (18 credits)

18 credits in Jewish Studies:

9 credits are normally taken at the 300 level and up.

At least 9 credits will normally be taken at the 300 level and above in a single area. (See the list of courses, divided by areas of study, at the end of the Department section.)

Consultation with the Adviser is strongly recommended.

**MAJOR CONCENTRATION IN JEWISH STUDIES** (36 credits)

Advisers: Eugene Orenstein (through Dec. 2005) (514) 398-6545,  
Gershon D. Hundert (from Jan. 2006), (514) 398-6542

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses."

**Complementary Courses** (36 credits)

36 credits in Jewish Studies, 24 of which are normally taken at the 300 level or above.

6 credits (minimum) in the history of Jewish Civilization to be chosen from:

JWST211 (3) Jewish Studies 1: Biblical Period

JWST216 (3) Jewish Studies 2: 400 BCE - 1000

JWST217 (3) Jewish Studies 3: 1000 to 2000

HIST207 (3) Jewish History: 400 B.C.E. to 1000

HIST219 (3) Jewish History: 1000-2000

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study. (See the list of courses, divided by areas of study, at the end of the Department section.) Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following: JWST327, JWST328, JWST329, JWST330, JWST331, JWST332, JWST333, JWST340D1/JWST340D2, JWST367, JWST368, JWST369, JWST370 or any course at the 400 level (except JWST404 and JWST405).

Consultation with the Adviser is strongly recommended.

**HONOURS IN JEWISH STUDIES** (60 credits)

Honours Adviser: Lawrence Kaplan, (514) 398-5008

**Required Courses** (9 credits)

JWST211 (3) Jewish Studies 1: Biblical Period

JWST491 (3) Honours Thesis 1

JWST492 (3) Honours Thesis 2

**Complementary Courses** (51 credits)

3 credits, one of:

JWST216 (3) Jewish Studies 2: 400 BCE - 1000

HIST207 (3) Jewish History: 400 B.C.E. - 1000

3 credits, one of:

JWST217 (3) Jewish Studies 3: 1000 to 2000

HIST219 (3) Jewish History: 1000-2000

0 - 18 credits: Language

*Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.*

JWST220D1 (3) Introductory Hebrew

JWST220D2 (3) Introductory Hebrew

JWST320D1 (3) Intermediate Hebrew

JWST320D2 (3) Intermediate Hebrew

JWST340D1 (3) Advanced Hebrew

JWST340D2 (3) Advanced Hebrew

JWST280D1 (3) Introductory Yiddish

JWST280D2 (3) Introductory Yiddish

JWST380D1 (3) Intermediate Yiddish

JWST380D2 (3) Intermediate Yiddish

JWST480 (3) Advanced Yiddish 1

JWST481 (3) Advanced Yiddish 2

27 - 45 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature, Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and a Program GPA of 3.00 or higher.

**JOINT HONOURS – JEWISH STUDIES COMPONENT**

(36credits)

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours program components from any two Arts disciplines, **see section 5.11.4 "Joint Honours Programs"** for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

**Required Courses** (9 credits)

JWST211 (3) Jewish Studies 1: Biblical Period

JWST491 (3) Honours Thesis 1

JWST492 (3) Honours Thesis 2

**Complementary Courses** (27 credits)

3 credits, one of:

JWST216 (3) Jewish Studies 2: 400 BCE - 1000

HIST207 (3) Jewish History: 400 B.C.E. - 1000

3 credits, one of:

JWST217 (3) Jewish Studies 3: 1000 to 2000

HIST219 (3) Jewish History: 1000-2000

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### **JEWISH TEACHER TRAINING PROGRAM**

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions and history prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by contacting the Director, Dr. Eric Caplan, at (514) 398-6544; by consulting the Faculty of Education "[Bachelor of Education Kindergarten and Elementary Program \(JewishStudies Option\)](#)" in section 7.5.1.6; and from the Web:

JWST445 The Poetry of Nationalism  
 JWST502 Contemporary Hebrew Literature  
 JWST550 The Bible in Hebrew Literature  
 JWST582 Hebrew and Aramaic Philology

**2. Yiddish Language and Literature**

JWST206 Introduction to Yiddish Literature  
 JWST280D1/JWST280D2 Introductory Yiddish  
 JWST351 Studies in Modern Jewish Literature  
 JWST355 The Yiddish Canon  
 JWST361 The Shtetl: 1500-1897  
 JWST362 The Shtetl: 1897-1939  
 JWST380D1/JWST380D2 Intermediate Yiddish  
 JWST381 Modern Yiddish Literature  
 JWST383 Holocaust Literature  
 JWST387 Modern Jewish Authors  
 JWST480 Advanced Yiddish 1  
 JWST481 Advanced Yiddish 2  
 JWST485/486/487/488 Tutorial in Yiddish Literature  
 JWST498D1/JWST498D2 Tutorial in Yiddish Literature  
 JWST499D1/JWST499D2 Studies in Yiddish Literature  
 JWST530/531 Topics in Yiddish Literature  
 JWST587/588 Tutorial in Yiddish Literature

**Jewish Thought**

JWST216 Jewish Studies 2: 400 BCE -1000  
 JWST217 Jewish Studies 3: 1000 to 2000  
 JWST261 History of Jewish Philosophy and Thought  
 JWST301 Hebrew Empire and Crisis  
 JWST310 Believers, Heretics and Critics  
 JWST314 Denominations in North American Judaism  
 JWST315 Modern Liberal Jewish Thought  
 JWST337 Jewish Philosophy and Thought 1  
 JWST338 Jewish Philosophy and Thought 2  
 JWST358 Topics in Jewish Philosophy 1  
 JWST359 Topics in Jewish Philosophy 2  
 JWST365 Modern Jewish Ideologies  
 JWST366 History of Zionism  
 JWST542 Abraham ibn Ezra as Parshan  
 JWST543 Maimonides as Parshan  
 JWST544 Nachmanides as Parshan  
 JWST558 Topics: Modern Jewish Thought  
 HIST207 Jewish History: 400 B.C.E. to 1000  
 HIST219 Jewish History: 1000-2000  
 HIST427 The Hasidic Movement

**Jewish History**

JWST211 Jewish Studies 1: Biblical Period  
 JWST216 Jewish Studies 2: 400 BCE - 1000  
 JWST217 Jewish Studies 3: 1000 to 2000  
 JWST240 The Holocaust  
 JWST305 American Jewish History/Colonial Era to WWI  
 JWST306 The American Jewish Community  
 JWST314 Denominations in North American Judaism  
 JWST315 Modern Liberal Jewish Thought  
 JWST356 Jewish Labour Movement/Eastern Europe  
 JWST357 Jewish Labour Movement/North America  
 JWST361 The Shtetl: 1500-1897  
 JWST362 The Shtetl: 1897-1939  
 JWST365 Modern Jewish Ideologies  
 JWST366 History of Zionism  
 JWST371D1/JWST371D2 Jews and the Modern City  
 HIST207 Jewish History: 400 B.C.E. to 1000  
 HIST219 Jewish History: 1000-2000  
 HIST307 Jews in Poland  
 HIST327 Jews in the Orbit of Islam  
 HIST427 The Hasidic Movement  
 HIST477D1/HIST477D2 Seminar in Jewish History

**Modern Jewish Studies**

JWST217 Jewish Studies 3: 1000 to 2000  
 JWST225 Literature and Society.  
 JWST240 The Holocaust  
 JWST301 Hebrew Empire and Crisis

JWST301 Hebrew Tc -0.1: 1000 .3757 2l ST2lry Nw (217 Jewish Studies 3: 1000  
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**JWSTc**

**JWST225Yiddlry**

**JWSTc**

**JW3T217 Jewish 075ish leo04 Tj 0 -Advis2654Committee Chair •**



**LACS Complementary Course List**

Consult the Courses section for course descriptions and information on prerequisites. Not all courses listed are offered in any given year. NB: no credit will be given for multi-term courses unless all components are successfully completed as specified, for example, D1 and D2 components must both be successfully completed in consecutive terms.

**Anthropology**

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**5.12.35 Linguistics (LING)**

1085 Dr. Penfield Avenue  
Montreal, QC H3A1A7

Telephone: (514) 398-4222

Website: [www.arts.mcgill.ca/programs/linguistics](http://www.arts.mcgill.ca/programs/linguistics)

*Chair* — Lydia White

*Emeritus Professors*

C. Douglas Ellis; B.A.(Cantab), B.A.(McG.), M.A.(Tor.),  
M.A.(Yale), Ph.D.(McG.)

Myrna Gopnik; M.A., Ph.D.(Penn.)



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grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the adviser for undergraduate studies.

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, see section 5.11.4 “Joint Honours Programs” for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

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### 5.12.36 Mathematics and Statistics (MATH)

Burnside Hall, Room 1005  
 Telephone: (514) 398-3800  
 Website: [www.math.mcgill.ca](http://www.math.mcgill.ca)

**The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline refer to the Science entry “Mathematics and Statistics (MATH)” in section 12.12.17.** A Faculty of Management B.Com. degree with a Major in Mathematics and a Faculty of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH133, MATH139 or MATH140, MATH141, or their equivalents. Otherwise they will be required to make up any deficiencies in these courses over and above the program credits.

The programs specifically for Arts students are described in this section. The following programs, which are fully described in the Faculty of Science section, may be taken by students in either Arts or Science.

- Honours in Mathematics**
- Honours in Applied Mathematics**
- Honours in Probability and Statistics**
- Joint Honours in Mathematics and Computer Science**

Students entering one of the Minor or Major Concentrations listed below who have successfully completed a course equivalent to MATH222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH222, but must replace it with a Complementary

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Students wishing to take upper-level courses in Anthropology and Political Science are expected to take the necessary prerequisites.

