



**Faculty of Arts, including the School of Social  
Work**

**Programs, Courses and University Regulations**

**2013-2014**



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- 10.4 Major Concentrations, page 32
- 10.5 Honours Programs, page 33
- 10.6 Joint Honours Programs, page 34
- 10.7 Faculty Programs, page 35
- 11 Academic Programs, page 36
  - 11.1 First-Year Seminar,

- 11.7.1 Location, page 62
- 11.7.2 About Canadian Ethnic and Racial Studies, page 62
- 11.7.3 Canadian Ethnic and Racial Studies Faculty, page 62
- 11.7.4 Bachelor of

- 11.14.2 About Economics, page 110
- 11.14.3 Economics (ECON) Faculty, page 111
- 11.14.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits) , page 112
- 11.14.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits) , page 113
- 11.14.6 Bachelor of Arts (B.A.) - Honours Economics (42 credits) , page 113
- 11.14.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits) , page 114
- 11.14.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits) , page 115
- 11.14.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits) , page 116
- 11.14.10 Standing in Honours and Joint Honours Programs, page 118
- 11.14.11



- 
- 11.18 English as a Second Language (ESL), page 150
  - 11.19 English for Academic Purposes (EAPR), page 150
  - 11.20 Environment, page 150
  - 11.21 French Language Centre (FLC), page 150
    - 11.21.1 Location, page 150
    - 11.21.2 About French as a Second Language, page 151
    - 11.21.3 Admission and Registration, page 151
    - 11.21.4 French Language Centre (FLC) Faculty, page 151
  - 11.22 French Language and Literature (FREN), page 151
    - 11.22.1 Coordonnées, page 151
    - 11.22.2 Généralités : Langue et littérature françaises, page 152
    - 11.22.3 Association générale des étudiants de langue et littérature françaises (AGELF), page 152
    - 11.22.4 French Language and Literature (FREN) Faculty, page 152
    - 11.22.5 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits) , page 153
    - 11.22.6 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits) , page 153
    - 11.22.7 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits) , page 154
    - 11.22.8 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits) , page 156
    - 11.22.9 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits) , page 156
    - 11.22.10 Baccalauréat ès Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 crédits) , page 157
    - 11.22.11 Baccalauréat ès Arts (B.A.) - Spécialisation en langue et littérature françaises - Traduction (54 crédits) , page 159
    - 11.22.12 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits) , page 161
    - 11.22.13 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits) , page 164
    - 11.22.14 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits) , page 165
    - 11.22.15 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits) , page 167
    - 11.22.16 French Language and Literature (FREN) Related Programs, page 169
      - 11.22.16.1 Concentration majeure langue et littérature françaises – Linguistique du français (36 crédits), page 169
  - 11.23 Geography (GEOG), page 169
    - 11.23.1 Location, page 169
    - 11.23.2 About Geography, page 169
    - 11.23.3 Prerequisites, page 170

- 
- 11.23.4 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits) , page 170
  - 11.23.5 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits) , page 170
  - 11.23.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits) , page 171
  - 11.23.7 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits) , page 172
  - 11.23.8 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits) , page 173
  - 11.23.9 Bachelor of Arts (B.A.) - Honours Geography (61 credits) , page 175
  - 11.23.10 Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits) , page 176
  - 11.23.11 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits) , page 179
  - 11.23.12 Geography (GEOG) Related Programs and Study Semesters, page 180
    - 11.23.12.1 Africa Field Study Semester, page 180
    - 11.23.12.2 Panama Field Study Semester, page 180
  - 11.23.13 Geography Courses of Most Interest to Arts Students, page 180
  - 11.24 History and Classical Studies (HIST & CLAS), page 181
    - 11.24.1 Location, page 181
    - 11.24.2 About History and Classical Studies, page 181
      - 11.24.2.1 About History, page 181
      - 11.24.2.2 Programs in History, page 182
      - 11.24.2.3 About Classics, page 182
    - 11.24.3 History and Classical Studies (HIST & CLAS) Faculty, page 182
    - 11.24.4 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits) , page 184
    - 11.24.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits) , page 191
    - 11.24.6 Bachelor of Arts (B.A.) - Honours History (60 credits) , page 199
    - 11.24.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits) , page 206
    - 11.24.8 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits) , page 214
    - 11.24.9 Bachelor of Arts (B.A.) - Minor Neo-Hellenic Concentration (18 credits) , page 219
    - 11.24.10 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits) , page 219
    - 11.24.11 Bachelor of Arts (B.A.) - Honours Classics (60 credits) , page 224
    - 11.24.12 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits) , page 228
  - 11.25 History and Philosophy of Science (HPSC), page 232
    - 11.25.1 Location, page 232
    - 11.25.2 About History and Philosophy of Science, page 233
    - 11.25.3 History and Philosophy of Science (HPSC) Faculty, page 233
    - 11.25.4 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits) , page 233
  - 11.26 Industrial Relations, page 235
    - 11.26.1 Location, page 235
    - 11.26.2 About Industrial Relations, page 235
    - 11.26.3 Further Information, page 235
    - 11.26.4 Bachelor of Arts (B.A.) - Faculty Program Industrial Relations (54 credits) , page 235
  - 11.27 International Development Studies (INTD), page 237
    - 11.27.1 Location, page 237

- 11.27.2 About International Development Studies, page 237
- 11.27.3 International Development Studies (INTD) Faculty, page 237
- 11.27.4 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits) , page 238
- 11.27.5 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits) , page 244
- 11.27.6 Bachelor of Arts (B.A.) - Honours International Devel

- 
- 11.30.16 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Languages (18 credits) , page 301
  - 11.30.17 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits) , page 302
  - 11.30.18 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits) , page 303
  - 11.30.19 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Literature and Culture (36 credits) , page 304
  - 11.30.20 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits) , page 305
  - 11.30.21 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits) , page 306
  - 11.30.22 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits) , page 306
  - 11.30.23 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits) , page 308
  - 11.30.24 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits) , page 309
  - 11.30.25 Bachelor of Arts (B.A.) - Joint Honours Component Italian Studies (36 credits) , page 311
  - 11.30.26 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits) , page 313
  - 11.30.27 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits) , page 314
  - 11.30.28 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits) , page 315
  - 11.30.29 Bachelor of Arts (B.A.) - Honours Russian (60 credits) , page 316
  - 11.30.30 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits) , page 318
  - 11.31 Latin-American and Caribbean Studies (LACS), page 319
    - 11.31.1 Location, page 319
    - 11.31.2 About Latin-American and Caribbean Studies, page 319
    - 11.31.3 Undergraduate Degree Programs, page 319
    - 11.31.4 Latin-American and Caribbean Studies (LACS) Faculty, page 319
    - 11.31.5 Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits) , page 319
    - 11.31.6 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Area (60 credits) , page 321
    - 11.31.7 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies - Thematic (60 credits) , page 323
  - 11.32 Liberal Arts, page 325
    - 11.32.1 Location, page 325
    - 11.32.2 About Liberal Arts, page 326
    - 11.32.3 Liberal Arts Faculty, page 326
    - 11.32.4 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits) , page 326
    - 11.32.5 Bachelor of Arts (B.A.) - Honours Liberal Arts (60 credits) , page 333
    - 11.32.6 Bachelor of Arts (B.A.) - Joint Honours Liberal Arts (36 credits) , page 340
  - 11.33 Linguistics (LING), page 347
    - 11.33.1 Location, page 347
    - 11.33.2 About Linguistics, page 348
    - 11.33.3 New Students, page 348
    - 11.33.4 Requirements, page 348
    - 11.33.5 Linguistics (LING) Faculty, page 348
    - 11.33.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits) , page 349
    - 11.33.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits) , page 349
    - 11.33.8 Bachelor of Arts (B.A.) - Honours Linguistics (60 credits) , page 350
    - 11.33.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits) , page 352

- 11.33.10 Linguistics (LING) Related Programs, page 352
  - 11.33.10.1 Minor in Cognitive Science, page 352
- 11.34 Management for Arts Students, page 353
  - 11.34.1 Minor Finance (For Non-Management Students) (18 credits) , page 353
  - 11.34.2 Minor Management (For Non-Management Students) (18 credits) , page 353
  - 11.34.3 Minor Marketing (For Non-Management Students) (18 credits) , page 354
  - 11.34.4 Minor Operations Management (For Non-Management Students) (18 credits) , page 355
- 11.35 Mathematics and Statistics (MATH), page 356
  - 11.35.1 Location, page 356
  - 11.35.2 About Mathematics and Statistics, page 356
  - 11.35.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits) , page 356
  - 11.35.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits) , page 358
  - 11.35.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits) , page 359
  - 11.35.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits) , page 360
  - 11.35.7 Bachelor of Arts (B.A.) - Joint Honourge ts (B.A.),A8ts)s (36 credits) ,

- 11.38 North American Studies (NAST), page 382
  - 11.38.1 Location, page 382
  - 11.38.2 About North American Studies, page 382
  - 11.38.3 North American Studies Program (NAST) Faculty, page 382
  - 11.38.4 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits) , page 383
  - 11.38.5 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits) , page 384
- 11.39 Philosophy (PHIL), page 386
  - 11.39.1 Location, page 386
  - 11.39.2 About Philosophy, page 387
  - 11.39.3 Philosophy (PHIL) Faculty, page 387
  - 11.39.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy (18 credits) , page 388
  - 11.39.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits) , page 390
  - 11.39.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits) , page 391
  - 11.39.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy (36 credits) , page 393
  - 11.39.8 Philosophy (PHIL) Related Programs, page 394
    - 11.39.8.1 Minor in Cognitive Science, page 394
- 11.40 Philosophy and Western Religions (PHWR), page 394
  - 11.40.1 Location, page 394
  - 11.40.2 About Philosophy and Western Religions, page 395
  - 11.40.3 Philosophy and Western Religions (PHWR) Faculty, page 395
  - 11.40.4 Bachelor of Arts (B.A.) - Minor Concentration Philosophy and Western Religions (18 credits) , page 395
  - 11.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits) , page 397
  - 11.40.6 Bachelor of Arts (B.A.) - Honours Philosophy and Western Religions (60 credits) , page 400
  - 11.40.7 Bachelor of Arts (B.A.) - Joint Honours Component Philosophy and Western Religions (36 credits) , page 404
- 11.41 Political Science (POLI), page 408
  - 11.41.1 Location, page 408
  - 11.41.2 About Political Science, page 408
  - 11.41.3 Procedure for New Students, page 408
  - 11.41.4 For All Political Science Students, page 408
  - 11.41.5 Political Science (POLI) Faculty, page 408
  - 11.41.6 Bachelor of Arts (B.A.) - Minor Concentration Political Science (18 credits) , page 409
  - 11.41.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits) , page 412
  - 11.41.8 Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits) , page 413
  - 11.41.9 Bachelor of Arts (B.A.) - Minor Concentration International Relations (18 credits) , page 414
  - 11.41.10 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits) , page 415
  - 11.41.11 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits) , page 416
  - 11.41.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits) , page 417

- 11.41.16 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits) , page 424
- 11.42 Psychology (PSYC), page 427
  - 11.42.1 Location, page 427
  - 11.42.2 About Psychology, page 428
  - 11.42.3 Information Meetings for New Students, page 428
  - 11.42.4 Bachelor of Arts (B.A.) - Minor Concentration Psychology (18 credits) , page 428
  - 11.42.5 Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits) , page 428
  - 11.42.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits) , page 431
  - 11.42.7 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits) , page 434
  - 11.42.8 Bachelor of Arts (B.A.) - Honours Psychology (60 credits) , page 435
- 11.43 Quebec Studies/Études sur le Québec (QCST), page 438
  - 11.43.1 Location, page 438
  - 11.43.2 Généralités : Études sur le Québec, page 438
  - 11.43.3 About Quebec Studies, page 438
  - 11.43.4 Quebec Studies/Études sur le Québec (QCST) Faculty, page éé

- 11.46.2 About Sexual Diversity Studies, page 471
- 11.46.3 Sexual Diversity Studies Faculty, page 471
- 11.46.4 Bachelor of Arts (B.A.) - Minor Concentration Sexual Diversity Studies (18 credits) , page 471
- 11.47 Social Studies of Medicine (SSMD), page 472
  - 11.47.1 Location, page 472
  - 11.47.2 About Social Studies of Medicine, page 472
  - 11.47.3 Social Studies of Medicine (SSMD) Faculty, page 473
  - 11.47.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits) , page 473
- 11.48 Social Work (SWRK), page 475
  - 11.48.1 Location, page 475
  - 11.48.2 About Social Work, page 475
  - 11.48.3 Bachelor of Social Work (B.S.W.) – Three-Year Program – Admission, page 475
  - 11.48.4 Social Work (SWRK) Faculty, page 476
  - 11.48.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits) , page 476
- 11.49 Sociology (SOC), page 477
  - 11.49.1 Location, page 477
  - 11.49.2 About Sociology, page 478
  - 11.49.3 Orientation Session for New Students, page 478
  - 11.49.4 Sociology (SOC) Faculty, page 478
  - 11.49.5 Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits) , page 479
  - 11.49.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits) , page 481
  - 11.49.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits) , page 484
  - 11.49.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits) , page 486
- 11.50 Women's Studies (WMST), page 489
  - 11.50.1 Location, page 489
  - 11.50.2 About Women's Studies, page 489
  - 11.50.3 Women's Studies (WMST) Faculty, page 489
    - 11.50.3.1 Women's Studies Advisory Committee (WSAC) 2012–2013, page 489
  - 11.50.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits) , page 490
  - 11.50.5 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits) , page 493
  - 11.50.6 Bachelor of Arts (B.A.) - Honours Women's Studies (57 credits) , page 497
  - 11.50.7 Bachelor of Arts (B.A.) - Joint Honours Component Women's Studies (36 credits) , page 502
- 11.51 World Cinemas (FILM), page 507
  - 11.51.1 Location, page 507
  - 11.51.2 About World Cinemas Minor Concentration, page 507
  - 11.51.3 World Cinemas (FILM) Faculty, page ion,



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## 1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings across campus, including historic houses and former apartment buildings.

Occupying a place literally and figuratively at the heart of the University, the Faculty of Arts has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill with over 280 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students, and several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either independently or through an exchange program. Internships are rapidly becoming an important part of an undergraduate degree. The Faculty of Arts Internship Office assists students who wish to pursue short-term internship opportunities at the undergraduate level. Each year, over 200 of our students intern with organizations around the globe.

McGill is known throughout the world as one of Canada's premier institutions of learning and as one of the leading research universities in the world. Professors at McGill are leaders in their fields of expertise and leaders in education. Many of them have been the recipients of awards for innovations in teaching. The Faculty of Arts prides itself on being immediately responsive to developments and changes both within and outside academia and on developing its curricula to reflect these new realities.

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## 2 History of the Faculty of Arts

McGill College, and with it the Faculty of Arts, officially opened on 6 September 1843. The early curriculum, heavily weighted in classical studies, also included lectures in mathematics, logic, French, history, geography, and law. There were very few students, only 15 by 1848.

Sir John William Dawson, who became Principal in 1855—an office he would hold until 1893—would institute numerous reforms and would lay the cornerstone for the reputation of excellence the Faculty enjoys today. In his inaugural address to the Board of Governors in November 1855, Dawson made it clear it was his intention to provide a curriculum which would range from the classics to modern languages and the professions, and from physics to engineering. Dawson worked quickly. By the late 1850s, instruction was offered in natural history, chemistry, agriculture, mathematics, natural philosophy, classics, history, English literature, logic, and mental and moral philosophy. And by 1860, enrolment in the Faculty had climbed to around 50.

1884 marked a milestone in the history of McGill and the Faculty of



**History and Classical Studies**

*section 11.24.4: Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)*

*section 11.24.5: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*

*section 11.24.6: Bachelor of Arts (B.A.) - Honours History (60 credits)*

*section 11.24.7: Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)*

**Industrial Relations**

*section 11.26.4*

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## 5 About the Faculty of Arts (Undergraduate)

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 24 other buildings across campus, including historic houses and former apartment buildings.

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### 5.1 Location

Arts Office of Advising and Student Information Services  
Dawson Hall  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5  
Canada

Telephone: 514-398-1029  
Fax: 514-398-2157  
Faculty of

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, by working with you to identify various possibilities and strategies for making informed decisions. Arts OASIS advisers can be contacted via email at [adviser.arts@mcgill.ca](mailto:adviser.arts@mcgill.ca).

Arts OASIS advisers also approve course selection for U0 Arts Freshman students.

Special requests can be made, in writing, to the Associate Dean (Student Affairs). For more information, please refer to our website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

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## 6 Faculty Admission Requirements

For information about admission requirements to the B.A., B.A. & Sc. or B.S.W., please refer to the *Undergraduate Admissions Guide*, found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

For information about inter-faculty transfers, please refer to *Programs, Courses and University Regulations > University Regulations and Resources > Undergraduate > Interfaculty Transfer*, as well as to the relevant information posted on the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).

(For information about readmission, please refer to the Arts OASIS website at [www.mcgill.ca/oasis](http://www.mcgill.ca/oasis).)

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## 7 Faculty of Arts Degree Requirements

**Each student in the Faculty of Arts must be aware of the Faculty regulations as stated in this publication and on the McGill, Arts, and Arts Office of Advising and Student Information Services (OASIS) websites.**

While departmental and Faculty advisers and staff are always available to give advice and guidance, the ultimate responsibility for completeness and correctness of your course selection and registration, for compliance with, and completion of your program and degree requirements, and for the observance of regulations and deadlines, *rests with you*. It is your responsibility to seek guidance from Arts OASIS if in any doubt; misunderstanding or misapprehension will not be accepted as cause for dispensation from any regulation, deadline, program, or degree requirement.

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 7.1: Minimum Credit Requirement](#)
- [section 7.2: Residency Requirement](#)
- [Programs, Courses and University Regulations > regulations](#)

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### **7.3 Time and Credit Limit for Completion of Degree**

If you need 96 or fewer credits to complete your degree requirements, you are expected to complete your degree in no more than eight terms after your initial registration for the degree. If you are a student in the Freshman program, you become subject to these regulations one year after your initial registration. If you need or want to exceed this time limit, you must apply to Arts OASIS for permission to continue your studies.

If you want to e

**Approved Courses - Languages**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: When registering for 'D1' courses, you MUST also register for the second part 'D2' of this full-year course.

Note: No more than one language should be taken at the introductory level during the Freshman year. Students with prior knowledge of the language may take higher-level courses with permission from the department.

Note: A few courses may be listed in both Languages and in another category. For example, FREN 198 and FREN 199 are considered to be both Languages and Humanities courses.

**Approved Courses - Mathematics and Sciences**

For a list of the approved Arts Freshman (U0) courses, see the Arts OASIS website at: <http://www.mcgill.ca/oasis>.

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

**7.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)**

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

**Core Requirement (18 credits)**

Based on their proficiency in French, students select 18 credits from the courses below in French Language and Literature and French as a Second Language.

**French Language and Literature Courses (FREN)**

FREN 199	(3)	FYS: Littérature française
FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée

**French as a Second Language (FRSL)****Revision, June 2013. Start of revision.**

Depending on their level of proficiency, students may include a maximum of 12 credits of intensive French language courses. An intensive language course is a 6 credit term course. Students at the introductory level must take at least 6 credits in French in their Freshman year but may be permitted to complete the remaining core requirement credits in year U1.

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 104	(3)	Corrective French Pronunciation
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1

FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

**Revision, June 2013. End of revision.**

#### **Substantive Content Courses Taught in French**

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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#### **Remaining Credits (12 credits)**

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

### **7.4.2 Departmental Programs**

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

#### **7.4.2.1 Bachelor of Arts Degree: Multi-Track System**

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed in one of the following ways:

##### **Options**

- A Major Concentration (36) + Minor Concentration (18) + 36 credits of electives
- B Major Concentration (36) + Major Concentration (36) + 18 credits of electives
- C Major Concentration (36) + Minor Concentration (18) + Minor Concentration (18) + 18 credits of electives



## Regulations

- Within option A and option B, all Concentrations must be in different academic units. (If you are completing a second degree in the Faculty of Arts, this regulation is waived.)
- Within option C, one of the Minor Concentrations may be in the same unit as the Major Concentration. If you pursue a same-unit Minor Concentration, you will substitute additional complementary (non-required) courses to a total of 18 credits for any courses completed as a part of your Major Concentration within that unit.
- You will include within the 36 or 18 credits of your Major or Minor Concentration any university-level (200 or above) prerequisites to required courses within their Concentrations.

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## 7.5 Course Requirements

All required and complementary courses used to fulfil program requirements must be completed with a grade of C or better. If you fail to obtain a satisfactory grade in a required course, you must either pass the supplemental examination in the course if this option is available, or repeat the course. Course substitution will be allowed only in special cases; you should consult your departmental academic adviser.

Normally, you are permitted to repeat a failed course only once. (Failure is considered to be a grade of less than C or the administrative failures of J or KF.) To attempt a required course for the third time, you must appeal to the Associate Dean (Student Affairs) for permission. If permission is denied by the Associate Dean and/or the appeals committee, you must withdraw from the program. If the failed course is a complementary course required by your program, you may choose to replace it with another appropriate complementary course. If you choose to substitute another complementary course for a complementary course in which a D was received

- Musical Applications of Technology
- Musical Science and Technology
- Operations Management for non-Management students

**Minor concentrations:**

- Educational Psychology
- Environment
- Geography Urban Systems
- Music

**Major concentrations:**

- Geography Urban Systems
- Music

**Honours:**

- Environment
- Urban Systems

**Joint Honours:**

- Economics and Accounting
- Economics and Finance

- If you combine any tw

- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

### 7.5.6 Policy on Distance Education Courses

A maximum of 6 credits of elective courses taught through distance education may be used towards your degree at McGill. Courses taught through distance education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards degrees granted at the institution giving the course;
- prior approval for the course is obtained from Arts OASIS.

The combined total of regular course credits and distance education course credits may not exceed the permitted maximum number of credits per term according to Faculty regulations. Courses taught through distance education may not be used to complete program requirements, except on an individual basis when serious, documented circumstances warrant it. In such cases, prior approval must be obtained from your departmental academic adviser and the Associate Dean (Student Affairs).

### 7.5.7 Internship Courses

The Faculty of Arts offers internship courses for credit. For more information, refer to [section 11.2: Faculty of Arts Internship Program](#).

### 7.5.8 Courses in English as a Second Language – Bachelor of Arts Degree

Up to a maximum of 12 credits of CESL courses (previously known as ESLN courses), including academic writing courses for non-anglophones, are open to you if your primary language is not English and you have studied for fewer than five years in an English-language secondary institution. For more information, please refer to the [McGill Writing Centre](#) and meet with a Faculty Adviser in Arts [OASIS](#).

Placement tests are required for most CESL courses. For more information on placement tests, see [www.mcgill.ca/mwc/placement-test](http://www.mcgill.ca/mwc/placement-test). Soon after the placement test is evaluated, you will be issued a permit from the MWC for course registration.

### 7.5.9 First-Year Seminar Courses

Registration for First-Year Seminars is limited to students in their first year of study at McGill, i.e., newly admitted students in U0 or U1. These courses are designed to provide a closer interaction with professors and better working relations with peers than is available in large introductory courses. These seminars endeavour to teach the latest scholarly developments and expose participants to advanced research methods. Registration is on a first-come, first-served basis. The maximum number of students in any seminar is 25, although some are limited to even fewer than that.

You may take only one First-Year Seminar. If you register for more than one, you will be obliged to withdraw from all but one of them.

For a complete listing, see [section 11.1: First-Year Seminars](#).

The First-Year Seminars offered by the Faculty of Science are also open to Arts students. For a complete listing, see [Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Registration for First-Year Seminars](#).

### 7.5.10 Graduate-Level Courses

Enrolment of undergraduate students in 600-level courses

Policy:

An undergraduate student will be permitted to take 600-level courses subject to the following conditions:

- The student has a minimum CGPA of 3.3.
- The student is in U3 or higher.
- The professor of the course and the program adviser or the director of the undergraduate program provide written approval supporting the request.
- A maximum of 6 credits of 600-level courses are allowed toward the degree.
- The actual course number appears on the transcript.
- The course evaluation methods and grading standards are the same for all students, whether graduate or undergraduate.
- The regulations and practices of the Faculty of

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The B.S.W. program is designed to provide an academic environment within which students will develop: integrated social work knowledge pertaining to its history, theoretical foundations, research base, practice modalities and policies that influence the delivery of health and social services; professional skills in the well-established methods of practice; an understanding of social policy in Canada; an awareness of the various dimensions of diversity and how they intersect in an increasingly heterogeneous society; and a sense of identity with the profession of social work.

The **B.A. & Sc.** is an interdisciplinary degree intended for students who want to pursue simultaneously a program offered by the Faculty of Arts and one offered by the Faculty of Science or a program offered jointly by both faculties.

The central objective of the B.A. & Sc. is to provide students with a broad education that includes in-depth study of disciplines in both faculties. The degree gives students a unique opportunity to achieve a diverse knowledge base, to gain competence in different methods of scholarship, to hone intellectual flexibility, and to integrate material across disciplines.

By choosing their programs appropriately, students who obtain a B.A. & Sc. are well prepared to pursue employment, or postgraduate studies, in a wide variety of fields. The varied intellectual skills they have developed render them extremely attractive candidates for potential employers, for professional programs in fields such as business, law, and medicine, and for graduate programs in traditional and interdisciplinary departments.

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## 10.3 Minor Concentrations

### Minor Concentrations

**African Studies** – *section 11.4.4: Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)*

**Anthropology** – *section 11.5.6: Bachelor of Arts (B.A.) - Minor Concentration Anthropology (18 credits)*

**Art History** – *section 11.6.5: Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)*

**Behavioural Science** – *section 11.42.5: Bachelor of Arts (B.A.) - Minor Concentration Behavioural Science (18 credits)*

**Canadian Ethnic and Racial Studies** – *section 11.7.4: Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)*

**Canadian Studies** – *section 11.8.4: Bachelor of Arts (B.A.) - Minor Concentration Canadian Studies (18 credits)*

**Catholic Studies** – *section 11.9.4: Bachelor of Arts (B.A.) - Minor Concentration Catholic Studies (18 credits)*

**Classics** – *section 11.24.8: Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)*

**Communication Studies** – *section 11.6.6: Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)*

**Comparative Politics** – *section 11.41.8: Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)*

**Computer Science** – *section 11.12.3: Bachelor of Arts (B.A.) - Minor Concentration Computer Science (18 credits)*

**Computer Science, Supplementary** – *section 11.12.4: Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)*

**East Asian Language and Literature** – *section 11.13.4: Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)*

**East Asian Cultural Studies** – *section 11.13.5: Bachelor of Arts (B.A.) - Minor Concentration East Asian Cultural Studies (18 credits)*

**East Asian Language, Supplementary** – *section 11.13.6: Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)*

**Economics** – *section 11.14.4: Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)*

**Educational Psychology** – *section 11.16.3: Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)*

**Education for Arts Students** – *section 11.15.3: Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)*

**English - Literature** – *section 11.17.6: Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)*

**English - Drama and Theatre** – *section 11.17.7: Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)*

**English - Cultural Studies**

## Minor Concentrations

**Hispanic Languages** – *section 11.30.16: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Languages (18 credits)*

**Hispanic Literature and Culture** – *section 11.30.17: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits)*

**History** – *section 11.24.4: Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)*

**History and Philosophy of Science** – *section 11.25.4: Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)*

**International Development Studies** – *section 11.27.4: Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)*

**International Relations** – *section 11.41.9: Bachelor of Arts (B.A.) - Minor Concentration International Relations (18 credits)*

**Islamic Studies** – *section 11.28.4: Bachelor of Arts (B.A.) - Minor Concentration Islamic Studies (18 credits)*

**Italian Studies** – *section 11.30.22: Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)*

**Jewish Studies** – *section 11.29.5: Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)*

**Jewish Law** – *section 11.29.4: Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)*

**Langue et littérature françaises - Critique littéraire** – *section 11.22.9: Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Critique littéraire (18 crédits)*

**Langue et littérature françaises - Études et pratiques littéraires** – *section 11.22.7: Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)*

**Langue et littérature françaises - Langue française** – *section 11.22.5: Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)*

**Langue et littérature françaises - Langue française et traduction** – *section 11.22.6: Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)*

**Langue et littérature françaises - Traduction** – *section 11.22.8: Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)*

**Linguistics** – *section 11.33.6: Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)*

**Management for Non-Management Students** – *section 11.34.2: Minor Management (For Non-Management Students) (18 credits)*

**Marketing for Non-Management Students** – *section 11.34.3: Minor Marketing (For Non-Management Students) (18 credits)*

**Mathematics** – *section 11.35.3: Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)*

**Mathematics, Supplementary** – *section 11.35.4: Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)*

**Middle East Studies** – *section 11.36.4: Bachelor of Arts (B.A.) - Minor Concentration Middle East Studies (18 credits)*

**Middle East Languages** – *section 11.36.5: Bachelor of Arts (B.A.) - Minor Concentration Middle East Languages (18 credits)*

**Music** – *section 11.37.6: Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)*

**Musical Applications of Technology** – *see Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > : Minor Musical Applications of Technology (18 credits)*

**Musical Science and Technology** – *see Programs, Courses and University Regulations > Faculties & Schools > Schulich School of Music > Undergraduate > : Minor Musical Science and Technology (18 credits)*

**North American Studies** – *section 11.38.4: Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)*

**Operations Management for Non-Management Students** – *section 11.34.4 0 0 1 273.701 233.08 Tm( section 11.38 Tm( 0 0 1 273.7c 5010662.68.78( section 11.38*

**Minor Concentrations**

**Religion and Globalization** – *section 11.44.5: Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 cr*



**Major Concentrations**

- Langue et littérature françaises - Études et pratiques littéraires** – *section 11.22.12: Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)*
- Langue et littérature françaises - Traduction** – *section 11.22.13: Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)*
- Latin-American Studies** – *section 11.31.5: Bachelor of Arts (B.A.) - Major Concentration Latin American Studies (36 credits)*
- Liberal Arts** – *section 11.32.4: Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits)*
- Linguistics** – *section 11.33.7: Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)*
- Mathematics** – *section 11.35.6: Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)*
- Middle East Studies** – *section 11.36.6: Bachelor of Arts (B.A.) - Major Concentration Middle East Studies (36 credits)*
- Music** – *section 11.37.7: Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)*
- North American Studies** – *section 11.38.5: Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)*
- Philosophy** – *section 11.39.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)*
- Philosophy and Western Religions** – *section 11.40.5: Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)*
- Political Science** – *section 11.41.14: Bachelor of Arts (B.A.) - Major Concentration Political Science (36 credits)*
- Psychology** – *section 11.42.6: Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)*
- Quebec Studies** – *section 11.43.6: Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 crédits)*
- Russian** – *section 11.30.28: Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)*
- Scriptures and Interpretations** – *section 11.44.8: Bachelor of Arts (B.A.) - Major Concentration Scriptures and Interpretations (36 credits)*
- Sociology** – *section 11.49.6: Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)*
- Software Engineering** – *section 11.12.6: Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)*
- Women's Studies** – *section 11.50.5: Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)*
- World Religions** – *section 11.44.9: Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)*

**10.5 Honours Programs****Honours Programs**

- Anthropology** – *section 11.5.8: Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)*
- Art History** – *section 11.6.8: Bachelor of Arts (B.A.) - Honours Art History (60 credits)*
- Canadian Studies** – *section 11.8.6: Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)*
- Classics** – *section 11.24.11: Bachelor of Arts (B.A.) - Honours Classics (60 credits)*
- East Asian Studies** – *section 11.13.8: Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)*
- Economics** – *section 11.14.6: Bachelor of Arts (B.A.) - Honours Economics (42 credits)*
- English (Literature)** – *section 11.17.12: Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)*
- English (Drama and Theatre)** – *section 11.17.13: Bachelor of Arts (B.A.) - Honours English - Drama and Theatre (60 credits)*
- English (Cultural Studies)** – *section 11.17.14: Bachelor of Arts (B.A.) - Honours English - Cultural Studies (60 credits)*
- Environment** – *see Programs, Courses and University Regulations > Faculties & Schools > McGill School of Environment > Undergraduate > : Bachelor of Arts (B.A.) - Honours Environment (60 credits)*
- Geography** – *section 11.23.9: Bachelor of Arts (B.A.) - Honours Geography (61 credits)*
- Geography - Urban Systems** – *section 11.23.10: Bachelor of Arts (B.A.) - Honours Urban Systems (60 credits)*
- German Studies** – *section 11.30.14: Bachelor of Arts (B.A.) - Honours German Studies (60 credits)*
- Hispanic Studies** – *section 11.30.20: Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)*
- History** – *section 11.24.6: Bachelor of Arts (B.A.) - Honours History (60 credits)*





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## 11 Academic Programs

Established in 1843, the Faculty of Arts is one of the oldest in Canada and remains the largest at McGill. With over 6,000 full-time students and ov

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 Email: [ids@mcgill.ca](mailto:ids@mcgill.ca)  
 Website: [www.mcgill.ca/isis/undergraduate/afri/](http://www.mcgill.ca/isis/undergraduate/afri/)

Adviser:  
 Lisa Stanischewski

#### 11.4.2 About African Studies

The African Studies program was established in 1969 and was the first of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for students seeking to acquire a deeper understanding of the African continent and its diverse peoples. Students will acquire an appreciation of the contributions of Africa to world culture and civilization, and an awareness of the continent's current struggle to achieve development.

#### 11.4.3 African Studies (AFRI) Faculty

##### Program Chair

K. Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.) – *Sociology*

##### Program Committee

G. Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*) – *History and Classical Studies*

C. Chapman; B.Sc., M.A., Ph.D.(Alta.) – *Anthropology/MSE*

E. Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.) – *History and Classical Studies*

J. Galaty; M.A., Ph.D.(Chic.) – *Anthropology*

J. Jorgensen; B.A., M.A.(N. Carolina), Ph.D.(McG.) – *Desautels Faculty of Management*

K. Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.) – *Political Science*

M. Popescu; B.A., M.A.(Bucharest), M.A.(Windsor), Ph.D.(Penn.) – *English*

J. Soske; M.A.(Berk.), Ph.D.(Tor.) – *History and Classical Studies*

J. Unruh; M.S.(Wisc.), Ph.D.(Ariz.) – *Geography*

#### 11.4.4 Bachelor of Arts (B.A.) - Minor Concentration African Studies (18 credits)

The Minor Concentration African Studies is available for those students majoring in a discipline of the Faculty of Arts who wish to acquire interdisciplinary knowledge of Africa.

This program may be expanded to the Major Concentration African Studies.

##### Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

##### Complementary Courses (12 credits)

12 credits selected as follows:

3 credits from the Group A or "core" course list and

9 credits from the Group B course list drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the program adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

##### Group A

3 credits from:

ANTH 322	(3)	Social Change in Modern Africa
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HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

**Group B**

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

**African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

**Economics**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

**English**

\* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**







GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

**Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

**Political Science**

\* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

**Sociology**

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

**11.4.6 Bachelor of Arts (B.A.) - Joint Honours African Studies Component (36 credits)**

The Joint Honours program in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable). Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations a minimum CGPA of 3.00 in general.

At least 9 of the 36 credits must be at the 400 level or above.

**Required Courses (9 credits)**

AFRI 200	(3)	Introduction to African Studies
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AFRI 480*	(3)	Honours Thesis
AFRI 598	(3)	Research Seminar in African Studies

\* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements regarding Thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

### **Complementary Courses (27 credits)**

#### **Group A**

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

#### **Group B**

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

#### **African Studies**

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

#### **Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 345	(3)	Prehistory of Africa
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation Environment/Development:

**Geography**

GEOG 216	(3)	Geography of the World Economy
GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416*	(3)	Africa South of the Sahara
GEOG 423*	(3)	Dilemmas of Development
GEOG 451*	(3)	Research in Society and Development in Africa
GEOG 493*	(3)	Health and Environment in Africa

\* Note: Normally offered as field courses (in African Studies Field Semester)

**History**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 444	(3)	British Colonies: Africa and Asia
HIST 528	(3)	Indian Ocean World Slave Trade Top I:

## 11.4.7 African Studies (AFRI) Related Programs and Study Semesters

### 11.4.7.1 Africa Field Study Semester

See *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : Africa Field Study Semester* for details of the 15-credit interdisciplinary AFSS.

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## 11.5 Anthropology (ANTH)

### 11.5.1 Location

Stephen Leacock Building, Room 718  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-4300

Fax: 514-398-7476

Website: [www.mcgill.ca/anthropology](http://www.mcgill.ca/anthropology)

### 11.5.2 About Anthropology

The Honours program and Major concentration in Anthropology emphasize the similarity and diversity of human behaviour, understanding of social and cultural systems, and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serv

## Professors

Philip Carl Salzman; B.A.(Antioch), M.A., Ph.D.(Chic.)

Allan Young; B.A.(Penn.), M.A.(Wash.), Ph.D.(Penn.) (*joint appt. with Social Studies of Medicine*)

## Associate Professors

Michael S. Bisson; B.A., Ph.D.(Calif.)

André Costopoulos; B.A.(McG.), M.A.(Montr.), Ph.D.(Oulu)

Nicole C. Couture; B.A.(Trent), M.A., Ph.D.(Chic.)

John G. Galaty; B.A.(Trin. Coll., Hartford), M.A., Ph.D.(Chic.)

Sandra T. Hyde; B.A.(Calif.-Santa Cruz), M.P.H.(Hawaii Pac.), Ph.D.(Calif., Berk.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.) (*joint appt. with Islamic Studies*)

Kristin Norget; B.A.(Vic., BC), M.Phil., D.Phil.(Cant.)

James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Ismael Vaccaro; B.A.(Barcelona), M.A.(E.H.E.SS. Paris), M.A., Ph.D.(Wash.) (*joint appt. with McGill School of Environment*)

## Assistant Professors

Gwen Bennett; B.A.(N'Western), M.A., Ph.D.(Calif.-LA) (*joint appt. with East Asian Studies*)

Eduardo O. Kohn; B.A.(Oberlin), M.A., Ph.D.(Wisc.-Madison)

Katherine Lemons; M.A., Ph.D.(Calif., Berk.)

Lisa Stevenson; B.A.(N. Carolina), Ph.D.(Calif., Berk.)

## Associate Member

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**200 Level**

6 credits selected from 200-level courses in Anthropology.

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
	(3)	Evolutionary Anthropology





ANTH 308	(3)	Political Anthropology 01
ANTH 309	(3)	Prehistory of Northern Europe
ANTH 311	(3)	Primate Behaviour and Ecology
ANTH 312	(3)	Zooarchaeology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 317	(3)	Prehistory of North America
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 320	(3)	Social Evolution
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 335	(3)	Ancient Egyptian Civilization
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 339	(3)	Ecological Anthropology
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 344	(3)	Quantitative Approaches to Anthropology
ANTH 345	(3)	Prehistory of Africa
ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

**Core (350 Level)**

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

**400/500 Level**

A minimum of 9 credits of 400- or 500-level courses selected from:

ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory

ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa

A maximum of 12 credits of 200-level courses selected from:

ANTH 201	(3)	Prehistoric Archaeology
ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 203	(3)	Human Evolution
ANTH 204	(3)	Anthropology of Meaning
ANTH 206	(3)	Environment and Culture
ANTH 207	(3)	Ethnography Through Film
		Evolutionarulture

ANTH 380	(3)	Special Topic 1
ANTH 381	(3)	Special Topic 2
ANTH 382	(3)	Special Topic 3
ANTH 383	(3)	Special Topic 4

### Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

### 400/500 Level

A minimum of 6 credits of 400- or 500-level courses selected from:

ANTH 402	(3)	Topics in Ethnography 1
ANTH 403	(3)	Current Issues in Archaeology
ANTH 405	(3)	Topics in Ethnography 2
ANTH 407	(3)	Anthropology of the Body
ANTH 412	(3)	Topics: Anthropological Theory
ANTH 413	(3)	Gender in Archaeology
ANTH 416	(3)	Environment/Development: Africa
ANTH 419	(3)	Archaeology of Hunter-Gatherers
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 440	(3)	Cognitive Anthropology
ANTH 443	(3)	Medical Anthropological Theory
ANTH 461	(3)	Research Techniques
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10
ANTH 500	(3)	Chinese Diversity and Diaspora
ANTH 511	(3)	Computational Approaches to Prehistory Topics in

## Joint Honours Project

The Joint Honours thesis or project topic should be determined in consultation with advisers from both the student's Joint Honours components. Normally, the project is 6 credits of coursework with 3 credits applying to each Joint Honours component. The 3-credit Anthropology course is selected from:

ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6
ANTH 482	(3)	Special Topic 7
ANTH 483	(3)	Special Topic 8
ANTH 484	(3)	Special Topic 9
ANTH 485	(3)	Special Topic 10

## 11.5.10 Anthropology (ANTH) Related Programs and Study Semesters

### 11.5.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see *Programs, Courses and University Regulations > Faculties & Schools > Field Studies > Undergraduate > : Africa Field Study Semester*.

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## 11.6 Art History and Communication Studies (ARTH and COMS)

### 11.6.1 Location

Arts Building, W-225 (West Wing, top floor)  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5

Telephone: 514-398-1828  
Fax: 514-398-7247  
Website: [www.mcgill.ca/ahcs](http://www.mcgill.ca/ahcs)

### 11.6.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensiv

**Director of Graduate Programs in Art History**

TBA

**Director of Graduate Programs in Communication Studies**

TBA

**Director of Undergraduate Programs in Art History**

TBA

**Director of Undergraduate Programs in Communication Studies**

TBA

**Emeritus Professors**

John M. Fossey; B.A.(Birm.), Des L.(Lyon II), F.S.A., R.P.A., F.R.S.C.

George Szanto; B.A.(Dart.), Ph.D.(Harv.)

**Professors**

Amelia Jones; B.A.(Harv.), M.A.(Penn.), Ph.D.(Calif.)

Marc Raboy; B.Sc., M.A., Ph.D.(McG.)

Christine Ross; M.A.(C'dia), Ph.D.(Paris I)

Will Straw; B.A.(Car.), M.A., Ph.D.(McG.)

**Associate Professors**

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.)

Jennifer Burman; B.A.(C'dia), M.A., Ph.D.(York)

Charmaine Nelson; B.F.A., M.A.(C'dia), Ph.D.(Manc.)

Carrie Rentschler; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Jonathan Sterne; B.A.(Minn.), M.A., Ph.D.(Ill.-Urbana-Champaign)

Angela Vanhaelen; B.A.(W. Ont.), M.A., Ph.D.(Br. Col.)

**Assistant Professors**

Gabriella Coleman; B.A.(Col.), M.A., Ph.D.(Chic.)

Chriscinda Henry; B.A.(Colo.), M.A.(Col.), Ph.D.(Chic.)

Cecily Hilsdale; B.F.A.(C'dia), M.A., Ph.D.(Chic.)

Mary Hunter; B.A.(Qu.), M.A., Ph.D.(Lond.)

Matthew C. Hunter; B.A.(Reed), M.A., Ph.D.(Chic.)

Becky Lentz; B.A.(Arkansas), M.A.(Southern Ill.), M.A.(NYU Tisch School)

Jeffrey Moser; B.A.(Calif., Berk.), M.A.(Taiwan), Ph.D.(Harv.)

**Adjunct Professors**

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

Johanne Lamoureux; B.A., M.A.(Montr.), Ph.D.(E.H.E.S.S., Paris)

Charles Levin; B.A., M.A.(McG.), Ph.D.(C'dia)

Bronwen Wilson; B.A., M.A.(Br. Col.), Ph.D.(N'western)

**11.6.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)**

This program may be expanded to the Major Concentration Art History.

**Required Course (3 credits)**

ARTH 305                      (3)                      Methods in Art History

**Complementary Courses (15 credits)**

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Departmental Adviser.

Note: Courses in studio practice cannot be counted toward

**11.6.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)****Required Course (3 credits)**

ARTH 305 (3) Methods in Art History

**Complementary Courses (33 credits)**

Students select their complementary courses as follows:

A maximum of 12 credits may be at the 200 level.

A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

The complementary courses must be selected from at least six of the eight Art History course fields.

Note: Courses in studio practice cannot be counted toward the Major concentration.

**I. Theories and Methods**

ARTH 310 (3) Postcolonialism  
ARTH 351 (3) Vision and Visuality in Art History  
ARTH 352 (3) Feminism in Art and Art History

**II. Ancient to Medieval**

ARTH 204 (3) Introduction to Medieval Art and Architecture  
ARTH 209 (3) Introduction to Ancient Art and Architecture  
ARTH 215 (3) Introduction to East Asian Art  
ARTH 314 (3) The Medieval City  
ARTH 340 (3) The Gothic Cathedral  
ARTH 357 (3) Early Chinese Art  
ARTH 425 (3) Arts of Medieval Spain

**III. 1400 - 1700 (Early Modern)**

ARTH 207 (3) Introduction Early Modern Art 1400-1600  
ARTH 223 (3) Introduction Early Modern Art 1600-1700  
ARTH 324 (3) Sixteenth-Century Art in Italy  
ARTH 358 (3) Later Chinese Art (960-1911)  
ARTH 367 (3) Italian Renaissance Art 2  
ARTH 435 (3) Early Modern Visual Culture  
ARTH 473 (3) Studies in 17th and Early 18th Century Art 04

**IV. 1700 - 1945**

ARTH 205 (3) Introduction to Modern Art  
ARTH 226 (3) Introduction to Eighteenth-Century Art and Architecture  
ARTH 323 (3) Realism and Impressionism  
ARTH 334 (3) Eighteenth Century European Art  
ARTH 335 (3) Art in the Age of Revolution  
ARTH 337 (3) Modern Art and Theory to WWI



ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

#### V. Contemporary Art (1945 to Present)

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

#### VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

#### VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

#### VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

### **11.6.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)**

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

#### **Required Courses (9 credits)**

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

#### **Complementary Courses (51 credits)**

Students select their complementary courses as follows:

A maximum of 15 credits may be at the 200 le

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

#### V. Contemporary Art (1945 to Present)

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

#### VI. Sites of Visual Culture

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

#### VII. Medium and Media

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

#### VIII. Selected Topics

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1

Aesthetics

**IV. 1700 - 1945**

ARTH 205	(3)	Introduction to Modern Art
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 323	(3)	Realism and Impressionism
ARTH 334	(3)	Eighteenth Century European Art
ARTH 335	(3)	Art in the Age of Revolution
ARTH 337	(3)	Modern Art and Theory to WWI
ARTH 338	(3)	Modern Art and Theory: WWI - WWII
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**V. Contemporary Art (1945 to Present)**

ARTH 202	(3)	Introduction to Contemporary Art
ARTH 336	(3)	Art Now
ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 440	(3)	The Body and Visual Culture

**VI. Sites of Visual Culture**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 321	(3)	Visual Culture of the Dutch Republic
ARTH 325	(3)	Visual Culture Renaissance Venice

**VII. Medium and Media**

ARTH 326	(3)	Studies in Manuscript and Print Culture
ARTH 360	(3)	Studies in the Photographic
ARTH 457	(3)	Brushwork in Chinese Painting

**VIII. Selected Topics**

ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 447	(3)	Independent Research Course
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
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ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

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## 11.7 Canadian Ethnic and Racial Studies

### 11.7.1 Location

Department of Sociology  
Stephen Leacock Building, Room 714  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-6853

Email: [morton.weinfeld@mcgill.ca](mailto:morton.weinfeld@mcgill.ca)

### 11.7.2 About Canadian Ethnic and Racial Studies

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada.



POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 431	(3)	Nations and States/Developed World
POLI 435	(3)	Identity and Inequality
POLI 478	(3)	The Canadian Constitution



**Required Course (3 credits)**

CANS 200 (3) Introduction to the Study of Canada

**Complementary Courses (15 credits)**

15 credits selected as specified below.

NO

**Biology**

BIOL 240 (3) Monteregian Flora

**Communication Studies**

COMS 510 (3) Canadian Broadcasting Policy

**Economics**

ECON 219 (3) Current Economic Problems: Topics  
 ECON 223 (3) Political Economy of Trade Policy  
 ECON 303 (3) Canadian Economic Policy  
 ECON 305 (3) Industrial Organization  
 ECON 308 (3) Governmental Policy Towards Business  
 ECON 405 (3) Natural Resource Economics  
 ECON 406 (3) Topics in Economic Policy  
 ECON 408 (3) Public Sector Economics 1  
 ECON 409 (3) Public Sector Economics 2  
 ECON 434 (3) Current Economic Problems  
 ECON 440 (3) Health Economics  
 ECON 480 (3) Research Project 1  
 ECON 481 (3) Research Project 2

**English**

ENGL 228 (3) Canadian Literature 1  
 ENGL 229 (3) Canadian Literature 2  
 ENGL 313 (3) Canadian Drama and Theatre  
 ENGL 327 (3) Canadian Prose Fiction 1  
 ENGL 328 (3) Development of Canadian Poetry 1  
 ENGL 333 (3) Development of Canadian Poetry 2  
 ENGL 339 (3) Canadian Prose Fiction 2  
 ENGL 345 (3) Literature and Society  
 ENGL 393 (3) Canadian Cinema  
 ENGL 409 (3) Studies in a Canadian Author  
 ENGL 410 (3) Theme or Movement Canadian Literature  
 ENGL 411 (3) Studies in Canadian Fiction  
 ENGL 415 (3) Studies in 20th Century Literature 2  
 ENGL 419 (3) Studies in 20th Century Literature  
 ENGL 440 (3) First Nations and Inuit Literature and Media  
 ENGL 441 (3) Special Topics in Canadian Cultural Studies  
 ENGL 527 (3) Canadian Literature  
 ENGL 528 (3) Canadian Literature

**French as a Second Language**

**Revision, May 2013. Start of revision.**

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

**Revision, May 2013. End of revision.****French Language and Literature**

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois



HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

### **Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

### **Music**

MUHL 391	(3)	Canadian Music
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### **Political Science**

POLI 221	(3)	Government of Canada Political Process and BehaviourCF0 8.3TR1 0 c3D1P
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POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

(3)	Quebec Culture and Society
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POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

### Canadian Studies (CANS)

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

### Canadian Studies (Other Departments)

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

### Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

### Architecture

ARCH 535*	(3)	History of Architecture in Canada
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\* Limited enrolment: 2-3 spots for CANS students.

### Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

### Biology

BIOL 240	(3)	Monteregian Flora
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### Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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### Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy

ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

### English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

### French as a Second Language

Revision, May 2013. Start of revision.

FRSL 100	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 10s and Inuit Literature (3)(English)TJL	(3)	Beginners French



FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

**Revision, May 2013. End of revision.**

### **French Language and Literature**

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

### **Geography**

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
	(3)vut	Geography of Nunavut

GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

**History**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	<del>6</del> Survey: Canada since 1867
HIST 300	(3)	Nationalisms in Canada
HIST 303	(3)	History of Quebec

**Linguistics**

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

**Religious Studies**

RELG 420	(3)	Canadian Church History
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**Sociology**



**Anthropology**

ANTH 222	(3)	Legal Anthropology
ANTH 305	(3)	Arctic Prehistory
ANTH 306	(3)	Native Peoples' History in Canada
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

**Architecture**

ARCH 535	(3)	History of Architecture in Canada
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\* Limited enrolment 2-3 spots for CANS students.

**Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

**Biology**

BIOL 240	(3)	Monteregian Flora
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**Communication Studies**

COMS 510	(3)	Canadian Broadcasting Policy
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**Economics**

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1
ECON 481	(3)	Research Project 2

**English**

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**French as a Second Language**

**Revision, May 2013. Start of revision.**

FRSL 101	(3)	Beginners French 1
		Beginners French 2

FRSL 333

(3)

Intermediate French: Grammar 02

Compr

HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 471D1	(3)	Canadian Immigration History
HIST 471D2	(3)	Canadian Immigration History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 583	(3)	Conservatism in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
HIST 596D2	(3)	Seminar: Canadian Health History

**Linguistics**

LING 320	(3)	Sociolinguistics I
LING 325	(3)	Canadian English



LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

**Music**

MUHL 391	(3)	Canadian Music
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**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

**Religious Studies**

RELG 420	(3)	Canadian Church History
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**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations

SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

### 11.8.7 Bachelor of Arts (B.A.) - Joint Honours Component Canadian Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours components from any two Arts disciplines.

Students with a minimum program GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Joint Honours. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Joint Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

#### Required Courses (9 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 492	(3)	Joint Honours Thesis
CANS 501	(3)	Interdisciplinarity & Canadian Studies

#### Complementary Courses (27 credits)

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

#### 200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

### **Architecture**

ARCH 535	(3)	History of Architecture in Canada
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\* Limited enrolment 2-3 spots for CANS students.

### **Art History**

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

### **Biology**

BIOL 240	(3)	Monteregian Flora
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### **Communication Studies**

COMS 510	(3)	Canadian Broadcasting Policy
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### **Economics**

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy Industrial Org

ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

### **French as a Second Language**

**Revision, May 2013. Start of revision.**

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions

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HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 373	(3)	Canadian Labour History
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 416	(3)	British and French Identity
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 432	(3)	The Atlantic Provinces
	(3)	British North America 1760-1867

**Political Science**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 431	(3)	Nations and States/Developed World
POLI 478	(3)	The Canadian Constitution

**Québec, Études sur le**

QCST 300	(3)	Quebec Culture and Society
QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

**Religious Studies**

RELG 420	(3)	Canadian Church History
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**Sociology**

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Television in Society
SOCI 327	(3)	Jews in North America
SOCI 475	(3)	Canadian Ethnic Studies Seminar

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CATH 320	(3)	Scripture and Catholicism
CATH 325	(3)	The Religious Sense
CATH 340	(3)	Catholic Social Thought
CATH 370	(3)	Topics in Catholic Studies
CATH 460	(3)	Catholic Studies Seminar

**Group I: Catholicism and the Arts**

3 credits in Catholicism and the Arts selected from the lists below.

**Art History and Communication Studies**

ARTH 340	(3)	The Gothic Cathedral
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**Education**

EDER 209	(3)	Search for Authenticity
EDER 394	(3)	Philosophy of God

**English**

ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 424	(3)	Irish Literature

**French Language and Literature**

FREN 252	(3)	Littérature québécoise
FREN 329	(3)	Civilisation québécoise
FREN 455	(3)	La littérature médiévale 1

**Italian Studies**

ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 355	(3)	Dante and the Middle Ages
ITAL 410	(3)	Italian Modernism

**Religious Studies**

RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 377	(3)	Religious Controversies

**Group II: Catholic Social and Intellectual Traditions**

3 credits in Catholic Social and Intellectual Traditions selected from the lists below.

**East Asian Studies**

EAST 385 (3) Society and Community in Korea

**Education**

EDER 394 (3) Philosophy of God  
 EDER 395 (3) Moral Values and Human Action  
 EDER 494 (3) Ethics in Practice

**History**

HIST 319 (3) The Scientific Revolution  
 HIST 320 (3) European Thought and Culture 1  
 HIST 321 (3) European Thought and Culture 2  
 HIST 324 (3) History of Ireland  
 HIST 325 (3) Renaissance-Reformation Europe  
 HIST 336 (3) France, 1789 to 1914  
 HIST 357 (3) Religion and Canadian Society in Historical Perspective  
 HIST 360 (3) Latin America since 1825  
 HIST 401 (3) Topics: Medieval Culture and Society  
 HIST 405 (3) European Cultural History 1

**Philosophy**

PHIL 334 (3) Ethical Theory  
 PHIL 356 (3) Early Medieval Philosophy  
 PHIL 357 (3) Late Medieval and Renaissance Philosophy  
 PHIL 474 (3) Phenomenology

**Political Science**

POLI 226 (3) La vie politique québécoise  
 POLI 319 (3) Politics of Latin America  
 POLI 321 (3) Issues: Canadian Public Policy  
 POLI 414 (3) Society and Politics in Italy

**Religious Studies**

RELG 322 (3) The Church in History 1  
 RELG 323 (3) The Church in History 2  
 RELG 340 (3) Religion and the Sciences  
 RELG 532 (3) History of Christian Thought 1  
 RELG 533 (3) History of Christian Thought 2

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**11.10 Classics (CLAS)**

See [section 11.24: History and Classical Studies \(HIST & CLAS\)](#).

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## 11.11 Cognitive Science

Students with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Cognitive Science*.

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## 11.12 Computer Science (COMP)

### 11.12.1 Location

McConnell Engineering Building, Room 318  
3480 University Street  
Montreal, Quebec H3A 0E9  
Telephone: 514-398-7071  
Fax: 514-398-3883

Undergraduate Student Affairs Office  
Lorne Trotter Building, Room 2060  
3630 University Street  
Montreal, Quebec H3A 0C6  
Telephone: 514-398-7071 ext. 00739  
Fax: 514-398-4653

Email: [ugrad-sec@cs.mcgill.ca](mailto:ugrad-sec@cs.mcgill.ca)  
Website: [www.cs.mcgill.ca](http://www.cs.mcgill.ca)

### 11.12.2 About Computer Science

For a list of teaching staff, an outline of the nature of computer science, and the opportunities for study in this discipline, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Computer Science (COMP)*. The School also offers a program in the Faculty of Engineering and a major concentration for the Bachelor of Arts and Science.

Students must have completed MATH 133, MATH 140, MATH 141 or equivalents in order to begin taking courses in computer science programs.

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 400.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 222	(3)	Calculus 3
MATH 240	(3)	Discrete Structures 1

#### **11.12.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)**

This Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science. Taken together, these constitute a program very close to the Major Computer Science offered by the Faculty of Science.

Students with two programs in the same department/unit must have a third program in a dif

**Complementary Courses (15 credits)**

15 credits selected as follows:

3-6 credits from:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 323	(3)	Probability
MATH 324	(3)	Statistics
MATH 340	(3)	Discrete Structures 2

At least 3 credits from:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

At least 3 credits from:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development

The remaining credits are selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396, COMP 400).

**11.12.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)**

The Major Concentration Software Engineering is a 36-37 credit program that focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". The program may be used to satisfy part of the requirements for a B.A. degree.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

**Required Courses (30 credits)**

\* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Development
COMP 421	(3)	Database Systems
MATH 223	(3)	Linear Algebra
MATH 240	(3)	Discrete Structures 1

**Complementary Courses (6 credits)**

6-7 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364, COMP 396, and COMP 431.

COMP 322	(1)	Introduction to C++
COMP 361D1	(3)	Software Engineering Project
COMP 361D2	(3)	Software Engineering Project
COMP 529	(4)	Software Architecture
COMP 533	(3)	Model-Driven Software Development

## 11.12.7 Computer Science (COMP) Related Programs

### 11.12.7.1 Joint Honours in Mathematics and Computer Science

For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Mathematics and Statistics (MATH)*. Admission to the program is based on a strong performance in CEGEP-level mathematics courses. Students must consult an Honours adviser in both departments.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

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## 11.13 East Asian Studies (EAST)

### 11.13.1 Location

**Revision, August 2013. Start of revision.**

688 Sherbrooke Street West, Room 425  
Montreal, Quebec H3A 3R1

**Revision, August 2013. End of revision.**

Telephone: 514-398-6742  
Fax: 514-398-1882  
Email: [asian.studies@mcgill.ca](mailto:asian.studies@mcgill.ca)  
Website: [www.mcgill.ca/eas](http://www.mcgill.ca/eas)

### 11.13.2 About East Asian Studies

Heirs to ancient cultures and traditions that are rich and complex, East Asian societies are among the most dynamic and rapidly developing in the world today and are having an increasing impact on the global scene, economically, politically, and culturally. The study of the languages and cultures of East Asia, whether at the Major or Minor concentration or Honours level, offers the student an intellectually-challenging and personally-stimulating educational experience. While offering a different perspective on the human condition, East Asian Studies provides excellent preparation for a future career in the professions, international business management, education, law, journalism and communications, in addition to the necessary training for advanced study at the graduate level.

For complementary courses in the East Asian field, refer to the Departmental listing and the list of courses offered by other departments and in other faculties.

### 11.13.3 East Asian Studies (EAST) Faculty

#### Chair

Robin D.S. Yates

#### Professors

Kenneth Dean; B.A.(Brown), M.A., Ph.D.(Stan.)

Grace S. Fong; B.A., M.A.(Tor.), Ph.D.(Br. Col.)

Thomas LaMarre; B.A.(G'town), M.A., Ph.D.(Chic.), D.Sc.(d'Aix-Marseille II)

Robin D.S. Yates; B.A., M.A.(Oxf.), M.A.(Calif.), Ph.D.(Harv.) (*joint appt. with History*)

**Assistant Professors**

Yuriko Furuhashi; B.A.(Int'l. Christian), M.A.(N. Mexico), Ph.D.(Brown)  
 Bennett Gwen; B.A.(N'western), M.A., Ph.D.(Calif.-LA) (*joint appt. with Anthropology*)  
 Adrienne Hurley; B.A.(Colo.), M.A.(Mich.), Ph.D.(Calif.)  
 Jeffrey Moser; B.A.(Calif.), M.A.(National Taiwan Univ.), Ph.D.(Harv.) (*joint appt. with Art History*)  
 Gavin Walker; B.A., M.A.(Penn.), Ph.D.(C'nell) (*joint appt. with History*)

**Lecturers**

Jennie Chang; B.A.(Taiwan), M.A.(Harv.)  
 Myung Hee Kim; B.A., M.A.(Montr.)  
 Yasuko Senoo; B.Ed.(Japan), M.A.(McG.)  
 Miwako Uesaka; B.Sc.(Kyoto), M.A.(McG.)  
 Bill Wang; B.A.(Heilongjiang), M.A.(Calg.)

**Associate Members**

Lara Braitstein (*Religious Studies*)  
 Christopher Green (*Economics*)  
 G. Victor Hori (*Religious Studies*)  
 Sandra Teresa Hyde (*Anthropology*)  
 Erik Kuhonta (*Political Science*)  
 John Kurien (*Economics*)  
 Catherine Lu (*Political Science*)  
 Lorenz Lüthi (*History and Classical Studies*)  
 Johanna Ransmeier (*History*)  
 Junko Shimoyama (*Linguistics*)  
 Sarah Turner (*Geography*)  
 Juan Wang (*Political Science*)

**11.13.4 Bachelor of Arts (B.A.) - Minor Concentration East Asian Language and Literature (18 credits)**

This program may be expanded to the Major Concentration East Asian Studies.

**Complementary Courses (18 credits)**

18 credits selected as specified below.

**Introduction to East Asian Culture**

3 credits, one of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

**East Asian Language**

9 credits of language (see the list below). Students may meet this requirement by passing the first level of Korean, Chinese or Japanese with a grade of "C" or better. Students with prior knowledge of an Asian language may substitute a second level in place of a first level. Or, these students may take 6 credits of language at the 400-level or above from the list and an additional 3 credits of East Asian Studies (EAST) courses.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

### East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2



EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
		Modern & Contemporary Chinese Art

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

### **East Asian Literature, Culture and Society**

12 credits of courses in East Asian Literature, Culture and Society selected from the list below.

### **East Asian Studies (EAST)**

**Revision, July 2013. Start of revision.**

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art Japanese

EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature Japanese Literary

HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

**Management (ORGB)**

ORGB 380	(3)	Cross Cultural Management
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**Political Science (POLI)**

POLI 349	(3)	Foreign Policy: Asia
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**Religious Studies (RELG)**

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
		Intermediate Mahayana S0 1 70.52 494.923 Tm(RELG 26k08)3)3)



## East Asian Studies (EAST)

Revision, July 2013. Start of revision.

EAST 215	(3)	Introduction to East Asian Art
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
		Image, Te

EAST 551	(3)	Technologies of Self in Early China
EAST 552	(3)	The Yijing (Book of Changes)
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 563	(3)	Images, Ideograms, Aesthetics
EAST 564	(3)	Structures of Modernity: Japan
EAST 569	(3)	Advanced Topics: Japanese Literature
EAST 582	(3)	Japanese Culture and Society

**Revision, July 2013. End of revision.**

**Anthropology (ANTH)**

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

**Economics (ECON)**

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

**Geography (GEOG)**

**Management (ORGB)**

ORGB 380 (3) Cross Cultural Management

**Political Science (POLI)**

Foreign Policy:



EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese

70.52 505.48 Tm(EAST 530D2)Tj1 0 0 18c0 1 165.864 694.60TTm(el Chi21.2 Tm(EAnese 1)Tj1 0 0 1 1684.08 Tm

EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (1960-1911)
EAST 361	(3)	Japanese Animation & New Media
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
		History of Se

Revision, July 2013. End of revision.

### Anthropology (ANTH)

ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

### Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

### Geography (GEOG)

GEOG 408	(3)	Geography of Development
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### History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 445	(3)	Late Imperial China
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 581	(3)	The Art of War in China

### Management (ORGB)

ORGB 380	(3)	Cross Cultural Management
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### Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia
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### Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
		Advanced Tibetan 2

EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 520	(3)	Fourth Level Korean 1
EAST 521	(3)	Fourth Level Korean 2
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 535	(3)	Chinese for Business 1
EAST 537D1	(3)	China Today Through Translation
EAST 537D2	(3)	China Today Through Translation
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

### East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Society and Community in Korea
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature



U0 students interested in economics should take ECON 208 and ECON 209. These courses provide good preparation for the honours and major programs, although neither course is a prerequisite for either program. The first year of microeconomics courses for the Honours program (ECON 250D1/ECON 250D2) and for the Majors program (ECON 230D1/ECON 230D2) should not be taken in the U0 year.



**Note:** The Economics Honours program is offered to both B.A. and B.Com. students. All Honours students must meet with a Department Honours adviser in **each** year of their Honours program.

Please see the following website to access the document on credit for economics courses taken elsewhere: [www.mcgill.ca/economics/undergraduates/courses](http://www.mcgill.ca/economics/undergraduates/courses). For information on Economics internships, see [www.mcgill.ca/arts-internships/credit/economics](http://www.mcgill.ca/arts-internships/credit/economics).

### 11.14.3 Economics (ECON) Faculty

#### Chair

John W. Galbraith

#### Emeritus Professors

Antal Deutsch; B.Com.(Sir G. Wms.), Ph.D.(McG.)

George Grantham; B.A.(Antioch), Ph.D.(Yale)

Kari Le





#### **11.14.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)**

The Major Concentration Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any major adviser; consult the Departmental office for a list of advisers.

Students who are registering for the first time with the Department should attend the orientation meeting (check the website for details) before seeing an adviser.

A student choosing the Major Concentration Economics must take 36 credits in Economics. The Economics courses will normally be tak

MATH 141 (4) Calculus 2

### Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at:  
<http://www.mcgill.ca/economics/undergraduates/courses/>.

Students who have taken an equivalent statistics course prior to entering the program may be waived from the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

Normally, ECON 250D1/ECON 250D2 is taken in the U1 year, ECON 352D1/ECON 352D2 in U2, and ECON 450D1/ ECON 450D2 in U3. ECON 257D1/ECON 257D2 can be taken in U1 or U2; and ECON 468 can be taken in U2 or U3.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

### Complementary Courses (15 credits)

Complementary courses are usually taken in U2 or U3.

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

12 credits of Economics courses at the 300, 400, or 500 level, approved by an Honours adviser. Normally at least 9 of the 12 will be at the 400 or 500 level. (Note: Honours students are not permitted to register for general Economics courses where an Honours course in the same field is offered.)

### 11.14.7 Bachelor of Arts (B.A.) - Joint Honours Component Economics (30 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable) in each year of their program.

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, Leacock Building Room 443, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school Calculus take MATH 139; those with high school Calculus take MATH 140.

(3) Linear Algebra and Geometry

MATH 141 (4) Calculus 2

### Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

### Complementary Course (3 credits)

3 credits from:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

## 11.14.8 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Accounting (60 credits)

The B.A. Joint Honours Component Economics / Joint Honours Component Accounting program is offered with the Desautels Faculty of Management and is commonly referred to as the Joint Honours in Economics and Accounting.

Students in this Joint Honours program should see an Economics adviser and a Management adviser.

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, 443 Leacock Building, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### Required Math Prerequisites

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### Joint Honours Component Economics Requirements

Questions about the requirements for the 30-credit Economics component of this Joint Honours program should be directed to the Honours program adviser in the Department of Economics.

### Economics - Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website: <http://www.mcgill.ca/economics/undergraduates/courses/>.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
ECON 450D1	(3)	Advanced Economic Theory - Honours
ECON 450D2	(3)	Advanced Economic Theory - Honours
ECON 468	(3)	Econometrics 1 - Honours

### **Economics - Complementary Courses (3 credits)**

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

### **Joint Honours Component Accounting Requirements**

Questions about the requirements for the 30-credit Accounting component of this Joint Honours program should be directed to the Honours program adviser in the Desautels Faculty of Management.

### **Accounting - Required Courses (18 credits)**

ACCT 351	(3)	Intermediate Financial Accounting 1
ACCT 352	(3)	Intermediate Financial Accounting 2
A	(3)	Management Accounting

All Joint Honours students should consult the handout describing the Economics Honours and Joint Honours programs available in the Economics Department Office, 443 Leacock Building, and at <http://www.mcgill.ca/economics/undergraduates/honours>.

