



**Faculty of Arts, including Schools of Information
Studies, Religious Studies, and Social Work
Programs, Courses and University Regulations
2018-2019**

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This publication provides guidance to prospects, applicants, students, faculty and staff.

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1 About the Faculty of Arts

The McGill campus is an oasis in the heart of the business, cultural, and entertainment centres of downtown Montreal. At the centre of the Downtown campus is the Arts Building, the oldest building on campus and the University's flagship. It houses classrooms, administrative offices, and Moyse Hall, an elegant and superbly equipped theatre. For years, the front steps of the Arts Building have been a favourite spot to meet and to take a respite from the rigours of coursework. In addition to the Arts Building, the Faculty of Arts is housed in 22 other buildings across campus, including historic houses and former apartment buildings across campus.

The Faculty of Arts, the faculty that lies both literally and figuratively at the heart of the University, has enjoyed steady growth since it was established in 1843 and remains by far the largest faculty at McGill. The Faculty is home to 15 departments, two professional schools, four institutes, and 10 centres, and has over 275 tenured or tenure-track scholars, over 6,000 undergraduates, over 1,000 graduate students, and offers several hundred courses. Despite the numbers, the majority of classes in Arts are smaller than those offered by any other large research university in Canada. The humanities and social science disciplines that constitute the Faculty share a common endeavor: to understand the human condition in order to improve it.

The Faculty maintains bilateral exchange programs with many universities around the world and encourages students to spend a term or two studying abroad, either through an exchange program or independently. Internships have also now become an integral part of an undergraduate degree. The Faculty of Arts

Source: Frost, Stanley Brice. McGill University for the Advancement of Learning. (2 vols.) Montreal: McGill-Queen's University Pr

Telephone: 514-398-1029

Fax: 514-398-2157

Faculty of Arts website: www.mcgill.ca/arts

Faculty of Arts Office of Advising and Student Information Services (OASIS) website: www.mcgill.ca/oasis

Mission Statement: The mission of the Faculty of Arts Office of Advising and Student Information Services (OASIS) is to ensure the integrity and coherence of the Arts undergraduate degree. We provide advice and support to our students regarding their academic trajectory, from entry to graduation. We do so valuing principles of fairness, accessibility, respect, engagement, confidentiality, and collaboration with key stakeholders.

Arts OASIS, and the Office of the Associate Dean (Student Affairs) of the Faculty of Arts, are located on the ground floor of Dawson Hall. For questions, our counter service is located at Room 110. Arts OASIS serves undergraduate students in the Faculty of Arts.

4.2 Administrative Officers

Dean

Antonia Maioni; B.A.(Laval), M.A.(Car.), Ph.D.(N'western)

Associate Deans

Jim Engle-Warnick; BSEE(Akron), M.B.A.(Carn. Mell), Ph.D.(Pitt.) (*Research and Graduate Studies*)

Gillian Lane-Mercier; B.A., M.A.(Montpellier III), Ph.D.(McG.) (*Academic and Administrative Oversight*)

Lucyna M. Lach; B.A., M.S.W., Ph.D.(Tor.) (*Student Affairs*), *Arts OASIS*

Course and Program Officer

Susan Sharpe

4.3 Faculty of Arts Office of Advising and Student Information Services (OASIS)

Arts OASIS provides ongoing advice and guidance on programs, degree requirements, registration issues, exams, rereads, academic standing, inter-faculty transfer, study away, and graduation for undergraduate Arts students.

Faculty advisers in Arts OASIS offer help managing academic situations during periods of personal, financial, or medical problems, by working with you

To be eligible for a B.A. degree, you must fulfil all Faculty and program requirements as indicated below:

- [section 6.1: Minimum Credit Requirement](#)
- [section 6.2: Residency Requirement](#)
- [University Regulations and Resources > Undergraduate > Student Records > : Grading and Grade Point Averages \(GPA\)](#)
- [section 6.3: Time and Credit Limit for Completion of Degree](#) **Residency Requir**

6.4 About Program Requirements

If you need 97 or more credits to complete your degree requirements (4-year degree), you are automatically registered in the Freshman program and are expected to select one of the Freshman program concentrations from the Registration Menu on Minerva. For more information, refer to www.mcgill.ca/oasis.

If you need 96 or fewer credits to complete your B.A. degree requirements (3-year degree), you must select a program at the time of registration. You may select the Multi-track syy

Note: Some of the courses are not suitable for first term as they require university-level prerequisites. Please check the course entries for further information about appropriate background before registering.

Note: GEOG 205 is listed as a Mathematics and Sciences course as well as a Social Sciences course.

6.4.1.2 Bachelor of Arts (B.A.) - Freshman Program - French (30 credits)

The Bachelor of Arts Freshman Program is designed to ensure that students gain a broad foundation for the three-year degree program. It is comprised of 24-30 credits in one of two program options. In the "En français" or French option, students choose up to 18 credits from a variety of courses conducted in French. These credits may be comprised wholly of language courses, wholly of substantive content courses conducted in French, or a combination of the two.

Core Requirement (18 credits)

18 credits of French diplo... students registering.

FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

Substantive Content Courses Taught in French

Some subject area courses or "substantive content courses" are taught in French. Some courses may be offered in French and English in alternate years. POLI 226 listed below is such a course. When taught in French, such courses may be counted toward this program.

POLI 226	(3)	La vie politique québécoise
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Remaining Credits (12 credits)

Students select the remaining credits (normally 12) for their Freshman year from a list of approved courses for Arts Freshman students. This list is found with requirements for the Freshman Program - General option on the Arts OASIS website at: <http://www.mcgill.ca/oasis/>.

6.4.2 Departmental Programs for Bachelor of Arts

If you need 96 or fewer credits to complete your degree requirements, you are required to have an approved program (Multi-track, Honours, Faculty), and to select your courses in each term with a view to timely completion of your degree and program requirements. No course may fulfil the requirements for more than one program or concentration requirement. You must complete one of the following program streams:

6.4.2.1 Bachelor of Arts Degree: Multi-Track System

To recognize the diversity of student backgrounds and interests and the multiple routes to understanding provided by a modern university, the Faculty of Arts offers a 90-credit multi-track system that includes a major concentration complemented by at least a minor concentration and that may be completed

Definitions

- *Minor Concentration*: a program of 18 credits taken from a unit's course offerings. Expandable Minor Concentrations are those which can, on the

- Music
- Musical Applications of Technology
- Musical Science and Technology
- Operations Management for non-Management students
- Social Entrepreneurship *

- You will be allowed to take courses outside the Faculties of Arts and of Science at McGill only if you have transferred fewer than 12 credits, and then only up to a maximum of 12 credits.
- If you register for a Faculty of Arts program that requires additional credits outside the Faculties of Arts and of Science, you will be allowed to take only the number of credits outside the Faculties of Arts and of Science required to complete your program, **as long as the total number of credits outside the Faculties of Arts and Science, including transfer credits, do not exceed 40 credits.**

6.5.6 Policy on Online Courses

A maximum of 6 credits of **elective** courses taught through online education may be used towards your degree at McGill. Courses taught through online education from institutions other than McGill will be approved as transfer credits under the following conditions:

- the course is given by a government-accredited, degree-granting institution acceptable to McGill;
- the course counts for credit towards **degrees** granted at the institution giving the course (i.e., not courses taken towards a certificate/diploma, nor offered through Continuing Studies);
- ego

7 Advising

If you need 96 or fewer credits to complete your degree requirements, you must consult with a departmental academic adviser in your proposed department of study to obtain advice and approval of your course selection. To facilitate program planning, you must present your transcript(s) and letter of admission. For a detailed description of advising and registration procedures, you should refer to the

Minor Concentrations

Geography – *section 10.19.5: Bachelor of Arts (B.A.) - Minor Concentration Geography (18 credits)*

Geography (Urban Systems) – *section 10.19.6: Bachelor of Arts (B.A.) - Minor Concentration Geography (Urban Systems) (18 credits)*

German Language – *section 10.27.10: Bachelor of Arts (B.A.) - Minor Concentr*

Minor Concentrations

- Russian Culture** – *section 10.27.24: Bachelor of Arts (B.A.) - Minor Concentration Russian Culture (18 credits)*
- Science for Arts Students** – *section 10.36.3: Bachelor of Arts (B.A.) - Minor Concentration Science for Arts Students (18 credits)*
- Scriptural Languages** – *section 10.23.8.3: Bachelor of Arts (B.A.) - Minor Concentration Scriptural Languages (18 credits)*
- Social Entrepreneurship** – *section 10.23.8.3: Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)*
- Social Studies of Medicine** – *section 10.37.4: Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)*
- Sociology** – *section 10.39.5: Bachelor of Arts (B.A.) - Minor Concentration Sociology (18 credits)*
- Statistics** – *section 10.30.5: Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)*
- Turkish Language** – *section 10.40.6: Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)*
- Urdu Language** – *section 10.40.7: Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)*
- World Cinemas** – *section 10.23.9.3: Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)*
- World Islamic & Middle East Studies** – *section 10.40.8: Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)*
- World Religions** – *section 10.35.11: Bachelor of Arts (B.A.) - Minor Concentration World Religions (18 credits)*

9.4 Major Concentrations

Major Concentrations

- African Studies** – *section 10.24.3.4: Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)*
- Anthropology** – *section 10.4.7: Bachelor of Arts (B.A.) - Major Concentration Anthropology (36 credits)*
- Art History** – *section 10.5.7: Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)*
- Canadian Studies** – *section 10.22.7: Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)*
- Classics** – *section 10.20.9: Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)*
- Computer Science** – *section 10.8.5: Bachelor of Arts (B.A.) - Major Concentration Computer Science (36 credits)*
- East Asian Studies** – *section 10.9.7: Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)*
- Economics** – *section 10.10.5: Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)*
- English – Literature** – *section 10.13.9: Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)*
- English – Drama and Theatre** – *section 10.13.10: Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)*
- English – Cultural Studies** – *section 10.13.11: Bachelor of Arts (B.A.) - Major Concentration English - Cultural Studies (36 credits)*
- Gender, Sexuality, Feminist, & Social Justice Studies** – *section 10.18.5: Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)*
- Geography** – *section 10.19.9: Bachelor of Arts (B.A.) - Major Concentration Geography (37 credits)*
- Geography (Urban Systems)** – *section 10.19.10: Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)*
- German Studies** – *section 10.27.12: Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)*
- Hispanic Studies** – *section 10.27.16: Bachelor of Arts (B.A.) - Major Concentration Hispanic Studies (36 credits)*
- History** – *section 10.20.5: Bachelor of Arts (B.A.) - Major Concentration History (36 credits)*
- International Development Studies** – *section 10.24.4.4: Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)*
- Italian Studies** – *section 10.27.20: Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)*
- Jewish Studies** – *section 10.26.5: Bachelor of Arts (B.A.) - Major Concentration Jewish Studies (36 credits)*
- Langue et littérature françaises - Études et pratiques littéraires** – *section 10.17.10: Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature française (36 crédits)*

Major Concentrations

Liberal Arts – [section 10.23.5.3: Bachelor of Arts \(B.A.\) - Major Concentration Liberal Arts \(36 credits\)](#)

Linguistics – [section 10.28.7: Bachelor of Arts \(B.A.\) - Major Concentration Linguistics \(36 credits\)](#)

Mathematics – [section 10.30.6: Bachelor of Arts \(B.A.\) - Major Concentration Mathematics \(36 credits\)](#)

Music – [section 10.31.7: Bachelor of Arts \(B.A.\) - Major Concentration Music \(36 credits\)](#)

Philosophy – [section 10.32.5: Bachelor of Arts \(B.A.\) - Major Concentration Philosophy \(36 credits\)](#)

Political Science – [section 10.33.7: Bachelor of Arts \(B.A.\) - Major Concentration Political Science \(36 credits\)](#)

Psychology – [section 10.34.6: Bachelor of Arts \(B.A.\) - Major Concentration Psychology \(36 credits\)](#)

Russian – [section 10.27.25: Bachelor of Arts \(B.A.\) - Major Concentration Russian \(36 credits\)](#)

Sociology – [section 10.39.6: Bachelor of Arts \(B.A.\) - Major Concentration Sociology \(36 credits\)](#)

Software Engineering – [section 10.8.6: Bachelor of Arts \(B.A.\) - Major Concentration Software Engineering \(36 credits\)](#)

World Islamic and Middle East Studies – [section 10.40.9: Bachelor of Arts \(B.A.\) - Major Concentration World Islamic & Middle East Studies \(36 credits\)](#)

World Religions – [section 10.35.12: Bachelor of Arts \(B.A.\) - Major Concentration World Religions \(36 credits\)](#)

9.5 Honours Programs

Honours Programs

Anthropology – [section 10.4.8: Bachelor of Arts \(B.A.\) - Honours Anthropology \(60 credits\)](#)

Art History – [section 10.5.8: Bachelor of Arts \(B.A.\) - Honours Art History \(60 credits\)](#)

Canadian Studies – [section 10.22.8: Bachelor of Arts \(B.A.\) - Honours Canadian Studies \(57 credits\)](#)

Classics – [section 10.20.10: Bachelor of Arts \(B.A.\) - Honours Classics \(54 credits\)](#)

East Asian Studies – [section 10.9.8: Bachelor of Arts \(B.A.\) - Honours East Asian Studies \(60 credits\)](#)

Economics – [section 10.10.6: Bachelor of Arts \(B.A.\) - Honours Economics \(42 credits\)](#)

English (Literature) – [section 10.13.12: Bachelor of Arts \(B.A.\) - Honours English - Literature \(60 credits\)](#)

English (Drama and Theatre) – [section 10.13.13: Bachelor of Arts \(B.A.\) - Honours English - Drama and Theatre \(60 credits\)](#)

English (Cultural Studies) – [section 10.13.14: Bachelor of Arts \(B.A.\) - Honours English - Cultural Studies \(60 credits\)](#)

Environment – see [McGill School of Environment > Undergraduate > Browse Academic Programs > : Bachelor of Arts \(B.A.\) - Honours Environment \(60 credits\)](#)

Gender, Sexuality, Feminist, & Social Justice Studies – [section 10.18.6: Bachelor of Arts \(B.A.\) - Honours Gender, Se](#)

Joint Honours Programs

International Development Studies – *section 10.24.4.6: Bachelor of Arts (B.A.) - Joint Honours Component International De*

The Bachelor of Arts degree integrates the Humanities, Social Sciences, Languages, and Literatures, and a wide range of Interdisciplinary Studies into a coherent academic program. Students have considerable program flexibility. They may concentrate on one or more Arts disciplines while obtaining minor concentrations in other disciplines or faculties.

The Faculty also offers programs leading to a Bachelor of Social Work (B.S.W.), a Bachelor of Theology (B.Th.), and a Diploma in Environment from the McGill School of Environment.

10.1 First-Year Seminars

A complete list of Arts First-Year Seminars is available on the [Arts OASIS](#) website. See [Class Schedule](#) for descriptions.

Please see [section 6.5.9: First-Year Seminar Courses](#) to determine if you qualify to register for an FYS course.

10.2 Faculty of Arts Internship Program

Most departments in the Faculty of Arts offer undergraduate students the opportunity to earn university credit while gaining experience in areas relevant to their fields of study. Open to U2 and U3 students, normally after completing 30 credits of a 90-credit program or 45 credits of a 96- to 120-credit program, normally with a minimum CGPA of 2.7, and permission of the departmental internship adviser. Arts internships involve a minimum of 150 hours of work with an approved host institution or organization. Students are required to submit a major topical paper that discusses an aspect of the internship from an academic perspective.

For more information about the Faculty of Arts Internship Program, see www.mcgill.ca/arts-internships.

10.3 Study Abroad and Field Studies

Study Abroad Options

Studying at another university is an opportunity to enrich your undergraduate education and provide you with a chance for personal growth. A term or year abroad takes planning, and must be approved by the Faculty of Arts. Be sure to carefully read about the various types of study abroad opportunities for Faculty of Arts undergraduate students at www.mcgill.ca/oasis/away:

- Independent Study Abroad
- Bilateral Student Exchanges
- Studies at a Quebec University (IUT)
- Online Courses
- Summer Explore Program

Field Study Courses and Field Study Minor

See details at www.mcgill.ca/mcgillabroad/students-going-abroad, and under [Faculty of Science](#) > Undergraduate > Browse Academic Units & Progr

10.4 Anthropology (ANTH)

10.4.1 Location

Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-6868
Fax: 514-398-7476
Website: www.mcgill.ca/anthropology

Administrative and Student Affairs Coordinator: Ms. Joanne Terrasi; 514-398-6868, giovanna.terrasi@mcgill.ca

10.4.2 About Anthropology

The Honours program and Major Concentration in Anthropology emphasize the similarity and diversity of human behaviour; understanding of social and cultural systems; and the processes of socio-cultural change from human origins to the present day. Within Anthropology, the Department concentrates on the fields of Archaeology and Socio-Cultural Anthropology.