### Languages

#### Arabic (*Islamic Studies*)

- ISLA521D1 (4.5) Introductory Arabic  
 ISLA521D2 (4.5) Introductory Arabic  
 ISLA522D1 (3) Lower Intermediate Arabic  
 ISLA522D2 (3) Lower Intermediate Arabic  
 ISLA523D1 (3) Higher Intermediate Arabic  
 ISLA523D2 (3) Higher Intermediate Arabic

#### Hebrew (*Jewish Studies*)

- JWST200 (12) Hebrew Language (Intensive)  
 JWST220D1 (3) Introductory Hebrew  
 JWST220D2 (3) Introductory Hebrew  
 JWST320D1 (3) Intermediate Hebrew  
 JWST320D2 (3) Intermediate Hebrew  
 JWST340D1 (3) Advanced Hebrew  
 JWST340D2 (3) Advanced Hebrew  
 JWST367 (3) Studies in Hebrew Language and Literature  
 JWST368 (3) Studies in Hebrew Language and Literature  
 JWST369 (3) Studies in Hebrew Language and Literature  
 JWST370 (3) Studies in Hebrew Language and Literature  
 JWST411 (3) Topics: Modern Hebrew Literature 1881-1948  
 JWST412 (3) Topics: Modern Hebrew Literature 2  
 JWST438 (3) Topics in Hebrew Literature 1  
 JWST439 (3) Topics in Hebrew Literature 2

#### Persian (*Islamic Studies*)

- ISLA541D1 (3) Introductory Persian  
 ISLA541D2 (3) Introductory Persian  
 ISLA542D1 (3) Lower Intermediate Persian  
 ISLA542D2 (3) Lower Intermediate Persian  
 ISLA643D1 (3) Upper Intermediate Persian  
 ISLA643D2 (3) Upper Intermediate Persian

#### Turkish (*Islamic Studies*)

- ISLA532D1 (3) Introductory Turkish  
 ISLA532D2 (3) Introductory Turkish  
 ISLA533D1 (3) Lower Intermediate Turkish  
 ISLA533D2 (3) Lower Intermediate Turkish  
 ISLA633D1 (3) Higher Intermediate Turkish  
 ISLA633D2 (3) Higher Intermediate Turkish

### History

#### Islamic Studies (\*Core Course)

- ISLA410\* (3) History: Middle-East 1798-1918  
 ISLA411\* (3) History of the Middle East 1918-1945  
 ISLA510D1\* (3) History: Islamic Civilization - Classical  
 ISLA510D2\* (3) History: Islamic Civilization - Classical  
 ISLA511D1\* (3) History: Islamic Civilization - Mediaeval Era  
 ISLA511D2\* (3) History: Islamic Civilization - Mediaeval Era  
 (500-level courses can only be taken in U2 or U3)

#### History

- HIST327 (3) Jews in the Orbit of Islam

#### Jewish Studies

- JWST366 (3) History of Zionism

### Religion/Philosophy

#### Islamic Studies (\*Core Course)

- ISLA505\* (3) Islam: Origin and Early Developments  
 ISLA506\* (3) Islam: Later Developments  
 ISLA 531D1\* (3) Survey Development of Islamic Thought  
 ISLA 531D2\* (3) Survey Development of Islamic Thought  
 (500-level courses can only be taken in U2 or U3)

#### Philosophy

- PHIL356 (3) Early Medieval Philosophy

#### Religious Studies

- RELG204\*\* (3) Judaism, Christianity and Islam  
 RELG256\*\* (3) Women in Judaism and Islam

\*\*RELG204 and RELG256 can only be taken for program credit prior to any Core courses.

### Social Sciences

#### Anthropology

- ANTH340 (3) Middle Eastern Society and Culture

#### Political Science

- POLI340 (3) Developing Areas/Middle East  
 POLI341 (3) Foreign Policy: The Middle East  
 POLI347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI437 (3) Politics in Israel

#### Middle East Studies

- MEST375 (3) Topics in Middle East Studies  
 MEST475 (3) Problems in Middle East Studies  
 MEST495 (3) Middle East Studies: Research Seminar  
 MEST496 (3) Independent Reading and Research

### 5.12.38 Music (MUAR)

Strathcona Music Building  
 555 Sherbrooke Street West  
 Montreal, QC H3A 1E3

Telephone: (514) 398-4535

Fax: (514) 398-8061

Website: [www.mcgill.ca/music](http://www.mcgill.ca/music)

Department of Theory — TBA

Department of Performance — Douglas McNabney (*Chair*)

Adviser (B.A./B.Sc. Music programs) — B. Minorgan  
 (514) 398-4535, ext.6333

#### Music Programs in Arts

Available within the Faculty of Arts are a Major and a Minor Concentration in Music, and a Minor Concentration in Music Technology.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts.

Students in the B.A. Freshman Program who are considering a Music Concentration should see the Freshman Adviser in the Arts Student Affairs Office in Dawson Hall. They should also see the Music Adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection.

Students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the B.Mus. degree or the diplomas offered by the Faculty of Music; "*Degrees and Diplomas Offered*" in section 10.3.1.

#### MINOR CONCENTRATION IN MUSIC (18 credits) (Expandable)

##### Required Courses (6 credits)

- MUTH210 (3) Tonal Theory and Analysis 1\*  
 MUTH211 (3) Tonal Theory and Analysis 2\*

\* Students must take a diagnostic placement examination before registering for this course. If the appropriate level is not achieved on the examination, students will be required to register for Melody and Counterpoint MUTH110 (3credits) and/or Elementary Harmony and Analysis MUTH111 (3credits). These courses may *not* be counted toward the 18-credit Music Minor Concentration.

##### Complementary Courses (12 credits)

9 credits in Music History, Literature or Performance Practice, from any courses with an MUHL prefix at the 300level – see list



**MUHL (Music History and Literature)**

- MUHL184 History Survey - Medieval, Renaissance, Baroque  
 MUHL185 History Survey - Classical, Romantic, 20th-C.  
 MUHL220 Women in Music

**MUTH (Music Theory and Analysis)**

Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses. However, students intending later to enter either the B.A. Major Concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take the corequisite courses.

- MUTH110 Melody and Counterpoint  
 MUTH111 Elementary Harmony and Analysis  
 MUTH210 Tonal Theory and Analysis 1  
 MUTH211 Tonal Theory and Analysis 2

**MUMT (Music Technology)**

- MUMT202 Fundamentals of New Media  
 MUMT203 Introduction to Digital Audio  
 MUMT301 Music and the Internet  
 MUMT302 New Media Production 1  
 MUMT303 New Media Production 2

**5.12.39 North American Studies Program (NAST)**

Office of Interdisciplinary Programs  
 Stephen Leacock Building, Room 439  
 855 Sherbrooke Street West  
 Montreal, QC H3A 2T7

Telephone: (514) 398-4804  
 E-mail: [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)  
 Website: [www.mcgill.ca/nast](http://www.mcgill.ca/nast)

*Program Adviser* — Ines Scharnweber

*Program Committee Chair* — Tom Velk (*Economics*)

*Program Committee (2004-05):*

James Delbourgo (*History*), Catherine Desbarats (*History*), Allan Hepburn (*English*), Leonard Moore (*History*), Gil Troy (*History*), Harold Waller (*Political Science*)

The purpose of North American Studies is to provide a comprehensive view of civilization on this continent. Proceeding from the premise that similarities between North American peoples are greater than their differences, the first year in the program requires the traditional mix of history and literature, with the addition of political science and economics courses to underline differences that may be more substantial.

The introductory complementary credits in the first year are a prelude to a broader list of courses in Economics, Political Science, History, and Arts and Letters, where students are allowed greater freedom to direct their own study according to their personal needs and inclinations. Students must ENSURE they have fulfilled the 200-level prerequisites before registering for the advanced-level courses listed below.

Students may choose to spend a term on a student exchange program with Dartmouth, American University, Duke or Carleton. See Advisers for details – there is a competition.

Independent study, internships and university exchange arrangements can be worked into a student's program (a certain amount of flexibility is allowed here, but in close conjunction with the program as outlined below).

Each Major Concentration student in third year must enrol in the required North American Studies Seminar offered by the Department of English.

**MINOR CONCENTRATION IN NORTH AMERICAN STUDIES**

(18 credits) (Expandable)

**Complementary Courses** (18 credits)

6 credits, two of the introductory complementary courses (in different categories) listed for the Major Concentration

12 credits of intermediate and senior level courses, 3 from each of the four categories

**MAJOR CONCENTRATION IN NORTH AMERICAN STUDIES**  
(36 credits)**Required Course** (3 credits)

- ENGL529D1 (1.5) Interdisciplinary Seminar - North American Studies  
 ENGL529D2 (1.5) Interdisciplinary Seminar - North American Studies

**Complementary Courses** (33 credits)

9 credits at the introductory level, normally taken in the first year of the program

*3 credits in Canadian and American History, selected from:*

- HIST202 (3) Survey: Canada to 1867  
 HIST203 (3) Survey: Canada since 1867  
 HIST211 (3) American History to 1865  
 HIST221 (3) United States since 1865

*3 credits in Canadian and American Literature, selected from:*

- ENGL225 (3) American Literature 1  
 ENGL226 (3) American Literature 2  
 ENGL228 (3) Canadian Literature 1  
 ENGL229 (3) Canadian Literature 2

*3 credits in Canadian and American Political Science and Economics selected from:*

- CANS200 (3) Introduction to the Study of Canada  
 ECON208 (3) Microeconomic Analysis and Applications  
 ECON209 (3) Macroeconomic Analysis and Applications  
 ECON219 (3) Current Economic Problems: Topics  
 ECON223 (3) Political Economy of Trade Policy  
 POLI221 (3) Government of Canada  
 POLI222 (3) Political Process and Behaviour in Canada  
 POLI325D1 (3) Government and Politics: United States  
 POLI325D2 (3) Government and Politics: United States

24 credits from courses at intermediate and senior levels, 6 from each of the following groups: Canadian and American Economics, Canadian and American Political Science, Canadian and American History, Canadian and American Arts and Letters. In consultation with an Adviser, a maximum of 3 credits may be selected from the Miscellaneous grouping. Students should be aware that some courses listed below may have prerequisites at the introductory level, which may have to be taken as electives. No more than 12 credits can be taken outside of the Faculties of Arts and Science.