According to Faculty of Arts regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### **Required Math Prerequisites**

All Joint Honours students must complete three Math prerequisites. A sequence of two calculus courses with a grade of C or higher should be completed prior to entering the Joint Honours program. Prior to their U2 year, students should complete MATH 133. These requirements can be met by having passed equivalent courses at CEGEP or elsewhere. Joint Honours students are encouraged, but not required, to take MATH 222 Calculus 3.

\* Note: Students without high school calculus take MATH 139; those with high school calculus take MATH 140.

MATH 133	(3)	Linear Algebra and Geometry
MATH 139*	(4)	Calculus 1 with Precalculus
MATH 140*	(3)	Calculus 1
MATH 141	(4)	Calculus 2

### **Joint Honours Component Economics Requirements**

Questions about the requirements for the 30-credit Economics component of this Joint Honours program should be directed to the Honours program adviser in the Department of Economics.

### **Economics - Required Courses (27 credits)**

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available on the following website:  
<http://www.mcgill.ca/economics/undergraduates/courses/>.

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## Introduction to Financial Accounting

Completion of the Minor concentration does not qualify a student for certification to teach in the province of Quebec. Students interested in a teaching career should consult *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Education > Undergraduate > : Overview of Faculty Programs.*

### 11.15.3 Bachelor of Arts (B.A.) - Minor Concentration Education for Arts Students (18 credits)

This Minor concentration allows Arts students to develop and explore an interest in education. It will give students a solid footing in the basics of pedagogy and may provide a starting point towards a B.Ed. degree.

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Students should consult the Faculty of Arts section on "Faculty Degree Requirements", and "Course Requirements" for information on "Courses Outside the Faculties of Arts and of Science" and other topics such as course restrictions, credit counting, etc.

#### Required Course (3 credits)

EDPE 300	(3)	Educational Psychology
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#### Complementary Courses (15 credits)

##### Group A

9 credits selected as follows:

3 credits, one of:

EDEC 260	(3)	Philosophical Foundations
EDEC 261	(3)	Philosophy of Catholic Education

##### Revision, July 2013. Start of revision.

3 credits, one of:

EDEC 233	(3)	First Nations and Inuit Education
EDEC 248	(3)	Multicultural Education
EDEC 249	(3)	Global Education and Social Justice

##### Revision, July 2013. End of revision.

3 credits, one of:

EDEC 247	(3)	Policy Issues in Quebec Education
EDEM 220	(3)	Contemporary Issues in Education

##### Group B

6 credits to be chosen from the following list:

\* Note: Either EDES 335 or EDES 353 may be taken but not both.

EDEC 262	(3)	Media, Technology and Education
EDES 335*	(3)	Teaching Secondary Science 1
EDES 353*	(3)	Teaching Secondary Mathematics 1
EDPE 304	(3)	Measurement and Evaluation
EDPI 309	(3)	Diverse Learners

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## 11.16 Educational Psychology

### 11.16.1 Location

#### Program Director

Professor Susanne P. Lajoie  
Department of Educational and Counselling Psychology  
Faculty of Education  
3700 McTavish Street, Room 614  
Telephone: 514-398-4248

#### Program Coordinator

Mr. Dean Thomson  
Department of Educational and Counselling Psychology  
Faculty of Education  
3700 McTavish Street, Room 614  
Telephone: 514-398-4248

Fax: 514-398-6968

Website: [www.mcgill.ca/edu-ecp](http://www.mcgill.ca/edu-ecp)

### 11.16.2 About the Educational Psychology

Educational Psychology encompasses: (a) the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains; (b) instructional technology and computers as cognitive tools in learning; (c) cognitive and social processes in learning; (d) evaluation and enhancement of learning and teaching; (e) methods of fostering inclusive education; (f) relationships of phenomena related to teaching, learning, and assessment in human development; and (g) the impact of family and community on children's learning and development.

For further information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Education > Undergraduate > : Department of Educational and Counselling Psychology*.

### 11.16.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this publication for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Respecting Faculty of



Note: Students with a background in psychology should normally select EDPE 355. EDPE 355 has a prerequisite, either PSYC 231 or permission of the instructor.

EDPE 355	(3)	Cognition and Education
EDPE 555	(3)	Introduction to Learning Sciences

12 credits selected from the following list:

\* Note: Students may not receive credit for both EDPE 208 and PSYC 304. EDPE 208 is not open to students registered in a major or minor concentration in Psychology.

EDPE 208*	(3)	Personality and Social Development
EDPE 304	(3)	Measurement and Evaluation
EDPE 355	(3)	Cognition and Education
EDPE 377	(3)	Adolescence and Education
EDPE 515	(3)	Gender Identity Development
EDPE 535	(3)	Instructional Design
EDPE 555	(3)	Introduction to Learning Sciences
EDPI 309	(3)	Diverse Learners
EDPI 526	(3)	Talented and Gifted Students
EDPI 527	(3)	Creativity and its Cultivation
EDPI 543	(3)	Family, School and Community

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## 11.17 English (ENGL)

### 11.17.1 Location

Arts Building, Room 155  
853 Sherbrooke Street West  
Montreal, Quebec H3A 0G5

Telephone: 514-398-6550

Fax: 514-398-8146

Website: [www.mcgill.ca/english](http://www.mcgill.ca/english)

### 11.17.2 About English

The Department of English offers a wide variety of courses covering three linked and overlapping areas: literature written in English; drama, including both courses in dramatic literature and courses that introduce the student to the basic elements of theatrical performance; and cultural studies, including analysis of a variety of visual and verbal media. These three areas are integrally related, and all students in English Department programs are invited to do work in all three, while concentrating in one of them.



**Note:** Students intending to apply for Honours or already accepted should consult an Honours adviser regarding their course selections throughout their program.

### 11.17.3 Department Handbook on the Web

For the most up-to-date information on Department requirements and detailed course descriptions, see the *English Department Handbook* at [www.mcgill.ca/english](http://www.mcgill.ca/english).

### 11.17.4 Department of English Student Association (DESA)

DESA is the representativ

**11.17.5 English (ENGL) Faculty****Chair**

A. Hepburn

**Emeritus Professors**

M.D. Bristol; B.A.(Yale), Ph.D.(Princ.)

K. McSweeney; B.A., Ph.D.(Tor.)

P. Ohlin; Fil. Mag.(Stockholm), M.A., Ph.D.(N. Mexico)

M. Puhvel; B.A., M.A.(McG.), Ph.D.(Harv.)

J. Ripley; B.A., M.A.(New Br.), Ph.D.(Birm.)

D. Suvin; B.A., M.Sc., Ph.D.(Zagreb), F.R.S.C.

W.C. Wees; B.A.(N'western), M.A.(Roch.), Ph.D.(N'western)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

**Professors**

K. Borris; B.A.(Vic., BC), Ph.D.(Edin.)

M.N. Cooke; B.A.(Qu.), M.A.(C'nell), M.A., Ph.D.(Tor.)

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)

M.A. Kilgour; B.A.(Tor.), Ph.D.(Yale) (*Molson Professor of English*)

R. Lecker; B.A., M.A., Ph.D.(York) (*Greenshields Professor of English*)

P. Sabor; B.A.(Camb.), M.A.(Qu.), Ph.D.(Lond.) (*Canada Research Chair in 18th Century Studies*)

M. Stenbaek; B.A.(Copen.), M.A., Ph.D.(Montr.)

B. Trehearne; B.A., M.A., Ph.D.(McG.)

P. Yachnin; B.A.(McG.), M.Litt.(Edin.), Ph.D.(Tor.) (*Tomlinson Chair in Shakespeare Studies*)

**Associate Professors**

D.A. Bray; B.A.(McG.), Ph.D.(Edin.)

S. Carney; B.A.(Manit.), M.A.(Alta.), Ph.D.(York)

T.W. Folkerth; B.A.(CSU Chico), M.A., Ph.D.(McG.)

J. Fumo; B.A.(Mass.), M.A., Ph.D.(Princ.)

P. Gibian; B.A.(Yale), M.A.(NYU), M.A., Ph.D.(Stan.)

Y. Halevi-Wise; B.A.(Hebrew), M.A.(G'town), Ph.D.(Princ.)

T. Heise; B.A.(Flor. St.), M.A.(Calif., Davis), Ph.D.(NYU)

D.C. Hensley; B.A., M.A.(Trinity College, Cambridge), B.A., Ph.D.(Yale)

M. Hickman; B.A.(Brown), M.A., Ph.D.(Mich.)

E. Hurley; B.A.(McG.), A.M.(Brown), Ph.D.(CUNY)

B. Kaite; B.A.(C'dia), M.A.(McM.), Ph.D.(Car.)

T. Mole; B.A., M.A., Ph.D.(Brist.) (*William Dawson Scholar*)

M. Morgan; B.A.(Harv.), Ph.D.(Stan.)

P. Neilson; B.A.(Bishop's), M.F.A.(Calg.)

D. Nystrom; B.A.(Wisc.), M.A.(Virg.), Ph.D.(Virg., Charlottesville)

T. Ponech; B.A.(McG.), Ph.D.(N'western)

M. Popescu; B.A., M.A.(Bucharest), Ph.D.(Windsor), Ph.D.(Penn.)

D. Salter; B.A.(Br. Col.), M.A., Ph.D.(Tor.)

**Associate Professors**

E. Schantz; B.A.(Stan.), M.A., Ph.D.(USC)

M.W. Selkirk; B.A.(Alta.), M.F.A.(Ill.)

T. Sparks; B.A.(Bates College), M.A., Ph.D.(Wash.)

**Assistant Professors**

ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

**Revision, May 2013. End of revision.**

#### **Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1

ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

### 11.17.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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#### Complementary Courses (15 credits)

15 credits selected as described below.

##### Theatre History Courses

3 credits from a list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

##### Drama and Theatre Courses Before 1900

3 credits from a list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

##### Drama and Theatre Courses at the 400 level

3 credits from a list of Drama and Theatre courses:

ENGL 407	(3)	The 20th Century
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### **Drama and Theatre Option's Offerings - Additional Courses**

#### **Revision, July 2013. Start of revision.**

6 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 434	(3)	Independent Theatre Project

#### **Revision, July 2013. End of revision.**

### **Drama and Theatre - Courses of Interest - Other Departments**

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2013-2014.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### **11.17.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)**

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

F

**Complementary Courses (15 credits)**

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time the

ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

### 11.17.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

#### Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

#### Theory or Criticism

3 credits from a list of courses on Theory or Criticism:



ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Areas of English Literature

6 credits, 3 credits each from two of the following areas: Backgrounds of English Literature, Old English, Medieval, Renaissance:

#### Backgrounds of English Literature

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

#### Old English

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English

#### Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English

#### Renaissance

Revision, May 2013. Start of revision.

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare

Revision, May 2013. End of revision.

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

**18 Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

**Additional Literature**

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

**Major Author**

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

### 11.17.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### Required Courses (9 credits)

9 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 269	(3)	Introduction to Performance
ENGL 355	(3)	The Poetics of Performance

#### Complementary Courses (27 credits)

27 credits selected as described below.

#### Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

#### Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

### Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### Theatre History Courses

3 credits from the list of Theatre History courses:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900

### Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

### Drama and Theatre Option's Offerings - Additional Courses

**Revision, July 2013. Start of revision.**

12 additional credits from the option's offerings.

This category includes all the courses listed above except required courses, as well as the courses listed below.

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text

ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 434	(3)	Independent Theatre Project
ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2

**Revision, July 2013. End of revision.**

### **Drama and Theatre - Courses of Interest - Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2013-2014.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below, should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

### **11.17.11 Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)**

The Cultural Studies option concentrates on analysis of forms of cultural expression and symbolic interaction, and of the various media through which these may be disseminated and transformed. Such study concerns symbolic form, aesthetically based forms of analysis, and the various modes of criticism and theory relevant to media which contain both verbal and non-verbal elements. The aim is above all to hone students' analytical and interpretive skills while introducing them to specific critical approaches to cultural studies. This is not a major in journalism or communications; and while many of our graduates go on to do creative work in a variety of media, instruction in film and video production is not part of the curriculum.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

#### **Required Courses (9 credits)**

These courses should be taken in the first two terms of the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image

#### **Complementary Courses (27 credits)**

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils. Department re20 1.503 118.804 0.0fi90 0gissD0 0 1 199.041 118.80 103 1148.804 0.0fi90 0giy3igurn to F7 credi



ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENG20276vv	(3)	

### **Other Departments**

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

### **11.17.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)**

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the lev



3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

**American Literature** Tfl 0 0 1 67.52 506.101 Tm(31L 412ts from a list of )Tj1 0 0 1 1 0 0 1 0 1ahakTf19 5t1

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3

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**Backgrounds of English Literature**

ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1

**Old English**

ENGL 342	(3)	Introduction to Old English
ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

**Medieval**

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

**Renaissance**

**Revision, May 2013. Start of revision.**

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century

**Revision, May 2013. End of revision.**

**Areas of English Literature**

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

**Restoration**

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

**18th Century**

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

**Romantic**

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

**Victorian**

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

**19th Century American**

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

**Areas of English Literature**

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

**Early 20th Century**

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

**Modernist**

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

**Post-modernist**

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

**Contemporary**

ENGL 320	(3)	Postcolonial Literature
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ENGL 491D2                    (3)                    Honours Essay

**Complementary Courses (45 credits)**

45 credits selected as described below. At least 6 of the 45 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the Program Adviser.

**Shakespeare or Another Major Figure in Drama and Theatre Courses**

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315                    (3)                    Shakespeare  
ENGL 416                    (3)                    Studies in Shakespeare  
ENGL 516                    (3)                    Shakespeare

**Drama and/or Theatre Courses with a Canadian Component**

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

ENGL 313                    (3)                    Canadian Drama and Theatre  
ENGL 413                    (3)                    Special Topics in Canadian Drama and Theatre

**Theatre History Courses**

3 credits from the list of courses in Theatre History:

ENGL 306                    (3)                    Theatre History: Medieval and Early Modern

ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop

### Theory Courses

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

### Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
		Theatre Laboratory
		001 321.58 165 Theat 09L 46 023 07 ( Study)TI2
	(3)	Directing for the Theatre
	(3)	Directing for the Theatre
	(3)	Acting 3

### Departmental Offerings in English Literature and/or Cultural Studies

6 credits chosen from the course lists for the English Literature and/or Cultural Studies programs. Please consult the complementary courses for the English Literature and Cultural Studies programs for course choices.

### English Courses

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Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in 2013-2014.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

\* Note: The courses in the list below with an asterisk ("\*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

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ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

### **Canadian Component**

3 credits from a list of courses with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

### **Theory or Criticism**

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Historical Dimension**



Ad

### **Complementary Courses (27 credits)**

27 credits selected as described below. In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above.

### **Advanced Study**

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

### **Theory Courses**

3 credits from a list of theory courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### **Dramatic Literature**

3 credits in Dramatic Literature:

For a list of courses for the 2013-2014 academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

### **History of the Theatre**

3 credits in History of the Theatre:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 565	(3)	Drama Workshop
ENGL 566	(3)	Special Studies in Drama 1

### **Departmental Offerings**

12 credits

### 11.17.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can provide their name and contact information. The Department's website <http://www.mcgill.ca/english/> provides additional information on the Joint Honours program and applications, and this website should also be consulted prior to contacting the Adviser.

#### Required Courses (6 credits)

ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism

#### Complementary Courses (30 credits)

30 credits selected as described below.

In addition to the 6-credit requirement for Advanced Study described below, all Joint Honours students' programs of study shall include 6 credits of study at the 400 level or above. Students are encouraged to take courses at the 300 level and above.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

#### Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6-credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of this publication. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

#### Pre-1800

9 credits from a list of Pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare

ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 501	(3)	16th Century
ENGL 502	(3)	17th Century
ENGL 503	(3)	18th Century
ENGL 516	(3)	Shakespeare
ENGL 553	(3)	Old English Literature

### Theory

3 credits from a list of courses on Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

### 500 Level

3 credits of English (ENGL) courses at the 500 level.

### Department Offerings

9 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

### 11.17.17 Bachelor of Arts (B.A.) - Joint Honours Component English - Cultural Studies (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form.

The maintenance of a 3.50 program GPA is required for continuation in Joint Honours. Graduation with Joint Honours requires a minimum CGPA of 3.00, a minimum program GPA of 3.50, and a minimum mark of B+ on the Honours Essay. Graduation with First Class Joint Honours in English requires a minimum CGPA of 3.50, a minimum program GPA of 3.70, and a minimum mark of A on the Honours Essay.

Each academic year, there is a special adviser for Joint Honours students, and the receptionist in the General Office can pro

ENGL 352 (3) Theories of Difference

### Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

### Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

### 11.17.18 Admission Requirements to the Joint Honours Program – English Component

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the Program Course Proposal to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of each term) and entered on the Program Course Proposal with the Adviser's initialled approval.

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### 11.18 English as a Second Language (ESL)

As of Summer 2011, the English as a Second Language courses (formerly ESLN prefixes) have been offered through the McGill Writing Centre ([www.mcgill.ca/mwc](http://www.mcgill.ca/mwc)). These courses now have a new prefix: CESL. For a list of MWC courses that can be taken for credit in the Faculty of Arts, consult the Arts OASIS website ([www.mcgill.ca/oasis](http://www.mcgill.ca/oasis)).

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English f

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**Assistant Professors**

Isabelle Arseneau; M.A., Ph.D.(W. Ont.), Ph.D.(Montr.)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon)

**11.22.5 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

**Cours complémentaires (18 crédits)**

6 à 12 crédits choisis parmi les cours suivants du Centre d'enseignement du français :

FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 431	(6)	Français fonctionnel avancé
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

6 à 12 crédits choisis parmi les cours du Département de langue et littérature françaises, soit :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 239	(3)	Stylistique comparée
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

**11.22.6 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Langue française et traduction (18 crédits)**

Concentration mineure qui ne peut pas être convertie en Concentration majeure.

Conditions d'admission : Aucune.

**Cours complémentaires (18 crédits)**

9 crédits choisis parmi les cours suivants :

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2
FREN 231	(3)	Linguistique française
FREN 245	(3)	Grammaire avancée

9 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 341	(3)	Traduction et recherche 1
FREN 346	(3)	Traduction avancée
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

### 11.22.7 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

#### Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

#### Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires » ou « Pratiques littéraires ».

##### Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

##### Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

#### I. Bloc : « Études littéraires »

##### (a) Série Théorie littéraire

FREN 337	(3)	Méthode d'analyse des textes littéraires 2
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

##### (b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
		Litté

### 11.22.8 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

#### Cours obligatoires (6 crédits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

#### Cours complémentaires (12 crédits)

6 à 9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

**(a) Série Théorie littéraire**

FREN 337	(3)	Méthode d'analyse des textes littéraires 2
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480Baccalaur	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**11.22.10 Baccalauréat ès Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 crédits)**

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un dé111282.24eu/F1 8.1 Tf(coise conatu042

\* suivre en U1

\*\* suivre en U3

### **Cours complémentaires (30 crédits)**

#### **I) Bloc : « Études littéraires »**

18-24 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

12-18 crédits de la série Oeuvres et courants (au moins 3 de lcs e8 crédits deo

FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

## **II. Bloc : « Pratiques littéraires »**

6-12 crédits choisis parmi les cours du bloc « Pratiques littéraires », dans au moins deux des trois séries : traduction, création, édition.

### **(a) Série Traduction**

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

### **(b) Série Création**

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

### **(c) Série Édition**

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée
FREN 431	(3)	Traduction et révision

### **Cours complémentaires (39 crédits)**

24 crédits répartis comme suit :

12 à 18 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

6 à 12 crédits parmi les cours suivants :

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française Théoritt



FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
	ance 1	Littérature de la francophonie

FREN 333	(3)	Thème de littérature d'Ancien Régime
FREN 444	(3)	Thème de littérature moderne
FREN 450	(3)	Thème de littérature québécoise

**Cours complémentaires (21 crédits)**

L'étudiant(e) doit choisir entre 2 orientations (streams) soit:

« Études littéraires » ou « Pratiques littéraires »

**Orientation « Études littéraires »**

Les 21 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

(12-18 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

0-6 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

**Orientation « Pratiques littéraires »**

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc Études littéraires (un maximum de 3 crédits de cours de niveau 200).

**I. Bloc: « Études littéraires »**

**(a) Série Théorie littéraire**

FREN 334	(3)	Méthode d'analyse des textes littéraires 1
FREN 337	(3)	Méthode d'analyse des textes littéraires 2
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2



**11.22.13 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)**

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

**Cours obligatoires (12 crédits)**

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

**Cours complémentaires (24 crédits)**

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 à 6 crédits choisis parmi les cours suivants:

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

6 crédits choisis parmi les cours de la série Oeuvres et courants du bloc « Études littéraires » (dans cette série, un maximum de 3 crédits de cours de niveau 200).

**I. Bloc « Études littéraires »****Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

#### **11.22.14 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)**

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une g4F1 8.1 Tf(7 au minimumC0e.csyre Bones 3.00ire poure comDouber des couce es progra 2e mpor'o

3-6 crédits de la série Oeuvres et courants (dans cette série, un maximum de 3 crédits de cours de niveau 200)

0-3 crédits de la série Théorie littéraire

0-3 crédits de la série Langue française

**(a) Série Théorie littéraire**

FREN 334	(3)	Méthode d'analyse des textes littéraires 1
FREN 337	(3)	Méthode d'analyse des textes littéraires 2
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 490	(3)	Théorie littéraire contemporaine
FREN 496	(3)	Doctrines et idées littéraires 2

**(b) Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littérature de la francophonie
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

**(c) Série Langue française**

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

**II. Bloc : « Pratiques littéraires »**

6 crédits parmi les cours du bloc « Pratiques littéraires », comme suit:



### **Cours complémentaires (21 crédits)**

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
	(3)	Théorie de la traduction 2



FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

## II. Bloc : « Pratiques littéraires »

0-3 crédits choisis parmi les cours des séries Création et Édition du bloc « Pratiques littéraires ».

### (a) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

### (b) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

## 11.22.16 French Language and Literature (FREN) Related Programs

### 11.22.16.1 Concentration majeure langue et littérature françaises – Linguistique du français (36 crédits)

Ce programme est aboli à partir de septembre 2009. Les étudiants inscrits à ce programme avant cette date doivent consulter le directeur des Études de 1er cycle qui les guidera sur la manière de compléter leur programme.

## 11.23 Geography (GEOG)

### 11.23.1 Location

Burnside Hall, Room 705  
805 Sherbrooke Street West  
Montreal, Quebec H3A 0B9

Telephone: 514-398-4951 (or leave a message: 514-398-4111)

Fax: 514-398-7437

Website: [www.mcgill.ca/geography](http://www.mcgill.ca/geography)

### 11.23.2 About Geography

The Geography Department offers programs in both Arts and Science. See *Programs, Cour*

Our graduates go on to careers in environmental consulting, social agencies, or non-governmental organizations. Skills in Geographic Information Science (GIS) are very marketable. Students are well prepared for graduate work in social sciences, urban planning, and environmental studies at leading schools.

### 11.23.3 Prerequisites

There are no departmental prerequisites for entrance to the B.A. Major concentrations or Honours programs in Geography. It is helpful for Arts students to include 6 credits of Mathematics in their CEGEP or pre-university programs. A student who has completed college or pre-university geography courses fully equivalent to those of first year university may, with the adviser's approval, substitute other courses as part of the Major concentrations or Honours programs. B.A. students in U0 are invited to take GEOG 205 for science credit and GEOG 200 for social science credit.

### 11.23.4 Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)

The Minor Concentration Geography is designed to provide students in the Faculty of Arts with an overview of basic elements of human geography at the introductory and advanced level.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

9 credits selected from:

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

9 credits from Geography (GEOG) courses at the 300 or 400 level.

### 11.23.5 Bachelor of Arts (B.A.) - Minor Concentration Geographic Information Systems (18 credits)

This Minor concentration is designed to provide students in the Faculty of Arts who have an interest in Geographic Information Systems (GIS) with a basic, yet comprehensive knowledge of concepts and methods relating to the analysis of geospatial data.

This Minor concentration may be expanded into the Major Concentration Geography, but not into the Major Concentration Geography (Urban Systems).

#### Required Courses (15 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 506	(3)	Advanced Geographic Information Science

#### Complementary Courses (3 credits)

3 credits selected from:

ATOC 309	(3)	Weather Radars and Satellites
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions
URBP 505	(3)	Geographic Information Systems

### 11.23.6 Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)

This Minor concentration may be expanded into the Major Concentration Geography (Urban Systems).

#### Complementary Courses (18 credits)

18 credits selected as follows:

##### Group A

9-12 credits selected from:

GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World
GEOG 303	(3)	Health Geography
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 494	(3)	Urban Field Studies

##### Group B

6-9 credits selected from:

#### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 527, ARCH 528, ARCH 529, and ARCH 550.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Political Science**

POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning

**11.23.7 Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)**

This program is designed to cover the main elements of human geography.

**Required Courses (7 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 210	(3)	Global Places and Peoples
GEOG 290	(1)	Local Geographical Excursion

**Complementary Courses (30 credits)**

30 credits selected as follows:

**Physical Geography**

3 credits from:

GEOG 203	(3)	Environmental Systems
GEOG 272	(3)	Earth's Changing Surface

**Statistics**

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research



21 credits from the course lists below:

### Geography

\* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 221	(3)	Environment and Health
GEOG 290	(1)	Local Geographical Excursion
GEOG 303	(3)	Health Geography
GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography
GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566.

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 520	(3)	Montreal: Urban Morphology
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Affordable Housing Seminar 2
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

### Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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### Civil Engineering

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
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CIVE 540	(3)	Urban Transportation Planning
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**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Management**

FINE 445	(3)	Real Estate Finance
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**Political Science**

POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Environmental Planning
URBP 536	(1)	Transportation Seminar 1
URBP 537	(1)	Transportation Seminar 2
URBP 538	(1)	Transportation Seminar 3

**11.23.9 Bachelor of Arts (B.A.) - Honours Geography (61 credits)**

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

**Required Courses (16 credits)**

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 290	(1)	Local Geographical Excursion
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research





GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 494	(3)	Urban Field Studies

### Complementary Courses (39 credits)

39 credits selected as follows:

#### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

#### Geography

12 credits from the following Geography (GEOG) courses:

\* Students can choose one only from GEOG 210, GEOG 216, and GEOG 221.

GEOG 203	(3)	Environmental Systems
GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 316	(3)	Political Geography
GEOG 331	(3)	Urban Social Geography

18 credits from the following courses:

#### Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 550, ARCH 561, ARCH 562, ARCH 564, ARCH 566

Note: ARCH 550 has the same content as CIVE 433 but requires an additional project.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development

ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 550	(3)	Urban Planning and Development
ARCH 561	(3)	Affordable Housing Seminar 1
ARCH 562	(3)	Affordable Housing Seminar 2
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

**Art History & Communication Studies**

COMS 425	(3)	Urban Culture & Everyday Life
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**Civil Engineering**

Note: CIVE 433 has the same content as ARCH 550, but has limited enrolment and departmental permission is required.

CIVE 433	(3)	Urban Planning
CIVE 540	(3)	Urban Transportation Planning

**Geography**

GEOG 504	(3)	Industrial Restructuring - Geographic Implications
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography

**History**

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

**Management**

FINE 445	(3)	Real Estate Finance
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**Political Science**

POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

**Sociology**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

**Urban Planning**

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1

URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Environmental Planning
URBP 536	(1)	Transportation Seminar 1
URBP 537	(1)	Transportation Seminar 2
URBP 538	(1)	Transportation Seminar 3

### Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

### 11.23.11 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

In addition to the Faculty requirement that Joint Honours students maintain a minimum CGPA of at least 3.00, students in a Joint Honours Component Geography program must maintain a program GPA of at least 3.30.

### Required Courses (9 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice

### Complementary Courses (27 credits)

27 credits selected as follows:

#### Introductory

12 credits of introductory courses from:

GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface

#### Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

**Research**

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by f

**Geography Courses of Most Interest to Arts Students**

GEOG 331	(3)	Urban Social Geography
GEOG 351	(3)	Quantitative Methods
GEOG 370	(3)	Protected Areas
GEOG 381	(3)	Geographic Thought and Practice
GEOG 382	(3)	Principles Earth Citizenship
GEOG 383	(3)	Global Health and Environmental Change
GEOG 386	(3)	Human Dimensions of Climate Change
GEOG 388	(3)	Geography of Development
GEOG 400	(3)	Geography of Underdevelopment: Current Problems
GEOG 424	(3)	Europe: Places and Peoples
GEOG 490	(3)	Geography: Independent Studies
GEOG 494	(3)	Urban Field Studies

**HIST & CLA**

Geographical Excursion 0 1 165.864 536.92 Ts 1 253.847w221.949 67ion 0 1 165.864 536.92 Ts 06

research, writing, and critical thinking and provides a context for understanding the present world. History requires and develops flexible thinking as it normally employs inductive reasoning. Historians usually begin with a specific temporally and spatially defined issue and try to determine a pattern or cause for change over time. They move from the particular to the general and, as historians usually begin with an open-ended question, they often find themselves drawing on other disciplines to understand the problem.

#### **11.24.2.2 Programs in History**

The Department offers three kinds of undergraduate programs: Honours, Major concentration, and Minor concentration. Courses in History fall into one of the following FOUR areas: The Americas; Europe; Asia/Africa/Middle East; Global/Thematic. In each program, a specified number of credits may be selected from any single area. Each student's program is worked out with an academic program adviser to suit the student's specific needs within the general framework of the program.

Courses within each area are listed on the History Department's website. Please refer to our website for a listing of courses being offered in 2013–2014 in each area.

**IMPORTANT NOTE:** Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs, but may be considered as having met prerequisites for an upper-level course—please discuss with the professor of an upper-level course requiring the prerequisite or your academic program adviser.

## **Emeritus Professors**

Brian J. Young; B.A.(Tor.), M.A., Ph.D.(Qu.) (*James McGill Emeritus Professor of History*)

## **Professors**

Hans Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*)

Gwyn Campbell; B.Soc.Sc., M.Soc.Sc.(Birm.), Ph.D.(Wales) (*Canada Research Chair*)

Allan Greer; B.A.(Br. Col.), M.A.(Car.), Ph.D.(York) (*Canada Research Chair*)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Peter Hoffmann; Ph.D.(Munich), F.R.S.C. (*William Kingsford Professor of History*)

Gershon D. Hundert; B.A., M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appt. with Jewish Studies*)

Suzanne Morton; B.A.(Trent), M.A., Ph.D.(Dal.)

Nancy F. Partner; B.A., M.A., Ph.D.(Calif.)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*joint appt. with Social Studies of Medicine*) (*Canada Research Chair*)

Gil E. Troy; A.B., A.M., Ph.D.(Harv.)

Da

## Assistant Professors

Johanna Ransmeier; B.A.(Amh.), M.A., Ph.D.(Yale)

Jon Dylan Soske; B.A.(USC), M.A.(Calif., Berk.), Ph.D.(Tor.)

Judith Szapor; B.A., M.A., Ph.D.(York)

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HIST 342	(3)	Canada: External Relations since 1867
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

#### **The Americas - 400 Level**

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 429	(3)	Topics: Canadian Family History
HIST 431	(3)	Topics in U.S. History
HIST 432	(3)	The Atlantic Provinces
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America

#### **The Americas - 500 Level**

HIST 530	(3)	U.S. Foreign Relations
HIST 583	(3)	Conservatism in Canada

#### **The Americas - Honours Seminars**

Honours two-part seminar in the list below: HIST 556/HIST 557

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 463D1	(3)	Topics: History of Women in Canada

HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Mediterranean Warfare
HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe

HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

**Europe - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society

HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

### Europe - 500 Level

HIST 582	(3)	European Intellectual History
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### Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain

HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

#### **Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Themes in Atlantic History
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

#### **Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

#### **Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

#### **Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

**Revision, July 2013. End of revision.**

#### **11.24.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)**

**Revision, July 2013. Start of revision.**

##### **Complementary Courses (36 credits)**

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted towards a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

##### **The Americas - FYS & 200 Level**

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas

##### **The Americas - 300 Level**

HIST 327	(3)	Age of the American Revolution
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada

Canada: Ext1SteTj1 0 0 1 1n35



### **The Americas - Honours Seminars**

Honours two-part seminar in the list below: HIST 556/HIST 557.

HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
	in Canada	Topics: History of Women in Canada



HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

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HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

### Europe - 500 Level

HIST 582	(3)	European Intellectual History
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### Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

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**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Themes in Atlantic History
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade



### **11.24.6 Bachelor of Arts (B.A.) - Honours History (60 credits)**

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

#### **Required Course (3 credits)**

History and Historical Methoh81B6M3 Tf1 0 0 1 67.52 664.eir1 07t maintain an o

HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada: External Relations since 1867

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HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
HIST 556	(3)	Colonial America: Seminar 1
HIST 557	(3)	Colonial America: Seminar 2
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

**Asia/Africa/Middle East - 200 Level**

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

**Asia/Africa/Middle East - 300 Level**

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	History of Japan 1
HIST 328	(3)	The Qing Empire
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 352	(3)	Japanese Intellectual History 2
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 396	(3)	Disease in Africa Since 1960

**Asia/Africa/Middle East - 400 Level**

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Mediterranean Warfare
HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe

HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century

HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

### Europe - 500 Level

HIST 582	(3)	European Intellectual History
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### Europe - Honours Seminars

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

### Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History

HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Themes in Atlantic History
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 454/HIST 455, HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

**Courses Offered by Other Units**

The follo

**Required Course (3 credits)**

HIST 399                      (3)                      History and Historical Methods

**Complementary Courses (33 credits)****Revision, July 2013. Start of revision.**

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	The Canadian West
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 395	(3)	Canadian Military Experience
HIST 397	(3)	Canada: Ethnicity, Migration

**The Americas - 400 Level**



HIST 464D2	(3)	Topics: Latin American History
HIST 469D1	(3)	Topics in Canadian Religious History
HIST 469D2	(3)	Topics in Canadian Religious History
HIST 483D1	(3)	History of Montreal
	(3)	History of Montreal

HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 478	(3)	Pre-modern Chinese Law and Society

**Asia/Africa/Middle East - 500 Level**

HIST 581	(3)	The Art of War in China
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**Asia/Africa/Middle East - Honours Seminars**

HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History

**Europe - FYS & 200 Level**

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 231	(3)	Archaeology of the Ancient World
HIST 236	(3)	Russia from 1801 to 1991

**Europe - 300 Level**

HIST 305	(3)	Ancient Mediterranean Warfare
HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 324	(3)	History of Ireland
HIST 325	(3)	Renaissance-Reformation Europe
HIST 330	(3)	Science in the Medieval West
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914

HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 355	(3)	Topics in German History
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 372	(3)	The Low Countries: 14th - 17th Century
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 385	(3)	Making Great Britain & Ireland
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

#### Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 402	(3)	East Central Europe 1918-1941
HIST 405	(3)	European Cultural History 1
HIST 406	(3)	Petrine and Catherinian Russia
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 415	(3)	European Cultural History 2
HIST 416	(3)	British and French Identity
HIST 417	(3)	British & Irish Nationalisms

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HIST 453	(3)	History of Revolution in Europe
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 474	(3)	History of the GULAG 1918-1991

**Europe - 500 Level**

HIST 582	(3)	European Intellectual History
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**Europe - Honours Seminars**

Honours two-part seminars in the list below: HIST 466/HIST 496, HIST 550/HIST 551, HIST 565/HIST 566.

HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 466	(3)	Seminar: Medieval Medicine
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 489D1	(3)	Topics: Germany
HIST 489D2	(3)	Topics: Germany
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 496	(3)	Research: Medieval Medicine
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
HIST 565	(3)	Modern Britain: Seminar 1
HIST 566	(3)	Modern Britain: Seminar 2
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

**Global/Thematic - FYS & 200 Level**

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 1300-2000

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment

**Global/Thematic - 300 Level**

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 310	(3)	Themes in Atlantic History
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War

**Global/Thematic - 400 Level**

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History

**Global/Thematic - 500 Level**

HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 585	(3)	Theory for Historical Studies
HIST 590	(3)	Topics: The British Empire

**Global/Thematic - Honours Seminars**

Honours two-part seminars in the list below: HIST 458/HIST 459, HIST 552/HIST 553, HIST 560/HIST 561.

HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research
HIST 470D1	(3)	Topics: Historical Interpretation

HIST 470D2	(3)	Topics: Historical Interpretation
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 492D1	(3)	Topics in Comparative History
HIST 492D2	(3)	Topics in Comparative History
HIST 552	(3)	International Relations: Seminar
HIST 553	(3)	International Relations: Research
HIST 560	(3)	World History: Seminar
HIST 561	(3)	World History: Research

### **Courses Offered by Other Units**

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

### **Anthropology (ANTH)**

ANTH 306	(3)	Native Peoples' History in Canada
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### **Art History (ARTH)**

Please consult with History Department program advisers.

### **Canadian Studies (CANS)**

Please consult with History Department program advisers.

### **Islamic Studies (ISLA)**

Please consult with History Department program advisers.

### **Jewish Studies (JWST)**

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

### **Quebec Studies (QCST)**

Please consult with History Department program advisers.

## **11.24.8 Bachelor of Arts (B.A.) - Minor Concentration Classics (18 credits)**

Two separate streams allow students to put emphasis either on the ancient languages or on the culture of the ancient Mediterranean.

This program may be expanded to the Major Concentration Classics.

### **Complementary JWST Courses (18 credits)**

Students select one of the following two streams of study:

- Classical Language Stream
- Classical Studies Stream

Classical Language Stream

a minimum of 3 credits at the 300 level or higher of CLAS courses;

a maximum of 12 credits of 200-level courses.

#### Classical Studies Stream

18 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum in Classical Languages

a minimum of 6 credits in one of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

a minimum of 3 credits of 300-level or higher CLAS courses

a maximum of 12 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

#### Classical Languages - Latin

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

#### Classical Languages - Ancient Greek

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama

CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

**Classical Literature - Classics (CLAS)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

**Classical Literature - Other Departments**



Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

**Modern Greek**

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

**Classics Topics Courses**

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

### 11.24.9 Bachelor of Arts (B.A.) - Minor Neo-Hellenic Concentration (18 credits)

This Minor immerses students in the rich literary and cultural tradition of Greece. It is designed to enable students to achieve linguistic proficiency in Modern Greek and to provide them with an understanding of the diachronic influence and the synchronic importance of the Modern Greek language, literature, and history in the contemporary global world of diversity and pluralism.

#### Complementary Courses (18 credits)

12-15 credits chosen from:

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 337	(3)	Hellenisms: Roman to Ottoman
HIST 349	(3)	Greece: From Ottoman to the European Union

3-6 credits to be chosen from the list below (with adviser's approval, other courses might also be considered):

ARTH 314	(3)	The Medieval City
CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
HIST 205	(3)	Ancient Mediterranean History



CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

#### **Classical Literature - Classics (CLAS)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric

CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 490	(3)	Greek and Roman Historiography
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Other Departments

Classical literature courses are also taught under the subject codes of English (ENGL), French (FREN), and Philosophy (PHIL).

ENGL 347	(3)	Great Writings of Europe 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

### Ancient History - All Departments

Ancient History courses are taught under several subject codes including: Anthropology (ANTH), Art History (ARTH), Classics (CLAS), History (HIST), and Religious Studies (RELG).

ANTH 335	(3)	Ancient Egyptian Civilization
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China

HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel

CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

### 11.24.11 Bachelor of Arts (B.A.) - Honours Classics (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

#### Required Courses (6 credits)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 208	(3)	Introduction to Roman Literature

#### Complementary Courses (54 credits)

54 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

6 credits minimum from Honours Reading list courses.

30 credits minimum in Classical Languages at the 200, 300, and 400 levels chosen as follows:

18 credits minimum in one Classical language, ancient Greek or Latin and

12 credits minimum in the other language;

a minimum of 6 credits of Classical languages at the 400 level.

A minimum of 6 credits in each of two of the following areas:

- Classical Literature
- Ancient History
- Philosophy and Religion
- Modern Greek

A maximum of 18 credits of 200-level courses.

Note: The same course may not count toward more than one thematic area requirement.

#### Honours Reading Courses

Minimum of 6 credits from:

CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

#### Classical Languages - Latin

Minimum of 18 or 12 credits of Latin

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1



CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

### Classical Languages - Ancient Greek

Minimum of 18 or 12 credits of Ancient Greek

Note: A minimum of 6 credits of Classical languages at the 400 level is required.

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### Classical Literature - Classics (CLAS)

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre
CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry



CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

## 11.24.12 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). For Classics, see the Undergraduate Adviser.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

### Complementary Courses (36 credits)

36 credits taken from the five thematic areas of Classics: Classical Languages, Classical Literature, Ancient History, Philosophy and Religion, Modern Greek with the specifications described below. For course choices, see the course lists provided for each area.

24 credits minimum in Classical Languages with a minimum of 3 credits at the 400 level.

A minimum of 6 credits in each of two of the following areas:

Note: The same course may not count toward more than one thematic area requirement.

### **Classical Languages - Latin**

CLAS 210	(6)	Introductory Latin 1
CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 310	(3)	Reading Latin
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 411	(3)	Advanced Latin: Epic
CLAS 412	(3)	Advanced Latin: Lyric
CLAS 413	(3)	Advanced Latin: Satire
CLAS 414	(3)	Advanced Latin: History
CLAS 415	(3)	Advanced Latin: Oratory
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 418	(3)	Advanced Latin: Special Topics
CLAS 515D1	(3)	Latin Authors and Texts
CLAS 515D2	(3)	Latin Authors and Texts

### **Classical Languages - Ancient Greek**

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 422	(3)	Advanced Ancient Greek: Lyric
CLAS 423	(3)	Advanced Ancient Greek: Drama
CLAS 424	(3)	Advanced Greek: History
CLAS 426	(3)	Advanced Greek: Philosophy
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 428	(3)	Advanced Ancient Greek: Special Topics
CLAS 525D1	(3)	Ancient Greek Authors & Texts
CLAS 525D2	(3)	Ancient Greek Authors & Texts

### **Classical Literature - Classics (CLAS)**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
CLAS 300	(3)	Greek Drama and the Theatre

CLAS 309	(3)	The Greek and Roman Novel
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 320	(3)	Reading Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
CLAS 370	(3)	Gender in the Ancient World
CLAS 380	(3)	Ancient Greek Religion
		Advanced Latin: Epic

CLAS 203	(3)	Greek Mythology
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 404	(3)	Classical Tradition
CLAS 414	(3)	Advanced Latin: History
CLAS 424	(3)	Advanced Greek: History
CLAS 427	(3)	Advanced Ancient Greek: Documents
CLAS 490	(3)	Greek and Roman Historiography
HIST 205	(3)	Ancient Mediterranean History
HIST 231	(3)	Archaeology of the Ancient World
HIST 305	(3)	Ancient Mediterranean Warfare
HIST 323	(3)	History and Sexuality 1
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 391	(3)	Roman History: Republic
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 451	(3)	The Ancient Mediterranean City
HIST 550	(3)	Ancient History: Seminar
HIST 551	(3)	Ancient History: Research
RELG 326	(3)	Ancient Christian Church AD54 - AD604

### Philosophy and Religion

Philosophy and Religion courses are taught under several subject codes including: Classics (CLAS), Philosophy (PHIL), Political Science (POLI), and Religious Studies (RELG).

CLAS 203	(3)	Greek Mythology
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 380	(3)	Ancient Greek Religion
CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 421	(3)	Advanced Ancient Greek: Epic
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy

PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 550	(3)	Seminar: Ancient Philosophy 1
PHIL 551	(3)	Seminar: Ancient Philosophy 2
POLI 333	(3)	Western Political Theory 1
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 280	(6)	Elementary New Testament Greek
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 381	(3)	Advanced New Testament Greek
RELG 482	(3)	Exegesis of Greek New Testament
RELG 502	(3)	Greco-Roman Judaism
RELG 583	(3)	Hellenistic Religious Texts

#### Modern Greek

CLAS 230D1	(3)	Introductory Modern Greek
CLAS 230D2	(3)	Introductory Modern Greek
CLAS 331	(3)	Intermediate Modern Greek Language
CLAS 332	(3)	The Modern Greek Novel
CLAS 333	(3)	Modern Greek Poetry
CLAS 335	(3)	Modern Greek Culture and Society
CLAS 404	(3)	Classical Tradition

#### Classics Topics Courses

The following Classics topics courses change topic each time they are taught. Consult the course instructor and Classics Adviser to verify toward which thematic area(s) the course may count for the term in which it is taken.

CLAS 347	(3)	Special Topics in Classics
CLAS 348	(3)	Greek and Roman Topography

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## 11.25 History and Philosophy of Science (HPSC)

### 11.25.1 Location

Interdisciplinary Programs Office  
 688 Sherbrooke Street West, Suite 0431  
 Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
 Fax: 514-398-1748  
 Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
 Website: [www.mcgill.ca/hpsc](http://www.mcgill.ca/hpsc)

Adviser: Karin Bourgeois (*on leave*)  
 Adviser: Ines Scharnweber (*interim*) [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)



### 11.25.2 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit [www.mcgill.ca/hpsc/seminars](http://www.mcgill.ca/hpsc/seminars) and [www.mcgill.ca/hpsc/lectures](http://www.mcgill.ca/hpsc/lectures).

### 11.25.3 History and Philosophy of Science (HPSC) Faculty

#### Program Committee Chair

Nicholas Dew; B.A., M.Sc., D.Phil.(Oxf.) (*History and Classical Studies*) (2011–2014)

#### Program Committee

Darin Barney; B.A., M.A.(S. Fraser), Ph.D.(Tor.) (*Art History and Communication Studies*)

Emily Carson; M.A.(McG.), Ph.D.(Harv.) (*Philosophy*)

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.) (*Philosophy*)

Jamil Ragep; M.A.(Mich.), Ph.D.(Harv.) (*Islamic Studies*)

Tobias Rees; Ph.D.(Calif., Berk.) (*Social Studies of Medicine/Anthropology*)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*Canada Research Chair in History of Medicine*) (*Social Studies of Medicine*)

Dirk Schlimm; M.Sc.(TU Darmstadt), M.Sc., Ph.D.(Carn. Mell) (*Philosophy*)

Jonathan Sterne; A.M., Ph.D.(Ill.) (*Art History and Communication Studies*)

### 11.25.4 Bachelor of Arts (B.A.) - Minor Concentration History and Philosophy of Science (18 credits)

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. There is an ongoing seminar series of talks by visiting speakers; please visit <http://www.mcgill.ca/hpsc/seminars/> and <http://www.mcgill.ca/hpsc/lectures/>.

#### Complementary Courses (18 credits)

18 credits with a maximum of 9 credits at the 200 level selected as follows:

#### Philosophy of Science

6-12 credits of courses focused on the Philosophy of Science with no more than 6 credits at the 200 level chosen from the following:

#### Communication Studies (COMS)

COMS 210	(3)	Introduction to Communication Studies
COMS 410	(3)	Cultures in Visualization

#### History and Philosophy of Science (HPSC)

HPSC 300	(3)	Independent Studies: History and Philosophy of Science
HPSC 500	(3)	Interdisciplinary Seminar: History & Philosophy of Science

#### Philosophy (PHIL)

Either PHIL 210 or PHIL 310 may count toward the program but not both.

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 340	(3)	Philosophy of the Social Sciences 1

PHIL 341	(3)	Philosophy of Science 1
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 440	(3)	Philosophy of Social Sciences 2
PHIL 441	(3)	Philosophy of Science 2
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 511	(3)	Seminar: Philosophy of Logic and Mathematics
PHIL 541	(3)	Seminar: Philosophy of Science
PHIL 580	(3)	Seminar: Problems of Philosophy 1

**Religious Studies (RELG)**

RELG 340	(3)	Religion and the Sciences
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**Sociology (SOCl)**

SOCI 338	(3)	Introduction to Biomedical Knowledge
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**History of Science**

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

**Anthropology (ANTH)**

ANTH 359	(3)	History of Archaeological Theory
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**Biology (BIOL)**

BIOL 210	(3)	Perspectives of Science
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**Geography (GEOG)**

GEOG 381	(3)	Geographic Thought and Practice
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**History (HIST)**

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 350	(3)	Science and the Enlightenment
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 410	(3)	Topics in History of Science
HIST 447	(3)	The Natural History of America
HIST 452	(3)	Medicine in Europe 1500-1700
HIST 457	(3)	Topics in Medical History
HIST 458	(3)	Modern Medicine: Seminar
HIST 459	(3)	Modern Medicine: Research



student should take at most only one 3-credit elective course in the Desautels Faculty of Management in addition to the required courses, INDR 294 and MGCR 222.

Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements." Continuance in the Program:

To remain in the program beyond the first year, students must take the six "U1 Required Courses" listed below during their first year and earn a 2.50 GPA in ECON 208, ECON 209, INDR 294, MGCR 222, SOCI 235, and SOCI 312.

Note: Continuing Studies courses may not be used to fulfil IR program requirements. Similarly, courses in Continuing Studies taken before entering the program may not be used to fulfil program requirements.

### **Required Courses (39 credits)**

#### **U1 Required (18 credits)**

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
INDR 294	(3)	Introduction to Labour-Management Relations
MGCR 222	(3)	Introduction to Organizational Behaviour
SOCI 235	(3)	Technology and Society
SOCI 312	(3)	Sociology of Work and Industry

#### **U2 Required (15 credits)**

ECON 306	(3)	Labour Markets and Wages
INDR 494	(3)	Labour Law
ORGB 423	(3)	Human Resources Management
SOCI 304	(3)	Sociology of the Welfare State
SOCI 420	(3)	Organizations

#### **U3 Required (6 credits)**

INDR 492	(3)	Globalization and Labour Policy
INDR 496	(3)	Collective Bargaining

### **Complementary Courses (15 credits)**

#### **U2 Complementary (9 credits)**

6 credits of statistics courses (either Economics or Sociology but not both):

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
		Quantitative Data Analysis

ECON 440	(3)	Health Economics
SOCI 341	(3)	Current Problems in Sociology 02
SOCI 386	(3)	Contemporary Social Movements
SOCI 460	(3)	Responses to Social Problems
SOCI 495	(3)	Social Problems and Conflicts

### **U3 Complementary (6 credits)**

6 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 426	(3)	Labour Economics
INDR 449	(3)	Occupational Health and Safety
INDR 459	(3)	International Employment Relations
INDR 495	(3)	Labour Relations: Public Sector
INDR 497	(3)	Contract Administration
INDR 499	(3)	Internship in Industrial Relations
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies

**Revision, August 2013. End of revision.**

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## **11.27 International Development Studies (INTD)**

### **11.27.1 Location**

Institute for the Study of International Development  
 Peterson Hall, Room 126  
 3460 McTavish Street  
 Montreal, Quebec H3A 0E6

Telephone: 514-398-4804  
 Fax: 514-398-8432

### Program Adviser

Lisa Stanischewski

### Program Committee

Marc (Marcos) Ancelovici; B.Sc., M.Sc.(Montr.), Ph.D.(MIT) (*Sociology*)

Manuel Balan; Proc., J.D.(Palermo), Ph.D.(Texas-Austin) (*Political Science*)

Jenny Burman; B.A.(C'dia), M.A., Ph.D.(York) (*Art History and Communications Studies*)

Oliver Coomes; M.A.(Tor.), Ph.D.(Wisc. Mad.) (*Geography*)

Kathleen Fallon; B.A.(Calif.), M.A., Ph.D.(Ind.) (*Sociology*)

Franque Grimard; B.A.(York), Ph.D.(Princ.) (*Economics*)

Erik Kuhonta; B.A.(Penn.), M.A.(C'nell), Ph.D.(Stan.) (*Political Science*)

David Rothwell; B.A.(Pitzer), M.S.W.(Tulane), Ph.D.(Hawaii) (*Social Work*)

Jon Unruh; M.S.(Wisc.), Ph.D.(Ariz.) (*Geography*)

### Faculty Lecturer

K. McAllister; B.Sc., M.A.(Dal.), Ph.D.(McG.)

## 11.27.4 Bachelor of Arts (B.A.) - Minor Concentration International Development Studies (18 credits)

This program may be expanded to the Major Concentration International Development Studies.

### Course Selection Guidelines for the Overall Program

1. At least 9 of the 18 credits must be at the 300 level or above.
2. Students may complete the Minor concentration with no more than 9 credits in total from any one discipline.

### Required Courses (9 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development I
INTD 200	(3)	Introduction to International Development

### Complementary Courses (9 credits)

#### Introductory

3 credits from the following introductory courses:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

#### Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: .17f1 u9nd GocioetyStream 3: .17f1 u9ncreams6i52 232.125 Tm(ANTH 211 0.52t509405.1eams6i52 23v4j1 0 0 1 149.623 92.546 239o9rA6(8(h5 23v4j1 0

**Stream 1: Economic Development and Living Standards**

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

**Stream 1 - Agriculture**

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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**Stream 1 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 1 - Anthropology**

ANTH 227	(3)	Medical Anthropology
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**Stream 1 - Economics**

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 409	(3)	Geographies of Developing Asia

**Stream 1 - History**

HIST 348	(3)	China: Science-Medicine-Technology
HIST 381	(3)	Colonial Africa
HIST 396	(3)	Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
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MGCR 382 (3) International Business

### **Stream 1 - Management Policy**

MGPO 475 (3) Strategies for Developing Countries

### **Stream 1 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics

### **Stream 1 - Natural Resource Sciences**

NRSC 340 (3) Global Perspectives on Food

NRSC 540 (3) Socio-Cultural Issues in Water

### **Stream 1 - Political Science**

POLI 423 (3) Politics of Ethno-Nationalism

POLI 445 (3) International Political Economy: Monetary Relations

### **Stream 1 - Sociology**

SOCI 307 (3) Sociology of Globalization

SOCI 309 (3) Health and Illness

SOCI 365 (3) Health and Development

SOCI 513 (3) Social Aspects HIV/AIDS in Africa

### **Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

### **Stream 2 - Anthropology**

ANTH 342 (3) Gender, Inequality and the State

ANTH 512 (3) Political Ecology

### **Stream 2 - Economics**

ECON 223 (3) Political Economy of Trade Policy

### **Stream 2 - International Development Studies**

INTD 397 (3) Topics in International Development  
Development Field ResearGdNbC2ci32 20)



ISLA 383 (3) Central Questions in Islamic Law

### Stream 2 - Political Science

POLI 319 (3) Politics of Latin America  
 POLI 322 (3) Political Change in South Asia  
 POLI 324 (3) Developing Areas/Africa  
 POLI 340 (3) Developing Areas/Middle East  
 POLI 345 (3) International Organizations  
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 349 (3) Foreign Policy: Asia  
 POLI 369 (3) Politics of Southeast Asia  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 445 (3) International Political Economy: Monetary Relations  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development  
 POLI 522 (3) Seminar: Developing Areas

### Stream 2 - Sociology

SOCI 265 (3) War, States and Social Change  
 SOCI 484 (3) Emerging Democratic States  
 SOCI 550 (3) Developing Societies

### Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

### Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

### Stream 3 - Anthropology

ANTH 209 (3) Anthropology of Religion  
 ANTH 301 (3) Nomadic Pastoralists  
 ANTH 318 (3) Globalization and Religion  
 ANTH 322 (3) Social Change in Modern Africa  
 ANTH 326 (3) Anthropology of Latin America  
 ANTH 327 (3) Peoples of South Asia  
 ANTH 329 (3) Modern Chinese Society and Change  
 ANTH 341 (3) Women in Cross-cultural Perspective  
 ANTH 342 (3) Gender, Inequality and the State  
 ANTH 422 (3) Contemporary Latin American Culture & Society  
 ANTH 500 (3) Chinese Diversity and Diaspora

**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461	(3)	Society and Change
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**Stream 3 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 3 - Islamic Studies**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380                      (3)                      Cross Cultural Management

**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347                      (3)                      Arab-Israel Conflict, Crisis, Peace

POLI 423                      (3)                      Politics of Ethno-Nationalism

POLI 435                      (3)                      Identity and Inequality

POLI 442                      (3)                      International Relations of Ethnic Conflict

ECON 326 (3) Ecological Economics

**Stream 4 - Geography**

GEOG 302 (3) Environmental Management 1  
GEOG 403 (3) Global Health and Environmental Change  
GEOG 408 (3) Geography of Development  
GEOG 410 (3) Geography of Underdevelopment: Current Problems  
GEOG 510 (3) Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397 (3) Topics in International Development  
INTD 490 (3) Development Field Research  
INTD 499 (3) Internship: International Development Studies

**Stream 4 - Management Core**

MGCR 360 (3) Social Context of Business

**Stream 4 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics

**Stream 4 - Natural Resource Sciences**

Global Perspectives on Food

ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

### **Complementary Courses (21 credits)**

#### **Introductory**

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

#### **Streams**

15 credits from one of the four streams:

Stream 1: Economic Dev

ECON 416 (3) Topics in Economic Development 2

**Stream 1 - Geography**

GEOG 310 (3) Development and Livelihoods  
 GEOG 403 (3) Global Health and Environmental Change  
 GEOG 409 (3) Geographies of Developing Asia

**Stream 1 - History**

HIST 348 (3) China: Science-Medicine-Technology  
 HIST 381 (3) Colonial Africa  
 HIST 396 (3) Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 499 (3) Internship: International Development Studies

**Stream 1 - Management Core**

MGCR 360 (3) Social Context of Business  
 MGCR 382 (3) International Business

**Stream 1 - Management Policy**

MGPO 475 (3) Strategies for Developing Countries

**Stream 1 - Mining and Materials Engineering**

MIME 524 (3) Mineral Resources Economics

**Stream 1 - Natural Resource Sciences**

NRSC 340 (3) Global Perspectives on Food  
 NRSC 540 (3) Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 445 (3) International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307 (3) Sociology of Globalization  
 SOCI 309 (3) Health and Illness  
 SOCI 365 (3) Health and Development  
 SOCI 513 (3) Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - Economics**

ECON 223	(3)	Political Economy of Trade Policy
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**Stream 2 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 499	(3)	Internship: International Development Studies

**Stream 2 - Islamic Studies**

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

**Stream 2 - Political Science**

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 369	(3)	Politics of Southeast Asia
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development
POLI 522	(3)	Seminar: Developing Areas

**Stream 2 - Sociology**

SOCI 265	(3)	War, States and Social Change
SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

**Stream 2 - Social Work**

**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot



EDER 461 (3) Society and Change

### Stream 3 - International Development Studies

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 499 (3) Internship: International Development Studies

### Stream 3 - Islamic Studies

ISLA 200 (3) Islamic Civilization  
 ISLA 210 (3) Muslim Societies  
 ISLA 345 (3) Science and Civilization in Islam  
 ISLA 355 (3) Modern History of the Middle East  
 ISLA 360 (3) Islam and Politics  
 ISLA 365 (3) Middle East Since the 1970's  
 ISLA 383 (3) Central Questions in Islamic Law  
 ISLA 411 (3) History: Middle-East 1918-1945  
 ISLA 415 (3) Modern Iran: Anthropological Approach  
 ISLA 421 (3) Islam in South Asia: 1707 to Present

### Stream 3 - Management, Organizational Behaviour

ORGB 380 (3) Cross Cultural Management

### Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality  
 POLI 442 (3) International Relations of Ethnic Conflict  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development

### Stream 3 - Religious Studies

RELG 370 (3) Religion and Human Rights  
 RELG 371 (3) Ethics of Violence/Non-Violence  
 RELG 375 (3) Religion, Politics and Society

### Stream 3 - Sociology

SOCI 234 (3) Population and Society  
 SOCI 370 (3) Sociology: Gender and Development  
 SOCI 446 (3) Colonialism and Society  
 SOCI 519 (3) Gender and Globalization



NRSC 540 (3) Socio-Cultural Issues in Water

**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Stream 4 - Urban Planning**

URBP 506 (3) Environmental Policy and Planning

URBP 520 (3) Globalization: Planning and Change

**11.27.6 Bachelor of Arts (B.A.) - Honours International Development Studies (57 credits)**

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Cour**

ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Techniques of Empirical Research
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6-9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the Adviser. Students who already have second language capability have the option to do: 6-9 credits of another language; or additional courses taught in that language (ahil(T)Tj1 0S01 030 1 221.949 1.36 Tm78.287dents a)Tjmsj1 0S1 0 0 1 221.949 1.36 Tm40.529 cred24 of anothe from onede

GEOG 403 (3) Global Health and Environmental Change  
GEOG 409 (3) Geographies of Developing Asia

**Stream 1 - History**

HIST 348 (3) China: Science-Medicine-Technology  
HIST 381 (3) Colonial Africa  
HIST 396 (3) Disease in Africa Since 1960

**Stream 1 - International Development Studies**

INTD(ve)Tj1 0 02 577Ce o.63.042 ToF De Topics in International Development

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider ho

**Stream 2 - Social Work**

SWRK 400	(3)	Policy and Practice for Refugees
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**Stream 3: Culture and Society**

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

**Stream 3 - Anthropology**

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - East Asian Studies**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

**Stream 3 - History**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 213	(3)	World History, 1300-2000
HIST 218	(3)	Modern East Asian History
HIST 309	(3)	History of Latin America to 1825
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 419	(3)	Central America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 528	(3)	Indian Ocean World Slave Trade

**Stream 3 - Integrated Studies in Education**

EDER 461 (3) Society and Change

**Stream 3 - International Development Studies**

INTD 397 (3) Topics in International Development  
 INTD 490 (3) Development Field Research  
 INTD 491 (3) Honours Thesis  
 INTD 492 (6) Honours Thesis with Field Research  
 INTD 499 (3) Internship: International Development Studies  
 INTD 597 (3) Seminar in International Development

**Stream 3 - Islamic Studies**

ISLA 200 (3) Islamic Civilization  
 ISLA 210 (3) Muslim Societies  
 ISLA 345 (3) Science and Civilization in Islam  
 ISLA 355 (3) Modern History of the Middle East  
 ISLA 360 (3) Islam and Politics  
 ISLA 365 (3) Middle East Since the 1970's  
 ISLA 383 (3) Central Questions in Islamic Law  
 ISLA 411 (3) History: Middle-East 1918-1945  
 ISLA 415 (3) Modern Iran: Anthropological Approach  
 ISLA 421 (3) Islam in South Asia: 1707 to Present

**Stream 3 - Management, Organizational Behaviour**

ORGB 380 (3) Cross Cultural Management

**Stream 3 - Political Science**

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347 (3) Arab-Israel Conflict, Crisis, Peace  
 POLI 423 (3) Politics of Ethno-Nationalism  
 POLI 435 (3) Identity and Inequality  
 POLI 442 (3) International Relations of Ethnic Conflict  
 POLI 450 (3) Peacebuilding  
 POLI 474 (3) Inequality and Development

**Stream 3 - Religious Studies**

RELG 370 (3) Religion and Human Rights  
 RELG 371 (3) Ethics of Violence/Non-Violence  
 RELG 375 (3) Religion, Politics and Society

**Stream 3 - Sociology**



SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

#### **Stream 4: Environment and Agricultural Resources**

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

#### **Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

#### **Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

#### **Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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#### **Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

#### **Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
(3)		IN.88.s70.0 1 21.949 153.Thesiironments

**Stream 4 - Mining and Materials Engineering**

## Streams

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 1 - Management Core**

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

**Stream 1 - Management Policy**

MGPO 475	(3)	Strategies for Developing Countries
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**Stream 1 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 1 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

**Stream 1 - Political Science**

POLI 423	(3)	Politics of Ethno-Nationalism
POLI 445	(3)	International Political Economy: Monetary Relations

**Stream 1 - Sociology**

SOCI 307	(3)	Sociology of Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

**Stream 2: States and Governance**

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

**Stream 2 - Anthropology**

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

**Stream 2 - Economics**

ECON 223	(3)	Political Economy of Trade Policy
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**Stream 2 - International Development Studies**

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ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Peoples of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 500	(3)	Chinese Diversity and Diaspora

**Stream 3 - East Asian Studies**

Introduction: East



Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

**Stream 4 - Agricultural Economics**

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

**Stream 4 - Anthropology**

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 512	(3)	Political Ecology

**Stream 4 - Economics**

ECON 326	(3)	Ecological Economics
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**Stream 4 - Geography**

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

**Stream 4 - International Development Studies**

INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Field Research
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

**Stream 4 - Management Core**

MGCR 360	(3)	Social Context of Business
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**Stream 4 - Mining and Materials Engineering**

MIME 524	(3)	Mineral Resources Economics
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**Stream 4 - Natural Resource Sciences**

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water



**Stream 4 - Nutrition**

NUTR 501 (3) Nutrition in Developing Countries

**Stream 4 - Urban Planning**

URBP 506 (3) Environmental Policy and Planning

URBP 520 (3) Globalization: Planning and Change

**11.28 Islamic Studies (ISLA)****11.28.1 Location**

Morrice Hall, Room 319  
3485 McTavish Street  
Montreal, Quebec H3A 0E1

Telephone: 514-398-6077

Fax: 514-398-6731

Email: [info.islamics@mcgill.ca](mailto:info.islamics@mcgill.ca)

Website: [www.mcgill.ca/islamicstudies](http://www.mcgill.ca/islamicstudies)

**11.28.2 About Islamic Studies**

The Institute of Islamic Studies offers a minor in Islamic Studies by completing courses in history, literature, politics, philosophy, law, and languages (Arabic, Turkish, Persian, and Urdu) at the 100, 200, 300, 400, and 500 level.

To declare a minor in Islamic Studies, you must have been offered admission into a Bachelor's program at McGill.

**11.28.3 Islamic Studies (ISLA) Faculty****Director**

TBD

**Emeritus and Retired Professors**

Sajida S. Alvi; B.A., M.A., Ph.D.(Punj.) (*Emeritus*)

Issa J. Boullata; Ph.D.(Lond.) (*Emeritus*)

Donald P. Little; B.A.(Vanderbilt), M.A.(Stan.), Ph.D.(Calif.) (*Emeritus*)

Eric Ormsby; B.A.(Penn.), M.A.(Princ.), M.L.S.(Rutg.), Ph.D.(Princ.) (*Retired*)

A. Üner Turgay; B.A.(Robert Coll., Istanbul), M.A., Ph.D.(Wisc.) (*Retired*)

**Professor**

F. Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.)

**Associate Professors**

Malek Abisaab; B.A.(Lebanese U.), M.A.(CUNY), Ph.D.(SUNY, Binghamton)

Rula J. Abisaab; B.A.(Amer. U. Beirut), M.A.(Calif. St.), M.Phil., Ph.D.(Yale)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.)

Setrag Manoukian; B.A.(Venice), M.A., Ph.D.(Mich.)

Khalid Medani; B.A.(Brown), M.A.(G'town), M.A., Ph.D.(Calif., Berk.)

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.)

**Associate Professors**

Robert Wisnovsky; B.A.(Yale), M.A., Ph.D.(Princ.)

**Assistant Professors**

Ahmed Fekry Ibrahim; B.A.(Al-Azhar, Univ.), M.A.(AUC), Ph.D.(G'town)

Prashant Keshavmurthy; B.A.(Jawaharlal Nehru, Univ.), M.A.(Delhi), Ph.D.(Col.)

Pasha M. Khan; B.A.(Tor.), M.A., Ph.D.(Col.)

**Faculty Lecturers**

Shokry Gohar; B.A.(Cairo)

David Nancekivell; B.A., M.A.(Laval)

**Revision, August 2013. Start of revision.**

Pouneh Shabani-Jadidi; B.A., M.A., Ph.D.(Azad), Ph.D.(Ott.)

**Revision, August 2013. End of revision.**

**11.28.4 Bachelor of Arts (B.A.) - Minor Concentration Islamic Studies (18 credits)**

This Minor concentration permits students to explore the development and diversity of Islam through courses that focus on Islamic history, religion and civilization in the pre-modern period (pre-19th century), as well as through courses that focus on the dynamics of modern and contemporary (19th through 21st centuries) Muslim societies and cultures.

**Required Courses (6 credits)**

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

**Complementary Courses (12 credits)**

**Revision, April 2013. Start of revision.**

12 credits selected from:

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present

ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 585	(3)	Arab Women's Literature

**Lecturers**

Karen Slouch; B.Ed., M.A.(McG.)

**Adjunct Professors**

Magdalena Opalski; M.A.(Warsaw), Ph.D.(Ott.)

Ruth Wisse; M.A.(Col.), Ph.D.(McG.)

**11.29.3.1 Program Advisers**

**Minor Concentration in Jewish Law**

Lawrence Kaplan, 514-398-5008

**Minor Concentration in Jewish Studies**

Eric Caplan, 514-398-6544

**Major Concentration in Jewish Studies**

Eric Caplan, 514-398-6544

**Honours in Jewish Studies**

Eric Caplan, 514-398-6544

**11.29.4 Bachelor of Arts (B.A.) - Minor Concentration Jewish Law (18 credits)**

The Minor Concentration Jewish Law is designed to provide students with a special interest in Law, and particularly students from the Faculty of Law who are now permitted a minor in the Faculty of Arts, a basic but comprehensive knowledge of the concepts and methods related to Jewish Law.

This Minor concentration may be expanded to the Major Concentration Jewish Studies.

**Complementary Courses (18 credits)**

18 credits selected as follows:

0 - 3 credits from:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

**Revision, June 2013. Start of revision.**

15 - 18 credits from:

JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 475	(3)	The Responsa Literature
JWST 576	(3)	Jewish Family Law

**Revision, June 2013. End of revision.**

**11.29.5 Bachelor of Arts (B.A.) - Minor Concentration Jewish Studies (18 credits)**

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies Concentrations are placed into the category "Complementary Courses". There is no language requirement for this minor concentration.