Our programs serve as a useful background for those who are planning a career in teaching and research in social sciences and humanities, or a career in law, medicine, foreign service, community organization, public administration, and journalism. The Multi-track Major and Minor Concentrations provide students with a solid grounding in anthropology as a whole, or in selected topical or sub-disciplinary areas, while allowing students to follow programs in other departments that suit their needs and interests. The Honours program provides a greater focus on Anthropology with substantial breadth and depth. The completion of an Honours program is an asset when applying to graduate or professional schools.

Students should have a GPA of at least 3.5 to register in an Honours or Joint Honours program after their first year. For information regarding CGPAs needed at graduation for Honours, First-Class Honours, and Joint Honours degrees, see [University Regulations & Resources > Undergraduate > Graduation > Graduation Honours > : Honours and First-Class Honours for Faculties of Arts and Science \(including B.A. & Sc.\)](#).

10.4.3 Core Courses

Core courses in Anthropology (350 level) provide students with essential knowledge of method and theory. They are more intensive than other 300-level courses, and **are restricted to Anthropology program students in U2 standing or above.**

10.4.4 Anthropology Minor Concentrations

The Minor Concentration in Anthropology consists of 18 credits (six 3-credit courses) in the discipline and is designed to complement students' study in related disciplines or in interdisciplinary programs. The degree may enhance the employment profile of graduating students wishing to work in social services; in multicultural or multiethnic settings; in international development, aboriginal history, museum work, or in educational or media related professions.

Students should register in the Minor Concentration prior to their second year of study at McGill. No credits taken in a minor may overlap with another degree program. The Minor Concentration may be expanded into the single Anthropology Major Concentration.

10.4.5 Anthropology Faculty



Associate Professors

Eduardo O. Kohn; B.A.(Oberlin), M.A., Ph.D.(Wisc.-Madison)

Setrag Manoukian; B.A.(U. di Venezia), M.A., Ph.D.(Mich.) (*joint appt. with Institute of Islamic Studies*)

Kristin Norget; B.A.(Vic., BC), M.Phil., D.Phil.(Camb.)

James M. Savelle; B.Sc., M.Sc.(Ott.), M.A.(Ark.), Ph.D.(Alta.)

Colin H. Scott; B.A.(Regina), M.A., Ph.D.(McG.)

Lisa Ste

Core (350 Level)

6 credits, from the following Core courses (350 level):

(Note: These are restricted to students in any Anthropology program with U2 standing or above.)

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400 Level

6 credits, two 400-level Anthropology (ANTH) courses.

Undergraduate Level

18 credits of additional undergraduate-level Anthropology courses of which no more than 6 credits may be at the 200 level.

10.4.8 Bachelor of Arts (B.A.) - Honours Anthropology (60 credits)

Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (6 credits)

ANTH 490	(6)	Honours Thesis
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Complementary Courses (54 credits)

Honours students select their courses as specified below. Students may take a maximum of 9 credits at the 300 and 400 level offered by other departments if they are directly related to their focus of study within Anthropology and are approved by their departmental program adviser.

200/300 Level

A maximum of 36 credits of 200- and 300-level courses (of which a maximum of 21 credits may be at the 200 level and a maximum of 6 credits may be Special T

Joint Honours students must maintain a GPA of 3.50 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

The Joint Honours thesis should be determined in consultation with advisers from both Joint Honours components programs. Normally, the thesis is 6 credits of coursework with 3 credits applying to each Joint Honours component.

ANTH 491	(3)	Joint Honours Thesis
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Complementary Courses (33 credits)

200 Level

A maximum of 12 credits of Anthropology (ANTH) courses at the 200 level.

300 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 300 level (only one 3-credit Special Topic course at the 300 level is permitted).

Core (350 Level)

A minimum of 9 credits of core courses at the 350 level selected from:

ANTH 352	(3)	History of Anthropological Theory
ANTH 355	(3)	Theories of Culture and Society
ANTH 357	(3)	Archaeological Methods
ANTH 358	(3)	The Process of Anthropological Research
ANTH 359	(3)	History of Archaeological Theory

400/500 Level

A minimum of 6 credits of Anthropology (ANTH) courses at the 400 or 500 level (maximum of one 3-credit Special Topic course at the 400 level).

10.4.10 Anthropology (ANTH) Related Programs and Study Semesters

10.4.10.1 Africa Field Study Semester

The Department of Geography, Faculty of Science, coordinates the 15-credit interdisciplinary Africa Field Study Semester; see [Study Abroad & Field Studies > Undergraduate > : Africa Field Study Semester](#).

10.5 Art History and Communication Studies (ARTH & COMS)

10.5.1 Location

Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-2850
Fax: 514-398-8557
Website: www.mcgill.ca/ahcs

10.5.2 About Art History and Communication Studies

In the field of Art History, the Department offers comprehensive programs of courses and seminars on the history of the visual arts, material culture, and architecture from antiquity to the present, focusing primarily on Europe and North America. The works of art and architecture are discussed within their cultural, political, historical, religious, philosophical, and social context.

Major and minor concentrations, honours, joint honours component, and graduate programs are available in **Art History**. For the most up-to-date information on Department requirements and detailed course descriptions, please visit our Department's [website](#), or consult an appropriate undergraduate adviser through:

Student Affairs Office
Arts Building, Room 155
Telephone: 514-398-2850

The Department offers a minor concentration in the field of **Communication Studies**, as well as an M.A. and a Ph.D. program at the graduate level as described in Faculty of Arts [Graduate](#) section.

10.5.3 Orientation Session for New Students

All new students entering the Art History and Communication Studies undergraduate programs are required to attend an information session prior to registration. The orientation, or **Departmental Advising Fair**, will take place on the first business day following "[Discover McGill](#)" in late August/early September.

At the Advising Fair, the Academic Adviser will explain the requirements of the Department's programs. Incr0rrams. Ine of

Assistant Professor

Bobby Benedicto; B.A.(Ateneo de Manila), M.A.(York), Ph.D.(Melb.)

Associate Members

Yuriko Furuhashi, Thomas Lamarre, Andrew Piper

Affiliate Member

Robert Graham

10.5.5 Bachelor of Arts (B.A.) - Minor Concentration Art History (18 credits)

This program may be expanded to the Major Concentration Art History.

Required Course (3 credits)

ARTH 305 (3) Methods in Art History

Complementary Courses (15 credits)

Students select their complementary courses as follows:

3 credits in Art History at the 200 level.

12 credits in Art History at the 300 level or above, selected in consultation with the Departmental Adviser.

Note: Courses in studio practice cannot be counted towards the Minor concentration.

10.5.6 Bachelor of Arts (B.A.) - Minor Concentration Communication Studies (18 credits)

The Minor Concentration Communication Studies provides undergraduate students with a critical understanding of the role that communications media and communication technologies play in a society. It offers students intellectually challenging and innovative instruction in key traditions of Communications and Media Studies and new theoretical and methodological practices being developed in the field. The courses included in the program focus on issues of the relationship between communication, democracy and urban life, the social life of communication technologies, the historical development and transformation of media and communication forms, institutions, practices and technologies, and the mass media representation and mobilization of social difference.

Required Course (3 credits)

COMS 210 (3) Introduction to Communication Studies

Complementary Courses (15 credits)

Five courses in Communication Studies selected from:

COMS 200 (3) History of Communication
COMS 230 (3) Communication and Democracy
COMS 300 (3) Media and Modernity in the 20th Century
COMS 310 (3) Media and Feminist Studies
COMS 320 (3) Media and Empire
COMS 330 (3) Media in Cultural Life
New Media in Cultural Life

COMS 410	(3)	Cultures in Visualization
COMS 411	(3)	Disability, Technology and Communication
COMS 425	(3)	Urban Culture & Everyday Life
COMS 435	(3)	Advanced Issues in Media Governance
COMS 490	(3)	Special Topics in History and Theory of Media
COMS 491	(3)	Special Topics in Communications Studies
COMS 492	(3)	Power, Difference and Justice
COMS 495	(3)	Directed Reading
COMS 497	(3)	Independent Study
COMS 510	(3)	Canadian Broadcasting Policy

10.5.7 Bachelor of Arts (B.A.) - Major Concentration Art History (36 credits)

Required Course (3 credits)

ARTH 305	(3)	Methods in Art History
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Complementary Courses (33 credits)

33 complementary courses chosen from among departmental course offerings as follows:

-A maximum of 12 credits may be at the 200 level.

-A minimum of 3 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

Note: Courses in studio practice cannot be counted toward the program.

ARTH 335	(3)	Art in the Age of Revolution
ARTH 336	(3)	Art Now
ARTH 337	(3)	Modern Art and Theory to WWI
AR	(3)	Modern Art and Theory: WWI - WWII

10.5.8 Bachelor of Arts (B.A.) - Honours Art History (60 credits)

Students are encouraged to apply for this program after their first year of study at the University and after completion of no less than 12 credits in Art History. Admission is on a competitive basis. While the Faculty of Arts regulations require a minimum CGPA of 3.0 for Honours programs, the Department requires in addition a program GPA of 3.30 for admission into the program and the awarding of Honours.

In addition to the completion of the Honours requirements, students must complete at least a minor concentration in an academic unit other than the one in which the Honours requirements are satisfied. (For students completing a second degree in the Faculty of Arts, this regulation is waived.)

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (51 credits)

51 credits of complementary courses chosen from among departmental course offerings as follows:

-A maximum of 15 credits may be at the 200 level.

-A minimum of 6 credits must be at the 400 level or above (excluding ARTH 490 Museum Internship).

-6 credits should be taken in a language other than English or in courses in one or two related disciplines selected with the written approval of the academic adviser.

ARTH 200	(3)	Introduction to Art History 1
ARTH 202	(3)	Introduction to Contemporary Art
ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
ARTH 215	(3)	Introduction to East Asian Art
ARTH 223	(3)	Introduction Italian Renaissance Art 1300-1500
ARTH 226	(3)	Introduction to Eighteenth-Century Art and Architecture
ARTH 300	(3)	Canadian Art to 1914
AR	(3)	Aspects of Canadian Art

ARTH 339	(3)	Critical Issues - Contemporary Art
ARTH 340	(3)	The Gothic Cathedral
ARTH 351	(3)	Vision and Visuality in Art History
ARTH 352	(3)	Feminism in Art and Art History
ARTH 353	(3)	Selected Topics in Art History 1
ARTH 354	(3)	Selected Topics Art History 2
ARTH 356	(3)	Modern & Contemporary Chinese Art
ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses giv

Required Courses (9 credits)

ARTH 305	(3)	Methods in Art History
ARTH 400	(3)	Selected Methods in Art History
ARTH 401	(3)	Honours Research Paper

Complementary Courses (27 credits)

Students select their 27 complementary courses chosen from among departmental course of

ARTH 357	(3)	Early Chinese Art
ARTH 358	(3)	Later Chinese Art (960-1911)
ARTH 360	(3)	Studies in the Photographic
ARTH 366	(3)	Italian Renaissance Art 1
ARTH 367	(3)	Italian Renaissance Art 2
ARTH 368	(3)	Studies in Northern Renaissance Art 01
ARTH 411	(3)	Canadian Art and Race
ARTH 420	(3)	Selected Topics in Art and Architecture 1
ARTH 421	(3)	Selected Topics in Art and Architecture 2
ARTH 422	(3)	Selected Topics in Art and Architecture 3
ARTH 425	(3)	Arts of Medieval Spain
ARTH 430	(3)	Concepts - Discipline Art History
ARTH 435	(3)	Early Modern Visual Culture
ARTH 440	(3)	The Body and Visual Culture
ARTH 447	(3)	Independent Research Course
ARTH 457	(3)	Brushwork in Chinese Painting
ARTH 466	(3)	Studies in Italian Renaissance Art 01
ARTH 473	(3)	Studies in 17th and Early 18th Century Art 04
ARTH 474	(3)	Studies in Later 18th and 19th Century Art 03
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04
ARTH 490	(3)	Museum Internship

Note: In addition to architectural courses given by the Department, program students are encouraged to consider courses given in the School of Architecture and the Departments of East Asian Studies and Philosophy which may, upon consultation with the Department, be regarded as fulfilling part of the requirements.

ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
EAST 303	(3)	Current Topics: Chinese Studies 1
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2

10.6 Canadian Ethnic and Racial Studies

10.6.1 Location

TBA

10.6.2 About Canadian Ethnic and Racial Studies

The Minor Concentration in Canadian Ethnic and Racial Studies is an interdisciplinary program administered by the Faculty of Arts. It is affiliated with the McGill Institute for the Study of Canada. The concentration can be taken in conjunction with any primary program in Arts or Science. It offers to undergraduate students a structured framework in which to appreciate the range of social scientific approaches to the study of ethnic diversity in Canada.

The terms “ethnic” and “racial” are used in a very broad sense, to include the full spectrum of ethnic, cultural, religious, Aboriginal, linguistic, and racial groups in Canada.

The disciplines featured in the program are Sociology, Anthropology, Geography, History, and Political Science. **In special cases, courses taken from other Arts departments, and other units at McGill, may be considered** (*e.g.*, Social 7.162 79.182 T9.462 Tm(ed (c6Social 10 313.s at Mc6fr1f1 0 0:i EduLocati),

Students pursuing further graduate and professional training or employment in a variety of areas will find familiarity with issues relating to cultural diversity to be an asset. These include the fields of health; social services; education; law and law enforcement; human resources and personnel; occupations in government agencies; ethnocultural and other non-governmental organizations; and graduate work in all the social sciences.

The Canadian Ethnic and Racial Studies concentration will also sponsor events of interest for the McGill community during the course of the year. Students interested in registering in this program should contact the Chair.

10.6.3 Canadian Ethnic and Racial Studies Faculty

Chair

Morton Weinfeld, 2017–2020

Advisory Committee

L. Madokoro; M.A.(Tor.), Ph.D.(Br. Col.) (*History and Classical Studies*)

C. Scholtz; B.A.(Alta.), M.A.(Ott.), Ph.D.(Princ.)

M. Weinfeld; B.A.(McG.), Ed.M., Ph.D.(Harv.)

Bachelor of Arts (B.A.) - Minor Concentration Canadian Ethnic and Racial Studies (18 credits)

ENGL 489 (3) Culture and Critical Theory 1

Gender, Sexuality, Feminist, Social Justice Studies

GSFS 304 (3) Postcolonial Feminist Theories
 GSFS 305 (3) Critical Race and Social Justice Theories
 GSFS 404 (3) Politics of Identity

Geography

GEOG 331 (3) Urban Social Geography
 GEOG 507 (3) Advanced Social Geography

History

HIST 300 (3) Nationalisms in Canada
 HIST 353 (3) History of Montreal
 HIST 357 (3) Cultural Diversity in Canada
 HIST 397 (3) Canada: Ethnicity, Migration
 HIST 423 (3) Topics: Migration and Ethnicity
 HIST 442 (3) Asian Diaspora: Chinese Overseas
 HIST 586D1 (3) Canada: Diasporas and the State
 HIST 586D2 (3) Canada: Diasporas and the State

Philosophy

PHIL 327 (3) Philosophy of Race

Political Science

POLI 478 (3) The Canadian Constitution

Sociology

SOCI 219 (3) Sociology of Culture
 SOCI 227 (3) Jews in North America
 SOCI 234 (3) Population and Society
 SOCI 366 (3) Neighborhoods and Inequality
 SOCI 375 (3) Suspect Minorities in Canada
 SOCI 400 (3) Comparative Migration & Citizenship
 SOCI 512 (3) Ethnicity & Public Policy
 SOCI 520 (3) Migration and Immigrant Groups

Social Work

SWRK 325 (3) Anti-Oppression Social Work Practice
 SWRK 400 (3) Policy and Practice for Refugees

10.7 Cognitive Science

Students with an interest in cognition may w

9 credits selected from the following list or from Computer Science (COMP) courses at the 300 level or above excluding COMP 364 and COMP 396.

COMP 230	(3)	Logic and Computability
COMP 251	(3)	Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 280	(3)	History and Philosophy of Computing
MATH 240	(3)	Discrete Structures 1

Revision, May 2018. End of revision.

10.8.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Computer Science (18 credits)

The Supplementary Minor Concentration may be taken only by students registered in the Major Concentration Computer Science or the Major Concentration Software Engineering. There may be no overlap in credits taken for this Supplementary Minor Concentration and the Major Concentration Computer Science/Software Engineering. Taken together, these constitute a program very close to the Major Computer Science offered by the F

Complementary Courses (18 credits)

18 credits selected as follows:

3 credits from each of the groups A, B, C, and D:

Group A:

MATH 222	(3)	Calculus 3
MATH 323	(3)	Probability
MATH 324	(3)	Statistics

Group B:

MATH 223	(3)	Linear Algebra
MATH 318	(3)	Mathematical Logic
MATH 340	(3)	Discrete Structures 2

Group C:

COMP 330	(3)	Theory of Computation
COMP 350	(3)	Numerical Computing
COMP 360	(3)	Algorithm Design

Group D:

COMP 302	(3)	Programming Languages and Paradigms
COMP 303	(3)	Software Design

An additional 3 credits may be selected from Group A or B.

The remaining complementary credits must be selected from COMP 230 and COMP courses at the 300 level or above (except COMP 364, COMP 396).