**Economics**

- BUSA364 (3) Business Law 1  
 BUSA368 (3) Business Law 2  
 ECON302D1 (3) Money and Banking  
 ECON302D2 (3) Money and Banking  
 ECON303D1 (3) Canadian Economic Policy  
 ECON303D2 (3) Canadian Economic Policy  
 ECON305 (3) Industrial Organization  
 ECON306D1 (3) Labour Economics and Institutions  
 ECON306D2 (3) Labour Economics and Institutions  
 ECON308 (3) Governmental Policy Toward Business  
 ECON311 (3) United States Economic Development  
 ECON321 (3) The Quebec Economy  
 ECON326 (3) Ecological Economics  
 ECON329 (3) Economics of Confederation  
 ECON344 (3) The International Economy 1830-1914  
 ECON345 (3) The International Economy since 1914  
 ECON404 (3) Transportation  
 ECON406 (3) Topics in Economic Policy  
 ECON408D1 (3) Public Sector Economics  
 ECON408D2 (3) Public Sector Economics  
 ECON426 (3) Labour Economics  
 ECON434 (3) Current Economic Problems  
 ECON440 (3) Health Economics

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**5.12.40 Philosophy (PHIL)**

Leacock Building, Room 908  
855 Sherbrooke Street West  
Montreal, QC H3A 2T7

Telephone: (514) 398-6060

Fax: (514) 398-7148

E-mail: [info.philosophy@mcgill.ca](mailto:info.philosophy@mcgill.ca)

Website: [www.mcgill.ca/philosophy](http://www.mcgill.ca/philosophy)

*Chair* —





**Complementary Courses** (33 credits)

- one of: PHIL375, PHIL474, PHIL475
- 12 credits from 400–500 level courses (not including the Honours tutorial), at least 3 of which must be 500-level
- 6 credits of Honours tutorial with thesis (PHIL499)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**JOINT HONOURS – PHILOSOPHY COMPONENT** (36 credits)

36 credits in Philosophy, to include:

- PHIL210, or equivalent, and one of PHIL306, PHIL310, PHIL370, PHIL410, PHIL411, PHIL415, PHIL419, PHIL421, PHIL470
- PHIL301
- PHIL334, and one of PHIL230, PHIL237, PHIL240, PHIL241, PHIL242
- two of: PHIL345, PHIL350, PHIL353, PHIL354, PHIL355, PHIL452, PHIL453, PHIL454
- OR two of: PHIL360, PHIL361, PHIL366, PHIL367, PHIL444, PHIL445
- one of: PHIL375, PHIL474, PHIL475
- 9 credits from 400–500 level courses (not including the Honours tutorial), at least 3 of which must be 500-level
- 3 credits of Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in philosophy (PHIL498).

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, [see section 5.11.4 “Joint Honours Programs”](#) for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

**ADMISSION TO HONOURS AND JOINT HONOURS**

Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

All Honours and Joint Honours students are bound by the following constraints:

- students may use a maximum of 15 credits from 200-level courses towards satisfaction of their program requirements in Philosophy;
- students cannot count both PHIL200 and PHIL201 towards satisfaction of their program requirements in Philosophy.

**Minor in Cognitive Psychology**

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**HONOURS IN PHILOSOPHY** (60 credits)

60 credits in Philosophy, to include:

- PHIL210, or equivalent, and one of: PHIL306, PHIL310, PHIL370, PHIL410, PHIL411, PHIL415, PHIL419, PHIL421, PHIL470
- PHIL301
- PHIL334, and one of: PHIL230, PHIL237, PHIL240, PHIL241, PHIL242
- two of: PHIL345, PHIL350, PHIL353, PHIL354, PHIL355, PHIL452, PHIL453, PHIL454
- two of: PHIL360, PHIL361, PHIL366, PHIL367, PHIL444, PHIL445







Stephen Saideman; B.A.(Oberlin), M.A., Ph.D.(Calif. - San Diego)  
*(Canada Research Chair)*  
 Narendra Subramanian; B.A.(Princ.), M.A., Ph.D.(M.I.T.)

*Assistant Professors*

Arash Abizadeh; B.A.(Winn.), MPhil.(Oxf.), Ph.D.(Harv.)  
 Éric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)  
 Erik Kuhonta ; B.A.(Penn.), Ph.D.(Princ.)  
 Catherine Lu; B.A., M.A.(UBC), Ph.D.(Tor.)  
 Mark Manger; M.Sc.(Hamburg), Ph.D.(UBC)  
 Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif.,  
 Berkley)  
 Brian Rathbun; B.A.(Duke), Ph.D.(Princ.)  
 Christa Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)  
 Stuart Soroka; B.A.(Queen's), M.A.(Car.), Ph.D.(UBC) (*William  
 Dawson Scholar*)  
 Dietlind Stolle; M.A.(Claremont), Ph.D.(Princ.)  
 Christina Tarpopsky; B.A.(Tor.), M.A., Ph.D.(Chic.)

*Faculty Lecturers*

Daniel Cere; B.A., M.A.(McG.), Ph.D.(C'ia)

Students wishing to do an Honours degree or a Major or Minor Concentration in Political Science should consult with a Political Science Departmental Adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wishes to graduate on time.

**1. Procedure for NEW Students**

All new students entering the Political Science Program (including

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**5.12.42 Political Science (POLI)**

Stephen Leacock Building, Room 414  
 855 Sherbrooke Street West  
 Montreal, QC H3A 2T7

Telephone: (514) 398-4800

Fax: (514) 398-1770

Website: [www.mcgill.ca/politicalscience](http://www.mcgill.ca/politicalscience)

*Chair* — Christopher Manfredi

*Emeritus Professors*

Baldev Raj Nayar; B.A., M.A.(Punjab), M.A., Ph.D.(Chic.)

Blema Steinberg; B.A.(McG.), M.A.(C'nell), Ph.D.(McG.)

*Professors*

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F.R.S.C.  
*(R.B.Angus Professor of Economics and Political Science)*  
*(onleave 2005-2006)*

Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(UCLA)

Rex Brynen; B.A.(U.Vic.), M.A., Ph.D.(Calg.)

Elisabeth Gidengil; B.A.(London School of Econ.), M.A.(N.Y.),  
 Ph.D.(McG.)

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

T.V. Paul; B.A.(Kerala), M.Phil.(JNU), M.A., Ph.D.(U.C.L.A.)

*(James McGill Professor) (on leave 2005-2006)*

Filippo Sabetti; B.A.(McM.), M.A., Ph.D.(Ind.)

Richard Schultz; B.A.(York), M.A.(Manc.), Ph.D.(York) (*James  
 McGill Professor*)

Harold M. Waller; M.S.(N'western), Ph.D.(G'town)

*Associate Professors*

Jerome H. Black; B.A.(Tor.), M.A.(Kent & Roch.), Ph.D.(Roch.)

*(Professor of Canadian Ethnic Studies)*

Barbara Haskel; A.M., Ph.D.(Harv.)

Juliet Johnson; A.B.(Stan.), M.A., Ph.D.(Princ.)

Antonia Maioni; M.A.(Carl.), Ph.D.(N'western) (*William Dawson  
 Scholar*)

Hudson Meadwell; B.A.(Man.), M.A., Ph.D.(Duke)

Samuel J. Noumoff; B.A.(Clark), M.A., Ph.D.(N.Y.U.)

Philip D. Oxhorn; B.A.(Redlands), M.A.(Cant.), Ph.D.(Harv.)

Alan Patten; B.A.(McG.), M.A., Ph.D.(Oxf.) (*William Dawson  
 Scholar*)

*Political Theory Field*

- POLI231 (3) Introduction to Political Theory  
 POLI232 (3) Modern Political Thought

9 - 12 credits above the 200 level from at least two fields:

*Canadian Politics Field*

- POLI316 (3) Le Québec et l'Amérique du Nord  
 POLI320 (3) Issues in Canadian Democracy  
 POLI321 (3) Issues: Canadian Public Policy  
 POLI326 (3) Provincial Politics  
 POLI327 (3) Principles of Public Administration  
 POLI336 (3) Le Québec et le Canada  
 POLI337 (3) Canadian Public Administration  
 POLI342 (3) Canadian Foreign Policy  
 POLI355 (3) Idéologie et classes sociales au Québec  
 POLI370 (3) Révolution tranquille/changements politiques/  
 Québec de 1960

- POLI371 (3) Challenge of Canadian Federalism  
 POLI378 (3) The Canadian Judicial Process  
 POLI379 (3) Topics in Canadian Politics  
 POLI410 (3) Canadian Political Parties  
 POLI411 (3) Immigration and Multiculturalism in Canada  
 POLI412 (3) Canadian Voting/Public Opinion  
 POLI415 (3) Political Parties  
 POLI416 (3) Political Economy of Canada  
 POLI417 (3) Health Care in Canada  
 POLI421 (3) Social Movements in Canada  
 POLI426 (3) Partis politiques et comportements électoraux  
 au Québec

- POLI427 (3) Selected Topics: Canadian Politics  
 POLI446 (3) Les politiques publiques au Québec  
 POLI447 (3) Canadian Constitutional Politics  
 POLI467 (3) Politique et société à Montréal  
 POLI469 (3) Politics of Regulation  
 POLI477 (3) Business-Government Relations in Canada  
 POLI478 (3) The Canadian Constitution  
 QCST440 (3) Aspects du Québec contemporain/  
 Aspects of Contemp. Quebec

*Comparative Field (Developed and Developing)*

- POLI300D1 (3) Developing Areas/Revolution  
 POLI300D2 (3) Developing Areas/Revolution  
 POLI315 (3) Approaches to Political Economy  
 POLI318 (3) Comparative Local Government  
 POLI319 (3) Politics of Latin America  
 POLI322 (3) Political Change in South Asia  
 POLI323 (3) Developing Areas/China and Japan  
 POLI324 (3) Developing Areas/Africa  
 POLI325D1 (3) Government and Politics: United States  
 POLI325D2 (3) Government and Politics: United States  
 POLI328 (3) Modern Politics in Western Europe  
 POLI329 (3) Russian and Soviet Politics  
 POLI331 (3) Politics in East Central Europe  
 POLI332 (3) Politics of Former Soviet Republics  
 POLI335 (3) State and Society - Southern Europe and  
 South America