This program may be expanded to the Major Concentration Jewish Studies.

### **Complementary Courses (18 credits)**

18 credits in Jewish Studies of which 9 are normally taken at the 300 level or above.

Consultation with an adviser is strongly recommended.

### **Areas of Jewish Studies**

At least 9 credits will normally be taken at an advanced level in a single area or theme (e.g., Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies).

#### **Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

#### **East European Studies**

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

(3)

The Shtetl: 1500-1897

HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

#### **Language and Literature - Hebrew**

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### **Language and Literature - Yiddish**

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897 Intermediate Y



JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

### Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement

HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History

### 11.29.6 Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)

In order to permit students flexibility within their chosen area, all courses in the Jewish Studies concentrations are placed into the category "Complementary Courses".

#### Complementary Courses (36 credits)

36 credits in Jewish Studies of which 24 are normally taken at the 300 level or above, selected as described below. Consultation with an adviser is strongly recommended.

#### Jewish History

6 credits (minimum) in the history of Jewish civilization to be chosen from:

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

#### Jewish Language

6 credits reflecting an advanced level of competence in either Hebrew or Yiddish chosen from the following:

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature

Or, any course at the 400 level except for JWST 404 and JWST 405.

#### Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

#### Biblical Studies

Jewish Studies 1: Biblical Period

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature

JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

**Jewish History** 97.601 Tm(ws and the Mode(6y: 400 B.C.E.41 Tm(ws and 0 0 1 165.80 0 1 221.949 612.001 Tm(J2m(The Shtetl: 1500 612.001 Tm(Jm12.4(The hr s

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
	(3)	Jews and the Modern City

JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

### Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature

JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

SOCI 327 (3) Jews in North America

**Rabbinic Studies**

HIST 207 (3) Jewish History: 400 B.C.E. to 1000  
HIST 219 (3) Jewish History: 1000 - 2000  
JWST 201 (3) Jewish Law  
JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000  
JWST 217 (3) Jewish Studies 3: 1000 - 2000  
JWST 316 (3) Social and Ethical Issues Jewish Law 1  
JWST 319 (3) Judaism and the Occult  
JWST 333 (3) The Hebrew Liturgy  
JWST 345 (3) Introduction to Rabbinic Literature  
JWST 358 (3) Topics in Jewish Philosophy 1  
JWST 359 (3) Topics in Jewish Philosophy 2  
JWST 374 (3) Talmud and Law 1: Bava Kamma  
JWST 375 (3) Talmud and Law 2: Bava Metzia  
JWST 474 (3) Maimonides' Mishneh Torah  
JWST 538 (3) Early Rabbinic Parshanut 1  
JWST 541 (3) Medieval Ashkenazi Parshanut  
JWST 542 (3) Abraham Ibn Ezra as Parshan  
Maimonides as Parshan

**Complementary Courses (51 credits)**

51 credits selected as follows:

**Jewish History**

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

**Jewish Language**

0-18 credits of a Jewish language. Each Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

Hebrew language courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish language courses are found under the heading "Language and Literature - Yiddish."

**Areas of Jewish Studies**

27-45 credits of courses chosen to reflect progress to the advanced level in two of the areas of study: Biblical Studies, Rabbinic Studies, Literature (Hebrew, Yiddish), Jewish Thought, Jewish History, Modern Jewish Studies, and East European Studies.

Hebrew literature courses are found listed under the heading "Language and Literature - Hebrew," and Yiddish literature courses are found under the heading "Language and Literature - Yiddish".

Students should select their courses in consultation with a program adviser.

**Biblical Studies**

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut



JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

### Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

### Jewish Thought

EDER 318 Jewish Histo: 4100(B)C.E.ra t1 2000(3) Jewish Histo: 4100(B)C.E.ra t1 2000(3)

JWS19957 (3)

JWS54214(3)JWS54314 (3)

JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

#### Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 280D1	(3)	Introductory Yiddish
JWST 280D2	(3)	Introductory Yiddish
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 380D1	(3)	Intermediate Yiddish
JWST 380D2	(3)	Intermediate Yiddish
JWST 381	(3)	Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

#### Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement

HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma

JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut I
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs.

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

### Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

### Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced level in one of the areas of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

### Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 523	(3)	Ancient Bible Interpretation
JWST 536	(3)	Readings: Aramaic Bible Translation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

### East European Studies

HIST 307	(3)	Jews in Poland
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HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
	(3)	Modern Yiddish Literature







JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
SOCI 327	(3)	Jews in North America

#### **Rabbinic Studies**

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 374	(3)	Talmud and Law 1: Bava Kamma
JWST 375	(3)	Talmud and Law 2: Bava Metzia
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

#### **Other Department Courses - History**

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school or in CEGEP or through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations, which permit students to pursue a variety of intellectual and pre-professional options.

### 11.30.3 German Studies

#### Undergraduate Programs

##### Revision, August 2013. Start of revision.

Adviser: Paul Peters  
688 Sherbrooke Street West, Room 481  
Telephone: 514-398-4400, ext. 089880

##### Revision, August 2013. End of revision.

- Minor Concentration in German Language (Expandable)
- Minor Concentration in German Literature (Expandable)
- Minor Concentration in German Literature and Culture in Translation
- Major Concentration in German Language and Literature
- Major Concentration in German Literature and Culture
- Major Concentration in Contemporary German Studies
- Honours in German Studies
- Joint Honours Program-German Studies Component

### 11.30.4 Hispanic Studies

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department. Application forms are available from the Student Exchange Officer in Enrolment Services, Service Point, 3415 McTavish Street, Montreal, Quebec, H3A 0C8.

#### Undergraduate Programs

##### Revision, August 2013. Start of revision.

Adviser: Fernanda Macchi  
688 Sherbrooke Street West, Room 379  
Telephone: 514-398-4400, ext. 04594

##### Revision, August 2013. End of revision.

- Minor Concentration in Hispanic Languages (Expandable)
- Minor Concentration in Hispanic Literature and Culture (Expandable)
- Major Concentration in Hispanic Languages
- Major Concentration in Hispanic Literature and Culture
- Honours Program in Hispanic Studies
- Joint Honours Program in Hispanic Studies



**Note:** Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited toward the Minor.

### 11.30.5 Italian Studies

#### Undergraduate Programs

##### Revision, August 2013. Start of revision.

Adviser: Matteo Soranzo  
688 Sherbrooke, Room 429

Telephone: 514-398-4400, ext. 089896

**Revision, August 2013. End of revision.**

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## Associate Professors

David A. Boruchoff; A.B., A.M., Ph.D.(Harv.)

Michael Cowan; B.A., Ph.D.(Calif., Berk.)

Amanda Holmes; B.A.(McG.), M.A., Ph.D.(Ore.)

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GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced
GERM 336	(3)	German Language, Media and Culture
GERM 341	(3)	Essay Writing
GERM 342	(3)	Translation
GERM 345	(3)	Business German 1
GERM 346	(3)	Business German 2

### 11.30.9 Bachelor of Arts (B.A.) - Minor Concentration German Literature (18 credits)

This is offered as a special program for students who already possess the necessary language skills before coming to McGill, or have acquired the competence by completing the intensive sequence (GERM 200 and GERM 300) as elective courses in their first year.

This program may be expanded to the Major Concentration German Language and Literature.

#### Required Course (6 credits)

GERM 325	(6)	German Language - Intensive Advanced
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#### Complementary Courses (12 credits)

12 credits of courses in German literature or culture, given in German, such as:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 380	(3)	18th Century German Literature
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature
GERM 580	(3)	Topics in 18th Century Literature

### 11.30.10 Bachelor of Arts (B.A.) - Minor Concentration German Literature and Culture in Translation (18 credits)

This program may not be expanded to a Major concentration.

#### Complementary Courses (18 credits)

18 credits of courses in German literature or culture in translation, such as:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2



**Classicism or Romanticism**

at least 3 credits from:

GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism
GERM 455	(3)	Women of the Romantic Era
GERM 580	(3)	Topics in 18th Century Literature

**Other Periods**

at least 3 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 511	(3)	Middle High German Literature

**Additional German Studies**

9 credits selected from any of the literature courses above not already taken or from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

Note: Courses on German literature or culture given in English may be substituted for any courses in the lists, to a maximum of 6 credits.

**11.30.12 Bachelor of Arts (B.A.) - Major Concentration German Studies - Literature and Culture (36 credits)****Complementary Courses (36 credits)**

All German literature courses given in German require the linguistic competence acquired in GERM 325 or its equivalent. Such equivalence will be established by the Program Adviser.

36 credits selected as follows:

9 credits from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 360	(3)	German Literature 1890 to 1918
GERM 361	(3)	German Literature 1918 to 1945
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature

15 credits from:

GERM 352	(3)	German Literature - 19th Century 3
GERM 353	(3)	19th Century Literary Topics
GERM 380	(3)	18th Century German Literature
GERM 450	(3)	Classical Period in German Literature
GERM 451	(3)	German Romanticism

GERM 455	(3)	Women of the Romantic Era
GERM 511	(3)	Middle High German Literature

12 credits from:

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 355	(3)	Nietzsche and Wagner
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 364	(3)	German Culture: Gender and Society
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies

### 11.30.13 Bachelor of Arts (B.A.) - Major Concentration Contemporary German Studies (36 credits)

The Major Concentration Contemporary German Studies is open to students with a sound knowledge of German as acquired in GERM 325 or equivalent. Those students who do not have the required competence in German may take the Major Concentration Contemporary German Studies only if they also take the Minor Concentration German Language. Proficiency, equivalency and placement will be determined by the Program Adviser.

#### Required Courses (9 credits)

GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648

#### Complementary Courses (27 credits)

27 credits selected as follows:

- A) 6 credits from courses in German Literature and Culture
- B) 12 credits from courses in German Society
- C) 9 credits from courses in German Studies

#### A) German Literature and Culture

6 credits in German Literature and Culture selected from:

GERM 330	(3)	Landeskunde
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 362	(3)	20th Century Literature Topics
GERM 363	(3)	German Postwar Literature
GERM 365	(3)	Language of Media from Manuscript to Hypertext
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna

#### B) German Society

12 credits in German Society chosen from three disciplines including History, or from two disciplines excluding History. Courses are to be selected from the lists below:

**Economics**

ECON 345	(3)	The International Economy since 1914
ECON 423	(3)	International Trade
ECON 424	(3)	International Payments

**Management**

BUSA 391	(3)	International Business Law
MGCR 382	(3)	International Business
MGPO 383	(3)	International Business Policy
MRKT 483	(3)	International Marketing Management
ORGB 380	(3)	Cross Cultural Management

**Political Science**

POLI 212	(3)	Government and Politics - Developed World
POLI 328	(3)	Comparing European Democracies
POLI 331	(3)	Politics in East Central Europe
POLI 344	(3)	Foreign Policy: Europe



GERM 364	(3)	German Culture: Gender and Society
GERM 367	(3)	Topics in German Thought
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 382	(3)	Faust: Chapbook to Horror Film
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02

Other suitable courses in the Department or in other related disciplines and departments may be taken with the approval of the Adviser.

### **11.30.15 Bachelor of Arts (B.A.) - Joint Honours Component German Studies (36 credits)**

Students who wish to study at the Honours level in tw

**11.30.17 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Literature and Culture (18 credits)**

This program may be expanded to the Major Concentration Hispanic Studies - Literature and Culture.

Note: Advanced Placement (AP) credits and courses taken at other universities in Quebec will not be accredited towards the Minor.

Students with advanced standing in the language will replace language courses with more advanced courses in language, culture, or literature at the 200 level or above, selected from Departmental offerings.

**Required Courses (6 credits)**

HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

**Complementary Courses (12 credits)****200 Level - Literature**

6 credits from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

**300 Level or Above - Literature and Culture**

6 credits from:

HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 453	(3)	20th Century Spanish-American Poetry

HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque
HISP 505	(3)	Seminar in Hispanic Studies 01

### 11.30.18 Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies - Languages (36 credits)

#### Complementary Courses (36 credits)

36 credits selected as follows:

#### Language and Civilization

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

#### Survey of Literature

6 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2

#### 300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1700 period, from:

HISP 310	(3)	How Spanish Works
HISP 321	(3)	Spanish Literature - 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema

HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish Investig



HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
HISP 350	(3)	The Generation of 1898
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 380	(3)	Global Spanish
HISP 410	(3)	Investigating Spanish Grammar
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Spanish-American Literature
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 454	(3)	Major Figures: Spanish Literature
HISP 455	(3)	Major Figures: Spanish-American Literature
HISP 505	(3)	Seminar in Hispanic Studies 01

#### Pre-1700 Literature

At least 3 credits from:

HISP 390	(3)	Spanish Through the Centuries
HISP 437	(3)	Viceregal Spanish America
HISP 457	(3)	Medieval Literature
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

#### 11.30.20 Bachelor of Arts (B.A.) - Honours Hispanic Studies (60 credits)

Prerequisite for admission into Honours Hispanic Studies: a first-year Spanish course with a final grade of B+. Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Students must take an 18-credit Minor concentration in another area.

#### Required Courses (24 credits)

HISP 241	(3)	Survey of Spanish Literature 1
HISP 242	(3)	Survey of Spanish Literature 2
HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 451D1	(3)	Cervantes
HISP 451D2	(3)	Cervantes
HISP 490D1	(3)	Honours Thesis
HISP 490D2	(3)	Honours Thesis

#### Complementary Courses (36 credits)

36 credits with at least 6 credits selected from:

HISP 437	(3)	Viceregal Spanish America
HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

**11.30.21 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult each department at discipline

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

**Group B - Courses Taught in Italian**

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

**Group C - Courses Taught in English**

Revision, May 2013. Start of revision.

ITAL 199	(3)	FYS: Italy's Literature in Context
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- ITAL 355 (3) Dante and the Middle Ages
- ITAL 361 (3) Italian Prose after 1945
- ITAL 363 (3) Gender, Literature and Society
- ITAL 365 (3) The Italian Renaissance
- ITAL 375 (3) Cinema and Society in Modern Italy
- ITAL 385 (3) Italian Futurist Movement
- ITAL 395 (3) Interdisciplinary Seminar
- ITAL 416 (3) The Twentieth Century

Machiavelli1 246.079 599.8 Tm(d5)Tj1 0 0 1 3c052 sc41 15.52 Tm(T)Tm(The Italian Renaissance)Tj,sA8(AL 375)Tj1

ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Contemporary Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Literature and Society 1945-1989
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Neorealism: Roots and Development
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi and Italian Romanticism
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

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ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

### Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

#### Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

#### Group B - Courses Taught in Italian

\* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
		Manzoni: Nov

ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language

**Required Courses (6 credits)**

ITAL 355	(3)	Dante and the Middle Ages
ITAL 470	(3)	Joint Honours Thesis

**Complementary Courses (30 credits)**

30 credits, 6 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

12-30 credits from Group B – Courses Taught in Italian.

0-18 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

**Group A - Basic Language Courses**

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian Elementary Italian



ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

### Group C - Courses Taught in English

Revision, May 2013. Start of revision.

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Italian Prose after 1945
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 464	(3)	Machiavelli
ITAL 477	(3)	Italian Cinema and Video

Revision, May 2013. End of revision.

### Group D - Courses Offered in Other Departments

ANTH 337	(3)	Mediterranean Society and Culture
ARTH 223	(3)	Introduction Early Modern Art 1600-1700
ARTH 324	(3)	Sixteenth-Century Art in Italy
ARTH 325	(3)	Visual Culture Renaissance Venice
CLAS 208	(3)	Introduction to Roman Literature
CLAS 404	(3)	Classical Tradition
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
HIST 345	(3)	History of Italian Renaissance
HIST 380	(3)	Western Europe: The Middle Ages
HIST 398	(3)	Topics in Italian History
HIST 401	(3)	Topics: Medieval Culture and Society
MUHL 387	(3)	Opera from Mozart to Puccini
POLI 414	(3)	Society and Politics in Italy

### 11.30.26 Bachelor of Arts (B.A.) - Minor Concentration Russian (18 credits)

The Minor Concentration in Russian will give students a basic working knowledge of Russian and the tools with which to explore Russian life and culture in the original. Students who can demonstrate to the Department that they have acquired the equivalent competence elsewhere may waive prerequisites for 300-level courses and above.

The Minor Concentration in Russian may be expanded to the Major Concentration in Russian.

### Complementar11.30.26

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

\* RUSS 215 is not open to students who have taken RUSS 210 and RUSS 211.

\*\* RUSS 316 is not open to students who have taken RUSS 310 and RUSS 311.

\*\*\* RUSS 415 is not open to students who have taken RUSS 400 and RUSS 401.

### 11.30.27 Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)

The Minor Concentration Russian Culture is designed primarily as an adjunct to area studies and/or programs in the humanities or social sciences. There are no Russian language requirements.

This program may be expanded into a Major Concentration in Russian.

#### Complementary Courses (18 credits)

Courses offered by LLC may be accepted subject to approval by the Department.

18 credits selected with the following specifications:

At least 6 credits from Group A

6-12 credits from Group B

#### Group A

At least 6 credits from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

#### Group B

6-12 credits from:

RUSS 229	(3)	Introduction to Russian Folklore
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story

RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

### **11.30.28 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)**

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

#### **Complementary Courses (36 credits)**

36 credits selected from the following specifications:

#### **Group A: Russian Language (18 credits)**

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**Group B (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

**Group C (9 credits)**

9 credits selected from the following courses or their equivalent:

RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

**11.30.29 Bachelor of Arts (B.A.) - Honours Russian (60 credits)**

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another 1 0 0 1 tion (18 credits)

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### Complementary Courses (48 credits)

#### Group B: Russian Language

0 - 24 credits to be chosen from:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215	(6)	Elementary Russian Language Intensive 1
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316	(6)	Intermediate Russian Language Intensive 2
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2

Note: Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group C or D.

#### Group C: 200 level

9 - 12 credits to be chosen from:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature in Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

#### Group D: 300 and 400 level

12 - 33 credits to be chosen from:

RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Topics in Russian Performance
RUSS 390	(3)	Special Topics in Russian
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course

RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

\* Note: Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

### Group E: LLC and Faculty of Arts

0 - 6 credits to be chosen from the following or their equivalent:

ANTH 303	(3)	Ethnographies of Post-socialism
ECON 331	(3)	Economic Development: Russia and USSR
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 306	(3)	East Central Europe, 1944-2004
HIST 312	(3)	Hist of Consumption in Canada
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 326	(3)	Russia from 1905 to Present
HIST 406	(3)	Petrine and Catherinian Russia
HIST 446	(3)	Russian Thought to 1825
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
JWST 303	(3)	The Soviet Jewish Experience
POLI 329	(3)	Russian and Soviet Politics
POLI 331	(3)	Politics in East Central Europe
POLI 419	(3)	Transitions from Communism
SOCI 455	(3)	Post-Socialist Societies

Note: For pre/corequisites and availability of Anthropology (ANTH), Economics (ECON), History (HIST), Jewish Studies (JWST), Political Science (POLI), and Sociology (SOCI) courses, students should consult the offering department and Class Schedule.

Students are particularly encouraged to select from the growing options available under the LLC course offerings; these are subject to Departmental approval.

### 11.30.30 Bachelor of Arts (B.A.) - Joint Honours Component Russian (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable). Twelve credits in Russian and 12 credits in the cooperating department are normally taken each year.

According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00. Departments may require a higher program GPA. Joint Honours students must meet the requirements of both components of their program.

The specific course requirements for the 36-credit Joint Honours Component Russian program are determined on an individual basis in consultation with the student's program adviser(s).

Prior to registering for each Joint Honours component, students must see advisers in the respective



HISP 243*	(3)	Survey of Spanish-American Literature 1
HISP 244*	(3)	Survey of Spanish-American Literature 2 History of Latin America to 1825







ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America

**Cluster 3: Anthropology and Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
LACS 498	(3)	Honours Thesis
POLI 319	(3)	Politics of Latin America

**Complementary Courses (39 credits)**

39 credits selected in consultation with the Program Adviser with the following requirements.

- 1) 12 credits must be taken in Spanish or Portuguese (see the courses under the heading "Hispanic Studies" in the Complementary Course List).
- 2) 12 credits on Latin America and the Caribbean (exclusive of language courses) selected from the Complementary Course List.
- 3) 15 credits from outside the Complementary Course List, within a coherent theme of specialization.

**Complementary Course List**

**Anthropology**

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society

**Economics**

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

**Geography**

\* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 498	(3)	Humans in Tropical Environments
GEOG 510	(3)	Humid Tropical Environments

**Hispanic Studies**

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

HISP 243	(3)	Survey of Spanish-American Literature 1
HISP 244	(3)	Survey of Spanish-American Literature 2
HISP 302	(3)	Hispanic Literature and Culture in English 2
HISP 328	(3)	Literature of Ideas: Spanish America
HISP 332	(3)	Spanish-American Literature of 19th Century
HISP 333	(3)	Spanish-American Drama
HISP 351	(3)	Spanish-American Novel 1
HISP 352	(3)	Spanish-American Novel 2
HISP 356	(3)	Spanish-American Short Story
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 437	(3)	Viceregal Spanish America
HISP 453	(3)	20th Century Spanish-American Poetry
HISP 505	(3)	Seminar in Hispanic Studies 01

### History

HIST 197	(3)	FYS: Race in Latin America
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

### Political Science

POLI 227	(3)	Developing Areas/Introduction Politic0 0 1 282.48u:61 0
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Ines Scharnweber (*Interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

### 11.32.2 About Liberal Arts

The Liberal Arts Program represents a contemporary approach to the traditional concept of a broad, non-specialist undergraduate formation in the humanities that is tailored to the environment of a research-intensive university. The program emphasizes a classical liberal arts education, yet approaches the liberal arts from a global perspective emphasizing diversity and difference, and providing new ways of engaging the liberal arts.

The program exposes students to texts from, and histories of, a wide range of cultures, societies, and different historical periods. Students will be able to choose from four intellectual streams: languages and literatures; the fine arts and their histories; ethics and social thought; and history and the liberal arts. Students will be expected to satisfy distribution requirements across regions of the world and historical periods. Instruction in a language other than English will also be a requirement.

The Liberal Arts Program affirms the Faculty of Arts' commitment to the humanities and its core mission to foster cross-disciplinary perspectives, diverse and engaged communities, and critical thinking by providing the tools for critical inquiry and teaching effective communication skills.

For further information, please contact the Director, Liberal Arts Program: Professor E. Bolongaro (514-398-4400, ext. 09454).

### 11.32.3 Liberal Arts Faculty

Revision, August 2013. Start of revision.

#### Program Chair/Director

E. Bolongaro; B.A., L.L.B.(Br. Col.), Ph.D.(McG.) – *Languages, Literatures, and Cultures* (2013–2016)

#### Program Committee

H. Beck; Ph.D.(Erlangen) (*John MacNaughton Professor of Classics*) – *History and Classical Studies*

F. Charbonneau; M.A., Ph.D.(Montr.) (*William Dawson Scholar*) – *French Language and Literature*

T.W. Folkerth; B.A.(CSU Chico), M.A., Ph.D.(McG.) – *English*

Revision, August 2013. End of revision.

### 11.32.4 Bachelor of Arts (B.A.) - Major Concentration Liberal Arts (36 credits)

**List B**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 209	(3)	Introduction to Ancient Art and Architecture
EAST 215	(3)	Introduction to East Asian Art





EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 357	(3)	Early Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
ENGL 230	(3)	Introduction to Theatre Studies
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 314	(3)	20th Century Drama
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India

ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 521	(3)	Structure of Cities
ARCH 528	(3)	History of Housing
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History Africa and the Indian Ocean W

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HIST 310	(3)	Themes in Atlantic History
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 318	(3)	History of Japan 1
HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 323	(3)	History and Sexuality 1
HIST 325	(3)	Renaissance-Reformation Europe
HIST 328	(3)	The Qing Empire
HIST 330	(3)	Science in the Medieval West
HIST 334	(3)	History of New France
HIST 336	(3)	France, 1789 to 1914
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 343	(3)	Women in Post-Confederation Canada
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 347	(3)	History and Sexuality 2
HIST 348	(3)	China: Science-Medicine-Technology
HIST 350	(3)	Science and the Enlightenment
HIST 352	(3)	Japanese Intellectual History 2
HIST 353	(3)	History of Montreal
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 364	(3)	Canada 1914-1945
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Roman History: Republic
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 412	(3)	Women and Gender in Modern Britain

HIST 414	(3)	Canadian Cultural History
HIST 415	(3)	European Cultural History 2
HIST 417	(3)	British & Irish Nationalisms
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 421	(3)	Topics in Early Modern Europe
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	History of the Book in Britain
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 440	(3)	Fiction and History
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 446	(3)	Russian Thought to 1825
HIST 447	(3)	The Natural History of America
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 449	(3)	Medicine in the Ancient World
HIST 456	(3)	Russian Intellectual History 1825-1917
HIST 460	(3)	Milton in Myth and History
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 464D1	(3)	Topics: Latin American History
HIST 464D2	(3)	Topics: Latin American History
HIST 465D1	(3)	Seminar: Italian Renaissance
HIST 465D2	(3)	Seminar: Italian Renaissance
HIST 476D1	(3)	Seminar: Topics in Russian History
HIST 476D2	(3)	Seminar: Topics in Russian History
HIST 477D1	(3)	Seminar in Jewish History
HIST 477D2	(3)	Seminar in Jewish History
HIST 482D1	(3)	Seminar: Antiquity to Reformation
HIST 482D2	(3)	Seminar: Antiquity to Reformation
HIST 483D1	(3)	History of Montreal
HIST 483D2	(3)	History of Montreal
HIST 485D1	(3)	Seminar in Japanese History
HIST 485D2	(3)	Seminar in Japanese History
HIST 488D1	(3)	Topics: Modern French History
HIST 488D2	(3)	Topics: Modern French History
HIST 497D1	(3)	Topics in Chinese History
HIST 497D2	(3)	Topics in Chinese History
HIST 498D1	(3)	Seminar in Eastern Europe
HIST 498D2	(3)	Seminar in Eastern Europe
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East

ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 361	(3)	The Shtetl: 1500-1897
JWST 366	(3)	History of Zionism
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 420	(3)	Canadian Church History
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

### 11.32.5 Bachelor of Arts (B.A.) - Honours Liberal Arts (60 credits)

Currently under review. Admissions will not be accepted for the 2013–2014 academic year.

The Honours in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students will have an opportunity to learn a language other than English, as well as history, literature and art, ethics, philosophy, and social thought. They will also be exposed to materials from a range of cultures and societies as well as from different historical periods.

Four intellectual streams will be available to choose from: languages and literature; the fine arts and their histories; ethics and social thought; and history and the liberal arts. Students will be expected to satisfy distribution requirements across re

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

**List B**

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1600
ARTH 209	(3)	Introduction to Ancient Art and Architecture
EAST 215	(3)	Introduction to East Asian Art

MUSIC: Up to 6 credits of Music courses to be selected in consultation with the Program Director.

**List C**

CLAS 200	(3)	Introduction to Ancient Greek Literature
CLAS 203	(3)	Greek Mythology
CLAS 208	(3)	Introduction to Roman Literature
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
FREN 250	(3)	Littérature française avant 1800
GERM 259	(3)	Introduction to German Literature 1
HISP 241	(3)	Survey of Spanish Literature 1
RUSS 223	(3)	Russian 19th Century: Literary Giants 1

**List D**

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
HISP 225	(3)	Hispanic Civilization 1
HIST 200	(3)	Introduction to African History
HIST 204	(3)	History of Great Britain to 1688
HIST 205	(3)	Ancient Mediterranean History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 1300-2000
HIST 214	(3)	Introduction to European History
HIST 234	(3)	German History to 1648
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel

RELG 210

(3)

Jesus of Nazareth

### **Complementary Courses: Streams**

Below is a list of approved courses. Additional courses may be substituted with the approval of the Program Director.

9 credits - any course from the lists of streams below, or any language study, in any combination;

At least 18 credits in one of the four specialized streams below:

NOTE: Distribution Requirement:

Every student must take at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from the period 1500-1900. Every student must also take at least 9 credits in coursework primarily emphasizing Africa and/or Asia including the Middle East, and at least 9 credits in coursework primarily emphasizing Europe and/or the Americas or Australasia. Any given course may meet both a period distribution requirement and a geographic distribution requirement.

### **Stream 1 - Languag**

- Any course at the 200 level or above in MUAR (Music-Arts Faculty) or the Schulich School of Music labeled MUTH (Music Theory and Analysis) or MUHL (Music, History and Literature)

CLAS 300	(3)	Greek Drama and the Theatre
CLAS 370	(3)	Gender in the Ancient World
EAST 215	(3)	Introduction to East Asian Art
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 357	(3)	Early Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
ENGL 230	(3)	Introduction to Theatre Studies
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 314	(3)	20th Century Drama
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India
RUSS 385	(3)	Topics in Russian Performance

**Stream 3 - Ethics and social thought**

- All courses in Group A of the Minor Concentration in Philosophy;

- All Philosophy (PHIL) and Political Science (POLI) courses in the Minor Concentration in Political Theory.

CATH 315	(3)	Catholicism and Moral Culture
CATH 340	(3)	Catholic Social Thought
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400	(3)	Environmental Thought
ISLA 200	(3)	Islamic Civilization
ISLA 380	(3)	Islamic Philosophy and Theology
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 365	(3)	Modern Jewish Ideologies
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics

**Stream 4 - History and the liberal arts**



- Any course from Philosoph

HIST 305	(3)	Ancient Mediterranean Warfare
HIST 307	(3)	Jews in Poland
HIST 308	(3)	Formation of Chinese Tradition
HIST 309	(3)	History of Latin America to 1825
HIST 310	(3)	Themes in Atlantic History
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 318	(3)	History of Japan 1
HIST 319	(3)	The Scientific Revolution
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
HIST 323	(3)	History and Sexuality 1
HIST 325	(3)	Renaissance-Reformation Europe
HIST 328	(3)	The Qing Empire
HIST 330	(3)	Science in the Medieval West
HIST 334	(3)	History of New France
HIST 336	(3)	France, 1789 to 1914
HIST 337	(3)	Japanese Intellectual History 1
HIST 338	(3)	Twentieth-Century China
HIST 343	(3)	Women in Post-Confederation Canada
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 347	(3)	History and Sexuality 2
HIST 348	(3)	China: Science-Medicine-Technology
HIST 350	(3)	Science and the Enlightenment
HIST 352	(3)	Japanese Intellectual History 2
HIST 353	(3)	History of Montreal
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 358	(3)	Medieval to Early Modern China
HIST 359	(3)	History of Japan 2
HIST 364	(3)	Canada 1914-1945
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Roman History: Early Empire
HIST 376	(3)	Roman History: Later Empire
HIST 379	(3)	Greek History: Hellenistic Period
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France

HIST 391	(3)	Roman History: Republic
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	European Cultural History 1
HIST 412	(3)	Women and Gender in Modern Britain
HIST 414	(3)	Canadian Cultural History
HIST 415	(3)	European Cultural History 2

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islam in South Asia: 1707 to Present
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 361	(3)	The Shtetl: 1500-1897
JWST 366	(3)	History of Zionism
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 420	(3)	Canadian Church History
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

### **11.32.6 Bachelor of Arts (B.A.) - Joint Honours Liberal Arts (36 credits)**

Currently under review. Admissions will not be accepted for the 2013–2014 academic year.

The Joint Honours in Liberal Arts exposes students to texts from and histories of a suitably wide range of cultures and societies. Students will have an opportunity to learn a language other than English, as well as history, literature and art, ethics, philosophy, and social thought. They will also be exposed to materials from a range of cultures and societies as well as from different historical periods.

Four intellectual streams will be available to choose from: languages and literature; the fine arts and their histories; ethics and social thought; and history and the liberal arts. Students will be expected to satisfy distrib

12 credits must be in the study of a language other than English or French;

9 credits from one of the following lists:

**List A**

- |          |     |                                    |
|----------|-----|------------------------------------|
| PHIL 230 | (3) | Introduction to Moral Philosophy 1 |
| PHIL 240 | (3) | Political Philosophy 1             |
| POLI 231 | (3) | Introduction to Political Theory   |
| POLI 232 | (3) | Modern Political Thought           |

**List B**

- |          |     |   |
|----------|-----|---|
| ARTH 204 | (3) | Introduction to Medieval Art and Architecture |
| ARTH 205 | (3) | Introduction to Modern Art                    |
| ARTH 207 | (3) | Introduction Early Modern Art 1400-1600       |
| ARTH 209 | (3) | Introduction to Ancient Art and Architecture  |
| EAST 215 | (3) | Introduction to East Asian Art                |

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 210	(3)	Jesus of Nazareth

**Complementary Courses: Streams**

Below is a list of approved courses. Additional courses may be substituted with the approval of the Program Director.

At least 12 credits in one of the four specialized streams below:

NOTE: Distribution Requirement:

Every student must take at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from the period 1500-1900. Every student must also take at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework primarily emphasizing Europe and/or the Americas or Australasia. Any given course may meet both a period distribution requirement and a geographic distribution requirement.

**Stream 1 - Languages and literature**

- Any course in Arts at the 200 level or higher dedicated to teaching a language other than English, or taught in a language other than English
- Any course at the 200 level or higher in French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), or Russian Studies (RUSS)
- Any course in Classics (CLAS) that is labeled as Classical Languages (LA), Classical Literature (LI), or Modern Greek (MG) as found on the department's website listing its undergraduate programs at: <http://www.mcgill.ca/classics/teaching/thematic-areas>
- Any course in East Asian Studies (EAST) on the department's course list for East Asian Language courses
- Any course in Jewish Studies (JWST) on the department's course list for Hebrew Language and Literature, Yiddish Language and Literature, or Biblical Studies
- Any course at the 200 level or above in English (ENGL) on the department's course list for the Literature Option as found on the department's website listing its undergraduate programs at: <http://www.mcgill.ca/english/undergrad/handbook/major>

AFRI 401	(3)	Swahili Language and Culture
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 453	(3)	Topics: Chinese Literature
EAST 490	(3)	Confucius and the Classics
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 559	(3)	Advanced Topics: Chinese Literature
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 585	(3)	Arab Women's Literature
RELG 203	(3)	Bible and Western Culture
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1

RELG 312 (3) New Testament Studies 2

### Stream 2 - The fine arts and their histories

- Any course at the 200 level or above in Art History and Communication Studies labeled as Art History (ARTH)

- Any course at the 200 level or above in MUAR (Music-Arts Faculty) or the Schulich School of Music labeled MUTH (Music Theory and Analysis) or MUHL (Music, History and Literature)

CLAS 300	(3)	Greek Drama and the Theatre
CLAS 370	(3)	Gender in the Ancient World
EAST 215	(3)	Introduction to East Asian Art
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 357	(3)	Early Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 456	(3)	Chinese Drama and Popular Culture
EAST 457	(3)	Brushwork in Chinese Painting
ENGL 230	(3)	Introduction to Theatre Studies
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 314	(3)	20th Century Drama
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India
RUSS 385	(3)	Topics in Russian Performance

### Stream 3 - Ethics and social thought

- All courses in Group A of the Minor Concentration in Philosophy

- All Philosophy (PHIL) and Political Science (POLI) courses in the Minor Concentration in Political Theory

CATH 315	(3)	Catholicism and Moral Culture
CATH 340	(3)	Catholic Social Thought
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400	(3)	Environmental Thought
ISLA 200	(3)	Islamic Civilization
ISLA 380	(3)	Islamic Philosophy and Theology
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 365	(3)	Modern Jewish Ideologies
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights





HIST 234	(3)	German History to 1648
HIST 235	(3)	German History since 1648
HIST 236	(3)	Russia from 1801 to 1991
HIST 238	(3)	Histories of Science





### **11.33.2 About Linguistics**

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and urolinguistics2w552

**11.33.6 Bachelor of Arts (B.A.) - Minor Concentration Linguistics (18 credits)**

This program may be expanded to the Major Concentration Linguistics.