Revision, May 2018. End of revision.

10.8.6 Bachelor of Arts (B.A.) - Major Concentration Software Engineering (36 credits)

The Major Concentration Software Engineering focuses on the techniques and methodology required to design and develop complex software systems and covers the subject commonly known as "Software Engineering". Arts students that are interested in further study in Computer Science can combine the Major Concentration in Software Engineering with the Supplementary Minor Concentration in Computer Science. For further information, please consult the Program Adviser.

Students with two programs in the same department/unit must have a third program in a different department/unit to be eligible to graduate. Please refer to the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for the Multi-track System options.

MATH 133, MATH 140, and MATH 141 (or their equivalents) must be completed prior to taking courses in this program.

Note: This program does not lead to certification as a Professional Engineer.

Required Courses (30 credits)

* Note: Students who have sufficient knowledge in a programming language do not need to take COMP 202 but can replace it with an additional Computer Science complementary course.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems

faculty whose research extends across re

Associate Members

Erik Kuhonta (*Political Science*)

John Kurien (*Economics*)

Catherine Lu (*Political Science*)

Lorenz Lüthi (*History*)

Junko Shimoyama (*Linguistics*)

Sarah Turner (*Geography*)

EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2

East Asian Studies (EAST)

6 credits at the 300 level or above in East Asian Studies (EAST) courses selected from:

EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2

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EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
	(3)	Classical Chinese Poetry Themes and Genres

EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 551	(3)	Technologies of Self in Early China

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

10.9.6 Bachelor of Arts (B.A.) - Supplementary Minor Concentration East Asian Language (18 credits)

This program may not be expanded to the Major Concentration East Asian Studies.

The program offers students who have a background in an East Asian language the opportunity to study this language at the advanced level (300 level and above), including the classical language.

Complementary Courses (18 credits)

There are two options.

18 credits in second, third, or fourth level language courses in a single East Asian language, or a combination of an advanced language and other courses in East Asian culture, literature, or society at the 300 level or above, chosen in consultation with the Departmental Program Adviser.

10.9.7 Bachelor of Arts (B.A.) - Major Concentration East Asian Studies (36 credits)

Complementary Courses (36 credits)

36 credits selected as specified below.

Introduction to East Asian Culture

6 credits, two of the following courses:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Language

6-9 credits of East Asian language courses selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese

EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese
EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society

21-24 credits of courses in East Asian Literature, Culture and Society selected from the list below. At least 6 credits must be taken at the 400 or 500 level.

East Asian Studies (EAST)

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 328	(3)	Archaeology East Asian Empires
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema

EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan
EAST 372	(3)	Topics in Television: Asia
EAST 375	(3)	Korean Media & Popular Culture
EAST 377	(3)	Topics: Transnational Cinema Asia
EAST 385	(3)	Global Korea
EAST 389	(3)	Global Science Fiction Cinema and Media Asia
EAST 390	(3)	The Chinese Family in History
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 462	(3)	Japan in Asia
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 468	(3)	Science and Technology: Asia
EAST 477	(3)	Media and Environment in Asia
EAST 478	(3)	Topics: Korean Film & Media
EAST 491	(3)	Tutorial: East Asian Languages and Literatures 1
EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 504	(3)	Special Topics in Japanese Studies 1

Anthropology (ANTH)

ANTH 328	(3)	Archaeology East Asian Empires
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 331	(3)	Prehistory of East Asia
ANTH 500	(3)	Chinese Diversity and Diaspora

Economics (ECON)

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
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History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308EIST 208EIST 208(3) 0 1 70.52 454 241.949 454.244 303.36ST 208HIST 308W0 1 265.147 466.342 37(HIST 308o1 0 in)Tj 0		East Asian History

RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism
RELG 443	(3)	Japanese Esoteric Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2
RELG 549	(3)	Japanese Buddhism in Historical Context

10.9.8 Bachelor of Arts (B.A.) - Honours East Asian Studies (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (6 credits)

Honours thesis:

EAST 498D1	(3)	Honours Thesis: East Asian Studies
EAST 498D2	(3)	Honours Thesis: East Asian Studies

East Asian Language (24 credits)

24 credits of an East Asian language selected from the list below.

Note: Admission to language courses is subject to placement tests.

EAST 220D1	(4.5)	First Level Korean
EAST 220D2	(4.5)	First Level Korean
EAST 230D1	(4.5)	First Level Chinese
EAST 230D2	(4.5)	First Level Chinese
EAST 240D1	(4.5)	First Level Japanese
EAST 240D2	(4.5)	First Level Japanese
EAST 320D1	(4.5)	Second Level Korean
EAST 320D2	(4.5)	Second Level Korean
EAST 330D1	(4.5)	Second Level Chinese
EAST 330D2	(4.5)	Second Level Chinese
EAST 340D1	(4.5)	Second Level Japanese
EAST 340D2	(4.5)	Second Level Japanese
EAST 420	(3)	Third Level Korean 1
EAST 421	(3)	Third Level Korean 2
EAST 430D1	(3)	Third Level Chinese
EAST 430D2	(3)	Third Level Chinese
EAST 440D1	(3)	Third Level Japanese

EAST 440D2	(3)	Third Level Japanese
EAST 530D1	(3)	Fourth Level Chinese
EAST 530D2	(3)	Fourth Level Chinese
EAST 533	(3)	Classical Chinese 1
EAST 534	(3)	Classical Chinese 2
EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Literature, Culture and Society (30 credits)

30 credits of courses in East Asian Literature, Culture and Society.

6 credits of introductory courses in East Asian Culture from:

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea

East Asian Studies (EAST)

24 credits chosen from the list below of which at least 6 credits must be at the 400 level or above. One 400-level course must be taken before commencing the thesis.

EAST 215	(3)	Introduction to East Asian Art
EAST 250	(3)	Introduction to Asian Media Studies
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 358	(3)	Later Chinese Art (960-1911)
EAST 361	(3)	Animation and New Media
EAST 362	(3)	Japanese Cinema
EAST 363	(3)	Early and Medieval Japan
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema
EAST 370	(3)	History of Sexuality in Japan

ECON 335	(3)	The Japanese Economy
ECON 411	(3)	Economic Development: A World Area

Geography (GEOG)

GEOG 408	(3)	Geography of Development
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History (HIST)

HIST 208	(3)	Introduction to East Asian History
HIST 218	(3)	Modern East Asian History
HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 445	(3)	Late Imperial China
HIST 508	(3)	The Art of War in China
HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Management (ORGB)

ORGB 380	(3)	Cross Cultural Management
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Political Science (POLI)

POLI 349	(3)	Foreign Policy: Asia
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Religious Studies (RELG)

RELG 253	(3)	Religions of East Asia
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 344	(3)	Mahayana Buddhism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 442	(3)	Pure Land Buddhism

EAST 540D1	(3)	Fourth Level Japanese
EAST 540D2	(3)	Fourth Level Japanese
EAST 543	(3)	Classical Japanese 1
EAST 544	(3)	Classical Japanese 2
EAST 547	(3)	Advanced Translation in Japanese

East Asian Studies (EAST)

9 credits chosen from the following East Asian Studies courses, at least 3 credits must be at the 400-level or above.

EAST 303	(3)	Current Topics: Chinese Studies 1	
EAST 304	(3)	Current Topics: Chinese Studies 2	
EAST 305	(3)	Current Topics: Japanese Studies 1	
EAST 306	(3)	Current Topics: Japanese Studies 2	
EAST 307	(3)	Topics: Chinese Language and Literature 1	
EAST 308	(3)	Topics: Chinese Language and Literature 2	
EAST 313	(3)	Current Topics: Korean Studies 1	
EAST 314	(3)	Current Topics: Korean Studies 2	
EAST 350	(3)	Gender and Sexuality in Chinese Literature	
EAST 351	(3)	Wong EW Writers of China	(3)3
EAST 352	(3)	Critical Approaches to Chinese Literature	
EAST 353	(3)	Approaches to Chinese Cinema	
EAST 356	(3)	Modern & Contemporary Chinese Art	
EAST 361	(3)	Animation and New Media	
EAST 362	(3)	Japanese Cinema	
EAST 363	(3)	Early and Medieval Japan	
EAST 364	(3)	Mass Culture and Postwar Japan	
EAST 369	(3)	Topics in Gender and Sexuality in Chinese Cinema	
EAST 370	(3)	History of Sexuality in Japan	
EAST 372	(3)	Topics in Television: Asia	
EAST 375	(3)	Korean Media & Popular Culture	
EAST 377	(3)	Topics: Transnational Cinema Asia	
EAST 385	(3)	Global Korea	
EAST 389	(3)	Global Science Fiction Cinema and Media Asia	

The Chinese FEAST 364

EAST 492	(3)	Tutorial: East Asian Languages and Literatures 2
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
EAST 501	(3)	Advanced Topics in Japanese Studies 1
EAST 502	(3)	Advanced Topics in Japanese Studies 2
EAST 503	(3)	Advanced Topics in Chinese Studies 1
EAST 504	(3)	Advanced Topics in Chinese Studies 2
EAST 505	(3)	Advanced Topics in Korean Studies
EAST 515	(3)	Seminar: Beyond Orientalism
EAST 525	(3)	Critical Area Studies in Asia
EAST 527	(3)	Culture and Capital in Asia
EAST 550	(3)	Classical Chinese Poetry Themes and Genres

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10.10.3 Economics Faculty**Chair**

John W. Galbraith

Emeritus Professors

Antal Deutsch; B.Com.(Sir G. Wms.), Ph.D.(McG.)

George Grantham; B.A.(Antioch), Ph.D.(Yale)

Joseph Greenberg; B.A., M.A., Ph.D.(Hebrew)

Kari Polanyi Levitt; B.Sc.(LSE), M.A.(Tor.)

John C. Rowley; B.Sc., M.Sc., Ph.D.(LSE)

Professors

Hassan Bencheikroun; Diplôme d'ingénieur d'état(Mohammadia d'ingénieurs), Ph.D.(Laval)

Robert D. Cairns; B.Sc.(Tor.), Ph.D.(MIT)

Rui Castro; M.A., Ph.D.(Roch.)

Russell Davidson; B.Sc., Ph.D.(Glas.), Ph.D.(Br. Col.) (*Canada Research Chair Tier 1*)

Jean-Marie Dufour; B.Sc.(McG.), M.Sc.(Montr.), M.A.(C'dia.), M.A.(Chic.), Ph.D.(Chic.) (*William Dow Chair of Political Economy*)

John W. Galbraith; B.A.(Qu.), M.Phil., D.Phil.(Oxf.)

Sílvia Gonçalves; B.A.(UNL), Ph.D.(Calif.-San Diego)

Christopher Green; M.A.(Conn.), Ph.D.(Wisc.)

Jagdish Handa; B.Sc.(LSE), Ph.D.(Johns Hop.)

Ngo Van Long; B.Ec.(LaT.), Ph.D.(ANU) (*James McGill Professor*)

Robin Thomas Naylor; B.A.(Tor.), M.Sc.(Lond.), Ph.D.(Cant.)

Francisco Ruge-Murcia; B.Sc.(Industrial, Santander), M.A., Ph.D.(Virg.)

Victoria Zinde-Walsh; M.A.(Wat.), M.Sc., Ph.D.(Moscow St.)

Associate Professors

Francisco Alvarez-Cuadrado; B.Sc.(Pontifica Comillas), M.A., Ph.D.(Wash.)

Daniel Barczyk; B.Com., M.A.(Tor.), Ph.D.(NYU)

Matthieu Chemin; M.Sc. Eng.(Centrale Paris), M.Sc., Ph.D.(LSE)

James Engle-Warnick; B.S.E.E.(Akron), M.B.A.(Carnegie), Ph.D.(Pitts.)

Franque Grimard; B.A.(York), Ph.D.(Princ.)

John C. Kurien; B.A.(Kerala), M.A., Ph.D.(Vanderbilt)

Fabian Lange; B.Sc.(LSE), Ph.D.(Chic.) (*Canada Research Chair Tier 2*)

Sonia Laszlo; B.A.(Ott.), M.A.(W. Ont.), Ph.D.(Tor.)

Markus Poschke; M.Sc.(Maastricht), M.A.(Sciences Po, Paris), M.Res., Ph.D.(European University Institute, Italy) (*William Dawson Scholar*)

Christopher T.S. Ragan; B.A.(Vic., BC), M.A.(Qu.), Ph.D.(MIT)

Erin Strumpf; B.A.(Smith), Ph.D.(Harv.)

Thomas Velk; M.S., Ph.D.(Wisc.)

William Watson; B.A.(McG.), Ph.D.(Yale)

Licun Xue; B.Eng., M.Eng.(Tianjin), M.A., Ph.D.(McG.)

Assistant Professors

Francesco Amodio; B.Sc.(Siena); M.Sc.(Barcelona GSE), Ph.D.(Pompeu Fabra)

Assistant Professors

Saraswata Chaudhuri; B.Sc.(Presidency Univ., Kolkata), M.S.(Indian Statistical Inst.), Ph.D.(Wash.)
 Rohan Dutta; B.A.(St. Stephen's College, Delhi), M.A.(DSE), Ph.D.(Wash.)
 Laura Lasio; B.Sc.(Bocconi), M.Phil.(TSE)
 Jian Li; B.A.(Tsinghua), M.A., Ph.D.(Calif., Berk.)
 Theodore Papageorgiou; B.A.(Athens), M.A., M.Phil., Ph.D.(Yale)

Faculty Lecturers

Paul Dickinson
 Mayssun El-Attar Vilalta
 Kenneth MacKenzie

10.10.4 Bachelor of Arts (B.A.) - Minor Concentration Economics (18 credits)

The Minor Concentration Economics is offered in four streams:

Stream I - Expandable

Stream II - Non-expandable

Stream III - for Management students

Stream IV - Combinable, for students already registered in the Major Concentration Economics

In general, 200-level courses have no prerequisites, ECON 208 and ECON 209 (substitutable by the combination of MGCR 293 and ECON 295 or the more advanced course ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2) are prerequisites for 300-level courses, ECON 230D1/ECON 230D2 or ECON 250D1/ECON 250D2 are prerequisites for 400-level courses.

Stream I - Required Courses (6 credits)

This stream is for students whose primary interest is in a field other than Economics, but who wish to keep the option of upgrading to the Major concentration in the future.

ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Stream I - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream II - Required Courses (6 credits)

Note: Stream II of the Minor Concentration Economics may not be expanded to the Major Concentration Economics.

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications

Stream II - Complementary Courses (12 credits)

12 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Stream III - Complementary Courses (18 credits)

Stream III is available only to Management students.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 300- or 400-level courses.

Note: ECON 295 will not count as part of this Minor concentration.

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>.

Stream IV - Complementary Courses (18 credits)

Students who are registered in the Major Concentration Economics and a minor concentration in another unit may complete as a second minor concentration the Minor Concentration Economics. Please see the Faculty of Arts regulations for "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs" for detailed information on the multi-track system options.

18 credits of courses with the Economics subject code ECON with numbers above 209. At least 6 of these credits must be in 400- or 500-level courses and no more than 3 credits may be at the 200 level.

10.10.5 Bachelor of Arts (B.A.) - Major Concentration Economics (36 credits)

The Major Concentration in Economics is a planned sequence of courses designed to permit the student a degree of specialization in economics. It consists of 36 credits in courses approved by the Economics Department. Students wishing to pursue this concentration need to consult the department's rules and regulations at: www.mcgill.ca/economics/undergraduates/majorminor.

All students who wish to begin (or continue) the Major Concentration Economics should see a majors adviser in the Department of Economics in each of their university years. Further information may be obtained from the Department's website, or from any majors adviser; consult the Departmental office for a list of advisers and their advising times.

Students who are registering for the first time with the Department ue) thsloom3.05 6-(Bac)Tj1 0 0 1 96.0910 Tsoo/etime 44 6 640.921 Tm(ree/Fling for the Aug500-(

For entering this program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required (core) Courses (30 credits)

a 3.50 average in the required and complementary credits in Economics, and a CGPA of 3.50. In cases where a student takes a Supplemental Exam in an Economics course, both the original and the Supplemental Exam grades will be counted in the calculation of the GPA and CGPA averages.

Students also have to meet the requirements of the other component of this program and of the relevant Faculty for Honours and First Class Honours.

Program Prerequisites (0-10 credits)

For entering the program:

MATH 133*	(3)	Linear Algebra and Geometry
MATH 140**	(3)	Calculus 1
MATH 141**	(4)	Calculus 2

* Or equivalent (to be completed prior to U2)

** Or equivalent

Required Courses (27 credits)

Please refer to the Department's document "Rules on Stats Courses for Economics Students" available at: <http://www.mcgill.ca/economics/undergraduates/courses/>. Students who have taken equivalent statistics courses may be waived the ECON 257D1/ECON 257D2 requirement. These students will normally be required to take ECON 469 in addition to ECON 468.