- POLI338 (3) Developing Areas/Topics 1  
 POLI339 (3) Comparative Developed: Topics 1  
 POLI340 (3) Developing Area/Middle East  
 POLI353 (3) British Constitutional Thought  
 POLI356 (3) Public Policy: Western Europe  
 POLI357 (3) Politics: Contemporary Europe  
 POLI358 (3) Comparative State-Society Relations  
 POLI368 (3) Comparative Politics of Welfare  
 POLI411 (3) Immigration and Multiculturalism in Canada  
 POLI414 (3) Society and Politics in Italy  
 POLI419 (3) Transitions from Communism  
 POLI422 (3) Developing Areas/Topics 2  
 POLI423 (3) Politics of Ethno-Nationalism  
 POLI424 (3) Media and Politics  
 POLI425 (3) Topics in American Politics

- POLI428 (3) Politics of France  
 POLI429 (3) The Politics of South Africa  
 POLI430 (3) The Politics of Scandinavia  
 POLI431 (3) Nations and States/Developed World  
 POLI432 (3) Selected Topics: Comparative Politics  
 POLI437 (3) Politics in Israel  
 POLI438 (3) British Politics  
 POLI450 (3) Peacebuilding  
 POLI451 (3) The European Union  
 POLI454 (3) British Political Thought  
 POLI463 (3) Politics of Germany  
 POLI464 (3) Comparative Political Economy  
 POLI466 (3) Public Policy Analysis  
 POLI471 (3) Democracy in the Modern World  
 POLI472 (3) Developing Areas/Social Movements  
 POLI473 (3) Democracy and the Market

*International Relations*

- POLI301 (3) The Modern International System  
 POLI341 (3) Foreign Policy: The Middle East  
 POLI342 (3) Canadian Foreign Policy  
 POLI343 (3) Foreign Policy: Latin America  
 POLI344 (3) Foreign Policy: Europe  
 POLI345 (3) International Organization  
 POLI346 (3) American Foreign Policy  
 POLI347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI349 (3) Foreign Policy: Asia  
 POLI350 (3) Approaches to War Avoidance, War Limitation,  
 and Peace

- POLI351 (3) Crisis, Conflict and War  
 POLI354 (3) Approaches to International Political Economy  
 POLI359 (3) Topics in International Politics  
 POLI360 (3) Security: War and Peace  
 POLI362 (3) Political Theory and International Relations  
 POLI441 (3) IPE: North-North Relations  
 POLI443 (3) Change in International Politics  
 POLI444 (3) Topics in International Politics  
 POLI445 (3) IPE: North-South Relations  
 POLI450 (3) Peacebuilding  
 POLI451 (3) The European Union

*Political Theory*

- POLI333 (3) Western Political Theory 1  
 POLI334 (3) Western Political Theory 2  
 POLI362 (3) Political Theory and International Relations  
 POLI363 (3) Contemporary Political Theory  
 POLI364 (3) Radical Political Thought  
 POLI365 (3) Democratic Theory  
 POLI366 (3) Topics in Political Theory  
 POLI433 (3) History of Political/Social Theory 3  
 POLI434 (3) History of Political/Social Theory 4  
 POLI455 (3) American Political Thought  
 POLI459 (3) Topics in Political Theory  
 POLI460 (3) Ideology and Political Ideologies  
 POLI470 (3) Philosophy, Economy and Society

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**MINOR CONCENTRATION IN POLITICAL SCIENCE:  
 CANADA/QUEBEC (Non-expandable) (18 credits)**

**Complementary Courses (18 credits)**

- POLI327 (3) Principles of Public Administration
- POLI336\* (3) Le Québec et le Canada
- POLI337 (3) Canadian Public Administration
- POLI342 (3) Canadian Foreign Policy
- POLI355\* (3) Idéologie et classes sociales au Québec
- POLI370\* (3) Révolution tranquille/changements politiques/ Québec de 1960
- POLI371 (3) Challenge of Canadian Federalism
- POLI378 (3) The Canadian Judicial Process
- POLI379 (3) Topics in Canadian Politics
- POLI410 (3) Canadian Political Parties
- POLI411 (3) Immigration and Multiculturalism in Canada
- POLI412 (3) Canadian Voting/Public Opinion
- POLI415 (3) Political Parties
- POLI416 (3) Political Economy of Canada
- POLI417 (3) Health Care in Canada
- POLI421 (3) Social Movements in Canada
- POLI426 (3) Partis politiques et comportements électoraux au Québec
- POLI427 (3) Selected Topics: Canadian Politics
- POLI446\* (3) Les politiques publiques au Québec
- POLI447 (3) Canadian Constitutional Politics
- POLI467\* (3) Politique et société a Montréal
- POLI469 (3) Politics of Regulation
- POLI477 (3) Business-Government Relations in Canada
- POLI478 (3) The Canadian Constitution
- QCST440\* (3) Aspects du Québec contemporain/ Aspects of Contemp. Quebec

\*Denotes Quebec Politics

**MINOR CONCENTRATION IN COMPARATIVE POLITICS**

(Non-expandable) (18 credits)

**Required Course** (3 credits)

- POLI211 (3) Introduction to Comparative Politics

**Complementary Courses** (15 credits)

3 credits selected from the following:

- POLI212 (3) Government and Politics - Developed World
- POLI227 (3) Developing Areas - Introduction

12 credits selected from the following:

- POLI300D1 (3) Developing Areas/Revolution
- POLI300D2 (3) Developing Areas/Revolution
- POLI315 (3) Approaches to Political Economy
- POLI318 (3) Comparative Local Government
- POLI319 (3) Politics of Latin America
- POLI322 (3) Political Change in South Asia
- POLI323 (3) Developing Areas/China and Japan
- POLI324 (3) Developing Areas/Africa
- POLI325D1 (3) Government and Politics: United States
- POLI325D2 (3) Government and Politics: United States
- POLI328 (3) Modern Politics in Western Europe
- POLI329 (3) Russian and Soviet Politics
- POLI331 (3) Politics in East Central Europe
- POLI338 (3) Developing Areas/Topics 1
- POLI339 (3) Comparative Developed: Topics 1
- POLI340 (3) Developing Areas/Middle East
- POLI357 (3) Politics: Contemporary Europe
- POLI358 (3) Comparative State-Society Relations
- POLI411 (3) Immigration and Multiculturalism in Canada
- POLI414 (3) Society and Politics in Italy
- POLI419 (3) Transitions from Communism
- POLI422 (3) Developing Areas/Topics 2
- POLI423 (3) Politics of Ethno-Nationalism
- POLI424 (3) Media and Politics
- POLI425 (3) Topics in American Politics
- POLI431 (3) Nations and States/Developed World
- POLI437 (3) Politics in Israel
- POLI450 (3) Peacebuilding
- POLI451 (3) The European Union

- POLI464 (3) Comparative Political Economy
- POLI466 (3) Public Policy Analysis
- POLI471 (3) Democracy in the Modern World
- POLI472 (3) Developing Areas/Social Movements
- POLI473 (3) Democracy and the Market

**MINOR CONCENTRATION IN INTERNATIONAL RELATIONS**

(Non-expandable) (18 credits)

**Required Courses** (6 credits)

- POLI243 (3) International Politics of Economic Relations
- POLI244 (3) International Politics: State Behaviour

**Complementary Courses** (12 credits)

12 credits, of which 6 credits must be in thematic courses:

*Thematic courses*

- POLI301 (3) The Modern International System
- POLI345 (3) International Organization
- POLI347 (3) Arab-Israeli Conflict and the Middle East

- POLI244 (3) International Organization

**MINOR CONCENTRATION IN POLITICAL ECONOMY**

(Non-expandable) (18 credits)

**Complementary Courses** (18 credits)

**MINOR CONCENTRATION IN POLITICS, LAW AND SOCIETY**

(Non-expandable) (18 credits)

**Required Courses** (6 credits)



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its in Political Science, 12 credits in the other Honours subject and 6 credits of other courses in each year of their program.

In the first year in political science, the 12 credits in Political Science should cover at least two (preferably three) of the four main fields offered by the Department. While some concentration is encouraged, students will normally not be permitted to take more than half their Political Science credits in any one field. Joint Honours students are required to take a Political Science course in Methods (POLI311) unless they are authorized to take an equivalent social science methods course in another department (Sociology, Economics). In that case they are required to take a course (at any level) in Political Theory. They are also required to take one-quarter of their Political Science credits (i.e., 9 credits) at the 400 level or higher, including at least one 500- or 600-level Seminar. Students can satisfy the one-quarter rule by taking one 500- and one 600-level course.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.30.

### HONOURS STANDARDS

To enter, remain and graduate in Honours, students must achieve/maintain a B+ average in their political science courses and more than half of the political science grades must be at the B+ level or higher. To be awarded First Class Honours at graduation, in addition to a 3.50 CGPA, students must achieve an A-average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Programs in Political Science," which may also be found on the Department Website.) To be awarded Honours at graduation, students must be registered in the Honours program in their final year. At graduation, students' Honours standing will be determined by their overall record in the Honours program.

Further information may be obtained from the Head of the Honours program.

### 5.12.43 Psychology (PSYC)

Stewart Biological Sciences Building, Room W8/1  
1205 Docteur Penfield Avenue  
Montreal, QC H3A1B1

Telephone: (514) 398-6100  
Fax: (514) 398-4896  
E-mail: info@psych.mcgill.ca  
Website: [www.psych.mcgill.ca](http://www.psych.mcgill.ca)

**The Psychology department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology refer to the Science entry "Psychology (PSYC)" in section 12.12.28. Programs which may be taken by Arts students are described in this section, those listed under the Faculty of Science may be taken by Science students only.**

**Note:** The B.A. (or B.Sc.) with a Major Concentration or Honours degree in psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

### INFORMATION MEETINGS FOR NEW STUDENTS

All new students entering the Psychology undergraduate program are required to attend an Information Meeting prior to registration. Students planning to pursue a Bachelor of Arts with a Major Concentration in Psychology must attend a meeting at 14:30 on August 26, 2005, in the Stewart Biological Sciences Building, Room S1/4. At this meeting, Nicole Allard, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on how to plan their courses. After this meeting students in the Major Concentration in Psychology will make appointments for individual advising sessions and fill out their Study Plan form for registration.