**Required Courses (9 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 371	(3)	Syntax 1

**Complementary Courses (9 credits)**

9 credits in Linguistics (LING) selected as follows:

3 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

3 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, the remaining 6 credits can be chosen according to the student's interests.

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 355	(3)	Language Acquisition 1
LING 390	(3)	Neuroscience of Language
LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

Students who take LING 360 as a complementary course may also take PHIL 210 as a complementary but must choose a 400- or 500-level course from the list above.

LING 360	(3)	Introduction to Semantics
PHIL 210	(3)	Introduction to Deductive Logic 1

**11.33.7 Bachelor of Arts (B.A.) - Major Concentration Linguistics (36 credits)****Required Courses (18 credits)**

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1

**Complementary Courses (18 credits)**

18 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400 or 500 level,

3 credits must be selected from the following list, and

6 credits can be chosen according to the student's interests.

Note: If a 400- or 500-level course is chosen from the following list, it may be used toward the 9 credits of 400- or 500-level courses; the remaining 9 credits  
c8610 1 455.645 he remaining 9 credits



PSYC 561 (3) Methods: Developmental Psycholinguistics

### Statistics

Any course in statistics (from any department).

## 11.33.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

### Required Courses (21 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

### Complementary Courses (15 credits)

15 credits in Linguistics (LING) selected as follows:

9 credits must be at the 400 or 500 level, 3 of which must be selected from the following list, and

6 other credits in Linguistics, usually at the 200 or 300 level.

LING 425	(3)	Historical Linguistics
LING 450	(3)	Laboratory Linguistics
LING 451	(3)	Acquisition of Phonology
LING 455	(3)	Second Language Syntax
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology
LING 530	(3)	Acoustic Phonetics
LING 555	(3)	Language Acquisition 2
LING 590	(3)	Language Acquisition and Breakdown

## 11.33.10 Linguistics (LING) Related Programs

### 11.33.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate >*





MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341*	(3)	Finance 1

### Category B

9 credits selected from:

MGCR 222	(3)	Introduction to Organizational Behaviour
MGCR 271**	(3)	Business Statistics
MGCR 293***	(3)	Managerial Economics
MGCR 331	(3)	Information Systems
MGCR 352	(3)	Marketing Management 1
MGCR 382	(3)	International Business
MGCR 472*	(3)	Operations Management

### Category C

6 credits selected from:

3-6 credits from any 300- or 400-level Management courses for which prerequisites have been met.

0-3 credits may be from a specifically designated course by the student's home faculty.

\* Prerequisite: MGCR 271, Business Statistics, or another equivalent Statistics course approved by the Program Adviser.

\*\* 3 credits of statistics: Students who have taken an equivalent Statistics course in another faculty may not count those credits towards the Minor; an additional 3-credit complementary course must be chosen from the course list above.

\*\*\* Students who have taken an equivalent Economics course in another faculty may not count those credits toward the Minor; an additional 3-credit complementary course must be chosen from the course list above.

Note: Students should select their Statistics course only after consulting the "Course Overlap" section in the Faculty of Arts, the "Course Overlap" section in the Faculty of Science, and the "Course Overlap" section in the Desautels Faculty of Management to avoid overlapping Statistics courses.

### 11.34.3 Minor Marketing (For Non-Management Students) (18 credits)

The Minor Marketing consists of 18 credits of Management courses and is currently offered to non-Management students in the Faculties of Arts, Engineering, Science, and the Schulich School of Music.

This Minor is designed to provide students with an understanding of the fundamental concepts in marketing and a framew

Consumer Beha

## 11.35 Mathematics and Statistics (MATH)

### 11.35.1 Location

Burnside Hall, Room 1005  
805 Sherbrooke Street West  
Montreal, Quebec H3A 0B9

Telephone: 514-398-3800  
Website: [www.math.mcgill.ca](http://www.math.mcgill.ca)

### 11.35.2 About Mathematics and Statistics

**The Department of Mathematics and Statistics offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of the discipline, refer to *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > : Mathematics and Statistics (MATH)*.**

A Desautels Faculty of Management B.Com. degree with a Major in Mathematics and a Schulich School of Music B.Mus. degree with Honours in Theory with Mathematics option are also available.

Students entering a Mathematics program are normally expected to have completed MATH 133, MATH 139 or MATH 140, MATH 141, or their equivalents. Otherwise, they will be required to make up any deficiencies in these courses over and above the program credits.

#### Revision, August 2013. Start of revision.

The following programs are specifically for Arts students:

- Minor Concentration Mathematics
- Supplementary Minor Concentration Mathematics
- Minor Concentration Statistics
- Major Concentration Mathematics
- Joint Honours Component Mathematics

The following programs may be taken by students in either Arts or Science:

- Honours in Mathematics
- Honours in Applied Mathematics
- Honours in Probability and Statistics
- Joint Honours in Mathematics and Computer Science

#### Revision, August 2013. End of revision.

Students entering one of the Minor or Major concentrations listed below who have successfully completed a course equivalent to MATH 222 (Calculus 3) prior to coming to McGill are given exemption from taking MATH 222, but must replace it with a Complementary Mathematics course in the program of at least 3 credits.

### 11.35.3 Bachelor of Arts (B.A.) - Minor Concentration Mathematics (18 credits)

The Minor Concentration Mathematics is offered in two versions: an expandable version, for students who wish to leave open the option of expanding the program into a Major Concentration Mathematics, and a non-expandable version for students who know on entry into the Minor that they do not wish to expand it into a major concentration.

The Minor Concentration Mathematics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System. Students planning on taking the Major Concentration Mathematics and the Minor Concentration Mathematics as part of Multi-track option C should select the Supplementary Minor Concentration in Mathematics in place of this Minor concentration.

Under option C, it is not possible to combine the Minor Concentration Mathematics and the Minor Concentration Statistics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

**Expandable Version: Required Courses (12 credits)**

\* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
MATH 236*	(3)	Algebra 2
		Ordinary Diff eoj1 0 0 1 165.864 572.980 0 1 70.52 572.981 Tmm(TH 26sqculuss 70.52 572.981 Tm(MA52 572.981 8

MATH 407	(3)	Dynamic Programming
MATH 417	(3)	Mathematical Programming

Revision, June 2013. End of revision.

#### 11.35.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

This Minor concentration is open only to students registered in the Major Concentration Mathematics. Taken together, these two concentrations constitute a program equivalent to the Major in Mathematics offered by the Faculty of Science.

No course overlap between the Major Concentration Mathematics and the Supplementary Minor Concentration in Mathematics is permitted.

Note that according to the Faculty of Arts Multi-track System degree requirements, option C, students registered in the Supplementary Minor Concentration in Mathematics must also complete another minor concentration in a discipline other than Mathematics.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

##### Required Course (3 credits)

\* Note: If Math 315 has already been taken as part of the Major Concentration Mathematics, an additional 3-credit complementary course must be taken to replace it.

MATH 315*	(3)	Ordinary Differential Equations
-----------	-----	---------------------------------

##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

\* Note: If either of MATH 249 or MATH 316 has been taken as part of the Major Concentration Mathematics, another 3-credit complementary course must be taken.

MATH 249*	(3)	Honours Complex Variables
MATH 316*	(3)	Complex Variables

12 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 324	(3)	Statistics
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 329	(3)	Theory of Interest
MATH 335	(3)	Computational Algebra
MATH 338	(3)	History and Philosophy of Mathematics
MATH 340	(3)	Discrete Structures 2
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project

MATH 417	(3)	Mathematical Programming
MATH 423	(3)	Regression and Analysis of Variance
MATH 430	(3)	Mathematical Finance
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

### 11.35.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

MATH 525

(4)

Sampling Theory and Applications

**Revision, June 2013. End of revision.**

**Bachelor of Ar**



MATH 423	(3)	Regression and Analysis of Variance
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Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Topics in Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Mathematical Programming
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

### 11.35.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

#### Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

#### Required Courses (15 credits)

MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

#### Complementary Courses

21 credits with at 15 credits selected from the list below. The remaining credits are to be chosen from the full list of available Honours courses in Mathematics and Statistics.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 354	(3)	Honours Analysis 3
MATH 355	(3)	Honours Analysis 4
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 370	(3)	Honours Algebra 3
MATH 371	(3)	Honours Algebra 4
MATH 380	(3)	Honours Differential Geometry

### 11.35.8 Bachelor of Science (B.Sc.) - Honours Applied Mathematics (60 credits)

**Revision, June 2013. Start of revision.**

Applied Mathematics is a very broad field and students are encouraged to choose a coherent program of complementary courses. Most students specialize in "continuous" or "discrete" applied mathematics, but there are many sensible combinations of courses, and the following informal guidelines should be discussed with the student's adviser. Also, aside from seeking to develop a sound basis in Applied Mathematics, one of the objectives of the program is to kindle the students' interest in possible areas of application. To develop an appreciation of the diversity of Applied Mathematics, students are advised to develop some depth (e.g., by completing a minor) in a field related to Applied Mathematics such as Atmospheric and Oceanic Sciences, Biology, Biochemistry, Chemistry, Computer Science, Earth and Planetary Sciences, Economics, Engineering, Management, Physics, Physiology, and Psychology.

#### Required Courses (42 credits)

\* COMP 250 may be preceded by COMP 202.

\*\* Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Graph Theory and Combinatorics
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 375	(3)	Honours Partial Differential Equations
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 470	(3)	Honours Research Project

#### Complementary Courses (18 credits)

Advising Notes:

Students interested in continuous applied mathematics are urged to choose these as part of their Complementary Courses: MATH 354 and MATH 355, and are advised to choose additional courses from MATH 387, MATH 397, MATH 555, MATH 560, MATH 574, MATH 578, MATH 579, MATH 580, MATH 581.

Students interested in discrete applied mathematics are advised to choose from these as part of their Complementary Courses: COMP 362, COMP 490, MATH 370, MATH 371, MATH 407, MATH 547, MATH 487, MATH 550, MATH 552, MATH 560.

3 credits selected from:

Honours Comple

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

**Required Courses (48 credits)**

\* MATH 314 may be substituted for MATH 248 if MATH 222 had to be taken in the Fall.

MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 248*	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 354	(3)	Honours Analysis 3
MATH 355	(3)	Honours Analysis 4
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 370	(3)	Honours Algebra 3
MATH 371	(3)	Honours Algebra 4
MATH 375	(3)	Honours Partial Differential Equations
MATH 380	(3)	Honours Differential Geometry
MATH 470	(3)	Honours Research Project

**Complementary Courses (12 credits)**

12 credits selected from:

MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 480	(3)	Honours Independent Study
MATH 487	(3)	Honours Mathematical Programming
MATH 488	(3)	Honours Set Theory

all MATH 500-level courses.

Honours-level courses from related disciplines:

\* COMP 250 may be preceded by COMP 202.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures

no more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 348	(3)	Topics in Geometry
MATH 407	(3)	Dynamic Programming

Students may select other courses with the permission of the Department.

### 11.35.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (64 credits)

#### Required Courses (46 credits)

\* COMP 250 may be preceded by COMP 202.

\*\* Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
MATH 235	(3)	Algebra 1
MATH 242	(3)	Analysis 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 354	(3)	Honours Analysis 3
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 470	(3)	Honours Research Project
MATH 523	(4)	Generalized Linear Models
MATH 533	(4)	Honours Regression and Analysis of Variance
MATH 556	(4)	Mathematical Statistics 1
MATH 557	(4)	Mathematical Statistics 2

#### Complementary Courses (18 credits)

At least 3 credits from:

MATH 355	(3)	Honours Analysis 4
MATH 587	(4)	Advanced Probability Theory 1
MATH 598	(4)	Topics in Probability & Statistics

The remaining credits selected from:

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 366	(3)	Honours Complex Analysis
MATH 375	(3)	Honours Partial Differential Equations
MATH 380	(3)	Honours Differential Geometry
MATH 387	(3)	Honours Numerical Analysis

MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 480	(3)	Honours Independent Study
MATH 490	(3)	Honours Mathematics of Finance
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications
MATH 545	(4)	Introduction to Time Series Analysis
MATH 547	(4)	Stochastic Processes
MATH 550	(4)	Combinatorics
MATH 589	(4)	Advanced Probability Theory 2

With at most 3 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 407	(3)	Dynamic Programming
MATH 427	(3)	Statistical Quality Control

### **11.35.11 Bachelor of Science (B.Sc.) - Joint Honours Mathematics and Computer Science (75 credits)**

Students may complete this program with a minimum of 72 credits or a maximum of 75 credits depending on whether or not they are exempt from taking COMP 202.

#### **Program Prerequisites**

Students must consult an Honours adviser in both departments. Students entering the Joint Honours in Mathematics and Computer Science are normally e



### Program Committee

Michael Bisson; B.A., M.A., Ph.D.(Calif., Santa Barbara) (*Anthropology*)

Rex Brynen; B.A.(Vic., BC), M.A., Ph.D.(Calg.) (*Political Science*)

Michelle L. Hartman; B.A.(Col.), D.Phil.(Oxf.) (*Islamic Studies*)

F. Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.) (*Islamic Studies*)

### 11.36.4 Bachelor of Arts (B.A.) - Minor Concentration Middle East Studies (18 credits)

This program may be expanded to the Major Concentration Middle East Studies.

#### Complementary Courses (18 credits)

18 credits of complementary courses selected from the Middle East Studies course lists as follows:

6 credits of "core" courses from the History list

6 credits from the Religion and Philosophy list with at least 3 credits in "core" courses

6 credits from the Social Sciences list

#### History

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by History (HIST), Islamic Studies (ISLA), or Jewish Studies (JWST).

HIST 240*	(3)	Modern History of Islamic Movements
HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

#### Religion and Philosophy

Revision, April 2013. Start of revision.

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 330*	(3)	Islamic Mysticism: Sufism
ISLA 340*	(3)	Islamic Law and Human Rights
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 370*	(3)	The Qur'an: History and Interpretation
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments





ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

#### **Middle East Languages - Hebrew**

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature

#### **Middle East Languages - Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

#### **Middle East Languages - Turkish**

Students who need to take a third level in Turkish should consult the Program Adviser for course options.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

### **11.36.6 Bachelor of Arts (B.A.) - Major Concentration Middle East Studies (36 credits)**

#### **Required Courses (3 credits)**

MEST 495	(3)	Middle East Studies: Research Seminar
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### Complementary Courses (33 credits)

33 credits of complementary courses selected from the Middle East Studies course lists as follows:

12 credits (2 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below). In the case of Arabic, the first two levels involve 15 credits. The extra 3 credits will be counted toward the remainder of the complementary courses requirement.

21 credits (18 if Arabic has been chosen), distributed as follows:

6-9 credits from the History list with at least 6 credits in "core" courses

6-9 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

3-6 credits from the Social Sciences list

#### Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

#### Middle East Languages - Hebrew

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature

#### Middle East Languages - Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

#### Middle East Languages - Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
	(3)	Lower Intermediate Turkish

RELG 256\*\* (3) Women in Judaism and Islam

Revision, April 2013. End of revision.

### Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

### Middle East Studies

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

### 11.36.7 Bachelor of Arts (B.A.) - Honours Middle East Studies (60 credits)

Honours students must maintain a program GPA of 3.30 in their Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### Required Courses (6 credits)

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496	(3)	Independent Reading and Research

#### Complementary Courses (54 credits)

54 credits of complementary courses selected from the Middle East Studies course lists as follows:

18-21 credits (3 levels) in one Middle Eastern language - Arabic, Hebrew, Persian, Turkish (lists below)

9-15 credits from the History list with at least 9 credits in "core" courses

9-15 credits from the Religion and Philosophy list with at least 6 credits in "core" courses

6-12 credits from the Social Sciences list

#### Middle East Languages - Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic

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ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

**Middle East Languages - Hebrew**

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature

HIST 339*	(3)	Arab-Israeli Conflict
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
ISLA 350*	(3)	From Tribe to Dynasty
ISLA 355*	(3)	Modern History of the Middle East
ISLA 410*	(3)	History: Middle-East 1798-1918
ISLA 411*	(3)	History: Middle-East 1918-1945
ISLA 511D1*	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2*	(3)	History: Islamic Civilization - Mediaeval Era
JWST 323	(3)	The Israeli Novel
JWST 366	(3)	History of Zionism

### Religion and Philosophy

#### Revision, April 2013. Start of revision.

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 330*	(3)	Islamic Mysticism: Sufism
ISLA 340*	(3)	Islamic Law and Human Rights
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 370*	(3)	The Qur'an: History and Interpretation
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

#### Revision, April 2013. End of revision.

### Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

ANTH 340	(3)	Middle Eastern Society and Culture
ISLA 210	(3)	Muslim Societies
ISLA 360	(3)	Islam and Politics
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 585	(3)	Arab Women's Literature

POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel

**Middle East Studies**

MEST 495	(3)	Middle East Studies: Research Seminar
MEST 496Mid	(3)	Independent Reading and Research



JWST 320D2	(3)	Intermediate Hebrew
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Studies in Hebrew Language and Literature

**Middle East Languages - Persian**

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2

## Religion and Philosophy

Revision, April 2013. Start of revision.

\* Note: Core courses are marked by an asterisk ("\*") in the list below. Courses in the list may be offered by Islamic Studies (ISLA), Jewish Studies (JWST), Philosophy (PHIL), Philosophy and Western Religions (PHWR), or Religious Studies (RELG).

\*\* Note: RELG 204 and RELG 256 can only be taken for program credit if taken prior to any "core" courses.

ISLA 200*	(3)	Islamic Civilization
ISLA 325*	(3)	Introduction to Shi'i Islam
ISLA 330*	(3)	Islamic Mysticism: Sufism
ISLA 340*	(3)	Islamic Law and Human Rights
ISLA 345*	(3)	Science and Civilization in Islam
ISLA 370*	(3)	The Qur'an: History and Interpretation
ISLA 380*	(3)	Islamic Philosophy and Theology
ISLA 383*	(3)	Central Questions in Islamic Law
ISLA 506*	(3)	Islam: Later Developments
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
RELG 204**	(3)	Judaism, Christianity and Islam
RELG 256**	(3)	Women in Judaism and Islam

Revision, April 2013. End of revision.

## Social Sciences

Courses in the list may be offered by Anthropology (ANTH), Islamic Studies (ISLA), or Political Science (POLI).

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**11.37 Music (MUAR)****11.37.1 Location**

Strathcona Music Building  
555 Sherbrooke Street West

### **MUHL (Music History and Literature)**

MUHL 186	(3)	Western Musical Traditions
MUHL 286	(3)	Critical Thinking about Music

### **MUTH (Music Theory and Analysis)**

Students not in the B.A. or B.Sc. Music programs are not required to take the corequisites for the following MUTH courses. However, students intending later to enter either the B.A. Major concentration or the B.Mus. program would then be required to sit placement tests in Musicianship and Keyboard Proficiency and may be required to take the corequisite courses.

MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

### **MUMT (Music Technology)**

MUMT 202	(3)	Fundamentals of New Media
MUMT 203	(3)	Introduction to Digital Audio
MUMT 301	(3)	Music and the Internet
MUMT 302	(3)	New Media Production 1
MUMT 303	(3)	New Media Production 2

## **11.37.5 Music (MUAR) Faculty**

### **Department of Music Research Chair**

Christoph Neidhöfer

### **Department of Performance Chair**

Jean Lesage

### **Adviser (B.A./B.Sc. Music programs)**

Sara Laimon  
514-398-4535, ext. 1882

## **11.37.6 Bachelor of Arts (B.A.) - Minor Concentration Music (18 credits)**

Please note this program is under review.

Students in the B.A. Freshman program who are considering a Music concentration should see the Freshman adviser in Arts OASIS in Dawson Hall. They should also see a Music adviser in order to ensure that they include any necessary prerequisite Music courses (based on the results of placement examinations) in their first-year selection. Questions regarding the requirements of the B.A. Minor Concentration and especially elective courses should be addressed to Arts OASIS.

### **Prerequisite Courses**

**Revision, February 2013. Start of revision.**

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or both of the courses below. These courses may not be counted toward the 18 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

**Revision, February 2013. End of revision.**

**Required Courses (9 credits)**

Prior to registering for each required course, students must take a diagnostic placement exam. If the appropriate level is not achieved on the examination, students will be asked to register for one or both of the prerequisite courses.

MUHL 286	(3)	Critical Thinking About Music
MUTH 250	(3)	Theory and Analysis 3
MUTH 251	(3)	Theory and Analysis 4

**Complementary Courses (9 credits)**

Students may select from courses in the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

**11.37.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)**

**Revision, July 2013. Start of revision.**

This Major concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Major concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship,

## **11.37.8 Music (MUAR) Related Programs**

### **11.37.8.1 Minor in Musical Applications of Technology**

(18 credits) (Non-Expandable)

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### 11.384 Bachelor of Arts (B.A.) - Minor Concentration North American Studies (18 credits)

This program may be expanded to the Major Concentration North American Studies.

#### Required Courses (9 credits)

ECON 105	(3)	An Introduction to Political Economy
HIST 101	(3)	American History to 1865
NA 201	(3)	Interdisciplinary Seminar - North American Studies

#### Complementary Courses (9 credits)

Courses to be chosen from at least two departments from the list below:

Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

Note: It is strongly recommended that students take NAST 201.

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
ENGL 324	(3)	20th Century American Prose
ENGL 326	(3)	19th Century American Prose
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 221	(3)	United States since 1865

POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics

### 11.38.5 Bachelor of Arts (B.A.) - Major Concentration North American Studies (36 credits)

#### Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
ECON 205	(3)	An Introduction to Political Economy
NAST 201	(3)	Introduction to North American Studies
NAST 401	(3)	Interdisciplinary Seminar - North American Studies

#### Complementary Courses (24 credits)

24 credits selected as follows:

#### Communication Studies, Economics, English, History, Political Science

12 credits chosen from at least three disciplines from the list below:

\* Note: Only one of ENGL 225, ENGL 226, or ENGL 227 may be selected.

\*\* Note: Prerequisites for POLI 325D1/D2 will be waived for students in the North American Studies program.

COMS 230	(3)	Communication and Democracy
ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ENGL 225*	(3)	American Literature 1
ENGL 226*	(3)	American Literature 2
ENGL 227*	(3)	American Literature 3
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
POLI 325D1**	(3)	Government and Politics: United States
POLI 325D2**	(3)	Government and Politics: United States

#### Group A

6 credits chosen from Group A:

ANTH 338	(3)	Native Peoples of North America
CANS 305	(3)	Canadian Modernity
CANS 306	(3)	Issues in Native Studies
CANS 307	(3)	Canada in the World
ECON 302	(3)	Money, Banking & Government Policy
ECON 304	(3)	Financial Instruments & Institutions
ECON 311	(3)	United States Economic Development



ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
HIST 301	(3)	U.S. Presidential Campaigning
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 322	(3)	Canada: American Presence since 1939
HIST 331	(3)	The United States Between the Wars
HIST 342	(3)	Canada: External Relations since 1867
HIST 351	(3)	Themes in U.S. History since 1865
HIST 360	(3)	Latin America since 1825
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 371	(3)	American Civil Rights 1877-1940
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
JWST 306	(3)	The American Jewish Community
JWST 386	(3)	American Jewish Literature
NAST 471	(3)	Topics in North American Studies 1
NAST 472	(3)	Topics in North American Studies 2
NAST 490	(3)	Independent Reading & Research
NAST 499	(3)	Arts Internships: North American Studies
POLI 319	(3)	Politics of Latin America
POLI 342	(3)	Canadian Foreign Policy
POLI 346	(3)	American Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 425	(3)	Topics in American Politics
SOCI 327	(3)	Jews in North America

**Group B**

6 credits chosen from Group B:

\* Note: From Group B, either ECON 306 or ECON 426 may be taken but not both.

BUSA 364	(3)	Business Law 1
BUSA 368	(3)	Business Law 2
CANS 409	(3)	Canadian Studies Seminar 9
CANS 412	(3)	Canada and Americas Seminar
COMS 300	(3)	Media and Modernity in the 20th Century
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 306*	(3)	Labour Markets and Wages
ECON 308	(3)	Governmental Policy Towards Business
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1

ECON 409	(3)	Public Sector Economics 2
ECON 426*	(3)	Labour Economics
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ENGL 407	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 418	(3)	A Major Modernist Writer
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 422	(3)	Studies in 19th Century American Literature
ENGL 423	(3)	Studies in 19th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
HISP 301	(3)	Hispanic Literature and Culture in English 1
HIST 409	(3)	Themes in Latin American History 2
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867
HIST 447	(3)	The Natural History of America
HIST 461D1	(3)	Topics in Modern U.S. History
HIST 461D2	(3)	Topics in Modern U.S. History
HIST 530	(3)	U.S. Foreign Relations
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
LING 320	(3)	Sociolinguistics 1
MGCR 352	(3)	Marketing Management 1
MRKT 354	(3)	Marketing Management 2
MRKT 452	(3)	Consumer Behaviour
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
SOCI 318	(3)	Television in Society

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## 11.39 Philosophy (PHIL)

### 11.39.1 Location

Leacock Building, Room 908  
 855 Sherbrooke Street West  
 Montreal, Quebec H3A 2T7

Telephone: 514-398-6060

Fax: 514-398-7148

Email: [info.philosophy@mcgill.ca](mailto:info.philosophy@mcgill.ca)

Website: [www.mcgill.ca/philosophy](http://www.mcgill.ca/philosophy)

### **11.39.2 About Philosophy**

Broadly speaking, the principal aim of philosophy is to increase our understanding of ourselves, the world, and our place in it. Philosophy differs from the empirical and social sciences in important respects. One way to characterize philosophy is by the sorts of questions it seeks to answer, and the ways in which it seeks to answer them. Different areas of philosophy are characterized by the questions they address. For example, Epistemology inquires into the nature of knowledge, Metaphysics is concerned with the fundamental nature of the world and of the types of things that it contains, Ethics investigates the nature of moral judgment and moral reasoning, while Political Philosophy examines such matters as justice, freedom, rights, democracy, and power, and Logic is broadly the analysis of the structure of correct reasoning. In addition, there are the various “Philosophies of...,” e.g., Philosophy of Science, Philosophy of Language, Philosophy of Mind, Philosoph

### Associate Professors

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (*joint appt. with Jewish Studies*)

Ian Gold; B.A., M.A.(McG.), Ph.D.(Princ.) (*joint appt. with Psychiatry*)

Alison Laywine; B.A.(Ott.), M.A.(Montr.), Ph.D.(Chic.)

Eric Lewis; B.A.(C'nell), Ph.D.(Ill.-Chic.)

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.)

Gregory Mikkelson; M.S., Ph.D.(Chic.) (*joint appt. with McGill School of Environment*)

Andrew Reisner; B.A.(Middlebury), M.A.(Brist.), D.Phil.(Oxf.)

Hasana Sharp; A.B.(Occidental), M.A.(Binghampton), Ph.D.(Penn.)

Natalie Stoljar; B.A., LL.B.(Syd.), Ph.D.(Princ.) (*joint appt. with Social Studies of Medicine*)

Sarah Stroud; A.B.(Harv.), Ph.D.(Princ.)

### Assistant Professors

Michael Blome-Tillmann; B.Phil., D.Phil.(Oxf.)

Iwao Hirose; B.A., M.A.(Waseda), Ph.D.(St. And.) (*joint appt. with McGill School of Environment*)

Dirk Schlimm; M.Sc.(TU Darmstadt), M.Sc., Ph.D.(Carn. Mell)

Kristin Voigt; B.A., M.Phil., D.Phil.(Oxf.) (*joint appt. with Institute for Health and Social Policy*)

### Adjunct Professors

Steven Davis; (Car.)

Susan-Judith Hoffmann; (Dawson)

PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

**Group B**

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 221	(3)	Introduction to History and Philosophy of Science 2
PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
		Advanced T

PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

### 11.39.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

#### Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
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#### Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups A, B, C, D, E or F or from other Philosophy (PHIL) courses. Only one of PHIL 200 or PHIL 201 may be included in the program.

#### Group A

3 credits from:

PHIL 240	(3)	Political Philosophy 1
PHIL 304	(3)	Chomsky
PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 311	(3)	Philosophy of Mathematics
PHIL 341	(3)	Philosophy of Science 1
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 441	(3)	Philosophy of Science 2
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

#### Group B

3 credits from:

PHIL 375	(3)	Existentialism
56B	(3)	Phenomenology

**Group C**

6 credits (two courses) from Group C OR Group D:

PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

**Group D**

6 credits (two courses) from Group C OR Group D:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

**Group E**

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 242	(3)	Introduction to Feminist Theory

**Group F**

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Ethics 2
PHIL 442	(3)	Topics in Feminist Theory

**11.39.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)**

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

**Required Courses (15 credits)**

Required Cour

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

### Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

6 credits from:

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory



PHIL 445 (3) 19th Century Political Theory

3 credits from:

PHIL 375 (3) Existentialism

PHIL 474 (3) Phenomenology

PHIL 475 (3) Topics in Contemporary European Philosophy

24 additional credits in Philosophy (PHIL) with 12 credits at the 400 and 500 levels (not including the Honours tutorial PHIL 499) at least 3 credits of which must be at the 500 level.

### Group A

6 credits from Group A or Group B.

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

### Group B

6 credits from Group A or Group B.

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

3 credits from:

PHIL 375	(3)	Existentialism
PHIL 474	(3)	Phenomenology
PHIL 475	(3)	Topics in Contemporary European Philosophy

9 credits of Philosophy (PHIL) at the 400 and 500 level (not including the Joint Honours tutorial), at least 3 credits of which must be at the 500 level.

### Joint Honours Tutorial with Thesis

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498	(3)	Tutorial 05
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## 11.39.8 Philosophy (PHIL) Related Programs

### 11.39.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate >*

688 Sherbrooke Street West, Suite 0431  
Montreal, Quebec H3A 3R1

Telephone: 514-398-4400 ext. 09557  
Fax: 514-398-1748  
Email: [interdisciplinary.arts@mcgill.ca](mailto:interdisciplinary.arts@mcgill.ca)  
Website: [www.mcgill.ca/phwr](http://www.mcgill.ca/phwr)

Adviser: Karin Bourgeois (*on leave*)  
Adviser: Ines Scharnweber (*interim*); [ines.scharnweber@mcgill.ca](mailto:ines.scharnweber@mcgill.ca)

## 11.40.2 About Philosophy and Western Religions

*All programs in Philosophy and Western Religions (Minor Concentration, Major Concentration, Honours, and Joint Honours) are not available for the 2013–2014 academic year.*

This interdisciplinary program, in which the Department of Philosophy, the Institute of Islamic Studies, the Department of Jewish Studies, and the Faculty of Religious Studies collaborate, was designed for students who wish to study the encounter between philosophy and the three Abrahamic religions (Judaism, Christianity, and Islam), an encounter that shaped the basic patterns of Western and Muslim intellectual history. The program covers the period from Antiquity to the Enlightenment during which philosophy and religious thought were inseparably interwoven, making visible the wide range of links between the intellectual worlds of these three religious traditions. Although the interaction between philosophy and religious thought continued in a variety of forms also after the Enlightenment's critique of religion, this critique transformed their relationship in a fundamental way, and for this reason will be used to delimit the chronological scope of the program. During the period in question, the impact of Greek philosophy on theologians, philosophers, and mystics within Judaism, Christianity, and Islam determined often in a decisive way—both positively and negatively—the interpretation of their Holy Scriptures, and their understanding of crucial religious concepts such as God, creation, revelation, providence, divine law, and the origin of evil. The interdisciplinary approach takes into account that the history of the encounter in question crossed the linguistic, cultural, and religious boundaries that define the areas of the traditional academic disciplines. This approach permits the student to pursue the development of a philosophical or religious concept from its origin through the different historical and geographical contexts in which it was recei

Students will benefit most from this Minor concentration if they combine it with programs in Philosophy, Islamic Studies, Jewish Studies, Religious Studies, or Classics. Students are also encouraged to complete a minor concentration in one of the languages relevant to the academic field.

**Required Course (3 credits)**

RELG 307 (3) Bible, Quran & Interpretations

**Complementary Courses (15 credits)**

15 credits selected as follows:

Students must complete 6 credits from the course lists for any two of the three categories below and 3 credits from the course list for the remaining category:

Philosophy and Western Religions

History of Philosophy

Jewish, Christian, and Islamic Thought

**Philosophy and Western Religions**

3-6 credits from:

Note: Students are strongly encouraged to take both PHWR 300 and PHWR 301.

PHWR 300 (3) Philosophy & Western Religions 1

PHWR 301 (3) Philosophy & Western Religions 2

**History of Philosophy**

3-6 credits, at least one of the following:

PHIL 354 (3) Plato

PHIL 355 (3) Aristotle

Students completing 6 credits in the History of Philosophy category, may select 3 credits from the following:

CLAS 415 (3) Advanced Latin: Oratory

CLAS 426 (3) Advanced Greek: Philosophy

PHIL 356 (3) Early Medieval Philosophy

PHIL 357 (3) Late Medieval and Renaissance Philosophy

PHIL 360 (3) 17th Century Philosophy

PHIL 452 (3) Later Greek Philosophy

**Jewish and Christian Thought**

3-6 credits from:

JWST 261 (3) History of Jewish Philosophy & Thought

JWST 337 (3) Jewish Philosophy and Thought 1

JWST 338 (3) Jewish Philosophy and Thought 2

JWST 358 (3) Topics in Jewish Philosophy 1

JWST 359 (3) Topics in Jewish Philosophy 2

JWST 474 (3) Maimonides' Mishneh Torah

JWST 543 (3) Maimonides as Parshan

JWST 562 (3) Medieval Islamic and Jewish Philosophy

RELG 334 (3) Christian Thought and Culture

RELG 341 (3) Introduction: Philosophy of Religion

RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

**11.40.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy and Western Religions (36 credits)**

NOTE: THE MAJOR CONCENTRATION IN PHILOSOPHY AND WESTERN RELIGIONS IS NOT AVAILABLE FOR THE 2013-2014 ACADEMIC YEAR.