ECON 250D1	(3)	Introduction to Economic Theory: Honours
ECON 250D2	(3)	Introduction to Economic Theory: Honours
ECON 257D1	(3)	Economic Statistics - Honours
ECON 257D2	(3)	Economic Statistics - Honours
ECON 352D1	(3)	Macroeconomics - Honours
ECON 352D2	(3)	Macroeconomics - Honours
stat 0170st 01 00170.52(4)11Rs		Advanced Economic Theory 1 - Honours

For the Management part of this program, students also hav

12 credits of Accounting courses selected from:

ACCT 354	(3)	Financial Statement Analysis
ACCT 362	(3)	Cost Accounting
ACCT 385	(3)	Principles of Taxation
ACCT 452	(3)	Financial Reporting Valuation
ACCT 453	(3)	Advanced Financial Accounting
ACCT 463	(3)	Management Control
ACCT 475	(3)	Principles of Auditing
ACCT 486	(3)	Business Taxation 2

10.10.9 Bachelor of Arts (B.A.) - Joint Honours Component Economics / Joint Honours Component Finance (60 credits)

The B.A. Joint Honours in Economics and Finance is offered jointly by the Economics Department and the Desautels Faculty of Management. Students in this program should see an Economics adviser and a Management adviser. For the economics part, the

ECON 450	(3)	Advanced Economic Theory 1 - Honours
ECON 452	(3)	Advanced Economic Theory 2 - Honours
ECON 468	(3)	Econometrics 1 - Honours

Notes:

1. Three of the 6 credits for ECON 250 are counted in the Management Core, where it replaces MGCR 293.
2. Three of the 6 credits for ECON 257 are counted in the Core, where it replaces MGCR 271.
3. Three of the 6 credits for ECON 352 are counted in the Core, where it replaces ECON 295.

Economics - Complementary Courses (3 credits)

3 credits selected from the following Economics courses:

ECON 460	(3)	History of Thought 1 - Honours
ECON 461	(3)	History of Thought 2 - Honours
ECON 469	(3)	Econometrics 2 - Honours

Finance - Required Courses (18 credits)

FINE 342	(3)	Corporate Finance
FINE 441	(3)	Investment Management
FINE 443	(3)	Applied Corporate Finance
FINE 547	(3)	Advanced Finance Seminar
MGCR 211	(3)	Introduction to Financial Accounting
MGCR 341	(3)	Introduction to Finance

Finance - Complementary Courses (12 credits)

12 credits of Finance courses selected from:

FINE 434	(3)	Topics in Finance 1
FINE 435	(3)	Advanced Topics in Finance
FINE 444	(3)	Principles and Strategies of Securities Trading
FINE 448	(3)	Financial Derivatives
FINE 449	(3)	Market Risk Models
FINE 451	(3)	Fixed Income Analysis
FINE 482	(3)	International Finance 1
FINE 492	(3)	International Corporate Finance
FINE 541D1	(1.5)	Applied Investments
FINE 541D2	(1.5)	Applied Investments

10.10.10 Standing in Honours and Joint Honours Programs

Normally, to be awarded an Honours degree, a student must obtain a 3.00 program GPA in the required and complementary credits in Economics, and a CGPA of 3.00. For a First Class Honours degree, the minimum requirements are normally a 3.50 program GPA in the required and complementary credits in Economics, and a CGPA of 3.50. For additional requirements for the B.Com. Honours in Economics, Joint Honours in Economics and Finance, and Joint Honours in Economics and Accounting, consult the *Desautels Faculty of Management* section of this publication for their program grade and GPA requirements. In particular, these programs also require a minimum grade of B- in all Management courses.

10.10.11 Economics (ECON) Related Programs

10.10.11.1 Minors in Management

Economics students can also do one of the four minors offered by the Desautels Faculty of Management for non-Management students. Refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for more information about program requirements and applying.

- Finance for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- Marketing for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > Minors for Non-Management Students > : Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- Operations Management for Non-Management Students; see [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered](#)

Program Coordinators

Department of Educational and Counselling Psychology
Faculty of Education
3700 McTavish Street, Room 614
Telephone: 514-398-4248
Email: ecpundergrad.education@mcgill.ca

10.12.2 About Educational Psychology

Educational Psychology encompasses:

- a.** the theoretical and applied study of learning, cognition, and instruction in a variety of educational settings across ages and domains;
- b.** instructional technology and computers as cognitive tools in learning;
- c.** cognitive and social processes in learning;
- d.** evaluation and enhancement of learning and teaching;
- e.** methods of fostering inclusive education;
- f.** relationships of phenomena related to teaching, learning, and assessment in human development;
- g.** the impact of family and community on children's learning and development.

For further information, please refer to [Faculty of Education > Undergraduate > Browse Academic Units & Programs > : Educational and Counselling Psychology](#).

10.12.3 Bachelor of Arts (B.A.) - Minor Concentration Educational Psychology (18 credits)

Completion of this Minor concentration DOES NOT qualify a student to enter the teaching profession. Students interested in a teaching career should consult the Faculty of Education section of this eCalendar for information about Bachelor of Education programs that lead to teacher certification. See Faculty of Education programs offered by the Department of Integrated Studies in Education.

Respecting Faculty of Arts Multi-track System regulations, students registering for the Major Concentration Psychology and the Minor Concentration Educational Psychology must complete an additional minor concentration in Arts in a unit other than Psychology.

Students should consult the Faculty of Arts sections on "Faculty Degree Requirements," "Program Requirements," and "Departmental Programs" for information on the "Multi-track System 0 1 67.52 386,ty De

EDPE 355	(3)	Cognition and Education
EDPE 377	(3)	Adolescence and Education
EDPE 515	(3)	Gender Identity Development
EDPE 535	(3)	Instructional Design
EDPE 555	(3)	Theoretical Foundations of Learning Sciences
EDPI 341	(3)	Instruction in Inclusive Schools
EDPI 526	(3)	Talented and Gifted Students
EDPI 527	(3)	Creativity and its Cultivation
EDPI 543	(3)	Family, School and Community

10.13 English (ENGL)

10.13.1 Location

Arts H 8Gion

Emeritus Professors

D. Suvin; B.A., M.Sc., Ph.D.(Zagreb), F.R.S.C.

W.C. Wees; B.A.(N'western), M.A.(Roch.), Ph.D.(N'western)

D. Williams; B.A.(Boston), M.A., Ph.D.(Tor.)

Professors

K. Borris; B.A.(Vic., BC), Ph.D.(Edin.)

M.N. Cooke; B.A.(Qu.), M.A.(Cornell), M.A., Ph.D.(Tor.)

A. Hepburn; B.A., M.A.(W. Ont.), Ph.D.(Princ.)

M.A. Kilgour; B.A.(Tor.), Ph.D.(Yale) (*Molson Professor of English* Ph.D.(Y

Assistant Professors

K. Zien; B.A.(Col.), Ph.D.(N'western)

10.13.6 Bachelor of Arts (B.A.) - Minor Concentration English - Literature (18 credits)

The Minor Concentration English - Literature may be expanded to the Major Concentration English - Literature.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2

Complementary Courses (12 credits)

12 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Author

3 credits on a Major Author:

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 417	(3)	A Major English Poet
ENGL 418	(3)	A Major Modernist Writer

Pre-1800

3 credits from a list of pre-1800 literature courses:

ENGL 300	(3)	The Seventeenth Century
ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1
ENGL 348	(3)	Great Writings of Europe 2

ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 403	(3)	Studies in the 18th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories for the Major Concentration in English - Literature program and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

10.13.7 Bachelor of Arts (B.A.) - Minor Concentration English - Drama and Theatre (18 credits)

The Minor Concentration English - Drama and Theatre may be expanded to the Major Concentration English - Drama and Theatre.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 230	(3)	Introduction to Theatre Studies
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Complementary Courses (15 credits)

15 credits selected as described below.

Theatre History Courses

Note: Any English course not on the lists specifically for the Drama and Theatre option—such as unlisted courses in Cultural Studies—may not count toward the Drama and Theatre program. Please consult a departmental adviser for guidance on course choices.

ENGL 314	(3)	20th Century Drama
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 375	(3)	Interpretation Dramatic Text
ENGL 434	(3)	Independent Theatre Project

Drama and Theatre - Courses of Interest - Other Departments

Permission to count extra-departmental credits must be obtained in advance of taking any course from outside the Department of English. Students are normally permitted to count 3 credits from other departments towards their Drama and Theatre Minor. Permission is obtained with the signature of a Department of English program adviser on the student's program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.13.8 Bachelor of Arts (B.A.) - Minor Concentration English - Cultural Studies (18 credits)

The Minor Concentration English - Cultural Studies may be expanded to the Major Concentration English - Cultural Studies.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (3 credits)

ENGL 275	(3)	Introduction to Cultural Studies
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Complementary Courses (15 credits)

15 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 481	(3)	A Film-Maker 2

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Additional Cultural Studies

6 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Minor Concentration English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

10.13.9 Bachelor of Arts (B.A.) - Major Concentration English - Literature (36 credits)

The Literature option provides a grounding in the basic texts and methods of the discipline as well as wide acquaintance with substantial areas of the field.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (9 credits)

These courses should be taken in the first two terms of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics

Complementary Courses (27 credits)

27 credits selected as described below.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

ENGL 349 (3) English Literature and Folklore 1

Old English

ENGL 342 (3) Introduction to Old English
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 452 (3) Studies in Old English

Medieval

ENGL 337 (3) Theme or Genre in Medieval Literature
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 356 (3) Middle English
 ENGL 357 (3) Chaucer - Canterbury Tales
 ENGL 358 (3) Chaucer - Troilus and Criseyde
 ENGL 456 (3) Middle English

Renaissance

ENGL 300 (3) The Seventeenth Century
 ENGL 305 (3) Renaissance English Literature 1
 ENGL 307 (3) Renaissance English Literature 2
 ENGL 308 (3) English Renaissance Drama 1
 ENGL 309 (3) English Renaissance Drama 2
 ENGL 315 (3) Shakespeare
 ENGL 316 (3) Milton
 ENGL 349 (3) English Literature and Folklore 1
 ENGL 400 (3) Earlier English Renaissance
 ENGL 401 (3) Studies in the 17th Century
 ENGL 416 (3) Studies in Shakespeare

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American:

Restoration

ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2

18 Century

ENGL 301 (3) Earlier 18th Century Novel
 ENGL 302 (3) Restoration and 18th C. English Literature 1
 ENGL 303 (3) Restoration and 18th C. English Literature 2
 ENGL 304 (3) Later Eighteenth Century Novel
 ENGL 403 (3) Studies in the 18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary:

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 336	(3)	The 20th Century Novel 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 362	(3)	Poetry of the 20th Century 2

ENGL 407	(3)	The 20th Century
ENGL 408	(3)	The 20th Century
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 443	(3)	Contemporary Women's Fiction

Additional Literature

6 additional credits from ENGL offerings in Literature which includes all the courses specifically listed in the Literature categories above and the courses listed below. Any ENGL course not on these Literature lists, such as courses in Cultural Studies, may not count toward the Major Concentration in English - Literature.

ENGL 199	(3)	FYS: Literature and Democracy
ENGL 204	(3)	English Literature and the Bible
ENGL 237	(3)	Introduction to Study of a Literary Form
ENGL 297	(3)	Special Topics of Literary Study
ENGL 338	(3)	Short Story
ENGL 343	(3)	Literature and Science 1
ENGL 345	(3)	Literature and Society
ENGL 354	(3)	Sexuality and Representation
ENGL 364	(3)	Creative Writing: Fiction 2
ENGL 369	(3)	Creative Writing: Playwriting
ENGL 385	(3)	Topics in Literature and Film
ENGL 394	(3)	Popular Literary Forms
ENGL 421	(3)	African Literature
ENGL 424	(3)	Irish Literature
ENGL 437	(3)	Studies in Literary Form
ENGL 438	(3)	Studies in Literary Form
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 460	(3)	Studies in Literary Theory
ENGL 461	(3)	Studies in Literary Theory 2
ENGL 464	(3)	Creative Writing: Poetry

Major Author

3 credits on a Major Author must be included in the 27 complementary course credits.

ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 409	(3)	Studies in a Canadian Author
ENGL 416	(3)	Studies in Shakespeare
ENGL 41ngAuthor	(3)	A Major English Poet

10.13.10 Bachelor of Arts (B.A.) - Major Concentration English - Drama and Theatre (36 credits)

The Drama and Theatre option tries to place its subject in as broad a social and philosophical context as possible. The Drama and Theatre program is not designed to provide professional theatre training. The aim is rather to encourage students to explore the subject as a liberal arts discipline.

For the most up-to-date information on Department requirements and detailed course descriptions, please see the English Department Handbook at <http://www.mcgill.ca/english/>.

Required Courses (6 credits)

6 credits to be taken in the first two terms of the program

ENGL 230	(3)	Introduction to Theatre Studies
ENGL 355	(3)	The Poetics of Performance

Complementary Courses (30 credits)

30 credits selected as described below.

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Performance-Oriented Courses

3 credits from the list of Performance-Oriented Courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
ENGL 466D1	(3)	Directing for the Theatre
ENGL 466D2	(3)	Directing for the Theatre
ENGL 469	(3)	Acting 3

Drama and/or Theatre Courses with a Canadian Component

3 credits from the list of Drama and/or Theatre courses with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

Theory or Criticism Courses

3 credits from the list of Theory or Criticism courses:

ENGL 317	(3)	Theory of English Studies 1
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Drama and Theatre - Courses of Interest - Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser, approached by a student with strong academic grounds for including a third such course, may grant permission, to a maximum of 9 extra-departmental credits, and must so indicate in advance by signing the departmental program audit sheet.

This list comprises courses in other departments that might be accepted by an adviser for credit toward the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2

Other Departments

Students are normally permitted to count 6 credits from other departments toward their English programs. In exceptional circumstances, an adviser who is approached by a student with strong academic grounds for including a third such course may grant permission (to a maximum of 9 extra-departmental credits) and must so indicate in advance by signing the departmental program audit sheet.

10.13.12 Bachelor of Arts (B.A.) - Honours English - Literature (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (18 credits)

ENGL 202, ENGL 203 and ENGL 311 are normally taken in the first two terms of the program. ENGL 360 is normally taken in the second year of the program.

ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 311	(3)	Poetics
ENGL 360	(3)	Literary Criticism
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

Complementary Courses (42 credits)

42 credits selected as described below. At least 6 of the 42 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Canadian Literature

3 credits from a list of Canadian Literature courses:

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 409	(3)	Studies in a Canadian Author

ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

American Literature

3 credits from a list of American Literature courses:

ENGL 225	(3)	American Literature 1
ENGL 226	(3)	American Literature 2
ENGL 227	(3)	American Literature 3
		20th Century American Po erican Literature 1ENGL 527

ENGL 349	(3)	English Literature and Folklore 1
ENGL 452	(3)	Studies in Old English
ENGL 553	(3)	Old English Literature

Medieval

ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 349	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English

Renaissance

ENGL 300	(3)	The Seventeenth Century
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 349	(3)	English Literature and Folklore 1
ENGL 400	(3)	Earlier English Renaissance
ENGL 401	(3)	Studies in the 17th Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 501	(3)	16th Century

Areas of English Literature

6 credits, 3 credits each from two of the following areas: Restoration, 18th Century, Romantic, Victorian, 19th Century American.

Restoration

ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2

18th Century

ENGL 301	(3)	Earlier 18th Century Novel
ENGL 302	(3)	Restoration and 18th C. English Literature 1
ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 304	(3)	Later Eighteenth Century Novel
ENGL 403	(3)	Studies in the 18th Century
ENGL 503	(3)	18th Century

Romantic

ENGL 331	(3)	Literature Romantic Period 1
ENGL 332	(3)	Literature Romantic Period 2
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

Victorian

ENGL 329	(3)	English Novel: 19th Century 1
ENGL 330	(3)	English Novel: 19th Century 2
ENGL 334	(3)	Victorian Poetry
ENGL 404	(3)	Studies in 19th Century Literature 1
ENGL 405	(3)	Studies in 19th Century Literature 2
ENGL 504	(3)	19th Century

19th Century American

ENGL 326	(3)	19th Century American Prose
ENGL 422	(3)	Studies in 19th Century American Literature

Areas of English Literature

3 credits from one of the following areas: Early 20th Century, Modernist, Post-modernist, Contemporary.