Entering students must bring their letter of acceptance and a copy of their collegial transcript(s). They will also need this Calendar and a preliminary Class Schedule. Students will also find the Psychology Department Handbook helpful. The Handbook contains more detailed descriptions of Psychology courses, as well as providing guidelines for how students might pursue particular areas of interest. The Handbook is available on the Department Website: [www.psych.mcgill.ca/ugrad/ugrad.htm](http://www.psych.mcgill.ca/ugrad/ugrad.htm).

Students entering the Psychology program in January are encouraged to call the Academic Adviser, Nicole Allard, in December to clarify their course selections.

### COURSE GROUPS: LIST A AND LIST B

The study of psychology covers many fields. To develop a breadth of understanding in psychology, students are expected to obtain knowledge beyond the introductory level in two or more areas of psychology. To ensure this requirement is met, Psychology courses are divided into two lists. List A covers the areas of behavioural neuroscience, cognition and quantitative methods. List B covers social, health and developmental psychology.

#### List A (Behavioural Neuroscience, Cognition and Quantitative Methods)

PSYC301	(3)	Learning
PSYC308	(3)	Behavioural Neuroscience 1
PSYC310	(3)	Human Intelligence
PSYC311	(3)	Human Cognition and the Brain
PSYC317	(3)	Genes and Behaviour
PSYC318	(3)	Behavioural Neuroscience 2
PSYC334	(3)	Computer Simulation - Psychological Processes
PSYC335	(3)	Formal Models: Psychological Processes
PSYC336	(3)	Measurement of Psychological Processes
PSYC340	(3)	Psychology of Language
PSYC341	(3)	The Psychology of Bilingualism
PSYC342	(3)	Hormones and Behaviour
PSYC352	(3)	Laboratory in Cognitive Psychology
PSYC353	(3)	Laboratory in Human Perception
PSYC403	(3)	Modern Psychology in Historical Perspective
PSYC406	(3)	Psychological Tests
PSYC410	(3)	Special Topics in Neuropsychology
PSYC413	(3)	Cognitive Development
PSYC427	(3)	Sensorimotor Behaviour
PSYC451	(3)	Human Factors Research and Techniques
PSYC470	(3)	Memory and Brain
PSYC472	(3)	Scientific Thinking and Reasoning
PSYC503	(3)	Computational Psychology
PSYC505	(3)	The Psychology of Pain
PSYC510	(3)	Statistical Analysis of Tests
PSYC522	(3)	Neurochemistry and Behaviour
PSYC526	(3)	Advances in Visual Perception
PSYC529	(3)	Music Cognition
PSYC531	(3)	Structural Equation Models
PSYC532	(3)	Cognitive Science
PSYC536	(3)	Correlational Techniques
PSYC541	(3)	Multilevel Modelling

#### List B (Social, Health and Developmental Psychology)

PSYC304	(3)	Child Development
PSYC316	(3)	Psychology of Deafness
PSYC331	(3)	Inter-Group Relations
PSYC332	(3)	Introduction to Personality
PSYC333	(3)	Personality and Social Psychology
PSYC337	(3)	Introduction: Abnormal Psychology 1
PSYC338	(3)	Introduction: Abnormal Psychology 2
PSYC343	(3)	Language Acquisition in Children
PSYC351	(3)	Research Methods in Social Psychology
PSYC408	(3)	Principles of Cognitive Behaviour Therapy
PSYC412	(3)	Deviations: Child Development
PSYC414	(3)	Social Development
PSYC416	(3)	Topics in Child Development
PSYC429	(3)	Health Psychology







Core courses, courses with a specific focus on Quebec, are indicated by an asterisk (\*)

**Anglais/English**

- ENGL228 Canadian Literature 1
- ENGL229 Canadian Literature 2
- ENGL327 Canadian Prose Fiction 1
- ENGL328 Development of Canadian Poetry 1
- ENGL335 The 20th Century Novel 1
- ENGL336 The 20th Century Novel 2
- ENGL361 Poetry of the 20th Century 1
- ENGL362 Poetry of the 20th Century 2
- ENGL393 Canadian Cinema 1
- ENGL394 Canadian Cinema 2
- ENGL409 Studies in a Canadian Author
- ENGL410 Theme or Movement Canadian Literature
- ENGL411 Studies in Canadian Fiction

**Anthropologie/Anthropology**

- ANTH306 Native Peoples' History in Canada
- ANTH336 Ethnohistory: North Eastern North America
- ANTH338 Native Peoples of North America
- ANTH436 North American Native Peoples

**Architecture**

- ARCH372 History of Architecture in Canada

**Centre d'enseignement du français et de l'anglais/  
English and French Language Centre**

- FRSL326 Découvrons le Québec en français

**École de travail social/Social Work**

- SWRK352 Public Social Services in Canada
- SWRK357 Legal Problems of the Poor
- SWRK535 Women and Social Policy in Canada

**Études sur le Canada/Canadian Studies**

- CANS200 Introduction to the Study of Canada
- CANS300 Topics in Canadian Studies 1
- CANS402 Canadian Studies Seminar 2

**Études juives/Jewish Studies**

- JWST354 Interdisciplinary Lectures 2

**Géographie/Geography (\* Core Course)**

- GEOG311 Canada - A Geo-Economic Perspective
- GEOG326\* Geography of Québec
- GEOG499\* Subarctic Field Studies

**Histoire/History (\* Core Course)**

- HIST202 Survey: Canada to 1867
- HIST203 Survey: Canada since 1867
- HIST303\* History of Quebec
- HIST332 Constitutional History: Canada - 1867
- HIST333\* History of New France: Part 1
- HIST334\* History of New France: Part 2
- HIST342 Canada: External Relations since 1867
- HIST343 Women in Post-Confederation Canada
- HIST353 Canada: Work and Society, 1830-1919
- HIST357 Religion and Canadian Society in Historical Perspective
- HIST363 Canada 1870-1914
- HIST364 Canada, 1914-1945
- HIST367 Canada since 1945
- HIST373 Canadian Labour History
- HIST403\* History of Quebec Institutions
- HIST423 Topics: Migration and Ethnicity
- HIST434\* British North America 1760-1867
- HIST462D1 Topics: Canadian Conservatism
- HIST462D2 Topics: Canadian Conservatism
- HIST463D1 Topics: History of Women in Canada
- HIST463D2 Topics: History of Women in Canada
- HIST469D1 Topics in Canadian Religious History
- HIST469D2 Topics in Canadian Religious History
- HIST471D1 Canadian Immigration History
- HIST471D2 Canadian Immigration History
- HIST472D1\* Economics and Society/British North America 1760-1867

- HIST472D2\* Economics and Society/British North America 1760-1867

- HIST483D1\* History of Montreal

- HIST483D2\* History of Montreal

- HIST493D1 Topics: Canadian Social History

- HIST493D2 Topics: Canadian Social History

**Histoire de l'art/Art History**

- ARTH301 Canadian Art 1914 - Present

- ARTH302 Aspects of (Canadian A69103Fs43271ST364) TJC-0.0eT(A4.ppt(16St







**Required Course** (3 credits)

RELG456 (3) Theories of Religion

**Complementary Courses** (33 credits) REL

33 credits, no more than 12 of which may be taken at the 200 level.

24 credits in World Religions chosen from the following, according to the student's area of interest:

*Judaism and Christianity*

RELG201 (3) Religions: Ancient Near East  
 RELG202 (3) Religion of Ancient Israel  
 RELG203 (3) Bible and Western Culture  
 RELG204 (3) Judaism, Christianity and Islam  
 RELG210 (3) Jesus of Nazareth  
 RELG302 (3) Old Testament Studies 1  
 RELG303 (3) Literature of Ancient Israel 2  
 RELG306 (3) Rabbinic Judaism  
 RELG311 (3) New Testament Studies 1  
 RELG312 (3) New Testament Studies 2  
 RELG313 (3) Topics in Biblical Studies 1  
 RELG314 (3) Topics in Biblical Studies 2  
 RELG320 (3) History of Christian Thought 1  
 RELG322 (3) The Church in History 1  
 RELG323 (3) The Church in History 2  
 RELG324 (3) Armenian Apostolic Tradition  
 RELG325 (3) Varieties Religious Experience in Christianity  
 RELG326 (3) Ancient Christian Church AD54 - AD604  
 RELG327 (3) History of Christian Thought 2  
 RELG336 (3) Contemporary Theological Issues  
 RELG338 (3) Women and the Christian Tradition  
 RELG399 (3) Christian Spirituality  
 RELG420 (3) Canadian Church History  
 RELG423 (3) Reformation Thought  
 RELG470 (3) Theological Ethics

*Hinduism and Buddhism*

RELG252 (3) Hinduism and Buddhism  
 RELG253 (3) Religions of East Asia  
 RELG337 (3) Themes in Buddhist Studies  
 RELG339 (3) Hindu and Buddhist Images of Feminine  
 RELG342 (3) Theravada Buddhist Literature  
 RELG344 (3) Mahāyāna Buddhism  
 RELG348 (3) Classical Hinduism  
 RELG350 (3) Bhakti Hinduism  
 RELG352 (3) Japanese Religions  
 RELG354 (3) Chinese Religions  
 RELG442 (3) Pure Land Buddhism  
 RELG451 (3) Zen: Maxims and Methods  
 RELG452 (3) East Asian Buddhism  
 RELG454 (3) Modern Hindu Thought  
 RELG546 (3) Indian Philosophy  
 RELG548 (3) Indian Buddhist Philosophy  
 RELG549 (3) East Asian Buddhist Philosophy  
 RELG552 (3) Advaita Vedanta  
 RELG553 (3) Religions of South India 1  
 RELG554 (3) Religions of South India 2  
 RELG556 (3) Issues in Buddhist Studies  
 RELG557 (3) Asian Ethical Systems