The Major Concentration Philosophy and Western Religions has an option without a language requirement (Stream A), and one with a language requirement (Stream B). The latter was designed for students who wish to acquire the linguistic skills allo

At least one of:

PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory
PHIL 551	(3)	Seminar: Ancient Philosophy 2
PHIL 556	(3)	Seminar: Medieval Philosophy

### **Stream A and B - Scriptures and History of the Western Religious Traditions**

Stream A: Students take 3-6 credits from the Scriptures and History of the Western Religious Traditions course list below.

Stream B: Students take 0-3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

### **Stream A and B - Jewish and Christian Thought**

Stream A: Students take 9-12 credits from the Jewish and Christian course list below with a maximum of 6 credits selected from any one group.

Stream B: Students take 6-9 credits from the Jewish and Christian Thought course list below with a maximum of 6 credits selected from any one group.

#### Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 543	(3)	Maimonides as Parshan
		T2.64 T4 330

**Stream B - Languages**

Stream B (only): Students take 12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) from the list below.

Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
	(3)	Lower Intermediate Arabic



and conceptual tools allowing them to read source texts in the original languages, and to conduct research in the areas investigated by the interdisciplinary program. Students are encouraged to complete, in addition, a minor concentration in one of the languages relevant to the academic field.

According to Faculty re

**Scriptures and History of the Western Religious Traditions**

3-6 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts

RELG 492 (3) Hebrew Texts

### Jewish, Christian, and Islamic Thought

9-12 credits from the Jewish, Christian, and Islamic Thought course list below with a maximum of 6 credits selected from any one group.

#### Jewish Studies (JWST)

JWST 261 (3) History of Jewish Philosophy & Thought  
 JWST 337 (3) Jewish Philosophy and Thought 1  
 JWST 338 (3) Jewish Philosophy and Thought 2  
 JWST 358 (3) Topics in Jewish Philosophy 1  
 JWST 359 (3) Topics in Jewish Philosophy 2  
 JWST 474 (3) Maimonides' Mishneh Torah  
 JWST 543 (3) Maimonides as Parshan  
 JWST 558 (3) Topics: Modern Jewish Thought  
 JWST 562 (3) Medieval Islamic and Jewish Philosophy

#### Religious Studies (RELG)

RELG 334 (3) Christian Thought and Culture  
 RELG 341 (3) Introduction: Philosophy of Religion  
 RELG 423 (3) Reformation Thought  
 RELG 439 (3) Religious Dialogues  
 RELG 532 (3) History of Christian Thought 1  
 RELG 533 (3) History of Christian Thought 2

### Languages

18-21 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin)

and

6-9 credits (one year: 6 credits, or in the case of Arabic, 9 credits) in a second language relevant to the program selected from the language lists below.

#### Arabic, ISLA courses:

ISLA 521D1 (4.5) Introductory Arabic  
 ISLA 521D2 (4.5) Introductory Arabic  
 ISLA 522D1 (3) Lower Intermediate Arabic  
 ISLA 522D2 (3) Lower Intermediate Arabic

#### Greek, CLAS and RELG courses:

CLAS 220D1 (3) Introductory Ancient Greek  
 CLAS 220D2 (3) Introductory Ancient Greek  
 CLAS 321 (3) Intermediate Greek: Plato/Xenophon  
 CLAS 322 (3) Intermediate Greek: Orators  
 CLAS 323 (3) Intermediate Greek: Homer  
 CLAS 324 (3) Intermediate Greek: Poetry

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew

**Complementary Courses (33 credits)**

33 credits selected as follows:

**Philosophy and Western Religions (PHWR)**

3-9 credits of Philosophy and Western Religions (PHWR) courses from:

PHWR 300	(3)	Philosophy & Western Religions 1
PHWR 301	(3)	Philosophy & Western Religions 2
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

Students are strongly encouraged to take both PHWR 300 and PHWR 301.

**History of Philosophy**

3-6 credits from the History of Philosophy course list below.

At least one of:

PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle

Remaining credits, if any, from:

CLAS 415	(3)	Advanced Latin: Oratory
CLAS 426	(3)	Advanced Greek: Philosophy
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy

**Scriptures and History of the Western Religious Traditions**

0-3 credits from the Scriptures and History of the Western Religious Traditions course list below.

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 320	(3)	Scripture and Catholicism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
ISLA 506	(3)	Islam: Later Developments
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 201	(3)	Jewish Law
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 310	(3)	Believers, Heretics and Critics
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1

JWST 511	(3)	Jewish Bible Interpretation 2
JWST 523	(3)	Ancient Bible Interpretation
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 539	(3)	Biblical Interpretation 1
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 575	(3)	Topics in Parshanut
RELG 203	(3)	Bible and Western Culture
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 330	(3)	Reformed Theology
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 411	(3)	New Testament Exegesis
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts

### **Jewish and Christian Thought**

6 credits from the Jewish and Christian Thought course list below.

#### Jewish Studies (JWST)

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah Maimonides as Parshan

RELG 341	(3)	Introduction: Philosophy of Religion
RELG 423	(3)	Reformation Thought
RELG 439	(3)	Religious Dialogues
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

### Languages

12-15 credits (two years: 12 credits, or in the case of Arabic, 15 credits) in one language (Arabic, Greek, Hebrew, or Latin) selected from the language course lists below.

#### Arabic, ISLA courses:

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic

#### Greek, CLAS and RELG courses:

CLAS 220D1	(3)	Introductory Ancient Greek
CLAS 220D2	(3)	Introductory Ancient Greek
CLAS 321	(3)	Intermediate Greek: Plato/Xenophon
CLAS 322	(3)	Intermediate Greek: Orators
CLAS 323	(3)	Intermediate Greek: Homer
CLAS 324	(3)	Intermediate Greek: Poetry
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek

#### Hebrew, JWST and RELG courses:

JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew

#### Latin, CLAS courses:

CLAS 210D1	(3)	Introductory Latin 1
CLAS 210D2	(3)	Introductory Latin 1
CLAS 312	(3)	Intermediate Latin: Poetry
CLAS 314	(3)	Intermediate Latin: Historians
CLAS 315	(3)	Intermediate Latin: Selections
CLAS 316	(3)	Intermediate Latin: Medieval

## Specialized Research Skills

3 credits of courses in specialized skills for conducting research, chosen from:

PHWR 400	(3)	Joint Honours/Honours Tutorial
PHWR 500D1	(1.5)	Interdisciplinary Seminar
PHWR 500D2	(1.5)	Interdisciplinary Seminar

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## 11.41 Political Science (POLI)

### 11.41.1 Location

Stephen Leacock Building, Room 414  
855 Sherbrooke Street West  
Montreal, Quebec H3A 2T7

Telephone: 514-398-4800

Fax: 514-398-1770

Website: [www.mcgill.ca/politicalscience](http://www.mcgill.ca/politicalscience)

### 11.41.2 About Political Science

Students wishing to do an Honours degree or a major or minor concentration in Political Science should consult with a Political Science departmental adviser each year in order to devise a suitable program. Proper selection of courses is required if a student wants to graduate on time.

### 11.41.3 Procedure for New Students

All new students entering the Political Science program (including minor concentrations) are strongly urged to attend an information meeting scheduled at the end of August. The date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The following brochures are available on the web: *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science*. It is essential to read through these prior to attending the information meeting.

### 11.41.4 For All Political Science Students

The brochures *Major and Honours Programs in Political Science* and *Minor Concentrations in Political Science* are both available in the Department as well as on the web. Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours program or the Director of Undergraduate Studies. Students are not accepted into the Honours program in Political Science until their second year in Political Science; an exception is made for those in Joint Honours programs.

As course and personnel changes may have occurred after this publication was prepared, students should not use it to plan their program of studies without first consulting the Department office for updated information.

### 11.41.5 Political Science (POLI) Faculty

#### Chair

Hudson Meadwell

#### Emeritus Professors

Baldev Raj Nayar; B.A., M.A.(Punj.), M.A., Ph.D.(Chic.)

Blema Steinberg; B.A.(McG.), M.A.(C'nell), Ph.D.(McG.)

#### Professors

Mark R. Brawley; B.A.(Calif.), M.A., Ph.D.(Calif.-LA)

Michael Brecher; B.A.(McG.), M.A., Ph.D.(Yale), F



**Professors**

Christopher Manfredi; B.A., M.A.(Calg.), M.A., Ph.D.(Claremont)

POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise

**Comparative Politics**

POLI 211	(3)	Comparative Government and Politics
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POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 338	(3)	Developing Areas/Topics 1
POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 435	(3)	Identity and Inequality
POLI 437	(3)	Politics in Israel
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 474	(3)	Inequality and Development
POLI 475	(3)	Social Capital in Comparative Perspective

### **International Relations**

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations

POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

### **Political Theory**

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2

Other political sciences courses may be used to satisfy this Minor concentration subject to approval.

### **11.41.7 Bachelor of Arts (B.A.) - Minor Concentration Political Science: Canada/Québec (18 credits)**

This program may not be expanded to the Major Concentration Political Science.

#### **Complementary Courses (18 credits)**

18 credits of complementary courses selected with the specifications described below.

\* Note: Courses mark

HIST 300	(3)	Nationalisms in Canada
HIST 303*	(3)	History of Quebec
HIST 322	(3)	Canada: American Presence since 1939
HIST 333*	(3)	Natives and French
HIST 334*	(3)	History of New France
HIST 353*	(3)	History of Montreal
HIST 357	(3)	Religion and Canadian Society in Historical Perspective
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Canadian Party Politics 1867-2000
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403*	(3)	History of Quebec Institutions
POLI 226*	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336*	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 426*	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution

#### 11.41.8 Bachelor of Arts (B.A.) - Minor Concentration Comparative Politics (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Required Course (3 credits)

POLI 211	(3)	Comparative Government and Politics
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##### Complementary Courses (15 credits)

15 credits

3 credits from:

POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction

12 credits from:

POLI 315	(3)	Approaches to Political Economy
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 338	(3)	Developing Areas/Topics 1
POLI 339	(3)	Comparative Developed: Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 369	(3)	Politics of Southeast Asia
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 424	(3)	Media and Politics

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**Thematic Courses**

6 credits must be from Thematic courses:

POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union

**Regional Courses**

Remaining credits may also be from Regional courses:

POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 346	(3)	American Foreign Policy
POLI 349	(3)	Foreign Policy: Asia
POLI 352	(3)	International Policy/Foreign Policy: Africa

**11.41.10 Bachelor of Arts (B.A.) - Minor Concentration Political Economy (18 credits)**

This program may not be expanded to the Major Concentration Political Science.

**Complementary Courses (18 credits)**

18 credits selected as follows:

3 credits from introductory political science courses:

POLI 211	(3)	Comparative Government and Politics
POLI 227	(3)	Developing Areas/Introduction
POLI 243	(3)	International Politics of Economic Relations

3 credits from introductory economics courses:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Note: Students who take or have taken ECON 230D1/D2 or ECON 250D1/D2 are deemed to have fulfilled the economics requirement. However, the 3 complementary economics credits must be replaced with an additional political science course from the list below.

12 credits from:

POLI 243	(3)	International Politics of Economic Relations
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POLI 315	(3)	Approaches to Political Economy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 354	(3)	Approaches to International Political Economy
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 451	(3)	The European Union

#### 11.41.11 Bachelor of Arts (B.A.) - Minor Concentration Political Theory (18 credits)

This program offers a specialization in the subfield of political theory and allows students the opportunity to draw on closely-related courses in moral and political philosophy offered by the Department of Philosophy. Students who have completed the appropriate introductory work in the disciplines of classics, economics, history, or sociology may take specified courses in these disciplines toward the program requirements.

##### Complementary Courses (18 credits)

18 credits selected as follows:

##### Category A

9 credits from Category A.

3 credits at the introductory level from:

PHIL 240	(3)	Political Philosophy 1
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought

At least 6 credits selected from:

POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4

##### Category B

9 credits from Category B.

Note: A course can only be used once in the program; a course used toward Category A may not also be used toward Category B.

CLAS 416	(3)	Advanced Latin: Philosophy
CLAS 426	(3)	Advanced Greek: Philosophy
ECON 334	(3)	History of Economic Doctrines
HIST 320	(3)	European Thought and Culture 1
HIST 321	(3)	European Thought and Culture 2
PHIL 334	(3)	Ethical Theory
PHIL 344	(3)	Medieval and Renaissance Political Theory
PHIL 345	(3)	Greek Political Theory
PHIL 348	(3)	Philosophy of Law 1
PHIL 442	(3)	Topics in Feminist Theory
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory
PHIL 454	(3)	Ancient Moral Theory



POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
SOCI 330	(3)	Sociological Theory

#### 11.41.12 Bachelor of Arts (B.A.) - Minor Concentration Politics, Law and Society (18 credits)

This program may not be expanded to the Major Concentration Political Science.

##### Required Courses (3 credits)

POLI 211	(3)	Comparative Government and Politics
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##### Complementary Courses (15 credits)

15 credits selected as follows:

3 credits from:

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada

3 credits from:

POLI 330	(3)	Law and Courts in Europe
POLI 378	(3)	The Canadian Judicial Process

9 credits selected from the courses below with at least 6 credits from non-political science courses (subject code other than "POLI"), not more than 3 credits from communication studies ("COMS") courses, and no more than 3 credits at the 200 level:

ANTH 222	(3)	Legal Anthropology
COMS 355	(3)	Media Governance
COMS 435	(3)	Advanced Issues in Media Governance
ISLA 383	(3)	Central Questions in Islamic Law
JWST 201	(3)	Jewish Law
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
PHIL 348	(3)	Philosophy of Law 1
POLI 321	(3)	Issues: Canadian Public Policy
POLI 330	(3)	Law and Courts in Europe
POLI 337	(3)	Canadian Public Administration
POLI 378	(3)	The Canadian Judicial Process

## Health Care in Canada

Course lists for each field of political science are provided below.

### Advising Information

In the first year of the program (U1), students are advised to select 12-15 credits from at least three of the four main fields of political science. U1 students should normally take courses at the 200 level only. However, those in their second term of U1 may, with the approval of their program adviser, take one 300-level course provided that they have a B+ average in their first term courses and have completed the 200-level prerequisite for the course.

### Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective

- POLI 411 (3) Immigration and Multiculturalism in Canada
- POLI 414 (3) Society and Politics in Italy
- POLI 419 (3) Transitions from Communism
- POLI 424 (3) Media and Politics
- POLI 425 (3) Topics in American Politics
- POLI 431 (3) Nations and States/Developed World
- POLI 432 (3) Selected Topics: Comparative Politics
- POLI 437 (3) Politics in Israel
- POLI 451 (3) The European Union

Social Capital in Comparativ984.08 Tm(v)Tj1 0 0 1 35.902(v984.08 Tm(e erspecti)Tj1 0 0 1 251016(v984.08 Tm(v)Tj

POLI2237 (3)

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POLI3449 (3)

Politics of Latin

POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict Topics in International Politics 2

Note: Students who believe that a case can be made for certain courses not included above, may request approval from the Honours Adviser by submitting a written appeal. With respect to Interdisciplinary programs (Canadian Studies, East Asian Studies, Middle East Studies, Quebec Studies etc.) only courses with the program's subject code (CANS, EAST, MEST, QCST) are eligible to be counted toward the Honours program.

A maximum of 18 credits may be at the 200 level.

At least 3 credits must be taken in Political Theory (see the course list for this field below).

No more than one-half of a student's political science credits may be in any one field (Canadian Politics, Comparative Politics (Developed Areas and Developing Areas), International Relations, Political Theory). However, if the field is Comparative Politics and if courses are taken in both Developed Areas and Developing Areas, the maximum is 30 credits. Refer to the lists below for course choices in each field.

12 credits of political science must be at the 400 level or above including one 500-level Honours Seminar or a 600-level Graduate Seminar. This one-quarter rule may be satisfied by taking one 400-, one 500-, and one 600-level course. Refer to the lists below for course choices at the 400 and 500 levels in each field. Consult the Department website (<http://www.mcgill.ca/politicalscience/courses-0/graduate/>) for 600-level course choices.

### Canadian Politics

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

### Comparative Politics - Developed Areas

POLI 211	(3)	Comparative Government and Politics
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 325D1	(3)	Government and Politics: United States
POLI 325D2	(3)	Government and Politics: United States
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe

POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 411	(3)	Immigration and Multiculturalism in Canada
POLI 414	(3)	Society and Politics in Italy
POLI 419	(3)	Transitions from Communism
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 524	(3)	Seminar: Developed Areas

### **Comparative Politics - Developing Areas**

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
		Developing Areas/Topics 2

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POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
	(3)	Politics: Contemporary Europe

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 351	(3)	The Causes of Major Wars
POLI 354	(3)	Approaches to International Political Economy
POLI 359	(3)	Topics in International Politics 1
POLI 360	(3)	Security: War and Peace
POLI 362	(3)	Political Theory and International Relations
POLI 440	(3)	Civil-Military Relations
POLI 441	(3)	IPE: Trade
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 444	(3)	Topics in International Politics 2
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

### Political Theory

\* Note: Courses marked with an asterisk ("\*") in the list below may be used to complete the 3 credits of Political Theory by those students exempted from POLI 311.

POLI 231*	(3)	Introduction to Political Theory
POLI 232*	(3)	Modern Political Thought
POLI 333*	(3)	Western Political Theory 1
POLI 334*	(3)	Western Political Theory 2
POLI 362*	(3)	Political Theory and International Relations
POLI 363*	(3)	Contemporary Political Theory
POLI 364*	(3)	Radical Political Thought
POLI 365*	(3)	Democratic Theory
POLI 366*	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433*	(3)	History of Political/Social Theory 3
POLI 434*	(3)	History of Political/Social Theory 4
POLI 459*	(3)	Topics in Political Theory 2
POLI 561*	(3)	Seminar: Political Theory

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## 11.42 Psychology (PSYC)

### 11.42.1 Location

Stewart Biology Building, Room W8/1  
1205 Dr. Penfield Avenue  
Montreal, Quebec H3A 1B1

Telephone: 514-398-6100  
Fax: 514-398-4896  
Email: [info@psych.mcgill.ca](mailto:info@psych.mcgill.ca)

Website: [www.psych.mcgill.ca](http://www.psych.mcgill.ca)

### 11.42.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to *Programs, Courses and University Regulations > Faculties & Schools > Faculty of Science > Undergraduate > Academic Programs > : Psychology (PSYC)*. Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.



**Note:** The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

### 11.42.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program are required to attend an information meeting prior to registration. Students planning to pursue a Bachelor of



PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

**List B - (Social, Health and Developmental Psychology)**

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
		Human Sexuality and Its Prob -Tm

PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

#### **11.42.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)**

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

##### **Recommended Background for Quebec CEGEP Students**

Students planning to apply to a Bachelor of Arts degree with a Major Concentration Psychology or a Bachelor of Arts and Science degree with a Major Concentration Psychology are advised to take courses in Introductory Psychology and Human Biology at the collegial level.

##### **Program Prerequisites**

Students planning to enter the Major Concentration Psychology program are required to complete courses in Introductory Psychology and Human Biology at the collegial level or in their first year of study at McGill University.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students are required to complete BIOL 115 or BIOL 111 or BIOL 112 during their first year. Students who have completed one of Biology 101-301, 101-401, 101-911, or 101-921 s who ha

3 credits in Psychology from List B - (Social, Health and Developmental Psychology)

12 credits in Psychology with at least 6 credits at the 400 or 500 level.

**List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)**



PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

### Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 493	(3)	Special Topics Seminar 2
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

### **11.42.7 Bachelor of Arts (B.A.) - Joint Honours Component Psychology (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students should note that awarding of the Joint Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482). "Honours" is awarded to students who obtain a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses (i.e: PSYC 380D1/D2, PSYC 482).

PSYC 380D2 (4.5) Honours Research Project Seminar

### U3 Required Course (3 credits)

PSYC 482 (3) Advanced Honours Seminar

### Complementary Courses (6 credits)

3 credits in Psychology at the 300 level or above, and

3 credits in Psychology at the 400 or 500 level.

## 11.42.8 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Applications can be obtained from the Undergraduate Office of the Department of Psychology, Room N7/9A, Stewart Biological Sciences Building. The applications must be completed and returned to the Undergraduate Office by the deadline stated on the application (generally before 1 August 1 for September admission). Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on PSYC 380D1/PSYC 380D2, PSYC 482. "First Class Honours" is awarded to students who obtain a minimum CGPA of 3.50 and a minimum grade of A- in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. "Honours" is awarded to students with a minimum CGPA of 3.00 and a minimum grade of B in the required honours courses, namely PSYC 380D1/PSYC 380D2, PSYC 482. Moreover, the awarding of the Honours degree normally requires completion of two full years of study, U2 and U3, in the Honours program in the Psychology Department. Students with particularly strong academic records may be admitted for the U3 year only on the basis of their marks and research experience. These students must complete all Honours program requirements.

### Program Prerequisites

Students planning on entering the Honours Psychology program are required to complete Introductory Psychology at the collegial level or in their first year of study at McGill University. Students are also strongly encouraged to complete a course in Human Biology.

Students who have completed 350-101 or 350-102 in CEGEP are exempt from the PSYC 100 requirement.

Bachelor of Arts students should complete BIOL 115 or BIOL 111 or BIOL 112 during their first year, unless they have already completed one of Biology 101-301, 101-401, 101-911, or 101-921 in CEGEP.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

### U1 Required Courses (18 credits)

\* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING), or Sociology (SOCI).

Bachelor of Arts and Science students will replace this requirement with 3 credits in Psychology at the 300 level or above.

\*\* Note: PSYC 305 may be taken in U1 or U2.

PSYC 204*	(3)	Introduction to Psychological Statistics
PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception

PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology
PSYC 305**	(3)	Statistics for Experimental Design

**U2 Required Courses (9 credits)**

PSYC 380D1	(4.5)	Honours Research Project Seminar
PSYC 380D2	(4.5)	Honours Research Project Seminar

**U3 Required Course (3 credits)**

PSYC 482	(3)	Advanced Honours Seminar
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**Complementary Courses (30 credits)**

30 credits of complementary courses with the following specifications:

12 credits to be selected from the list below and any Psychology course at the 500 level.

PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 495	(6)	Psychology Research Project 2
PSYC 496	(6)	Senior Honours Research 1
PSYC 497	(6)	Senior Honours Research 2
PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

**List A - (Behavioural Neuroscience, Cognition and Quantitive Methods)**

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning & Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development

PSYC 427	(3)	Sensorimotor Behaviour
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 532	(3)	Cognitive Science
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication & Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

#### List B - (Social, Health and Developmental Psychology)

6 credits in Psychology from List B:

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations
PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction: Abnormal Psychology 1
PSYC 338	(3)	Introduction: Abnormal Psychology 2
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders

PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

6 credits at the 300 level or above selected from the following disciplines:

Anthropology (ANTH), Linguistics (LING), Psychology (PSYC), or Sociology (SOCI).

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## **11.43 Quebec Studies/Études sur le Québec (QCST)**

### **11.43.1 Location**

Interdisciplinary Programs Office  
688 Sherbrooke Street W

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is the rule).

#### 11.43.4 Quebec Studies/Études sur le Québec (QCST) Faculty

##### Director

TBA

##### Coordinator

Stéphan Gervais (*Quebec Studies*)

##### Program Committee Chair

TBA

##### Program Committee

Arnaud Bernadet (*French Language and Literature*)

Alain Farah (*French language and Literature*)

Catherine Leclerc (*French Language and Literature*)

Emine Sarigollu (*Desautels Faculty of Management*)

William Straw (*Art History & Communication Studies*)

#### 11.43.5 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)

La concentration Mineur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance multidisciplinaire des réalités du Québec en complémentarité à sa propre discipline de spécialisation. Les étudiants poursuivant notamment une spécialisation en histoire, science politique, langue et littérature françaises ou en études canadiennes peuvent trouver dans cette formation plusieurs avantages.

La concentration Mineur en Études sur le Québec est convertible en concentration majeure.

The goal of the Minor Concentration Quebec Studies is to give students a multidisciplinary overview of Quebec realities. Students are encouraged to complete this program alongside their studies in History, Political Science, French Language and Literature, or Canadian Studies.

The Minor Concentration Quebec Studies may be expanded to the Major concentration.

##### Required Courses / Cours Obligatoires (6 credits)

De façon usuelle, les cours obligatoires (6 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 ou en U3. Les cours complémentaires (12 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (6 credits) are completed in the following order: QCST 300 (3 credits) in U1 and QCST 440 (3 credits) in U2 or in U3. The complementary courses (12 credits) can be completed in U1, U2, or U3.

QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

##### Complementary Courses / Cours Complémentaires (12 credits)

De ces 12 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 6 des 12 crédits complémentaires doivent être du niveau 300 ou supérieur.

Le choix de ces cours se fera en consultation avec le directeur du programme et variera selon le domaine de spécialisation de chaque étudiant(e).

Of these 12 credits, 6 credits must be core courses, or courses approved by the Program Director.

3 credits must be taught in the French language and can be chosen from French as a Second Language course offerings.

At least 6 of the 12 complementary credits must be at the 300 level or above.

The selection of courses will be made in consultation with the Program Director and will vary depending on the major concentration or honours program of each student.

**Core Courses / Cours inscrits au tronc commun**

FREN 252	(3)	Littérature québécoise
POLI 226	(3)	La vie politique québécoise
POLI 336	(3)	Le Québec et le Canada

**Complementary Course Lists / Listes des cours complémentaires****Anthropology / Anthropologie**

ANTH 436	(3)	North American Native Peoples
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**Art History and Communication Studies**

COMS 510	(3)	Canadian Broadcasting Policy
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**Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

**English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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**Environment**

ENVR 380	(3)	Topics in Environment 1
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**French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Thème de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

**History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945



HIST 580D1 (3) European and Native-American Encounters

### Political Science / Science politique

POLI 221 (3) Government of Canada  
POLI 222 (3) Political Process and Behaviour in Canada  
POLI 226 (3) La vie politique québécoise  
POLI 326 (3) Provincial Politics  
POLI 336 (3) Le Québec et le Canada  
POLI 342 (3) Canadian Foreign Policy  
POLI 378 (3) The Canadian Judicial Process  
POLI 417 (3) Health Care in Canada

### Sociology / Sociologie

SOCI 230 (3) Sociology of Ethnic Relations  
SOCI 475 (3) Canadian Ethnic Studies Seminar

## 11.43.6 Bachelor of Arts (B.A.) - Major Concentration Quebec Studies / La concentration Majeur en Études sur le Québec (36 credits)

La concentration Majeur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance approfondie et multidisciplinaire des réalités du Québec. Les étudiants peuvent intégrer cette spécialisation en complémentarité avec plusieurs disciplines dont l'histoire, la science politique, la langue et littérature françaises ou les études canadiennes.

The goal of the Major Concentration Quebec Studies is to give students a comprehensive, multidisciplinary, and in-depth portrait of Quebec realities. Students are encouraged to complete this program by integrating it with disciplines such as History, Political Science, French Language and Literature, or Canadian Studies.

### Required Courses / Cours Obligatoires (12 credits)

De façon usuelle, les cours obligatoires (12 crédits) sont complétés selon la séquence suivante : QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 et QCST 472D1/D2 (6 crédits) en U3. Les cours complémentaires (24 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (12 credits) are completed in the following order: QCST 300 (3 credits) in U1, QCST 440 (3 credits) in U2, and QCST 472D1/D2 (6 credits) in U3. The complementary courses (24 credits) can be completed in U1, U2, or U3.

QCST 300 (3) Quebec Culture and Society  
QCST 440 (3) Contemporary Issues in Quebec  
QCST 472D1 (3) Tutorial/Travaux dirigés  
QCST 472D2 (3) Tutorial/Travaux dirigés

### Complementary Courses / Cours Complémentaires (24 credits)

De ces 24 crédits, 12 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 12 des 24 crédits complémentaires doivent être du niveau 300 ou supérieur.

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FREN 252	(3)	Littérature québécoise
HIST 353	(3)	History of Montreal
POLI 226	(3)	La vie politique québécoise

**Complementary Course Lists / Listes des cours complémentaires**

**Anthropology / Anthropologie**

ANTH 436	(3)	North American Native Peoples
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**Canadian Studies / Études sur le Canada**

CANS 200	(3)	Introduction to the Study of Canada
CANS 301	(3)	Topics in Canadian Studies 2
CANS 306	(3)	Issues in Native Studies
CANS 405	(3)	Canadian Studies Seminar 5

**English / Anglais**

ENGL 313	(3)	Canadian Drama and Theatre
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**French Language and Literature / Langue et littérature françaises**

FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 450	(3)	Thème de littérature québécoise
FREN 595	(3)	Séminaire avancé lettres françaises

**History / Histoire**

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 223	(3)	Natives of the Americas
HIST 322	(3)	Canada: American Presence since 1939
HIST 333	(3)	Natives and French
HIST 335	(3)	Science and Medicine in Canada
HIST 353	(3)	History of Montreal
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 580D1	(3)	European and Native-American Encounters

**Political Science / Science politique**

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics

POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada

**Sociology / Sociologie**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

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**11.44 Religious Studies (RELG)**

**11.44.1 Location**

William and Henry Birks Building  
3520 Univ

**Emeritus Professors**

Frederik Wisse; Ing.(Utrecht), B.A., B.D.(Calvin, Mich.), Ph.D.(Claremont)

Katherine K. Young; B.A.(Vermont), M.A.(Chic.), Ph.D.(McG.)

**Professors**

Douglas B. Farrow; B.R.E.(Providence), M.Div.(Grace), M.Th.(Regent), Ph.D.(Lond.) (*Christian Thought*)

W.J. Torrance Kirby; B.A.(KCNS), M.A., D.Phil.(Oxf.) (*Ecclesiastical History*)

G.S. Oegema; B.A., Th.D.(Vrije, Amsterdam), M.A., Ph.D.(Free Univ., Berlin), Dr. Theol. Habil(Tübingen) (*Biblical Studies*)

Arvind Sharma; B.A.(Allahabad), M.A.(Syrac.), M.T.S., Ph.D.(Harv.) (*Henry Birks Professor of Comparative Religion*)

**Associate Professors**

Ellen B. Aitken; A.B.(Harv.), M.Div.(University of the South), Th.D.(Harv.) (*Early Christian History and Literature*)

Lara Braitstein; B.A., M.A.(McG.) (*Indo-Tibetan Buddhism*)

Daniel Cere; B.A, M.A.(McG.), Ph.D.(C' dia) (*Religion, Ethics, and Public Policy*)

Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain-le-Neuve) (*Ethics and Religious Ethics*) (joint appt. with Department of Philosophy)

Ian H. Henderson; B.A.(Manit.), B.D.(St. And.), M.A.(McM.), D.Phil.(Oxf.) (*New Testament Studies*)

G. Victor Hori; B.A.(York), M.A.(Tor.), Ph.D.(Stan.) (*Japanese Religions*)

Patricia G. Kirkpatrick; B.A.(McG.), M.Th.(Lond.), D.Phil.(Oxf.), D.D.(Montr. Dio. Coll.) (*Old Testament Studies*)

Devesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*South Asian Religion*)

**Assistant Professor**

Andrea M. Pinkney; B.A.(McG.), M.A.(Hawaii at Manoa), Ph.D.(Col.) (*South Asian Religions*)

**Faculty Lecturer**

Jim Kanaris; B.A.(C' dia), M.A., Ph.D.(McG.) (*Philosophy of Religion*)

**Numata Visiting Professor**

Roger R. Jackson; B.A.(Wesl.), M.A., Ph.D.(Madison)

**Adjunct Professors**

Hillard Todd Goldfarb; A.B.(Bowdoin), A.M.(Harv.), Ph.D.(Harv.)

Alyson Huntly; Dip.Min.(Centre for Christian Studies, Winnipeg), M.T.S.(St. And., Saskatoon), Ph.D.(Qu.)

Paul Jennings; B.A., M.A.(Tor.), B.Th.(McG.)

Philip Joudrey; B.A., M.Div.(Acad.), D.Min.(Andover Newton Theological School)

William Klempa; B.A.(Manit.), M.A.(Tor.), B.D., D.D.(Knox, Tor.), Ph.D.(Edin.)

T. Jinpa Langri; B.A., Dr.Div.(King's Coll., Lond.), Ph.D.(Camb.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

Angelica Piché; B.A.(Saarbrucken), M.Th.(Ludwig-Maximillian)

Vanessa Sasson; B.A., M.A., Ph.D.(McG.)

John M. Simons; B.A.(Bishop's), S.T.B.(Trin. Coll., Tor.), Ph.D.(G'town) (PT)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(Vancouver School of Theology), D.Min.(Luther Seminary)

**Course Lecturers (2013–2014)**

Jeffrey Keiser; B.Sc.(Biola), M.T.S.(Harv.), Ph.D. Candidate(McG.)

Lei Kuan Lai; B.A.(University of the West in Rosemead), M.A.(Qu.), Ph.D. Candidate(McG.)

Lucille Marr; B.A., M.A., Ph.D.(Wat.)

Shayna Sheinfeld; B.A.(De Paul), M.T.S.(Harv.), Ph.D. Candidate(McG.)

**Course Lecturers (2013–2014)**

Thomas Troughton; B.A.(C' dia), M.A.(McG.), Ph.D. Candidate(McG.)

Jonathan Waind; B.A.(Briercrest), M.T.S.(Trinity), M.A.(McG.), Ph.D. Candidate (McG.)

**11.44.5 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)**

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

**Required Courses (3 credits)**

RELG 331 (3) Religion and Globalization

**Complementary Credits (15 credits)**

15 credits with no more than 6 credits at the 200 level

**World Religions**

6 credits from the following:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	The Study of World Religions 1
RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 334	(3)	Christian Thought and Culture

**Themes in Religion, Culture, and Globalization**

9 credits from the following:

ANTH 318	(3)	Globalization and Religion
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism

RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 451	(3)	Zen: Maxims and Methods
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 547	(3)	Special Topics in Hinduism
RELG 554	(3)	Religions of South India 2
RELG 555	(3)	Honours Seminar
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 571	(3)	Religion and Medicine

#### **11.44.6 Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)**

The Minor Concentration Scriptural Languages is designed to provide students with the skills necessary to read scriptural sources in their original languages. This Minor concentration is recommended to be followed in conjunction with the Major Concentration Scriptures and Interpretations.