Early 20th Century

ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1

Modernist

ENGL 335	(3)	The 20th Century Novel 1
ENGL 361	(3)	Poetry of the 20th Century 1
ENGL 414	(3)	Studies in 20th Century Literature 1
ENGL 418	(3)	A Major Modernist Writer
ENGL 505	(3)	20th Century

Post-modernist

ENGL 320	(3)	Postcolonial Literature
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 443	(3)	Contemporary Women's Fiction

Contemporary

ENGL 320	(3)	Postcolonial Literature
ENGL 323	(3)	20th Century American Poetry
ENGL 333	(3)	Development of Canadian Poetry 2

The 20th Century No

ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Shakespeare or Another Major Figure in Drama and Theatre Courses

3 credits from a list of courses on Shakespeare or, when available and with an instructor's signed permission on the student's Audit Sheet, another major figure in Drama and Theatre:

ENGL 315	(3)	Shakespeare
ENGL 416	(3)	Studies in Shakespeare
ENGL 516	(3)	Shakespeare

Drama and/or Theatre Courses with a Canadian Component

3 credits from a list of courses in Drama and/or Theatre with a Canadian component:

ENGL 313	(3)	Canadian Drama and Theatre
ENGL 413	(3)	Special Topics in Canadian Drama and Theatre

Theatre History Courses

3 credits from the list of courses in Theatre History:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 371	(3)	Theatre History: 19th to 21st Centuries
ENGL 467	(3)	Advanced Studies in Theatre History
ENGL 485	(3)	Special Topics in Theatre History 1700-1900
ENGL 486	(3)	Special Topics in Theatre History After 1900
ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop
HIST 312	(3)	Hist of Consumption in Canada
HIST 315	(3)	Themes in World History

Drama and Theatre Before 1900 Courses

3 credits from the list of courses in Drama and Theatre before 1900:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 308	(3)	English Renaissance Drama 1
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 312	(3)	Victorian and Edwardian Drama 1
ENGL 315	(3)	Shakespeare
ENGL 370	(3)	Theatre History: The Long Eighteenth Century
ENGL 416	(3)	Studies in Shakespeare
ENGL 485	(3)	Special Topics in Theatre History 1700-1900

ENGL 516	(3)	Shakespeare
ENGL 565	(3)	Drama Workshop

Theory Courses

3 credits from the list of courses in Theory:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

400-Level Theory Courses

3 credits from a list of courses with a theoretical component, from the option's offerings at the 400 level or above:

ENGL 458	(3)	Theories of Text and Performance 1
ENGL 459	(3)	Theories of Text and Performance 2
ENGL 467	(3)	Advanced Studies in Theatre History

Performance-Oriented Courses

9 credits from the list of Performance-Oriented courses:

ENGL 365	(3)	Costuming for the Theatre 1
ENGL 367	(3)	Acting 2
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 373	(3)	Voice and Speech 2
ENGL 376	(3)	Scene Study
ENGL 377	(3)	Costuming for the Theatre 2
ENGL 465D1	(4.5)	Theatre Laboratory
ENGL 465D2	(4.5)	Theatre Laboratory
		Directing for the

This list comprises courses in other departments that might be accepted by an adviser for credit towards the student's Drama and Theatre program. This list applies only to these courses as they are offered in the current academic year.

There might be other courses in the Faculty of Arts for which a student could receive Drama and Theatre program credit. A student who has identified a course not noted below should show their program adviser the course syllabus in advance and, if he or she agrees, get the adviser's initialled approval of the course on their program audit sheet. The Department requires a complete signed audit sheet in the student's file in Arts 155 in order to process the file for graduation.

Included in the list are courses taught in languages other than English and courses that have prerequisites.

* Note: The courses in the list below with an asterisk ("*") have an historical dimension and may count toward this program requirement. Other courses could count toward the "option's offerings" component of the program.

EAST 464	(3)	Image, Text, Performance
HISP 324*	(3)	20th Century Drama
MUAR 387*	(3)	The Opera
PHIL 242	(3)	Introduction to Feminist Theory
PSYC 212	(3)	Perception

10.13.14 Bachelor of Arts (B.A.) - Honours English - Cultural Studies (60 credits)

Entry to Honours is by application, normally after two terms in a Departmental program, including at least 18 credits of English. The Faculty of Arts requires that all students admitted to Honours programs complete a second-program minor in addition to their Honours program.

Admission to the Honours program is limited to a small number of students with excellent records. The minimum CGPA for application to the Honours program is 3.50; students meeting the 3.50 minimum in English Department courses alone (although not in CGPA) may also apply and make a case for their acceptance. In neither instance is admission guaranteed. After admission into the Honours program, the student is required to maintain a CGPA at a level set by the Faculty for graduation with Honours and a program GPA at the level set by the Department.

The Honours program in English requires 60 credits. Students intending to apply for Honours should plan to complete as many of the specific requirements of their option as possible within the first two years. With the written approval of an adviser, up to 9 credits may be taken outside the Department. All Honours students must complete at least 6 of their complementary credits at the 500 level. Ideally, 500-level seminars chosen will be relevant to the area of the student's independent study in the Honours Essay course (ENGL 491D1/ENGL 491D2), taken without exception in the final year of the program. The Honours Essay is first planned in consultation with a supervisor at the time of application to the Honours program; it is then guided and evaluated by that supervisor during the completion of ENGL 491. Graduation with Honours requires 60 credits of English, a minimum mark of B+ on the Honours Essay, a minimum CGPA of 3.00, and a minimum program GPA of 3.50. Graduation with First Class Honours requires a mark of A on the Honours Essay, a minimum CGPA of 3.50, and a minimum program GPA of 3.70.

Required Courses (15 credits)

ENGL 275, ENGL 277, and ENGL 359 should be taken in the first two terms in the program.

ENGL 275	(3)	Introduction to Cultural Studies
ENGL 277	(3)	Introduction to Film Studies
ENGL 359	(3)	The Poetics of the Image
ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

Complementary Courses (45 credits)

45 credits selected as described below. At least 6 of the 45 credits must be at the 500 level. A maximum of 9 credits may be from another department with the signed permission of the program adviser.

Note on Topics Courses: The Department of English offers courses which change topic from academic year to academic year. Depending on the topic in a specific year, these courses may count toward different program requirements. At the time they register for a topics course, students should confirm with their program adviser the program requirement it fulfils for that academic year.

Major Figures

3 credits from a list of courses on Major Figures in Cultural Studies:

ENGL 315	(3)	Shakespeare
ENGL 381	(3)	A Film-Maker 1
ENGL 418	(3)	A Major Modernist Writer

ENGL 481	(3)	A Film-Maker 2
ENGL 516	(3)	Shakespeare

Canadian Component

3 credits from a list of courses with a Canadian component:

ENGL 393	(3)	Canadian Cinema
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies

Theory or Criticism

3 credits from a list of courses on Theory or Criticism:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

6 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

400-Level Theory

3 credits from a list of 400-level courses in Cultural Studies with a theoretical component:

ENGL 454	(3)	Topics in Cultural Studies and Gender
ENGL 479	(3)	Philosophy of Film
ENGL 484	(3)	Seminar in the Film
ENGL 488	(3)	Special Topics / Communications and Mass Media 2
ENGL 489	(3)	Culture and Critical Theory 1
ENGL 490	(3)	Culture and Critical Theory 2
ENGL 492	(3)	Image and Text
ENGL 497	(3)	Seminar in Cultural Studies

Literature and/or Drama and Theory

12 credits in ENGL courses specific to English Literature and/or Drama and Theatre, of which at least 6 credits are at the 300 level or higher. Please consult the complementary course lists for the English Literature and Drama and Theatre programs for course choices.

Additional Cultural Studies

15 additional credits from the option's offerings which includes all the courses specifically listed in the Cultural Studies categories above and the courses listed below. Any ENGL course not on these Cultural Studies lists, such as courses in Literature, may not count toward the Honours English - Cultural Studies.

ENGL 280	(3)	Introduction to Film as Mass Medium
ENGL 354	(3)	Sexuality and Representation
ENGL 366	(3)	Film Genre
ENGL 378	(3)	Media and Culture
ENGL 379	(3)	Film Theory
ENGL 380	(3)	Non-Fiction Media: Cinema, Television, Radio
ENGL 382	(3)	International Cinema 1
ENGL 383	(3)	Studies in Communications 1
ENGL 385	(3)	Topics in Literature and Film
ENGL 386	(3)	Fans, Celebrities, Audiences
ENGL 388	(3)	Studies in Popular Culture
ENGL 389	(3)	Studies in Popular Culture
ENGL 390	(3)	Political and Cultural Theory
ENGL 391	(3)	Special Topics: Cultural Studies 1
ENGL 395	(3)	Cultural and Theatre Studies
ENGL 398	(3)	Psychoanalytic Approaches to Cultural Studies
ENGL 476	(3)	Alternative Approaches to Media 1
ENGL 482	(3)	International Cinema 2
ENGL 585	(3)	Cultural Studies: Film
ENGL 586	(3)	Cultural Studies: Other Media
ENGL 587	(3)	Theoretical Approaches to Cultural Studies

10.13.15 Bachelor of Arts (B.A.) - Joint Honours Component English - Drama and Theatre (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, have been completed in English. There are normally two possible application dates for Joint Honours in English: either by the end of January (by which time first-term courses are completed and the grades are available), or at the same time as the Honours application date, typically in mid-April. (Only students who will have completed more than 18 credits in English by the end of January may apply in the Fall.) Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is av

Advanced Study

6 credits of advanced study, in one of the following two forms A or B, in order of preference:

A) 6 credits of honours essay:

ENGL 491D1	(3)	Honours Essay
ENGL 491D2	(3)	Honours Essay

OR

B) Two 3-credit 500-level courses selected in consultation with the student's adviser(s).

(In very rare cases, a third alternative may be approved at the discretion of the Joint Honours Adviser, but only when it is formally recommended for the joint subject according to the description of that Joint Honours program found in the Arts section of the eCalendar. For example, Joint Honours with Anthropology allows the option of combining 3 credits of essay work with 3 credits in the joint subject to create a joint essay.)

3 credits from the following practice-based courses:

ENGL 269	(3)	Introduction to Performance
ENGL 365	(3)	Costuming for the Theatre 1
ENGL 368	(3)	Stage Scenery and Lighting 1
ENGL 372	(3)	Stage Scenery and Lighting 2
ENGL 377	(3)	Costuming for the Theatre 2

Theory Courses

3 credits from a list of theory courses:

ENGL 317	(3)	Theory of English Studies 1
ENGL 318	(3)	Theory of English Studies 2
ENGL 319	(3)	Theory of English Studies 3
ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Dramatic Literature

3 credits in Dramatic Literature:

For a list of courses for the current academic year, please consult the Department of English web page <http://www.mcgill.ca/english/>.

History of the Theatre

3 credits in History of the Theatre:

ENGL 306	(3)	Theatre History: Medieval and Early Modern
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ENGL 566

(3)

Special Studies in Drama I

Departmental Offerings

12 credits

10.13.16 Bachelor of Arts (B.A.) - Joint Honours Component English - Literature (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs." Applications to do a Joint Honours program in English and another subject in the Faculty of Arts should be submitted once a minimum of 9 credits, and no more than 18 credits, ha

ENGL 303	(3)	Restoration and 18th C. English Literature 2
ENGL 305	(3)	Renaissance English Literature 1
ENGL 307	(3)	Renaissance English Literature 2
ENGL 315	(3)	Shakespeare
ENGL 316	(3)	Milton
ENGL 342	(3)	Introduction to Old English
ENGL 347	(3)	Great Writings of Europe 1

ENGL 322	(3)	Theories of the Text
ENGL 346	(3)	Materiality and Sociology of Text
ENGL 352	(3)	Theories of Difference

Historical Dimension

3 credits from a list of courses in Cultural Studies with an historical dimension:

ENGL 350	(3)	Studies in the History of Film 1
ENGL 351	(3)	Studies in the History of Film 2
ENGL 363	(3)	Studies in the History of Film 3
ENGL 374	(3)	Film Movement or Period
ENGL 451	(3)	A Period in Cinema
ENGL 480	(3)	Studies in History of Film 1

Departmental Offerings

12 additional credits of English (ENGL) courses, preferably courses at the 300 level or above.

10.13.18 Admission Requirements to the Joint Honours Program – English Component

Applications will be considered by the Department's Honours Committee on the basis of the student's program GPA, at a minimum of 3.50. The application form is available in the Department's General Office (Arts 155), and the specific submission requirements are described by that form. The application will take some time to prepare, and allowance for such preparation (at least several weeks) must be made in order to meet the application deadline. **Incomplete applications will not be considered.**

Acceptance into Joint Honours English may be conditional on particular revisions to the *Program Course Proposal* to be submitted with the application form. This proposal goes on file in the General Office with the other submissions. Only course choices that are appropriate, given the nature of the Joint Honours program proposed, including the Honours Essay if applicable, will be approved. In order to graduate with Joint Honours, all subsequent course substitutions in the initially approved Joint Honours English program must be endorsed by the Joint Honours Adviser when they are made (i.e., at the start of Term 3).

10.16 French Language Centre (FLC)

10.16.1 Location

French Language Centre
Arts Building, Room 155
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-8896
Email: flc@mcgill.ca
Website: www.mcgill.ca/flc

10.16.2 About French as a Second Language

Courses in French as a Second Language are open to students in any program who need to develop their oral and written skills in the French language either for use in their future professional career or as preparation for more advanced studies in French linguistics, literature, civilization, translation, or in Canadian studies.

Arts Freshman students enrolled in the "*En français*" option may select up to a maximum of 18 credits from FRSL courses.

10.16.3 Admission and Registration

A Placement Test is required before admission to any FRSL course, including Beginners' French. *All students should bring a photocopy of their transcript from high school or CEGEP. Departmental permission will be given after the student's level has been determined by a placement test.* Where students' levels in French make admission to this Department inappropriate, they will be directed to the *Département de langue et littérature françaises*.

Student must be registered to attend FRSL courses; no auditors are accepted.

Placement tests are held at the end of August **until places are filled. For the schedule, location, and most current information, refer to the FLC website at www.mcgill.ca/flc/registration/placement-tests.**

Students must bring a headset or earbuds, i.e., the kind used with iPods, MP3 players, etc. Only a limited number of students can be tested at a time and they will be served in order of arrival.

Registration is limited and Departmental permission is absolutely required.

As numbers are limited in all courses, students who meet the required standard for any given course are admitted on a first-come, first-served basis. Students must attend all classes during the first two weeks in order to keep their places.

The Department reserves the right to transfer a student to another course if the level is inappropriate. Any absence from class during the Course Change period may lead to losing one's place to another student.

10.16.4 French Language Centre (FLC) Faculty

Director

Natallia Liakina

Lecturers

Sarah Anthony; B.A.(Mt. All.), M.A., Ph.D.(Tor.)

Loretta Hyrat; B.A., M.A.(McG.)

Natallia Liakina; B.A.(Minsk Linguistic), M.A.(W. Ont.)

Gabriel Michaud; B.A., M.A.(Montr.)

Kevin Papin; B.A.(Maine, France), M.A.(Rennes)

Suzanne Pellerin; B.A., M.A.(Laval), D.E.A.(Metz)

Jean-Yves Richard; B.A., M.A.(Laval)

Hélène Riel-Salvatore; B.A.(McG.), M.A.(Harv.)

Alida Soucé; B.A., M.A.(Strasbourg)

10.17 French Language and Literature (FREN)

10.17.1 Coordonnées

Pavillon des Arts, bureau 155
853, rue Sherbrooke ouest
Montréal QC H3A 0G5
Téléphone : 514-398-3772
Télécopieur : 514-398-8557
Site web : www.mcgill.ca/litterature/fr

10.17.2 Généralités : Langue et littérature françaises

Le Département de langue et littérature françaises offre un programme de cours qui couvre l'ensemble des littératures de la langue française (France, Québec, Afrique francophone) ainsi que d'c cnnbec, aises ofbec, partement de langu.0 1 122.818 62(f38Tm3-0 D)Tj/T 1 122.818 62isentr3-0 D partement 0n F5 8.1 Tf()Tj/F1

Professeurs

D. Desrosiers; M.A., Ph.D.(Montr.), M.S.R.C. (*James McGill Professor*)

O. Dyens; M.A., Ph.D.(Montr.)

Pour s'inscrire au FREN 201, il faut soit passer un test de classement, soit avoir réussi l'un des cours suivants : FRSL 445, FRSL 446, FRSL 449, FRSL 455 ; pour s'inscrire au FREN 203, il faut soit passer un test de classement, soit avoir réussi le FREN 201.

FREN 201	(3)	Composition 1
FREN 203	(3)	Composition 2

Pour s'inscrire aux cours ci-dessous, il faut avoir réussi au moins l'un des cours suivants : FRSL 445, FRSL 446, FRSL 449, FRSL 455, FREN 201 ou FREN 203.

FREN 231	(3)	Linguistique française
FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 346	(3)	Traduction avancée
FREN 441	(3)	Traduction français-anglais

10.17.6 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Études et pratiques littéraires (18 crédits)

Concentration mineure convertible en Concentration majeure option Études et pratiques littéraires.

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours complémentaires - Introduction (3 crédits)

3 crédits choisis parmi les cours d'introduction :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

Cours complémentaires - Orientation (15 crédits)

En outre, l'étudiant(e) doit choisir entre deux orientations (streams) soit :

« Études littéraires » ou « Pratiques littéraires ».