9 credits in Comparative Studies, chosen from the following according to the student's area of interest:

RELG207 (3) The Study of World Religions 1  
 RELG256 (3) Women in Judaism and Islam  
 RELG270 (3) Religious Ethics and the Environment  
 RELG271 (3) Sexual Ethics  
 RELG307 (3) Scriptural Interpretation  
 RELG315 (3) Special Topics in Religion 1  
 RELG316 (3) New Religious Movements  
 RELG317 (3) Special Topics in Religion 2  
 RELG318 (3) Special Topics in Religion 3  
 RELG319 (3) Special Topics in Religion 4

RELG341 (3) Introduction: Philosophy of Religion  
 RELG345 (3) Religion and the Arts 1  
 RELG347 (3) Topics in Religion and the Arts  
 RELG355 (3) Religion and the Arts 2  
 RELG361 (3) Religious Behaviour  
 RELG370 (3) Human Condition  
 RELG371 (3) Ethics of Violence/Non-Violence  
 RELG376 (3) Religious Ethics  
 RELG571 (3) Religion and Medicine  
 RELG555 (3) Honours Seminar

**MAJOR CONCENTRATION IN SCRIPTURES AND INTERPRETATIONS** (36credits)

The Major Concentration in Scriptures and Interpretations is designed for students interested in understanding scriptural literatures and their place in developing religious traditions. While students will be able to concentrate in the area of their choice (Jewish, Christian, or Hindu and Buddhist Scriptures and Interpretations), they will study scriptures of at least two religious traditions, either in English translation or, if their skills permit, in the original languages.

**Required Courses** (6 credits)

RELG307 (3) Scriptural Interpretation  
 RELG456 (3) Theories of Religion

**Complementary Courses** (30 credits)

30 credits, a minimum of 18 credits from one area of specialization and a minimum of 6 credits from a second area. No more than 12 credits of complementary courses may be taken at the 200 level.

*(a) Jewish Scriptures and the History of Their Interpretation*

JWST310 (3) Believers, Heretics and Critics  
 JWST324 (3) Biblical Interpretation - Antiquity  
 JWST327 (3) A Book of the Bible  
 JWST328 (3) A Book of the Bible  
 JWST329 (3) A Book of the Bible  
 JWST330 (3) A Book of the Bible  
 JWST331c 0 Tw (JWST330) Tj.50.25 0 2)



**JOINT HONOURS – RELIGIOUS STUDIES COMPONENT**  
(36credits)

Institute of Islamic Studies

Students who wish to study at the Honours level in two Arts disciplines can combine Joint Honours Program components from any two Arts disciplines, [see section 5.11.4 "Joint Honours Programs"](#) for a list of available programs.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

**Complementary Courses** (36 credits)

**RELIGIOUS STUDIES COURSES AVAILABLE TO ARTS AND SCIENCE STUDENTS****APPROVED COURSES IN OTHER DEPARTMENTS**

In consultation with the Adviser, students may select courses in other departments to count towards Religious Studies programs. Generally no more than four such courses will be counted towards an Honours program; no more than two such courses towards a Joint Honours program; no more than two such courses towards a Minor program. Listed below are some of the courses that have been approved in the past for inclusion in Religious Studies programs.

This list is NOT comprehensive: Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, Sociology. Contact the Religious Studies Office at (514) 398-4121 to speak with an adviser.

Please note that some of these courses have prerequisites that are not approved for Religious Studies programs.

RELG 317 Special Topics in Religion 2 (3)  
 RELG 318 Special Topics in Religion 3 (3)  
 RELG 319 Special Topics in Religion 4 (3)  
 RELG 320 History of Christian Thought 1 (3) (Fall)  
 RELG 322 The Church in History 1 (3) (Fall)  
 RELG 323 The Church in History 2 (3) (Winter)  
 RELG 326 Ancient Christian Church AD54 - AD604 (3) (Fall)  
 RELG 327 History of Christian Thought 2 (3)  
 RELG 330 Reformed Theology (3) (Fall)  
 RELG 333 Principles of Christian Theology 1 (3) (Winter)  
 RELG 334 The Christian Faith (3)  
 RELG 336 Contemporary Theological Issues (3) (Winter and Summer)  
 RELG 337 Themes in Buddhist Studies (3) (Winter)  
 RELG 338 Women and the Christian Tradition (3) (Fall)  
 RELG 339 Hindu and Buddhist Images of Feminine (3) (Winter and Summer)  
 RELG 340 Religion and the Sciences (3) (Winter and Summer)  
 RELG 341 Introduction: Philosophy of Religion (3) (Fall)  
 RELG 342 Theravada Buddhist Literature (3) (Fall)  
 RELG 344 Mahāyāna Buddhism (3) (Fall)  
 RELG 345 Religion and the Arts 1 (3) (Fall and Summer)  
 RELG 347 Topics in Religion and the Arts (3)  
 RELG 348 Classical Hinduism (3) (Winter)  
 RELG 350 Bhakti Hinduism. (3) (Fall)  
 RELG 352 Japanese Religions (3) (Winter)  
 RELG 354 Chinese Religions (3) (Winter)  
 RELG 355 Religion and the Arts 2 (3)  
 RELG 356 Religion and Sexuality in India (3)  
 RELG 357D1 Sanskrit 2 (3)  
 RELG 357D2 Sanskrit 2 (3)  
 RELG 361 Religious Behaviour (3) (Winter)  
 RELG 363 Religion and the Arts in India (3) (Summer)  
 RELG364 Intermediate Tibetan 1 (3)  
 RELG365 Intermediate Tibetan 2 (3)  
 RELG 370 Human Condition. (3) (Winter)  
 RELG 371 Ethics of Violence/Non-Violence (3) (Winter)  
 RELG 372 Hindu Goddesses (3) (Fall)  
 RELG 375 Religion and Society (3)  
 RELG 376 Religious Ethics (3) (Fall)  
 RELG 377 Religious Controversies (3) (Fall)  
 RELG 381 Advanced New Testament Greek (3) (Fall)  
 RELG 389 Introduction to the Bahá'í Faith (3) (Fall)  
 RELG 390D1 Elementary Biblical Hebrew (3)  
 RELG 390D2 Elementary Biblical Hebrew (3)  
 RELG 399 Christian Spirituality (3) (Winter)  
 RELG 407 The Writings (3)  
 RELG 408 The Prophets (3) (Fall)  
 RELG 411 New Testament Exegesis (3) (Winter)  
 RELG 420 Canadian Church History (3) (Winter)  
 RELG 423 Reformation Thought (3) (Fall)  
 RELG 434 Principles of Christian Theology 2 (3) (Fall)  
 RELG 438 Topics in Jewish Theology (3) (Winter)  
 RELG 439 Religious Dialogues (3) (Winter)  
 RELG 442 Pure Land Buddhism (3) (Fall)  
 RELG 443 Japanese Esoteric Buddhism (3)  
 RELG 451 Zen: Maxims and Methods (3) (Fall)  
 RELG 452 East Asian Buddhism (3) (Winter)  
 RELG 454 Modern Hindu Thought (3)  
 RELG 456 Theories of Religion (3) (Fall and Winter)  
 RELG 457D1 Advanced Sanskrit (3)  
 RELG 457D2 Advanced Sanskrit (3)  
 RELG464 Advanced Tibetan 1 (3)  
 RELG 465 Advanced Tibetan 2 (3)  
 RELG 470 Theological Ethics (3) (Winter)  
 RELG 479 Christianity in Global Perspective (3)  
 RELG 482 Exegesis of Greek New Testament (3) (Winter)  
 RELG 491 Hebrew Texts (3) (Fall)  
 RELG 492 Hebrew Texts (3) (Winter)  
 RELG 497 Research Seminar (3) (Fall and Winter)  
 RELG 498 Special Studies (3) (Fall and Winter)  
 RELG 499 Research Seminar (3)  
 RELG 546 Indian Philosophy (3)

RELG 547 Hindu Philosophy 2 (3)  
 RELG 548 Indian Buddhist Philosophy (3)  
 RELG 549 East Asian Buddhist Philosophy (3)  
 RELG 551 Indian Logic 1 (3)  
 RELG 552 Advaita Vedanta (3) (Fall)  
 RELG 553 Religions of South India 1 (3) (Winter)  
 RELG 554 Religions of South India 2 (3) (Winter)  
 RELG 555 Honours Seminar (3) (Winter)  
 RELG 556 Issues in Buddhist Studies (3) (Winter)  
 RELG 557 Asian Ethical Systems (3)  
 RELG 571 Religion and Medicine (3) (Winter)

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### 5.12.46 Russian and Slavic Studies (RUSS)

688 Sherbrooke Street West, Suite 425  
 Montreal, Q

**Complementary Courses** (6 - 18 credits)

**MINOR CONCENTRATION IN RUSSIAN CIVILIZATION**

(Non-expandable) (18 credits)

The Minor Concentration in Russian Civilization is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. As there are no Russian language requirements, this is a non-expandable program.

There are no prerequisites for Departmental courses. For pre/corequisites and availability of Economics, History, Jewish Studies and Political Science courses, students should refer to the departmental Calendar entry.

**Required Courses** (12 credits)

**Complementary Courses** (6 credits)

(





**Organismal Stream:**

Note: CHEM212 or its CEGEP equivalent is prerequisite to this stream.