This program may not be expanded to one of the major concentrations offered in Religious Studies.

Students will choose from one of two streams:

Stream I: Biblical Languages

Stream II: Indo-Tibetan Languages

##### **Stream I - Biblical Languages**

18 credits chosen from among courses on Biblical Hebrew and Biblical Greek.

##### **Biblical Hebrew**

\* Note: Students with advanced standing in Hebrew may take Aramaic as part of their program.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
	(3)	A Book of the Bible



RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations

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RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

#### **Themes in Religion, Culture and Globalization**

ANTH 318	(3)	Globalization and Religion
RELG 207	(3)	The Study of World Religions 1
RELG 208	(3)	World Religions and the Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2

RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights Ethics of V

## Elementary Biblical Hebrew

RELG 354	(3)	Chinese Religions
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 369	(3)	Tibetan Buddhism
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 560	(3)	Buddhist Poetry

#### **11.44.9 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)**

**Revision, May 2013. Start of revision.**

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

##### **Required Course (3 credits)**

RELG 456	(3)	Theories of Religion
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##### **Complementary Courses (33 credits)**

33 credits, no more than 12 of which may be taken at the 200 lev

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Topics in Christian Ethics
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

#### **Hinduism and Buddhism**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions

RELG 353	(3)	Gandhi: His Life and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

**Themes in Religion, Culture and Globalization**

ANTH 318	(3)	Globalization and Religion
RELG 207	(3)	The Study of World Religions 1
RELG 208	(3)	World Religions and the Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1

RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Religion and Medicine

Revision, May 2013. End of revision.

B9elc nRELG 555R2 Tm( End of re4r)TjA 0 0 1 165.8643584455 Tm(B9elc j1(B.A.) - s Semi0 0 1 221.94910(RE Tm(B9elc sious Studie

RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

### Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 373	(3)	Topics in Christian Ethics
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

### Approved Courses from Other Departments

12 credits of Approved Courses from Other Departments, of which at least 6 credits must be related to Western Religions.

This list is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 511D1	(3)	History: Islamic Civilization - Mediaeval Era
ISLA 511D2	(3)	History: Islamic Civilization - Mediaeval Era
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 252	(3)	Interdisciplinary Lectures



JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 359	(3)	Topics in Jewish Philosophy 2

The following approved courses offered by Jewish Studies require a reading knowledge of Hebrew:

JWST 330	(3)	A Book of the Bible
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 543	(3)	Maimonides as Parshan
JWST 573	(3)	History of Hebrew Bible Text

### Asian Religions

21 credits chosen from the list below, 3 credits of which must be a 500-level research seminar.

EAST 354	(3)	Taoist and Buddhist Apocalypses
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhist Philosophy
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South India 2
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

### 11.44.11 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Western Religions option.

#### Required Courses

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

#### Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Asian Religious Traditions

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the Program Adviser)

9 credits of courses on Religion and Culture

12 credits from the list of Approved Courses from Other Departments, of which at least 6 credits must be related to Asian Religions

21 credits chosen from courses on Western Religions, of which 3 credits must be a 500-level research seminar

#### Introductory - Asian Religious Traditions

3 credits from:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

#### Western Religions - Scriptural Languages

6 credits of scriptural languages (Biblical Greek or Biblical Hebrew) chosen in consultation with the Program Adviser.

JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

#### Religion and Culture

9 credits selected from:

RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
		Topics in Religion and the Arts



It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

### **Complementary Courses (36 credits)**

36 credits selected with the following specifications:

3 credits from Introductory Courses

3 credits from Advanced Courses

9 credits from Two Groups (Asian Religious Traditions, History and Philosophy) with at least 3 credits from each group

6 credits in Religion and Culture courses

15 credits, selected in consultation with an adviser, from Religious Studies (RELG) courses (or Approved Related Courses in Other Departments) at the 300 level or above, of which 9 credits must be at the 400 level or above.

### **Introductory Courses**

3 credits from:

RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam

### **Advanced Courses**

3 credits from:

RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

### **Two Groups**

9 credits selected from two groups with at least 3 credits from each group:

#### **Asian Religious Traditions**

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Sikhism
RELG 352	(3)	Japanese Religions
RELG 354	(3)	Chinese Religions

#### **History and Philosophy**

RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 369	(3)	Tibetan Buddhism

#### **Religion and Culture**

6 credits from:

RELG 270	(3)	Religious Ethics and the Environment
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RELG 271	(3)	Sexual Ethics
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 353	(3)	Gandhi: His Life and Thought
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 372	(3)	Hindu Goddesses
RELG 375	(3)	Religion, Politics and Society
RELG 455	(3)	Religion and the Performing Arts in South India



## Religion and Culture

6 credits from:

RELG 256	(3)	Women in Judaism and Islam
RELG 271	(3)	Sexual Ethics
RELG 338	(3)	Women and the Christian Tradition
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 347	(3)	Topics in Religion and the Arts
RELG 361	(3)	Religious Behaviour
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies

## Religious Studies (RELG)

15 credits, selected in consultation with the program adviser, from Religious Studies (RELG) courses at the 300 level or above, of which 9 credits must be at the 400 level or above.

A maximum of 6 credits from other departments may be used toward this requirement (see list below).

## Approved Related Courses in Other Departments

The list below is NOT comprehensive. Students may take approved related courses in other departments of the Faculty of Arts, such as Anthropology, Art History, Classics, English, History, Italian Studies, Philosophy, and Sociology selected in consultation with the Program Adviser.

EAST 354	(3)	Taoist and Buddhist Apocalypses
EAST 551	(3)	Technologies of Self in Early China

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## 11.45 Science for Arts Students

### 11.45.1 Location

Prof. Louis Lefebvre  
Stewart Biology Building, Room W6/10  
Telephone: 514-398-6457  
Email: [louis.lefebvre](mailto:louis.lefebvre)

15 credits taken in one of the disciplinary areas given below. Where suggested courses have prerequisites at the 200 or 300 level associated with them, credit for the associated prerequisites may also be counted as part of the 15 credits.

Prerequisites at the 100 level cannot be counted toward the Minor concentration.

With the prior written approval of the Program Adviser, an appropriate alternative set of courses may be substituted.

### Disciplinary Areas

#### Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
ATOC 215	(3)	Oceans, Weather and Climate
ATOC 309	(3)	Weather Radars and Satellites
ATOC 315	(3)	Thermodynamics and Convection
MATH 222	(3)	Calculus 3

#### Biochemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, or their equivalents.

ANAT 262	(3)	Introductory Molecular and Cell Biology
BIOC 212	(3)	Molecular Mechanisms of Cell Function
BIOL 200	(3)	Molecular Biology
CHEM 212	(4)	Introductory Organic Chemistry 1

Students who have completed CHEM 212 and CHEM 222 or their equivalents may take one or both of the following:

BIOC 311	(3)	Metabolic Biochemistry
BIOC 312	(3)	Biochemistry of Macromolecules

#### Biology

Students interested in Biology can choose between two streams. One is oriented toward cell and molecular biology and leads to upper-level courses in developmental biology, human genetics, molecular biology, or allied fields. The other is oriented more toward organismal biology and leads to upper-level courses in biodiversity, ecology, neurobiology, behaviour, or conservation biology. See Ms. Nancy Nelson in the Biology Department, Room W3/25, Stewart Biology Building, to arrange a counselling session on the choice of courses above the 200 level.

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120 or their equivalents; in addition, for the Organismal Stream, PHYS 101 or PHYS 131; and MATH 140 and PHYS 102 or PHYS 142 if taking BIOL 306.

#### Biology - Cell and Molecular Stream

Note: CHEM 212 or its equivalent is a corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 202	(3)	Basic Genetics
CHEM 212	(4)	Introductory Organic Chemistry 1

Plus a selected subset of these or related upper-level courses:

BIOL 300	(3)	Molecular Biology of the Gene
BIOL 303	(3)	Developmental Biology
BIOL 313	(3)	Eukaryotic Cell Biology

BIOL 314	(3)	Molecular Biology of Oncogenes
BIOL 370	(3)	Human Genetics Applied

### Biology - Organismal Stream

CHEM 212 or its equivalent is corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
CHEM 212	(4)	Introductory Organic Chemistry 1

Plus one or more of these or related upper-level courses:

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology

### Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Students select 15 credits from the following courses and their associated prerequisites:

Note: CHEM 212 or its equivalent is prerequisite to all 200-level or higher courses.

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 281	(3)	Inorganic Chemistry 1
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 334	(3)	Advanced Materials
CHEM 381	(3)	Inorganic Chemistry 2

One of:

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

Both:

CHEM 287	(2)	Introductory Analytical Chemistry
CHEM 297	(1)	Introductory Analytical Chemistry Laboratory

**Computer Science**

Please see calendar listing for Bachelor of Arts Minor Concentrations in Computer Science.

**Earth and Planetary Sciences**

**Microbiology and Immunology**

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

**Pathology**

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

\* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

**Physics**

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

**Physiology**

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

\* Note: Students select BIOL 201 or BIOC 212.

Both:

PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

And, if credits permit, one or more of these intermediate-level Physiology courses:

PHGY 311	(3)	Channels, Synapses & Hormones
PHGY 312	(3)	Respiratory, Renal, & Cardiovascular Physiology
PHGY 313	(3)	Blood, Gastrointestinal, & Immune Systems Physiology
PHGY 314	(3)	Integrative Neuroscience

### Psychology

(Students in any Minor or Major concentration or Honours program in Psychology cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor concentration: PSYC 100 (or equivalent).

Students in the Minor concentration take 15 credits of Psychology selected as follows:

PSYC 204	(3)	Introduction to Psychological Statistics
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Plus 6 credits from the following core courses:

PSYC 211	(3)	Introductory Behavioural Neuroscience
PSYC 212	(3)	Perception
PSYC 213	(3)	Cognition
PSYC 215	(3)	Social Psychology

Plus 6 credits Psychology courses at the 300 level or higher (excluding PSYC 305).

## 11.46 Sexual Diversity Studies

### 11.46.1 Location

Institute for Gender, Sexuality, and Feminist Studies  
3487 Peel Street, 2nd Floor  
Montreal, Quebec H3A 1W7

Telephone: 514-398-3911

Email: [info.igsf@mcgill.ca](mailto:info.igsf@mcgill.ca); [samantha.thrift@mcgill.ca](mailto:samantha.thrift@mcgill.ca)

Website: [www.mcgill.ca/igsf/programs/sdst](http://www.mcgill.ca/igsf/programs/sdst)

Adviser: Samantha C. Thrift



HIST 424

- (3) Gender, Sexuality & Medicine
- (3) Topics in Modern Medicine



**11.47.3 Social Studies of Medicine (SSMD) Faculty****Chair**

Alberto Cambrosio

**Emeritus Professor**Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)**Professors**

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*James McGill Professor*)Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair in the Social History of Medicine*)George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris) (*Cotton-Hannah Professor of the History of Medicine*)Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)**Associate Professor**

Faith Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

**Associate Professor (Primary Appointment: Biomedical Ethics Unit)**

Jonathan Kimmelman; M.A., Ph.D.(Yale)

**Assistant Professor**

Tobias Rees; M.A.(Tübingen), Ph.D.(Calif., Berk.)

**Assistant Professors (Primary Appointment: Biomedical Ethics Unit)**

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.)

Nicholas King; M.A., Ph.D.(Harv.)

**Adjunct Professor**

Cornelius Borck; M.A., M.D.(Free Univ., Berlin), Ph.D.(Lond.)

**11.47.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)**

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

**Complementary Courses (18 credits)**

18 credits from the following (at least 3 credits from each of the three groups):

**History of Medicine**

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 330	(3)	Science in the Medieval West
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine

HIST 430

(3)

Topics in Modern Medicine

HIST 449

(3)

Medicine in the Ancient World

Medicine in E8 709.8473.7e 1500-1702 14,2 Tm(Medicine in E8 3)Tj1 0 0 1 70.5dicine in E8 3)

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## 11.48 Social Work (SWRK)

### 11.48.1 Location

School of Social Work  
Wilson Hall, Suite 300  
3506 University Street  
Montreal, Quebec H3A 2A7

Telephone: 514-398-7070

Fax: 514-398-4760

Email: [undergraduate.socialwork@mcgill.ca](mailto:undergraduate.socialwork@mcgill.ca)

Website: [www.mcgill.ca/socialwork](http://www.mcgill.ca/socialwork)

### 11.48.2 About Social Work

The School of Social Work offers an undergraduate program leading to a Bachelor of Social Work (B.S.W.) degree. The B.S.W. program:

1. prepares students for generalist social work practice in a range of health and social service positions (the B.S.W. represents the point of admission into the *Ordre des Tr*

related fields, and must also have completed, within the last three years, a minimum of two appropriate courses at the college or university level, achieving a grade of B or better in each. However, all coursework completed in the last five years will also be taken into account.

Enrolment in the B.S.W. program is limited. Candidates, whether entering or transferring, are expected to have better-than-average grades. Within the group of applicants who meet the academic requirements, preference is given to those who have had significant social work-related experience, paid or volunteer, and also to those who demonstrate personal suitability for the social work profession.

More details on entrance requirements can be found at [www.mcgill.ca/applying](http://www.mcgill.ca/applying).

While not a prerequisite for admission, working knowledge of the French language is important not only for candidates who intend to seek admission to the OTSTCFQ, but also for those who will be completing a field placement in the province of Quebec.

#### 11.48.4 Social Work (SWRK) Faculty

##### Director

Wendy Thomson

##### Professors

Linda Davies; B.S.W., M.S.W.(McG.), Ph.D.(N. Lond. Poly.)

Myriam Denov; B.A.(Tor.), B.S.W.(McG.), M.A.(Ott.), Ph.D.(Camb.)

Wendy Thomson; B.S.W., M.S.W.(McG.), Ph.D.(Brist.)

James Torczyner; B.H.L.(Yeshiva), M.S.W., D.S.W.(Calif.)

Nico Trocmé; B.A., M.S.W., Ph.D.(Tor.) (*The Philip Fisher Chair in Social Work*)

##### Associate Professors

Sharon Bond; B.A.(Sir G. Wms.), B.Sc.(Montr.), M.S.W., Ph.D.(McG.)

Shari Brotman; B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Sydney Duder; B.Sc., M.S.W., Dip.Adv.Soc.Wk.Pr., Ph.D.(McG.)

Jill Hanley; B.A., B.S.W.(McG.), M.A.(Tufts), Ph.D.(Montr.)

Estelle Hopmeyer; B.A., M.S.W.(McG.)

Nicole Ives; B.A.(Col.), M.S.W., Ph.D.(Penn.)

Julia Krane; B.A.(Ott.), B.S.W.(McG.), M.S.W., Ph.D.(Tor.)

Lucyna Lach; B.A., M.S.W., Ph.D.(Tor.)

##### Assistant Professors

Delphine Collin-Vézina; B.Sc., Ph.D.(Montr.)

Heather MacIntosh; B.A., Ph.D.(Ott.)

David Rothwell; B.A.(Pitzer), M.S.W.(Tulane), Ph.D.(Hawaii)

Tamara Sussman; B.A., B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

##### Field Education Program

Francine Granner; B.S.W., M.S.W.(McG.)

Karen Hetherington; B.A.(C'dia), M.A.(Montr.)

#### 11.48.5 Bachelor of Social Work (B.S.W.) - Social Work (Three-Year Program) (90 credits)

##### Field Practicum

Students in the three-year B.S.W. program complete a field placement during their second and third years, two days per week, in different settings each year. Students must have completed a minimum of 24 credits of the 90 credits of study before commencing their second year placement, and 54 credits before commencing their third-year placement.

##### Grading Policy

Students are required to obtain a grade of C or better in all of their Social Work courses (63-66 credits) and also in their 18 social science credits. If students receive a D in any of these courses, they must take additional courses to satisfy the program requirement. Only in an elective course will the grade of D be counted for credit.

Prerequisite for Admission to McGill's Master of Social Work (M.S.W.)

Please note that, although not a requirement for the three-year B.S.W. program, a course in statistics is a prerequisite for admission into the M.S.W. program at McGill. Students in the three-year B.S.W. program who have not previously completed a course in statistics and are planning on completing a graduate degree are, therefore, strongly encouraged to take a statistics course during their undergraduate studies.

### **Required Courses (57 credits)**

SWRK 220	(3)	History & Philosophy of Social Work
SWRK 221	(3)	Public Social Services in Canada
SWRK 222	(3)	Introduction to Practicum
SWRK 223	(3)	Poverty and Inequality
SWRK 224	(3)	Human Development Across the Lifespan
SWRK 320	(3)	Practice with Individuals and Families 1
SWRK 321	(3)	Introduction to Practice with Groups
SWRK 322	(3)	Field Practice 1
SWRK 323	(3)	Field Practice 2
SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422	(3)	Integrative Seminar
SWRK 423	(3)	Social Work Research
SWRK 424	(3)	Mental Health and Illness
SWRK 428	(3)	Social Policy and Administration
SWRK 525	(3)	Critical Thought and Ethics in Social Work

### **Complementary Courses (27 credits)**

Complementary courses comprise 24-27 credits of the program. These are selected with the following specifications.

6-9 credits of Social Work (SWRK) courses.

18 credits of social science courses taken in Anthropology (ANTH), Economics (ECON), Political Science (POLI), Psychology (PSYC), or Sociology (SOCL). At least 6 of these credits must be taken at the 300 level or higher or at least 9 of these credits must be taken within one department.

Courses given in other departments may be considered on an individual basis and require special permission of the B.S.W. Program Director.

### **Elective Courses (6 credits)**

6-9 credits of electives may be chosen from a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Please note, according to University regulations, the S/U option can only be selected for an elective course. See "Registration" and "Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option".

Undergraduate Program Information: 514-398-6868

Fax: 514-398-3403

Email: [giovanna.terras@mcgill.ca](mailto:giovanna.terras@mcgill.ca)

Website: [www.mcgill.ca/sociology](http://www.mcgill.ca/sociology)

### **11.49.2 About Sociology**

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for advanced study in the social sciences, as well as for careers in the professions, management, education, law, medicine and health-related areas, social work, and communications in both the public sector and private industry.

The Department offers a minor concentration, a major concentration, and an honours program in Sociology. Although students from outside the Department may take courses in the Department without having had SOCI 210 Sociological Perspectives (e

## Professors

Alberto Cambrosio; Dip.(Basel), M.A.(Sher.), Ph.D.(Montr.) (*Social Studies of Medicine*)

John A. Hall; B.A.(Oxf.), M.A.(Penn.), Ph.D.(LSE) (*James McGill Professor*)

Céline Le Bourdais; B.Sc.(Montr.), B.Sc.(Laval), M.Sc.(Montr.), Ph.D.(Brown) (*Canada Research Chair in Social Statistics and Family Change*)

Anthony Masi; A.B.(Colgate), M.A., Ph.D.(Brown) (*Provost*)

Michael Smith; B.A.(Leic.), M.A., Ph.D.(Brown) (*James McGill Professor*)

Axel van den Berg; Kand. Doc.(Amster.), Ph.D.(McG.)

Morton W

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

**Institutions, Deviance, and Culture**

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

**Politics and Social Change**

SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Sociology of Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies



SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

#### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

#### **Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

#### **11.49.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)**

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

##### **U1 Required Courses (6 credits)**

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

## U2 Required Courses (6 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research

## Complementary Courses (24 credits)

24 credits of complementary courses selected with the following specifications:

3 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Major concentration students in their final year.

No more than 6 credits of the current problems, independent study and/or reading courses listed below may count toward the Major concentration.

SOCI 341	(3)	Current Problems in Sociology 02
SOCI 342	(3)	Independent Study 1
SOCI 343	(3)	Independent Study 2
SOCI 440	(3)	Current Problems
SOCI 441	(3)	Current Problems in Sociology 03
SOCI 442	(3)	Independent Reading and Research 01
SOCI 443	(3)	Independent Reading and Research 02

## Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science Major concentration students in their final year and to Honours students. Minor students

SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
		Gender, De

SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

**Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

**11.49.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)**

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.40 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

**Required Courses (21 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology
SOCI 480	(3)	Honours Project

**Complementary Courses (30 credits)**

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652	(3)	Current Sociological Theory
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**Areas of Sociology**

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change



SOCI 390	(3)	Gender and Health
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 565	(3)	Social Change in Panama

#### **Social Stratification: Class, Ethnicity, and Gender**

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 327	(3)	Jews in North America
SOCI 333	(3)	Social Stratification
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

#### **Work, Organizations, and the Economy**

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

### **11.49.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)**

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Students may register for Joint Honours at the beginning of their second year (U2).

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.40 in their program courses, and according to Faculty regulations, a minimum CGPA of 3.00 in general.

#### **Required Courses (18 credits)**

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
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SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 480	(3)	Honours Project

### Complementary Courses (18 credits)

18 credits of complementary sociology (SOCI) courses approved by the Departmental Honours Adviser.

500-Level Seminars:

Seminars at the 500 level are open to Honours/Joint Honours students in their final year.

### Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours/Joint Honours students. Minor concentration students may only register for these with the permission of the instructor.

### Institutions, Deviance, and Culture

SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Television in Society
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 377	(3)	Deviance
SOCI 388	(3)	Crime
SOCI 425	(3)	Sociology of the Body
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge

SOCI 571 (3) Deviance and Social Control

**Politics and Social Change**

SOCI 222 (3) Urban Sociology  
SOCI 234 (3) Population and Society  
SOCI 254 (3) Development and Underdevelopment  
SOCI 265 (3) War, States and Social Change  
SOCI 307 (3) Sociology of Globalization  
SOCI 326 (3) Political Sociology 01  
SOCI 345 (3) Topics in Sociology  
SOCI 354 (3) Dynamics of Industrial Societies  
SOCI 365 (3) Health and Development  
SOCI 370 (3) Sociology: Gender and Development  
SOCI 386 (3) Contemporary Social Movements  
SOCI 390 (3) Gender and Health  
Netw



SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

## 11.50 Women's Studies (WMST)

### 11.50.1 Location

McGill Institute for Gender, Sexuality, and Feminist Studies (IGSF)  
3487 Peel Street, 2nd Floor  
Montreal, Quebec H3A 1W7

Telephone: 514-398-3911

Email: [info.igsf@mcgill.ca](mailto:info.igsf@mcgill.ca); [samantha.thrift@mcgill.ca](mailto:samantha.thrift@mcgill.ca)

Website: [www.mcgill.ca/igsf/programs/wmst](http://www.mcgill.ca/igsf/programs/wmst)

Adviser: Samantha C. Thrift

### 11.50.2 About Women's Studies

Women's Studies is an interdisciplinary program that brings to light contemporary and historical critical issues centred on women, gender, and/or feminism. The program provides students with opportunities to explore the meanings and intersections of such categories as gender, 'race', class, sexual orientation, age, ability, citizenship, and national identity for example, and to examine how such categories might inform and reproduce power relationships.

Students must see an adviser in Women's Studies at a minimum upon registering in WMST and prior to selecting courses for the final year of study.

For further information concerning courses, consult the *IGSF Teaching Programs Handbook* available from the IGSF or online at [www.mcgill.ca/igsf](http://www.mcgill.ca/igsf). The most up-to-date information concerning courses will be on the website.

### 11.50.3 Women's Studies (WMST) Faculty

#### Faculty Lecturer

Elizabeth Groeneveld; Ph.D.(Guelph)

#### Assistant Professor

Vrinda Narain; Ph.D.(McG.) (*joint appt. with IGSF, Women's Studies, Faculty of Arts, and Faculty of Law*)

#### 11.50.3.1 Women's Studies Advisory Committee (WSAC) 2012–2013

##### Chair

Professor Elizabeth Groeneveld (*Faculty Lecturer, IGSF*)

##### Administrative and Student Affairs Coordinator (Student Adviser)

Samantha C. Thrift, Ph.D.(McG.)

##### Faculty of Arts Representatives

Professor Sandra Hyde (*Anthropology*)

Professor Vrinda Narain (*IGSF, Women's Studies; joint appt. with Faculty of Law*)

Professor Alanna Thain (*English*)

##### Representatives from Other Faculties

Professor Julia Krane (*School of Social Work*)

Professor Ada Sinacore (*Dept. of Educational and Counselling Psychology, Faculty of Education*)

### **Representatives from Other Faculties**

Professor Daves Soneji (*Faculty of Religious Studies*)

Professor Lloyd Whitesell (*Schulich School of Music*)

### ***Ex-officio***

Professor Carrie Rentschler (*Director, IGSF*) (*Art History and Communication Studies*)

#### **11.50.4 Bachelor of Arts (B.A.) - Minor Concentration Women's Studies (18 credits)**

This Minor concentration may be expanded to the Major Concentration Women's Studies.

#### **Required Courses (6 credits)**

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

#### **Complementary Course Group B (12 credits)**

Minimum of 6 credits must be at the 300 level or higher.

Maximum of 6 credits will be accepted from approved exchange programs by arrangement with the Chair of the Women's Studies

HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health Women's Reproducti

WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

**Complementary Course Group B: Special Topics Courses**

The courses below are acceptable ONL

HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Persecutions in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues
RELG 399	(3)	Christian Spirituality

**11.50.5 Bachelor of Arts (B.A.) - Major Concentration Women's Studies (36 credits)**

**Required Courses (6 credits)**

WMST 200	(3)	Introduction to Women's Studies
WMST 303	(3)	Feminist Theory and Research

**Complementary Courses (30 credits)**

Overview of the specifications for the 30 complementary credits:

3 credits from a list of Women's Studies (WMST) courses and

27 remaining credits with a minimum of 6 credits at the 400 or 500 level with:

12 credits selected from Group A courses and

15 credits selected from Group B courses

A maximum 12 transfer credits will be accepted from approved exchange programs by arrangement with the Chair of the . Transfer program arrangement with Bent v

COMS 310 (3) Media and Feminist Studies

**Group A-4, Gender Relations in Major Societal Institutions**

SOCI 247 (3) Family and Modern Society

SOCI 321 (3) Gender and Work

SOCI 390 (3) Gender and Health

**Group A-5, Transnational or National Histories of Women/Gender and Sexuality**

EAST 370 (3) History of Sexuality in Japan

HIST 323 (3) History and Sexuality 1

HIST 347 (3) History and Sexuality 2

**Group A-6, Women/Gender and Literature**

EAST 350 (3) Gender and Sexuality in Chinese Literature

EAST 351 (3) Women Writers of China

ENGL 443 (3) Contemporary Women's Fiction

ENGL 444 (3) Studies: Women's Writing and Feminist Theory

**Group A-7, Women/Gender in a Religious Tradition**

RELG 256 (3) Women in Judaism and Islam

RELG 338 (3) Women and the Christian Tradition

RELG 356 (3) Gender & Sexuality in Hinduism

**Group A-8, Women and Health**

HSEL 308 (3) Issues in Women's Health

HSEL 309 (3) Women's Reproductive Health

**Complementary Course Group B**

15 credits from Group B

Students select 15 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 27 credits of Complementary Course Groups A and B. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that significantly engage with issues of gender and/or women and/or feminism. They are offered by a range of faculties and disciplines.

ANTH 341 (3) Women in Cross-cultural Perspective

ANTH 342 (3) Gender, Inequality and the State

ANTH 413 (3) Gender in Archaeology

ARTH 352 (3) Feminism in Art and Art History

CLAS 370 (3) Gender in the Ancient World

CMPL 504 (3) Feminist Legal Theory

COMS 310 (3) Media and Feminist Studies

EAST 350 (3) Gender and Sexuality in Chinese Literature

EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
		nish Literature Topics: Spanish Literature

SOCI 321

(3)

Gender and Work

SOCI 370

(3)

Sociology: Gender and Development

SOCI 390

(3)

Gender and Health

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ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
ENGL 566	(3)	Special Studies in Drama 1
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HIST 398	(3)	Topics in Italian History
HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues
RELG 399	(3)	Christian Spirituality

### **11.50.6 Bachelor of Arts (B.A.) - Honours Women's Studies (57 credits)**

This Honours program offers a degree of analysis and depth of contemporary and historical critical issues centred on women, gender, and/or feminism beyond that of the Major concentration. The Honours culminates in the completion of an Honours thesis, supervised by a Faculty member. Students secure the approval of a potential thesis adviser during the year before undertaking the thesis. Three credits are accorded to the thesis (graded by the Thesis Adviser), and 3 credits are accorded to work undertaken in the Colloquium, which requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the w0

Overview of the specifications for the 45 complementary credits:

6 credits from a list of Women's Studies (WMST) courses and

12 credits selected from Group A courses and

27 credits selected from Group B courses

Over the entire 45 credits,

Gender and Sexuality in Chinese Literature

HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada
HIST 463D2	(3)	Topics: History of Women in Canada
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
ISLA 585	(3)	Arab Women's Literature
ITAL 383	(3)	Women's Writing since 1880
MUAR 250	(3)	Women Making Music
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 542	(3)	Seminar: Feminist Theory
RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
SDST 250	(3)	Introduction: Sexual Diversity Studies
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 390	(3)	Gender and Health
SOCI 425	(3)	Sociology of the Body
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family
WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2

WMST 461	(3)	Tutorial in Women's Studies 1
WMST 462	(3)	Tutorial in Women's Studies 2
WMST 494	(3)	Internship: Women's Studies
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

### Group B: Topics Courses

The courses below are acceptable ONLY when the topic is appropriate for Women's Studies (significantly engages with issues of gender and/or women and/or feminism) and there is documentation on file for the given year. Additions may be made during a particular calendar year depending on the topic of the courses. For final updates, see <http://www.mcgill.ca/igsf>.

Please note that not all courses are offered every year.

ANTH 381	(3)	Special Topic 2
ARCH 533	(3)	New Approaches to Architectural History
CANS 301	(3)	Topics in Canadian Studies 2
CANS 406	(3)	Canadian Studies Seminar 6
COMS 490	(3)	History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 453	(3)	Topics: Chinese Literature
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 335	(3)	The 20th Century Novel 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 362	(3)	Poetry of the 20th Century 2
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 409	(3)	Studies in a Canadian Author
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 430	(3)	Studies in Drama
ENGL 431	(3)	Studies in Drama
ENGL 438	(3)	Studies in Literary Form
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 480	(3)	Studies in History of Film 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 500	(3)	Middle English
ENGL 528	(3)	Canadian Literature
ENGL 566	(3)	Special Studies in Drama 1
GEOG 541	(3)	Topics in Geography 2
GERM 362	(3)	20th Century Literature Topics
HIST 398	(3)	Topics in Italian History

HIST 426	(3)	Topics: British Cultural History
HIST 429	(3)	Topics: Canadian Family History
HIST 470D1	(3)	Topics: Historical Interpretation
HIST 470D2	(3)	Topics: Historical Interpretation
HIST 493D1	(3)	Topics: Canadian Social History
HIST 493D2	(3)	Topics: Canadian Social History
JWST 314	(3)	Denominations in North American Judaism
JWST 351	(3)	Studies in Modern Jewish Literature
PHIL 544	(3)	Political Theory
POLI 422	(3)	Developing Areas/Topics 2
POLI 459	(3)	Topics in Political Theory 2
RELG 336	(3)	Contemporary Theological Issues

Christian Spirituality 70.52 599.8 Tm(PHIL 5/T)Tj1 0

WMST 301	(3)	Women's Studies Current Topics 1
WMST 302	(3)	Women's Studies Current Topics 2
WMST 401	(3)	Women's Studies Special Topics 1
WMST 402	(3)	Women's Studies Special Topics 2
WMST 501	(3)	Advanced Topics 1
WMST 513	(3)	Gender, Race and Science

### Complementary Course Group A

9 credits from Group A

Group A courses are divided into eight sub-groups. Students may take only one course from any particular grouping. Any additional credits taken above the 9 credits from Complementary Course Group A may count as credits toward Complementary Course Group B.

#### Group A-1

SOCI 270	(3)	Sociology of Gender
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#### Group A-2

PHIL 242	(3)	Introduction to Feminist Theory
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#### Group A-3

COMS 310	(3)	Media and Feminist Studies
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#### Group A-4, Gender Relations in Major Societal Institutions

SOCI 247	(3)	Family and Modern Society
SOCI 321	(3)	Gender and Work
SOCI 390	(3)	Gender and Health

#### Group A-5, Transnational or National Histories of Women/Gender and Sexuality

EAST 370	(3)	History of Sexuality in Japan
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2

#### Group A-6, Women/Gender and Literature

EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory

#### Group A-7, Women/Gender in a Religious Tradition

RELG 256	(3)	Women in Judaism and Islam
RELG 338	(3)	Women and the Christian Tradition
RELG 356	(3)	Gender & Sexuality in Hinduism

**Group A-8, Women and Health**

HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health

**Complementary Course Group B**

12 credits from Group B

Students select 12 credits from the Group B lists in consultation with an adviser and identify an individual focus of study comprised of 9 credits.

Reminder: A minimum of 6 credits at the 400 or 500 level must be taken in the 24 credits of Complementary Courses. Students will find more possible choices to meet this requirement in Group B.

Group B includes courses that significantly engage with issues of gender and/or women and/or feminism. They are offered by a range of faculties and disciplines. Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see <http://www.mcgill.ca/igsf/>.

Please note that not all courses are offered every year.

ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 413	(3)	Gender in Archaeology
ARTH 352	(3)	Feminism in Art and Art History
CLAS 370	(3)	Gender in the Ancient World
CMPL 504	(3)	Feminist Legal Theory
COMS 310	(3)	Media and Feminist Studies
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 466	(3)	Feminism and Japan
EDPE 515	(3)	Gender Identity Development
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
GERM 364	(3)	German Culture: Gender and Society
GERM 455	(3)	Women of the Romantic Era
HISP 358	(3)	Women Writers Fiction Spanish-America
HISP 438	(3)	Topics: Spanish Literature
HIST 323	(3)	History and Sexuality 1
HIST 332	(3)	Women in Europe, 1350-1700
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 412	(3)	Women and Gender in Modern Britain
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 439	(3)	History of Women in China



HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 463D1	(3)	Topics: History of Women in Canada

Please note that not all courses are offered every year.

Topics in Political Theory 2



GERM 357	(3)	German Culture in European Context
GERM 369	(3)	German Cinema from 1895
GERM 370	(3)	Special Topics in German Film
HISP 340	(3)	Spanish-American Cinema
HISP 341	(3)	Spanish Cinema
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 300	(3)	Cinema and the Visual
MUHL 330	(3)	Music and Film

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