Orientation - Études littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis parmi les cours du bloc « Études littéraires » (au moins 3 de ces 12 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800)

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation - Pratiques littéraires

Les 15 crédits de cours complémentaires se répartiront comme suit :

12 crédits choisis dans au moins deux séries différentes du bloc « Pratiques littéraires »

3 crédits choisis parmi les cours du bloc « Études littéraires »

I. Bloc : « Études littéraires »

(a) Série Théorie littéraire

FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

10.17.7 Baccalauréat ès Arts (B.A.) - Concentration mineure langue et littérature françaises - Traduction (18 crédits)

Concentration mineure convertible en Concentration majeure option Traduction.

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 Stylistique comparée au trimestre d'automne de U1.

Cours obligatoires (6 crédits)

FREN 244	(3)	Traduction générale
FREN 346	(3)	Traduction avancée

Cours complémentaires (12 crédits)

6 à 9 crédits choisis parmi :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 443	(3)	Traduction littéraire 2

3 à 6 crédits choisis parmi :

FREN 222	(3)	Introduction aux études littéraires
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise

NOTE: les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.8 Baccalauréat ès Arts (B.A.) - Spécialisation en langue et littérature françaises - Études et pratiques littéraires (54 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

En plus des cours du programme de Spécialisation, les étudiants doivent faire une Concentration mineure (18 crédits) dans un département autre que celui de leur programme de Spécialisation.

Cours obligatoires (27 crédits)

FREN 222*	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime

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FREN 450	(3)	Questions de littérature québécoise
FREN 464D1**	(3)	Projet de recherche individuel
FREN 464D2**	(3)	Projet de recherche individuel
FREN 595	(3)	Séminaire avancé lettres françaises

* suivre en U1

** suivre en U3

Cours complémentaires (27 crédits)

I) Bloc : « Études littéraires »

18-21 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

12-15 crédits de la série Oeuvres et courants (au moins 3 de ces 15 crédits doivent porter sur la littérature avant 1800 et 3 autres crédits sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200).

3-6 crédits de la série Théorie littéraire

3-6 crédits de la série Langue française

(a) Série Théorie littéraire

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Langue française

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

(c) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2

FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

6-9 crédits choisis parmi les cours du bloc « Pratiques littéraires », dans au moins deux des trois séries : traduction, création, édition.

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

En plus des exigences du programme de spécialisation, les étudiants doivent obtenir, dans une autre matière que celle de la spécialisation, soit 36 crédits constituant une concentration majeure, soit 18 crédits constituant une concentration mineure. S'ils optent pour la concentration mineure, les 18 crédits restants sont au choix. Ces 18 crédits peuvent être pris parmi les cours offerts au département (pour un total de 72 crédits en langue et littérature françaises) ou dans d'autres disciplines. Il est également possible de s'inscrire à deux mineures (2 x 18 crédits). Note: seul un certain nombre de cours libres peuvent être suivis à l'extérieur des Facultés des Arts et des Sciences.

10.17.9 Baccalauréat ès Arts (B.A.) - Spécialisation en langue et littérature françaises - Traduction (54 crédits)

Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrira plutôt au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 Stylistique comparée au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Sp

(b) Série Oeuvres et courants

FREN 250

(3)

Littérature française avant 1800

10.17.10 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

Cours obligatoires (15 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise

Cours complémentaires (21 crédits)

L'étudiant(e) doit choisir entre 2 orientations (streams) soit:

« Études littéraires » ou « Pratiques littéraires »

Orientation « Études littéraires »

Les 21 crédits de cours complémentaires se répartiront comme suit :

18 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

(9-15 crédits de la série Oeuvres et courants (au moins 3 de ces 18 crédits doivent porter sur la littérature avant 1800 et 3 autres sur la littérature depuis 1800. Dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-6 crédits de la série Langue française

3 crédits choisis parmi les cours du bloc « Pratiques littéraires »

Orientation « Pratiques littéraires »

Les 21 crédits de cours complémentaires se répartiront comme suit :

15 crédits choisis parmi les cours du bloc « Pratiques littéraires », comme suit :

Au moins 3 crédits de la série Traduction

Au moins 3 crédits de la série Création

Au moins 3 crédits de la série Édition

6 crédits choisis parmi les cours du bloc Études littéraires (un maximum de 3 crédits de cours de niveau 200).

I. Bloc: « Études littéraires »**(a) Série Théorie littéraire**

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1

FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

(c) Série Langue française

FREN 231	(3)	Linguistique française
FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

II. Bloc : « Pratiques littéraires »

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.11 Baccalauréat ès Arts (B.A.) - Concentration majeure langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission : Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test, à la suite duquel l'étudiant(e) peut se voir imposer de suivre le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1.

Cours obligatoires (12 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (24 crédits)

24 crédits, répartis comme suit:

12 à 15 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
	(3)	Traduction français-anglais

I. Bloc « Études littéraires »**Série Oeuvres et courants**

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

Note : les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.12 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Études et pratiques littéraires (36 crédits)

Conditions d'admission : Bonne connaissance du français lu, écrit et parlé; cette connaissance pourra être vérifiée à l'aide d'un test.

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leurs études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques « Overview of Programs Offered » et « Joint Honours Programs »). Ces étudiants devraient rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (24 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 245	(3)	Grammaire avancée
FREN 333	(3)	Questions de littérature du Moyen Âge et de l'Ancien Régime
FREN 444	(3)	Questions de littérature moderne
FREN 450	(3)	Questions de littérature québécoise
FREN 464D1*	(3)	Projet de recherche individuel

FREN 464D2*	(3)	Projet de recherche individuel
FREN 595*	(3)	Séminaire avancé lettres françaises

* suivre en U3

Cours complémentaires (12 crédits)

I. Bloc : « Études littéraires »

9 crédits choisis parmi les cours du bloc « Études littéraires », comme suit :

3-6 crédits de la série Oeuvres et courants (dans cette série, un maximum de 3 crédits de cours de niveau 200)

3 crédits de la série Théorie littéraire

0-3 crédits de la série Langue française

(a) Série Théorie littéraire

FREN 334	(3)	L'oeuvre au miroir de la critique
FREN 335	(3)	Théories littéraires
FREN 337	(3)	Textes, imaginaires, sociétés
FREN 391	(3)	Doctrines et idées littéraires 1
FREN 496	(3)	Doctrines et idées littéraires 2

(b) Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

(c) Série Langue française

FREN 231	(3)	Linguistique française
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FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2

II. Bloc : « Pratiques littéraires »

3 crédits parmi les cours du bloc « Pratiques littéraires », comme suit:

0-3 crédits de la série Traduction

0-3 crédits de la série Création

0-3 crédits de la série Édition

(a) Série Traduction

FREN 239	(3)	Stylistique comparée
FREN 244	(3)	Traduction générale
FREN 324	(3)	Traduction littéraire 1
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 492	(3)	Histoire de la traduction
FREN 494	(3)	Traduction spécialisée

(b) Série Création

FREN 240	(3)	Atelier d'écriture poétique
FREN 340	(3)	Atelier d'écriture narrative
FREN 440	(3)	Atelier d'écriture dramatique

(c) Série Édition

FREN 376	(3)	Correction et révision
FREN 377	(3)	Pratiques de l'édition littéraire
FREN 476	(3)	Le livre

Note : Les chiffres 1 et 2 n'indiquent pas des séquences; ils servent à désigner des cours à contenu variable.

10.17.13 Baccalauréat ès Arts (B.A.) - Double Spécialisation en langue et littérature françaises - Traduction (36 crédits)

Conditions d'admission: Bonne connaissance du français et de l'anglais lus et écrits; cette connaissance est vérifiée à l'aide d'un test; en cas de note insuffisante lors de ce test, l'étudiant(e) s'inscrit au programme de Concentration majeure (option Traduction) et suivra le cours FREN 239 (Stylistique comparée) au trimestre d'automne de U1. L'étudiant(e) pourra demander de nouveau l'autorisation de s'inscrire au programme de Spécialisation (option Traduction) à la fin de U1; cette autorisation lui sera accordée si ses notes dans chacun de ses cours de programme suivis en U1 sont égales ou supérieures à 75 % (B+).

L'obtention d'un baccalauréat avec Spécialisation ou Double Spécialisation est obligatoire pour l'admission dans les programmes de 2e et 3e cycles (maîtrise et doctorat).

En Spécialisation, les étudiants doivent conserver au minimum une moyenne de 3.00 pour l'ensemble des cours du programme et maintenir un CGPA de 3.00.

Les étudiants qui souhaitent poursuivre leur études en spécialisation dans deux domaines distincts peuvent s'inscrire dans deux départements de la Faculté des Arts (consulter la section de ladite Faculté, sous les rubriques « Overview of Programs Offered » et « Joint Honours Programs »). Ces étudiants devraient

rencontrer un conseiller dans chacun des deux départements concernés, pour établir leur choix de cours et formuler leur projet de recherche interdisciplinaire, le cas échéant.

Cours obligatoires (15 crédits)

FREN 222	(3)	Introduction aux études littéraires
FREN 231	(3)	Linguistique française
FREN 244	(3)	Traduction générale
FREN 245	(3)	Grammaire avancée
FREN 346	(3)	Traduction avancée

Cours complémentaires (21 crédits)

15 crédits, répartis comme suit :

12 crédits choisis parmi les cours suivants :

FREN 239	(3)	Stylistique comparée
FREN 324	(3)	Traduction littéraire 1
FREN 341	(3)	Traduction et recherche 1
FREN 347	(3)	Terminologie générale
FREN 349	(3)	Traduction et recherche 2
FREN 431	(3)	Traduction et révision
FREN 441	(3)	Traduction français-anglais
FREN 443	(3)	Traduction littéraire 2
FREN 494	(3)	Traduction spécialisée

3 crédits choisis parmi les cours suivants :

FREN 313	(3)	Langage et littérature 1
FREN 336	(3)	Histoire de la langue française
FREN 394	(3)	Théorie de la traduction 1
FREN 425	(3)	Théorie de la traduction 2
FREN 433	(3)	Sémantique et lexicologie
FREN 434	(3)	Sociolinguistique du français
FREN 491	(3)	Langage et littérature 2
FREN 492	(3)	Histoire de la traduction

I. Bloc : « Études littéraires »

3-6 crédits choisis parmi les cours de la Série Oeuvres et courants. (maximum de 3 crédits de cours de niveau 200)

Série Oeuvres et courants

FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1

FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 372	(3)	Littérature québécoise 1
FREN 380	(3)	Littératures francophones 1
FREN 381	(3)	Littératures francophones 2
FREN 382	(3)	Littérature québécoise 2
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 480	(3)	Littérature québécoise contemporaine
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

II. Bloc : « Pratiques littéraires »

0-3 crédits choisis parmi les cours des séries Création et Édition du bloc « Pratiques littéraires ».

(a) Série Création

10.18.2 About Gender, Sexuality, Feminist, and Social Justice Studies

The Institute for Gender, Sexuality, and Feminist Studies (IGSF) has consolidated the previous Women's Studies and Sexual Diversity Studies programs into one, newly titled program in Gender, Sexuality, Feminist, and Social Justice Studies (GSFS).

The Gender, Sexuality, Feminist, and Social Justice Studies program recognizes social justice as a driving concept inherent to the study of gender, sexuality, and feminism. Social justice frameworks incorporate critical race studies, disability studies, and Indigenous studies into the examination of gender, sexuality, and feminism.

For further information, consult the [website](#).

10.18.3 Gender, Sexuality, and Feminist Studies Faculty

Faculty Lecturer

Mary Bunch; B.A.(York), M.A., Ph.D.(W. Ont.)

Assistant Professor

Roberto Benedicto; B.A.(Ateneo de Manila), M.A.(York), Ph.D.(Melb.) (*joint appt. with Art History and Communication Studies*)

10.18.3.1 Gender, Sexuality, Feminist, and Social Justice Studies Advisory Committee (GSFSAC)

Chair

A. Sinacore; M.Ed., M.Phil., Ph.D.(Col.) (*Educational and Counselling Psychology*)

Administrative and Student Affairs Coordinator (Student Adviser)

A. Folco; B.A., M.A.(McG.)

Faculty of Arts Representatives

R. Benedicto (*Art History and Communication Studies*)

M. Bunch (*Women's Studies*)

J. Burman (*Art History and Communication Studies*)

E. Elbourne (*History and Classical Studies*)

T. Flanagan (*Educational and Counselling Psychology*)

C. Konishi (*Educational and Counselling Psychology*)

L. Kozak (*History and Classical Studies*)

J. Krane (*School of Social Work*)

B. Lewis (*History and Classical Studies*)

V. Narain (*Faculty of Law*)

N. Oswin (*Geography*)

S. Posthumus (*Languages, Literatures, and Cultures*)

C. Rentschler (*Art History and Communication Studies*)

P. Roychowdhury (*Sociology*)

H. Sharp (*Philosophy*)

L. Whitesell (*Music*)

K. Zien (*English*)

Ex-officio

A. Thain (*Director, IGSF*) (*English*)

Student Representatives

Graduate (1)

Student Representatives

Undergraduate (1)

10.18.4 Bachelor of Arts (B.A.) - Minor Concentration Gender, Sexuality, Feminist, & Social Justice Studies (18 credits)

The Minor Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an int6

ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability

GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain

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PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.5 Bachelor of Arts (B.A.) - Major Concentration Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Major Concentration in Gender, Sexuality, Feminist, & Social Justice Studies (GSFS) is an interdisciplinary program that centrally engages contemporary and historical issues centered on gender, sexuality, feminism, and social justice. The program provides students with opportunities to explore the meaning and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Major Concentration consists of required GSFS courses that allow for an immersion into this area of study, and complementary courses from a range of departments, disciplines, and faculties. Students must see an adviser in Gender, Sexuality, Feminist, and Social Justice Studies at a minimum upon declaring the GSFS Major Concentration and prior to selecting courses for the final year of study.

Students are advised to take GSFS 200 and 250 in their first year in the program, GSFS 300 in their second year of the program, and GSFS 400 in their final year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (12 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS

GSFS 400 (3) Capstone: Engaging Fields of GSFS

Complementary Courses (24 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

15 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

15 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2

Selected

GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
		Sexuality and Gender: New UGender: NeSe

POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) count toward Gender, Sexuality, Feminist, and Social Justice Studies when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.6 Bachelor of Arts (B.A.) - Honours Gender, Sexuality, Feminist, & Social Justice Studies (57 credits)

The Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 496D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (18 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 496D1	(3)	Honours Thesis
GSFS 496D2	(3)	Honours Thesis

Complementary Courses (39 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

30 credits selected from the Complementary Course List. Nine credits minimum must be at the 400 or 500 level and 12 credits maximum may be at the 200 level.

Interdisciplinary complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

30 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture

CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5
CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2

GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity Social Justice and Activism

PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam
RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
RELG 399*	(3)	Christian Spirituality
SOCI 247	(3)	Family and Modern Society
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 530	(3)	Sex and Gender
SOCI 535	(3)	Sociology of the Family

Note: Courses marked with an asterisk (*) are acceptable ONLY when the course centrally engages with at least two of the following themes: gender, sexuality, feminism, and social justice.

10.18.7 Bachelor of Arts (B.A.) - Joint Honours Gender, Sexuality, Feminist, & Social Justice Studies (36 credits)

The Joint Honours program offers a significant degree of analysis and depth of study into contemporary and historical critical issues centered on gender, sexuality, feminism, and social justice beyond the Major through required and complementary course work, intensive research, and seminars. The program enables students to explore the meanings and intersections of such categories as gender, race, class, sexual identification, age, ability, citizenship, and national identity, for example, and to examine how such categories might inform and reproduce power relationships. The Joint Honours program culminates in the completion of an Honours thesis, supervised by a faculty member whose approval is sought the year prior. The Colloquium requires supplemental reading and writing assignments, training in research and thesis writing methods, presentation to the group of theses in progress, and response to the work of others. Joint Honours students must maintain a program GPA of 3.30 and a CGPA of 3.00.

Students are advised to take GSFS 200 and GSFS 250 in their first year in the program, and GSFS 300 in their second year of the program. Students must take GSFS 495D1/D2 and GSFS 497D1/D2 in their last full year of the program.

Students must see an adviser in Women's Studies at a minimum upon registering in GSFS and prior to selecting courses for the final year of study.

Required Courses (15 credits)

GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 495D1	(1.5)	Honours/Joint Honours Colloquium
GSFS 495D2	(1.5)	Honours/Joint Honours Colloquium
GSFS 497D1	(1.5)	Joint Honours Thesis
GSFS 497D2	(1.5)	Joint Honours Thesis

Complementary Courses (21 credits)

9 credits selected from the GSFS Course List, 3 credits of which must be at the 400 or 500 level.

12 credits selected from the Complementary Course List. Three credits minimum must be at the 400 or 500 level and 9 credits maximum may be at the 200 level.

Complementary courses must centrally engage with at least two of the following themes: gender, sexuality, feminism, and social justice. Courses are offered by a range of faculties and disciplines.

Maximum of 12 transfer credits may be accepted by approved exchange programs, subject to University approval.

Gender, Sexuality, Feminist, and Social Justice Studies (GSFS)

9 credits from the following:

GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity
GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions

Any credits taken above the 9 credits of complementary GSFS courses may count as credit in the following Complementary Course List.