- BIOL205 (3) Biology of Organisms (Prerequisite: BIOL200. Corequisite: BIOL201)  
 BIOL215 (3) Intro. to Ecology and Evolution  
 BIOL304 (3) Evolution (Prerequisite: BIOL205 or BIOL215 or ENVR202)
- plus a selected subset of these or related upper level courses:  
 BIOL305 (3) Animal Diversity (Prerequisite: BIOL215 or ENVR202)  
 BIOL306 (3) Neurobiology and Behaviour (Prerequisite: BIOL201, BIOL205)  
 BIOL307 (3) Behavioural Ecology/Sociobiology (Prerequisite: BIOL205, BIOL215 or permission)  
 BIOL308 (3) Ecological Dynamics  
 BIOL465 (3) Conservation Biology (Prerequisite: BIOL215)

**Chemistry**

Prerequisites which cannot be counted towards the Minor Concentration: CHEM120 (or CHEM121) or their equivalents.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Note: CHEM212 or its CEGEP equivalent is prerequisite to all 200-level or higher courses.

- CHEM150 (3) World of Chemistry: Food  
 or CHEM160 (3) World of Chemistry: Technology  
 or CHEM170 (3) World of Chemistry: Drugs  
 or CHEM180 (3) World of Chemistry: Environment  
 CHEM201 (3) Modern Inorganic Chemistry 1  
 or CHEM281 (3) Inorganic Chemistry 1  
 CHEM203 (3) Survey of Physical Chemistry  
 or CHEM204 (3) Physical Chemistry/Biological Sciences 1  
 CHEM212 (4) Introductory Organic Chemistry 1  
 CHEM222 (4) Introductory Organic Chemistry 2 (Prerequisite: CHEM212)  
 CHEM257D1 (2) Introductory Analytical Chemistry  
 CHEM257D2 (2) Introductory Analytical Chemistry  
 CHEM301 (3) Modern Inorganic Chemistry 2  
 or CHEM381 (3) Inorganic Chemistry 2 (Prerequisite: CHEM201 or CHEM281)  
 CHEM302 (3) Introductory Organic Chemistry 3 (Prerequisite: CHEM212, CHEM222)  
 CHEM334 (3) Advanced Materials (Prerequisites: CHEM110/CHEM120 or CHEM111/CHEM121 and PHYS101/PHYS102 or PHYS131/PHYS142 or CEGEP Physics and Chemistry)  
 or CHEM307 (3) Analytical Chemistry of Pollutants (Prerequisite: one course in analytical chemistry)

**Computer Science**

[Students in any Minor or Major Concentration or Honours Program in Computer Science cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor Concentration: MATH139 or MATH140, MATH141, and MATH133 and COMP102 or their CEGEP equivalents.

A selection of courses should be taken from:

- COMP202 (3) Introduction to Computing 1  
 COMP203 (3) Introduction to Computing 2 (Prerequisite: COMP202)  
 COMP250 (3) Introduction to Computer Science (Major and Honours)  
 COMP251 (3) Data Structures and Algorithms (Prerequisite: COMP250 or COMP203)

plus some of the following courses:

- COMP273 (3) Introduction to Computer Systems (Prerequisite: COMP202)

- COMP302 (3) Programming Languages and Paradigms (Prerequisite: COMP203 or COMP250)

**Earth and Planetary Sciences**

A combination of EPSC210, EPSC212, and one or more of EPSC200, EPSC201, and EPSC243 provides a grounding in these inter-related disciplines in preparation for more specialized courses which follow:

- EPSC200 (3) The Terrestrial Planets  
 EPSC201 (3) Understanding Planet Earth  
 EPSC203 (3) Structural Geology 1  
 EPSC205 or (3) Astrobiology  
 ANAT205  
 EPSC210 (3) Introductory Mineralogy  
 EPSC212 (4) Introductory Petrology (Prerequisite: EPSC210)  
 EPSC220 (3) Principles of Geochemistry (Prerequisite: EPSC201, EPSC210)  
 EPSC231 (2) Field School 1 (Prerequisite: EPSC222)  
 EPSC233 (3) Earth and Life History  
 EPSC243 (3) Environmental Geology  
 EPSC320 (3) Elementary Earth Physics (Prerequisite: EPSC222)  
 EPSC334 (3) Invertebrate Paleontology  
 EPSC425 (3)

**Geography**

[Students in any Minor or Major Concentration or Honours Program in Geography cannot choose this disciplinary area.]

Geography advisers recommend including some preparation in chemistry, statistics and calculus for study in this area even if formal prerequisites are not in place. A selection of courses should be taken from:

**Mathematics and Statistics**

[Students in any Minor or Major Concentration or Honours Program in Mathematics and Statistics cannot choose this disciplinary area.]

Suggested courses:

**Microbiology and Immunology**

Prerequisites which cannot be counted towards the Minor Concentration: BIOL111 and BIOL112, CHEM120 (CHEM121) or their CEGEP equivalents.

Students can complete the 15 credits from the following courses and their associated prerequisites:



**Pathology**

Prerequisites which cannot be counted towards the Minor Concentration: BIOL111 and BIOL112 plus CHEM120 (or CHEM121) or their CEGEP equivalents.

This course, together with its associate prerequisites, is well suited to students with an interest in medicine.

**Physics**

Prerequisites which cannot be counted towards the Minor Concentration: Most of the courses listed require at least CEGEP-level prerequisites or their equivalent in both Mathematics and Physics.

Exceptions are PHYS200, PHYS208, PHYS209, MATH223. A possible 12-credit combination without such prerequisites is PHYS200, PHYS224 and PHYS225.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

**Physiology**

Prerequisites which cannot be counted towards the Minor Concentration: BIOL111 and BIOL112, CHEM110 (or CHEM111), PHYS101 (or PHYS131) and PHYS102 (or PHYS142), CHEM120 (or CHEM121) or their CEGEP equivalents.

Students should take either:

**Psychology**

[Students in any Minor or Major Concentration or Honours Program in Psychology cannot choose this disciplinary area.]

Prerequisites which cannot be counted towards the Minor Concentration: PSYC100 plus BIOL111 or BIOL112 or BIOL115 (or their CEGEP equivalents).

Students in the Minor Concentration take two of the following courses:

**5.12.48 Social Studies of Medicine (SSMD)**

Department of Social Studies of Medicine  
3647 Peel Street, 2nd floor  
Montreal, QC H3A 1X1

Telephone: (514)398-6033

Fax: (514) 398-1498

E-mail: [ssom@mcgill.ca](mailto:ssom@mcgill.ca)

Website: [www.mcgill.ca/ssom](http://www.mcgill.ca/ssom)

*Chair* — Allan Young

*Professors*

Alberto Cambrosio; M.A.(Sher.), Ph.D.(Montr.)

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif.) (*Marjorie Bronfman Professor of Social Studies in Medicine*)

Andrea Tone; B.A.(Queen's), M.A., Ph.D.(Emory)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy(Paris) (*Cotton-Hannah Professor of the History of Medicine*)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.)

*Associate Professors*

Cornelius Borck; M.A., M.D.(Free Univ. Berlin), Ph.D.(London)

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

*Assistant Professor*

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg)

The Minor Concentration in Social Studies of Medicine is an interdisciplinary concentration of courses designed to address the needs of (1) undergraduates preparing for one of the health professions, and (2) social sciences and humanities undergraduates who wish to gain a broader interdisciplinary understanding of med-

The Faculty of Arts, through the School of Social Work, offers an undergraduate program of professional studies in Social Work, leading to the degree of Bachelor of Social Work (B.S.W.). The B.S.W. degree course has the following principal educational objectives:

1. To prepare students for professional practice in any one of a range of social service positions. (The B.S.W. degree represents the point of admission into the Ordre Professionnel des Travailleurs Sociaux du Québec\* and the Canadian Association of Social Workers.)
2. To prepare students for entry into more specialized professional studies at the graduate level.

\*Quebec law requires that candidates seeking admission to the provincially recognized regulatory bodies possess a working knowledge of the French language, i.e., be able to communicate verbally and in writing in that language. For further information, refer to [Language Requirements for Professions, section 4.11.1](#).

As it is the policy of the School of Social Work to ensure that social workers are as diverse as the communities they serve, applications for the undergraduate B.S.W. program are encouraged from persons of varied backgrounds, including members of minority groups and persons of low income.

**The B.S.W. degree is offered in two ways:**

1. as a three-year undergraduate B.S.W. program, and
2. as a Special B.S.W. program for applicants who already have an undergraduate degree in another subject.

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### 5.12.49 Social Work (SWRK)

School of Social Work  
Wilson Hall  
3506 University Street  
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Telephone: (514) 398-7070

Fax: (514) 398-4760

E-mail: [undergraduate.socialwork@mcgill.ca](mailto:undergraduate.socialwork@mcgill.ca)

Website: [www.mcgill.ca/socialwork](http://www.mcgill.ca/socialwork)

*Acting Director* — Estelle Hopmeyer

*Emeritus Professor*

David E. Woodsworth; B.A., Dipl.S.W.(Tor.), M.A.(Mich.),  
Ph.D.(Brandeis)

*Professors*

Peter Leonard; B.Sc., M.Sc., Dip. Mental Health(Lond.)

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (*The Philip Fisher  
Chair in Social Work*)

*Associate Professors*

Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(North Lond.Poly.)

Sydney Duder; B.Sc., M.S.W., Dip.Adv.Soc.Wk.Pr., Ph.D.(McG.)

Estelle Hopmeyer; B.A., M.S.W.(McG.)

Julia Krane; B.A.(Ott.), B.S.W.(McG.), M.S.W., Ph.D.(Tor.)

Carol Cumming Speirs; B.A.(Sir G.Wms.), M.S.W.(McG.)

Ingrid Thompson; B.A.(Sir G.Wms.), M.S.W.(McG.), Ph.D.(Can.)

*Assistant Professors*

Shari Brotman; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Amanda Grenier; B.S.W.(Windsor), M.S.W., Ph.D.(McG.)

Lindsay John; B.A.(Guelph), M.S.W.(W. Laur.), M.Sc.(McM.),  
Ph.D.(Tor.)

Lucyna Lach; B.A., M.S.W., Ph.D.(Tor.)

Margaret-Ann Smith; B.A.(Montr.), M.S.W.(McG.)

Robin Wright; B.A./B.S.W.(McM.), M.S.W., Ph.D.(Tor.)

*Coordinator of Field Education*

Francine Granner; B.S.W., M.S.W.(McG.)