12 credits from the following:

Additions may be made during a particular calendar year depending on the central focus of the courses. For final updates, see: <http://www.mcgill.ca/igsf>.

ANTH 227	(3)	Medical Anthropology
ANTH 327	(3)	Anthropology of South Asia
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 381*	(3)	Special Topic 2
ANTH 407	(3)	Anthropology of the Body
ANTH 413	(3)	Gender in Archaeology
ANTH 480*	(3)	Special Topic 5
ANTH 555*	(3)	Advanced Topics in Ethnology
ARCH 533*	(3)	New Approaches to Architectural History
ARTH 205*	(3)	Introduction to Modern Art
ARTH 353*	(3)	Selected Topics in Art History 1
ARTH 354*	(3)	Selected Topics Art History 2
ARTH 421*	(3)	Selected Topics in Art and Architecture 2
ARTH 440*	(3)	The Body and Visual Culture
CANS 303*	(3)	Topics in Canadian Studies 3
CANS 405*	(3)	Canadian Studies Seminar 5

CLAS 308	(3)	Gender in the Ancient World
COMS 310	(3)	Media and Feminist Studies
COMS 400*	(3)	Critical Theory Seminar
COMS 490*	(3)	Special Topics in History and Theory of Media
COMS 492	(3)	Power, Difference and Justice
COMS 541*	(3)	Cultural Industries
EAST 313*	(3)	Current Topics: Korean Studies 1
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China
EAST 370	(3)	History of Sexuality in Japan
EAST 390	(3)	The Chinese Family in History
EAST 453*	(3)	Topics: Chinese Literature
ENGL 275	(3)	Introduction to Cultural Studies
ENGL 320	(3)	Postcolonial Literature
ENGL 323*	(3)	20th Century American Poetry
ENGL 371*	(3)	Theatre History: 19th to 21st Centuries
ENGL 388*	(3)	Studies in Popular Culture
ENGL 413*	(3)	Special Topics in Canadian Drama and Theatre
ENGL 418*	(3)	A Major Modernist Writer
ENGL 440*	(3)	First Nations and Inuit Literature and Media
ENGL 443	(3)	Contemporary Women's Fiction
ENGL 444	(3)	Studies: Women's Writing and Feminist Theory
ENGL 489*	(3)	Culture and Critical Theory 1
ENGL 516*	(3)	Shakespeare
GEOG 331*	(3)	Urban Social Geography
GEOG 507*	(3)	Advanced Social Geography
GERM 364	(3)	Gender and Society in German Literature and Culture
GSFS 200	(3)	Feminist and Social Justice Studies
GSFS 250	(3)	Sexual and Gender Diversity Studies
GSFS 300	(3)	Research Inquiry in GSFS
GSFS 301	(3)	Current Topics 1
GSFS 302	(3)	Current Topics 2
GSFS 303	(3)	Gender and Disability
GSFS 304	(3)	Postcolonial Feminist Theories
GSFS 305	(3)	Critical Race and Social Justice Theories
GSFS 306	(3)	Queer Theory
GSFS 307	(3)	Indigenous Feminisms
GSFS 308	(3)	Sex & Gender Minority Cultures
GSFS 400	(3)	Capstone: Engaging Fields of GSFS
GSFS 401	(3)	Special Topics 1
GSFS 402	(3)	Special Topics 2
GSFS 403	(3)	Feminisms and the Law
GSFS 404	(3)	Politics of Identity

GSFS 405	(3)	Social Justice and Activism
GSFS 406	(3)	Trans*Feminisms
GSFS 407	(3)	Sexuality and Gender: New Directions
GSFS 450	(3)	Independent Reading and Research
GSFS 499	(3)	GSFS Internship
HISP 340*	(3)	Latin American Cinema
HISP 358	(3)	Gender and Textualities
HIST 201*	(3)	Modern African History
HIST 323	(3)	History and Sexuality 1
HIST 343	(3)	Women in Post-Confederation Canada
HIST 344	(3)	The Chinese Family in History
HIST 347	(3)	History and Sexuality 2
HIST 354	(3)	Women in Europe 1700-2000
HIST 380	(3)	Western Europe: The Middle Ages
HIST 382*	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 412	(3)	Women and Gender in Modern Britain
HIST 422*	(3)	Topics: American Family History
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 433	(3)	British Queer History
HIST 448	(3)	Women, Gender and Sexuality in the Middle East
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HSEL 308	(3)	Issues in Women's Health
HSEL 309	(3)	Women's Reproductive Health
INDG 401*	(3)	Interdisciplinary Seminar in Indigenous Studies
ISLA 310	(3)	Women in Islam
ISLA 585	(3)	Arab Women's Literature
ITAL 375*	(3)	Cinema and Society in Modern Italy
ITAL 383	(3)	Women's Writing since 1880
ITAL 477*	(3)	Italian Cinema and Video
MUAR 250	(3)	Women Making Music
MUAR 399	(3)	Music and Queer Identity
PHIL 242	(3)	Introduction to Feminist Theory
PHIL 442	(3)	Topics in Feminist Theory
PHIL 446*	(3)	Current Issues in Political Philosophy
POLI 366*	(3)	Topics in Political Theory 1
POLI 422*	(3)	Developing Areas/Topics 2
POLI 423*	(3)	Politics of Ethno-Nationalism
POLI 432*	(3)	Selected Topics: Comparative Politics
POLI 444*	(3)	Topics in International Politics 2
PSYC 436	(3)	Human Sexuality and Its Problems
RELG 256	(3)	Women in Judaism and Islam

RELG 313*	(3)	Topics in Biblical Studies 1
RELG 336*	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 372	(3)	Hindu Goddesses
		Christian Spirituality

equivalent to those of first year university may, with the adviser's approval, substitute other courses as part of the Major Concentrations or Honours programs. B.A. students in U0 are invited to take GEOG 205 for science credit and GEOG 200 for social science credit.

10.19.4 Geography (GEOG) Faculty

See [Faculty of Science](#) > *Undergraduate* > *Browse Academic Units & Programs* > *Geogr*

U3 - ARCH 515, ARCH 527, ARCH 528, and ARCH 529.

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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Civil Engineering

CIVE 540	(3)	Urban Transportation Planning
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Geography

GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 315	(3)	Urban Transportation Geography
GEOG 325	(3)	New Master-Planned Cities

History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 506	(3)	Environmental Policy and Planning
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

10.19.7 Bachelor of Arts (B.A.) - Minor Concentration GIS & Remote Sensing (18 credits)

Required Courses (6 credits)

COMP 202	(3)	Foundations of Programming
GEOG 201	(3)	Introductory Geo-Information Science

Complementary Courses (12 credits)

3 credits selected from:

GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS

6 credits selected from the following:

GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation

3 credits from the following:

ATOC 309	(3)	Weather Radars and Satellites
COMP 557	(3)	Fundamentals of Computer Graphics
GEOG 306*	(3)	Raster Geo-Information Science
GEOG 307*	(3)	Socioeconomic Applications of GIS
GEOG 308*	(3)	Principles of Remote Sensing
GEOG 384	(3)	Principles of Geospatial Web
GEOG 506*	(3)	Advanced Geographic Information Science
GEOG 535	(3)	Remote Sensing and Interpretation
GEOG 551	(3)	Environmental Decisions

* may be taken in either list of complementary courses, but credits from one group may not be double counted in the other.

10.19.8 Bachelor of Arts (B.A.) - Minor Concentration Health Geography (18 credits)

There is increasing consensus around the idea that health is not just an expression of individual characteristics but an interaction between the characteristics of the individual and the environments, both physical and social, to which one is exposed over a lifetime of daily living and working. Health outcomes vary dramatically by physical and social characteristics of places both within and between countries and these provide a wedge for our understanding of the factors that might be modified to improve the health of large groups of people. The B.A.; Minor Concentration in Health Geography introduces students to both local and global health issues and provides a skill set in spatial and statistical analyses of diverse health outcomes in populations.

Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 221	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 403	(3)	Global Health and Environmental Change

Complementary Courses (6 credits)

3 credits from:

ENVR 200	(3)	The Global Environment
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ENVR 201	(3)	Society, Environment and Sustainability
GEOG 203	(3)	Environmental Systems
GEOG 210	(3)	Global Places and Peoples
GEOG 217	(3)	Cities in the Modern World

3 credits from:

Advanced

Field Courses

3 credits from:

Note: Field course offerings are determined each year in February.

GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 496	(3)	Geographical Excursion
GEOG 499	(3)	Subarctic Field Studies

Analysis and Methodology

3 credits from:

GEOG 306	(3)	Raster Geo-Information Science
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 308	(3)	Principles of Remote Sensing
GEOG 351	(3)	Quantitative Methods
GEOG 506	(3)	Advanced Geographic Information Science
GEOG 512	(3)	Advanced quantitative methods in social field research

Geography

The remaining 18 credits are to be selected from Geography (GEOG) courses excluding GEOG 200 and GEOG 205. Of these 18 credits, at least 3 credits must be at the 400 level or above.

10.19.10 Bachelor of Arts (B.A.) - Major Concentration Geography (Urban Systems) (36 credits)

This interdisciplinary concentration exposes students to the various approaches to urban studies in many disciplines.

Students should observe the levels indicated by course numbers: 200-level are first year (U1); 300-level, second year (U2); 400- or 500-level, third year (U3).

For students majoring in Urban Systems, the total number of credits permitted outside Arts and Science is 30 credits. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (12 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 494	(3)	Urban Field Studies

Complementary Courses (24 credits)

24 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics

SOCI 350 (3) Statistics in Social Research

21 credits from the course lists below:

Geography

* Students can choose one only from GEOG 210, GEOG 216 or GEOG 221.

GEOG 210 (3) Global Places and Peoples
 GEOG 216 (3) Geography of the World Economy
 GEOG 221 (3) Environment and Health
 GEOG 303 (3) Health Geography
 GEOG 306 (3) Raster Geo-Information Science
 GEOG 307 (3) Socioeconomic Applications of GIS
 GEOG 311 (3) Economic Geography
 GEOG 315 (3) Urban Transportation Geography
 GEOG 316 (3) Political Geography
 GEOG 325 (3) New Master-Planned Cities
 GEOG 331 (3) Urban Social Geography
 GEOG 417 (3) Urban Geography
 GEOG 504 (3) Advanced Economic Geography
 GEOG 507 (3) Advanced Social Geography
 GEOG 511 (3) Advanced Political Geography
 GEOG 525 (3) Asian Cities in the 21st Century

Architecture

Although Architecture courses have prerequisites, they are waived for Urban Systems students, but the course may not be taken before the year indicated:

U2 - ARCH 378;

U3 - ARCH 515, ARCH 517, ARCH 520, ARCH 527, ARCH 528, ARCH 529, ARCH 562, ARCH 564, ARCH 566.

ARCH 378 (3) Site Usage
 ARCH 515 (3) Sustainable Design
 ARCH 517 (3) Sustainable Residential Development
 ARCH 520 (3) Montreal: Urban Morphology
 ARCH 527 (3) Civic Design
 ARCH 528 (3) History of Housing
 ARCH 529 (3) Housing Theory
 ARCH 561 (0)
 ARCH 562 (3) Innovative Homes and Communities
 ARCH 564 (3) Design for Development
 ARCH 566 (3) Cultural Landscapes Seminar

Art History & Communication Studies

COMS 425 (3) Urban Culture & Everyday Life

Civil Engineering

CIVE 540 (3) Urban Transportation Planning

History

HIST 353 (3) History of Montreal

HIST 397 (3) Canada: Ethnicity, Migration

Management

FINE 445 (3) Real Estate Finance

Political Science

POLI 318 (3) Comparative Local Government

POLI 321 (3) Issues: Canadian Public Policy

POLI 337 (3) Canadian Public Administration

Sociology

SOCI 230 (3) Sociology of Ethnic Relations

SOCI 333 (3) Social Stratification

SOCI 388 (3) Crime

Urban Planning

URBP 201 (3) Planning the 21st Century City

URBP 501 (2) Principles and Practice 1

URBP 504 (3) Planning for Active Transportation

URBP 505 (3) Geographic Information Systems

URBP 506 (3) Environmental Policy and Planning

URBP 530 (3) Urban Infrastructure and Services in International Context

URBP 536 (2) Current Issues in Transportation 1

URBP 537 (2) Current Issues in Transportation 2

URBP 551 (3) Urban Design and Planning

URBP 556 (3) Urban Economy: A Spatial Perspective

10.19.11 Bachelor of Arts (B.A.) - Honours Geography (61 credits)

The B.A. Honours Geography program is more concentrated and focused than the Major concentration.

In addition to the Faculty of Arts requirement that Honours students maintain a minimum CGPA of 3.00, students in a Geography Honours program must maintain a program GPA of at least 3.30 and complete a 6-credit Honours thesis. Honours students are encouraged to participate in 500-level seminars with graduate students.

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GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research

Complementary Courses (45 credits)

45 credits selected as follows:

Introductory

12 credits from:

GEOG 203	(3)	Environmental Systems
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For students in the Honours Urban Systems, the total number of credits permitted outside Arts and Science is 30. Faculty of Arts regulations about "Courses Outside the Faculties of Arts and of Science" may be found with the Arts guidelines for "Course Requirements".

Required Courses (21 credits)

GEOG 201	(3)	Introductory Geo-Information Science
GEOG 217	(3)	Cities in the Modern World
GEOG 351	(3)	Quantitative Methods
GEOG 381	(3)	Geographic Thought and Practice
GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 494	(3)	Urban Field Studies

Complementary Courses (39 credits)

39 credits selected as follows:

Statistics

3 credits from:

Note: Credit given for statistics courses is subject to certain restrictions. Students should consult the "Course Overlap" information in the "Course Requirements" section for the Faculty of Arts.

BIOL 373	(3)	Biometry
GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Geography

12 credits from the following Geography (GEOG) courses:

* Students can choose one only from GEOG 210, GEOG 216, and GEOG 221.

GEOG 203	(3)	Environmental Systems
GEOG 210*	(3)	Global Places and Peoples
GEOG 216*	(3)	Geography of the World Economy
GEOG 221*	(3)	Environment and Health
GEOG 303	(3)	Health Geography
GEOG 307	(3)	Socioeconomic Applications of GIS
GEOG 311	(3)	Economic Geography
GEOG 315	(3)	Urban Transportation Geography
GEOG 316	(3)	Political Geography
GEOG 325	(3)	New Master-Planned Cities
GEOG 331	(3)	Urban Social Geography

U2 - ARCH 378

U3 - ARCH 515, ARCH 517, ARCH 527, ARCH 528, ARCH 529, ARCH 562, ARCH 564, ARCH 566

ARCH 378	(3)	Site Usage
ARCH 515	(3)	Sustainable Design
ARCH 517	(3)	Sustainable Residential Development
ARCH 527	(3)	Civic Design
ARCH 528	(3)	History of Housing
ARCH 529	(3)	Housing Theory
ARCH 561	(0)	
ARCH 562	(3)	Innovative Homes and Communities
ARCH 564	(3)	Design for Development
ARCH 566	(3)	Cultural Landscapes Seminar

Art History & Communication Studies

COMS 425	(3)	Urban Culture & Everyday Life
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Civil Engineering

CIVE 540	(3)	Urban Transportation Planning
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Geography

GEOG 504	(3)	Advanced Economic Geography
GEOG 507	(3)	Advanced Social Geography
GEOG 511	(3)	Advanced Political Geography
GEOG 512	(3)	Advanced quantitative methods in social field research

History

HIST 353	(3)	History of Montreal
HIST 397	(3)	Canada: Ethnicity, Migration

Management

FINE 445	(3)	Real Estate Finance
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Political Science

POLI 318	(3)	Comparative Local Government
POLI 321	(3)	Issues: Canadian Public Policy
POLI 337	(3)	Canadian Public Administration

Sociology

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 333	(3)	Social Stratification
SOCI 388	(3)	Crime

Urban Planning

URBP 201	(3)	Planning the 21st Century City
URBP 501	(2)	Principles and Practice 1
URBP 504	(3)	Planning for Active Transportation
URBP 505	(3)	Geographic Information Systems
URBP 506	(3)	Environmental Policy and Planning
URBP 530	(3)	Urban Infrastructure and Services in International Context
URBP 536	(2)	Current Issues in Transportation 1
URBP 537	(2)	Current Issues in Transportation 2
URBP 551	(3)	Urban Design and Planning
URBP 556	(3)	Urban Economy: A Spatial Perspective

Remaining Courses

6 credits must be taken at or above the 300 level.

Courses may be selected from the lists above or from outside the program in consultation with the student's adviser.

10.19.13 Bachelor of Arts (B.A.) - Joint Honours Component Geography (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

GEOG 202	(3)	Statistics and Spatial Analysis
MATH 203	(3)	Principles of Statistics 1
PSYC 204	(3)	Introduction to Psychological Statistics
SOCI 350	(3)	Statistics in Social Research

Research

3-6 credits of research courses. Where both departments require an Honours Thesis, the student has the option of submitting the thesis to either department. If the thesis is submitted to the other department, then the student must register for GEOG 492D1/GEOG 492D2. In some cases, it is required that the thesis be jointly supervised by faculty of both departments.