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(3)

Applicants must also have completed a minimum of two appropriate courses at the college or university level, each with a grade of B or better.

Enrolment is limited. All candidates are expected to have better than average grades. Within the group of applicants who meet the academic requirements, preference is given to those who have had social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the social work profession.

Please note that, although not a requirement for the 3-year B.S.W. program, a course in statistics is a prerequisite for admission into both the Special B.S.W. and M.S.W. programs at McGill. Students in the 3-year B.S.W. program who have not previously completed a course in statistics and are planning on completing a graduate degree are, therefore, strongly encouraged to take a statistics course during their undergraduate studies.

More details on entrance requirements can be found on the Web at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

### **BACHELOR OF SOCIAL WORK (B.S.W.) THREE-YEAR PROGRAM – PLAN OF STUDY**

The B.S.W. degree is awarded upon successful completion of 90 credits of study; it consists of a combination of professional social work courses, supervised field practice and related courses drawn principally from the social sciences.

The 90 credits of study are made up as follows:

- a minimum of 48 credits (and a maximum of 60) must be social work courses.
- a minimum of 18 credits must be social science courses.
- any remaining credits may be taken according to the student's own individual interests. If credits in French language are required, they will be taken from among the credits available after satisfaction of the minimum requirements of social work (48) and social science (18) credits.

The mix of these possible types of credits will vary according to each student's needs.

The distribution of the 48-60 credits of Social Work content over the three years will be approximately as follows:

- U1 – 12 credits
- U2 – 15-24 credits
- U3 – 18-24 credits

#### **First-Year Required Courses (12 credits)**

#### **First-Year Complementary Courses (12 credits)**

#### **First-Year Elective Courses (6 credits)**

#### **Second-Year Required Courses (9 credits)**

#### **Second-Year Complementary Courses (6 credits)**

#### **Additional Second-Year Courses (15 credits)**

#### **Third-Year Required Courses (12 credits)**

#### **Third-Year Complementary Courses (6 credits)**

#### **Additional Third-Year Courses (12 credits)**

Subject to the following conditions, U3 students may be permitted to take 600-level courses:

- a minimum CGPA of 3.30;
- written approval from the professor of the course and from the program adviser supporting the request; and
- a maximum of six (6) credits towards the B.S.W. program.

(Forms are available from the Social Work General Office.)

#### **Field Practicum**

Students in the 3-year B.S.W. program complete a field placement during their second and third years, 2 days per week, in different settings each year. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third year placement.

#### **Grading Policy**

Students are required to obtain a grade of C or better in all of their Social Work courses (48-60 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

#### **SPECIAL B.S.W. (BACHELOR OF SOCIAL WORK) – ADMISSION**

A number of students with Bachelor's degrees are admitted into a Special B.S.W. program consisting of 48 Social Work credits of study over a 14-month period. This program offers an excellent opportunity for students to consolidate past experience related to social work or, for some, to change career directions.

The minimum requirements for admission to the Special B.S.W. are as follows:

1. Bachelor's degree with a high B average.  
A Bachelor's degree is defined as being either a three-year degree following a CEGEP Diploma (or equivalent advanced standing) or a four-year degree following high school.
2. Completion of at least five courses (15 credits) in the social sciences.
3. An introductory course in statistics (either CEGEP or university level).
4. Paid and/or volunteer work experience.

Normally, candidates will not be considered unless their CGPA is 3.00 or better. Within the group of applicants who meet this requirement, preference will be given to those who have had social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the profession of social work.

### **SPECIAL B.S.W. (BACHELOR OF SOCIAL WORK) – PLAN OF STUDY**

The Special B.S.W., for those holding an undergraduate degree, will be offered in three time blocks: a summer session of 7 weeks, May - June, one regular academic year, and a summer session of 12 weeks, April - June. Students in this program will take 48 Social Work credits, including courses in social work practice, field practice, and policy.

**Required Courses** (33 credits)

\* Students who have successfully completed a research course during their undergraduate degree *may* be eligible for an exemption from this course. However, the 3 credits must be replaced by another Social Work course.

**Complementary Courses** (15 credits)

#### **Field Practicum**

Field Practice takes place in one field setting 2½ days per week, September - April, and 3½ days per week, April - June, to meet the 800-hour requirement.

#### **Grading Policy**

Students are required to obtain a grade of C or better in all of their courses. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement.

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### **5.12.50 Sociology (SOCL)**

Stephen Leacock Building, Room 712  
855 Sherbrooke Street West  
Montreal, QC H3A2T7

Undergraduate Program Information: (514) 398-6868

Fax: (514) 398-3403

E-mail: [undergraduate.sociology@mcgill.ca](mailto:undergraduate.sociology@mcgill.ca)

Website: [www.mcgill.ca/sociology](http://www.mcgill.ca/sociology)

*Chair* — Suzanne Staggenborg

*Director, Undergraduate Studies* — John (Jack) Sandberg

*Director, Graduate Studies* — TBA

*Emeritus Professor*

Maurice Pinard, B.A., LL.L., M.A.(Montr.), Ph.D.(Johns H.),  
F.R.S.C.

*Professors*

John A. Hall; B.A.(Oxon.), M.A.(Penn.), Ph.D.(Lond.Sch. of  
Economics) (*Dean of Arts*)

Céline Le Bourdais; B.Sc.(Montr.), B.Sc.(Laval), M.Sc.(Montr.),  
Ph.D.(Brown)

Alberto Cambrosio; Diploma(Basel), M.A.(Sher.), Ph.D.(Montr.)  
(*Social Studies of Medicine*)

Anthony Masi; A.B.(Colgate), M.A., Ph.D.(Brown) (*Deputy Provost  
and Chief Information Officer*)

**SUBSTANTIVE AREAS OF STUDY**

The Department offers four substantive areas of study:

- Institutions, Deviance, and Culture
- Politics and Social Change
- Social Stratification: Class, Ethnicity, and Gender
- Work, Organizations, and the Economy

The following lists indicate the courses which are included within each Substantive Area:

**Institutions, Deviance, and Culture****MINOR CONCENTRATION IN SOCIOLOGY** (18 credits)

(Expandable)

The purpose of the Minor Concentration is to give the student a basic understanding of the field of sociology.

**U1 Required Courses**



**HONOURS IN WOMEN'S STUDIES** (57 credits)

Adviser: Chair, Women's Studies Advisory Committee

Honours students are encouraged to take at least one course in a non-European tradition. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Honours students must write a thesis, to be developed within the framework of the Honours/Joint Honours Colloquium. The thesis will be supervised by an appropriate faculty member with the approval of the Women's Studies Honours Thesis Committee; students should secure the approval of a potential adviser during the year before undertaking the thesis. Three credits will be accorded to the thesis (to be graded by the supervisor), and 3 credits to work undertaken in the Colloquium, which requires supplemental reading and writing assignments, participation in seminars by visiting speakers, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

**Required Courses** (12 credits)

**Complementary Courses** (45 credits)

**JOINT HONOURS IN WOMEN'S STUDIES** (36 credits)

Adviser: Chair, Women's Studies Advisory Committee

Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Joint Honours students must write a thesis, to be developed within the framework of the Honours/Joint Honours Colloquium. The thesis will be supervised by an appropriate faculty member with the approval of the Women's Studies Honours Thesis Committee; students should secure the approval of a potential adviser during the year before undertaking the thesis. Three credits will be accorded to the thesis (to be graded by the supervisor), and 3 credits to work undertaken in the Colloquium, which requires supplemental reading and writing assignments, participation in seminars by visiting speakers, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others.

**Required Courses** (12 credits)

**Complementary Courses** (24 credits)

**COMPLEMENTARY COURSE LISTS**

Additions may be made during a particular calendar year depending on the topic of special courses. For final upgrades, go to [www.mcgill.ca/mcrtw](http://www.mcgill.ca/mcrtw). Please note that not all courses are offered every year.

Courses currently awaiting University approval to be cross-listed as Women's Studies courses -

FACULTY OF ARTS

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*Art History and Communication Studies*

ENGC613 Gender and Technology

*Integrated Studies in Education*

EDER409 Women and Education

EDER410 Women in Higher Education

EDER643 Women, Education and Development

*Educational and Counselling Psychology*

EDPE515 Gender Identity Development

*German Studies*

GERM364 German Culture: Gender and Society

*Law*

CMPL504 Feminist Legal Theory

*Management*

ORGB435 Women as Global Leaders and Managers

*Nursing*

HSEL308 Issues in Women's Health

HSEL309 Women's Reproductive Health

*Psychology*

PSYC436 Human Sexuality and Its Problems

*Philosophy*

PHIL242 Introduction to Feminist Theory

PHIL442 Topics in Feminist Theory

PHIL544\* Political Theory

*Political Science*

POLI459 Topics in Political Theory

POLI522\* Seminar: Developing Areas

*Religious Studies*

RELG271 Sexual Ethics

RELG338 Women and the Christian Tradition

*Social Work*

SWRK377 Women's Issues in Practice

SWRK492 Violence Against Women and Children

*Sociology*

SOCI215 Gender Family and Social Change

SOCI247 Family and Modern Society

SOCI270 Sociology of Gender

SOCI321 Gender and Work

SOCI489 Gender, Deviance and Social Control

SOCI530 Sex and Gender

SOCI535 Sociology of the Family

SOCI560 Gender and Organization

*Women's Studies*

WMST502 Advanced Topics 2

WMST513 Gender, Race and Science

**Additional Women's Studies Courses**

(The component of the program into which these courses fall is dependent upon the topic and content of the course when offered):

WMST301 Women's Studies Current Topics 1

WMST302 Women's Studies Current Topics 2

WMST401 Women's Studies Special Topics 1

WMST402 Women's Studies Special Topics 2

WMST461 Tutorial in Women's Studies 1

WMST462 Tutorial in Women's Studies 2

WMST498 Seminar on Women's Studies 1

WMST499 Seminar on Women's Studies 2

WMST501 Advanced Topics 1

WMST502 Advanced Topics 2