GEOG 491D1	(3)	Honours Research
GEOG 491D2	(3)	Honours Research
GEOG 492D1	(1.5)	Joint Honours Research
GEOG 492D2	(1.5)	Joint Honours Research

Remaining Geography

6-9 credits from a coherent set of Geography (GEOG) courses approved by the Program Adviser. Including a field course is desirable.

10.19.14 Geography (GEOG) Related Programs and Study Semesters

The following programs, as well as several other opportunities for field study, are offered by the Faculty of Science. For further information, refer to the [Study Abroad & Field Studies Undergraduate section](#) or the [Science Internship & Field Studies Office website](#).

10.19.14.1 Africa Field Study Semester

The Africa program introduces students to East Africa specifically with a view to increasing their understanding of the goals, circumstances, challenges, and opportunities of people living in the areas visited. For more information, see www.mcgill.ca/africa.

10.19.14.2 Panama Field Study Semester

The Panama program is a joint venture between McGill University and the Smithsonian Tropical Research Institute (STRI) and addresses Latin America's social and tropical environmental issues. For more information, see www.mcgill.ca/pfss.

10.19.14.3 Arctic Field Study Semester

The primary mission of the McGill Arctic Field Studies is to train a future generation of northern specialists and leaders who are able to understand and address the rapidly changing polar environment in a scientifically and culturally responsible manner. For more information, see www.mcgill.ca/arctic.

10.19.14.4 Earth System Science Interdepartmental Major

Th8.44irffice website

10.20 History and Classical Studies (HIST & CLAS)

10.20.1 Location

Administrative Service Centre II
Stephen Leacock Building, Room 712
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-3975
Fax: 514-398-7476
Email: undergrad.history@mcgill.ca
Websites: www.mcgill.ca/history; www.mcgill.ca/classics

10.20.2 About History and Classical Studies

10.20.2.1 About History

The Department offers a wide variety of history courses on diverse cultures and societies around the world from antiquity to contemporary times, as well as covering thematic subjects such as historical theory and methodology, history and sexuality, imperialism and colonialism, histories of science, environmental history, and the history of thought and ideas. Exploring the past provides a context for understanding the present. Indeed, history is a window onto the full diversity of human experience. The study of history also encourages the development of transferable skills in research, writing, and critical thinking, and lays the foundation for careers in a variety of professions, including law, business, journalism, academia, finance, government, the arts, science, education, and medicine.

10.20.2.2 Programs in History

The Department offers four kinds of **undergraduate programs**:

- Minor Concentration
- Major Concentration
- Honours
- Joint Honours Component (combined with another component from a second discipline)

In all four of our programs, students are required to take a minimum number of courses at the advanced level in order to build research skills and encourage depth. Additionally, students in the Major, Honours, and Joint Honours programs are expected to achieve breadth and diversity in their studies. Please visit the Program website for more details: [Department's website](#).

Students are encouraged to meet regularly with a departmental adviser to work out a program that suits their specific needs while making sure all program requirements are fulfilled.



IMPORTANT NOTE: Advanced Placement or International Baccalaureate credits may not be included in the overall credit requirement for history programs, but may be considered as having met prerequisites for an upper-level course—please discuss with the professor of an upper-level course requiring the prerequisite, or with your academic program adviser.

10.20.2.3 About Classics

Classical Studies provides an in-depth study of the languages, literature, history, and culture of ancient Greece and Rome. Students may complete an undergraduate program in Classics by selecting from Classics courses (CLAS), History courses (HIST) that focus on ancient Greece or Rome, as well as courses in several related disciplines in the Faculty of Arts such as Philosophy, English, and Art History. Classical Studies is inherently interdisciplinary.

A complete list of Classics and related courses is found on the [Department's website](#).

The Department offers four kinds of **undergraduate degrees**:

- Minor Concentration
- Major Concentration
- Honours
- Joint Honours Component (combined with another component from a second discipline)

The **Minor Concentration** and **Major Concentration** provide a useful complement for students in the arts and sciences. The **Joint Honours** and **Honours** degrees are designed to train students who wish to make Classics a basis for academic careers. They also offer students the prospect of favourable consideration for graduate and other professional schools.

10.20.3 History and Classical Studies Faculty

Chair

Prof. Jason Opal

Director

Undergraduate Program Director (History): Dr. Jarrett Rudy

Undergraduate Program Director (Classical Studies): Prof. Michael Fronda

Emeritus Professors

Myron Echenberg; M.A.(McG.), Ph.D.(Wisc.)

John W. Hellman; B.A.(Marquette), M.A., Ph.D.(Harv.)

Andrée Lévesque; B.A.(Laval), M.A., Ph.D.(Duke)

Michael P. Maxwell; B.A.(Sir G. Wms.), M.A., Ph.D.(McG.)

Carman I. Miller; B.A., B.Ed.(Acad.), M.A.(Dal.), Ph.D.(Lond.)

Desmond Morton; B.A.(R.M.C.), B.A., M.A.(Oxf.), Ph.D.(Lond.) (

Associate Professors

Nicolas Dew; B.A., M.Sc., D.Phil.(Oxf.)
Elizabeth Elbourne; B.A., M.A.(Tor.), D.Phil.(Oxf.)
Michael P. Fronda; B.A.(Cornell), M.A., Ph.D.(Ohio St.)
Charles W. Gladhill; B.A.(Mich.), M.A.(Georgia South.), Ph.D.(Stan.)
Lynn Kozak; B.A.(Col.), M.A.(Lond.), Ph.D.(Nott.)
James Krapff; A.B.(Stan.), M.A.(CEU), Ph.D.(Calif.)
Catherine LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.)
Lorenz Lüthi; Lic.Phil.I(Zürich), M.A., M.Phil., Ph.D.(Yale)
Leonard Moore; A.B., M.A., Ph.D.(Calif.)
Don Nerbas; B.A.(Winn.), M.A., Ph.D.(New Br.) (*Chair in Canadian-Scottish Studies*)
Jason Opal; B.A.(Cornell), M.A., Ph.D.(Brandeis)
Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appt. with Institute of Islamic Studies*)
Jarrett Rudy; B.A., M.A.(Ott.), Ph.D.(McG.)
Jon Dylan Soske; B.A.(USC), M.A.(Calif., Berk.), Ph.D.(Tor.)
Daviken Studnicki-Gizbert; B.A.(Montr.), M.Phil., Ph.D.(Yale)
Judith Szapor; B.A., M.A., Ph.D.(York)
Griet Vankeerberghen; License(Louvain), Ph.D.(Princ.)
Gavin Walker; B.A., M.A.(Penn.), Ph.D.(Cornell) (*joint appt. with East Asian Studies*)

Assistant Professors

Travis Bruce; B.A.(Port St.), M.A.(Poitiers), Ph.D.(Toulouse/W. Mich.)
Shanon Fitzpatrick; B.A.(Col.), Ph.D.(Calif., Irvine)
Kristy Ironside; B.A., M.A.(Tor.), Ph.D.(Chic.)
Laura Madokoro; B.A.(Wat.), M.A.(Tor.), Ph.D.(Br. Col.)
Jeremy Tai; B.A.(NYU), M.A., Ph.D.(Calif.-Santa Cruz)
Darian Totten; B.A.(Chic.), M.A., Ph.D.(Stan.)
Heidi Wendt; B.A., M.A., Ph.D.(Brown) (*joint appt. with School of Religious Studies*)

Faculty Lecturers

Martin Sirois; B.A., M.A.(Montr.), M.A., Ph.D.(Princ.)

10.20.4 Bachelor of Arts (B.A.) - Minor Concentration History (18 credits)

This program may be expanded to the Major Concentration History.

Complementary Courses (18 credits)

HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 298*	(3)	Topics in History

* depending on subject taught.

The Americas - 300 Level

HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 330	(3)	Themes in Canadian History
HIST 331	(3)	The United States Between the Wars
		Nativ

HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 422	(3)	Topics: American Family History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

Seminar: Colonial America

Asia/Africa/Middle East - 300 Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 446	(3)	Topics in Middle East History
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History

HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

* depends on subject taught.

Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 362	(3)	Byzantine History and Historiography
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History

HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	Topics: History of the Book
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 468	(3)	Europe Since 1989
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 569D1	(3)	Topics: Modern French History
HIST 569D2	(3)	Topics: Modern French History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe

HIST 595D2 (3) Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193 (3) FYS: Topics in History
 HIST 194 (3) FYS: Jewish Concepts of Others
 HIST 195 (3) FYS: Sources of World History
 HIST 198 (3) FYS: Nation Building and Nationalism
 HIST 207 (3) Jewish History: 400 B.C.E. to 1000
 HIST 213 (3) World History, 600-2000
 HIST 219 (3) Jewish History: 1000 - 2000
 HIST 238 (3) Histories of Science
 HIST 249 (3) Health and the Healer in Western History
 HIST 292 (3) History and the Environment
 HIST 298* (3) Topics in History
 HIST 299 (3) The Historian's Craft

* depends on subject taught.

Global/Thematic - 300 Level

HIST 302 (3) International Relations History 1: 1750-1950
 HIST 304 (3) International Relations History 2: Cold War
 HIST 315 (3) Themes in World History
 HIST 317 (3) Introduction to Indian Ocean World History
 HIST 319 (3) The Scientific Revolution
 HIST 323 (3) History and Sexuality 1
 HIST 347 (3) History and Sexuality 2
 HIST 350 (3) Science and the Enlightenment
 HIST 387 (3) The First World War
 HIST 388 (3) The Second World War
 HIST 396 (3) Critical Theory and History
 HIST 399 (3) History and Historical Methods

Global/Thematic - 400 Level

HIST 408 (3) Colonialism and Native Peoples
 HIST 410 (3) Topics in History of Science
 HIST 418 (3) Topics: Atlantic World
 HIST 424 (3) Gender, Sexuality & Medicine
 HIST 427 (3) The Hasidic Movement
 HIST 430 (3) Topics in Modern Medicine
 HIST 438 (3) Topics in Cold War History
 HIST 440 (3) Fiction and History
 HIST 457 (3) Topics in Medical History
 HIST 482 (3) Global History of Coffee

Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

Courses Offered by Other Units

Courses in Art History (ARTH), Canadian Studies (CANS), Islamic Studies (ISLA), Jewish Studies (JWST), and Quebec Studies (QCST), may also be chosen. Please consult with History Department program advisers for courses that do not appear here.

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

10.20.5 Bachelor of Arts (B.A.) - Major Concentration History (36 credits)

Complementary Courses (36 credits)

36 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

6 credits at the 400 level or above.

A maximum of 24 credits from any one area.

3 credits in history of the pre-1800 period.

3 credits in history of the post-1800 period.

3 non-HIST credits pertinent to historical studies may be counted towards a major program in History with the written approval of a program adviser. Faculty regulations stipulate that such courses must not be double-counted between programs.

Students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 210	(3)	Introduction to Latin American History
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 298*	(3)	Topics in History

* depending on subject taught.

The Americas - 300 Level

HIST 301	(3)	U.S. Mass Media
HIST 303	(3)	History of Quebec
HIST 309	(3)	History of Latin America to 1825
HIST 311	(3)	The Gilded Age and The Progressive Era
HIST 312	(3)	Hist of Consumption in Canada
HIST 327	(3)	Age of the American Revolution
HIST 330	(3)	Themes in Canadian History
HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History

HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements
HIST 298*	(3)	Topics in History

* depending on subject taught.

Asia/Africa/Middle East - 300 Level

HIST 308	(3)	Formation of Chinese Tradition
HIST 318	(3)	Themes: Modern Japan
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 344	(3)	The Chinese Family in History
HIST 348	(3)	China: Science-Medicine-Technology
HIST 358	(3)	China's Middle Empires
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa

Asia/Africa/Middle East - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 420	(3)	Gender and Sexuality in Modern China
HIST 439	(3)	History of Women in China
HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 446	(3)	Topics in Middle East History
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Asia/Africa/Middle East - Honours Seminars

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

* depending on subject taught.

Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914
HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society

HIST 403B	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	Topics: History of the Book
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance

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HIST 595D2 (3) Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193 (3) FYS: Topics in History
HIST 194 (3) FYS: Jewish Concepts of Others
HIST 195 (3) FYS: Sources of World History
HIST 198 (3) FYS: Nation Building and Nationalism
HIST 207 (3) Jewish History: 400 B.C.E. to 1000
HIST 213 (3) World History, 600-2000
HIST 219 (3) Jewish History: 1000 - 2000
HIST 238 (3) Histories of Science
HIST 249 (3) Health and the Healer in Western History
HIST 292 (3) History and the Environment
HIST 298* (3) Topics in History
HIST 299 (3) The Historian's Craft

* depending on subject taught.

Global/Thematic - 300 Level

HIST 302 (3) International Relations History 1: 1750-1950
HIST 304 (3) International Relations History 2: Cold War
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Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

10.20.6 Bachelor of Arts (B.A.) - Honours History (60 credits)

Revision, June 2018. Start of revision.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Required Course (3 credits)

HIST 399 (3) History and Historical Methods

Complementary Courses (57 credits)

57 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 15 credits at the 200 level or lower.

A maximum of 42 credits in any one of the areas.

A minimum of 12 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances, but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

Students in an Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 6 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required to acquire knowledge of a language directly related to the student's area of specialization.

Up to 6 non-HIST credits pertinent to historical studies may be counted toward an honours program in History with the written approval of a program adviser. Faculty regulations stipulate that an

HIST 331	(3)	The United States Between the Wars
HIST 333	(3)	Natives and French
HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 351	(3)	Themes in U.S. History since 1865
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 360	(3)	Latin America since 1825
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 366	(3)	Themes in Latin American History 1
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

H 0 10 1 165.88uaory.52 344(76) HIST 351 History of Quebec Institutions

HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World

Introduction to East Asia(opics: Canadian Politics)c6 0 00a Ca((3))Tj1 0 0 1 70390 123.361 Tm(HIST 206)TjSoutST 5

HIST 441	(3)	Topics: Culture and Ritual in China
HIST 442	(3)	Asian Diaspora: Chinese Overseas
HIST 443	(3)	Topics: Modern Japan
HIST 444	(3)	British Colonies: Africa and Asia
HIST 445	(3)	Late Imperial China
HIST 446	(3)	Topics in Middle East History
HIST 478	(3)	Pre-modern Chinese Law and Society

Asia/Africa/Middle East - 500 Level

HIST 508	(3)	The Art of War in China
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Asia/Africa/Middle East - Honours Seminars

HIST 568D1	(3)	Topics in Chinese History
HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

* depending on subject taught.

Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History
HIST 316	(3)	Russia: Revolutions 1905 and 1917
HIST 320	(3)	Themes in Intellectual History
HIST 325	(3)	Renaissance-Reformation Europe
HIST 332	(3)	Women in Europe, 1350-1700
HIST 336	(3)	France, 1789 to 1914

HIST 345	(3)	History of Italian Renaissance
HIST 346	(3)	France, 1914 to the Present
HIST 349	(3)	Greece: From Ottoman to the European Union
HIST 354	(3)	Women in Europe 1700-2000
HIST 356	(3)	Medicine in the Medieval West
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 380	(3)	Western Europe: The Middle Ages
HIST 383	(3)	Eighteenth-Century Britain
HIST 384	(3)	Nineteenth-Century Britain
HIST 386	(3)	Twentieth-Century Britain
HIST 390	(3)	Eighteenth-Century France
HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	Topics: History of the Book
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars

HIST 550D1	(3)	Ancient History: Seminar
HIST 550D2	(3)	Ancient History: Seminar
HIST 565D1	(3)	Modern Britain: Seminar
HIST 565D2	(3)	Modern Britain: Seminar
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 571D1	(3)	Seminar: Italian Renaissance
HIST 571D2	(3)	Seminar: Italian Renaissance
HIST 573D1	(3)	Seminar in Eastern Europe
HIST 573D2	(3)	Seminar in Eastern Europe
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History
HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment
HIST 298*	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

* depending on subject taught.

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History I: 1750-1950
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HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 396	(3)	Critical Theory and History

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science
HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions
HIST 525	(3)	Women, Work and Family in Global History
HIST 526	(3)	Women and War
HIST 527	(3)	Topics: Indian Ocean World History
HIST 528	(3)	Indian Ocean World Slave Trade
HIST 599D1	(3)	Honours Tutorial
HIST 599D2	(3)	Honours Tutorial

Global/Thematic - Honours Seminars

Honours two-part seminars in the list below: HIST 558/HIST 559

HIST 552D1	(3)	International Relations: Seminar
HIST 552D2	(3)	International Relations Seminar
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 560D1	(3)	World History: Seminar
HIST 560D2	(3)	World History: Seminar

HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 574D1	(3)	Topics in Comparative History
HIST 574D2	(3)	Topics in Comparative History

Courses Offered by Other Units

The following course(s) may be chosen by History Major concentration and Honours students as part of their programs.

Please consult with History Department program advisers for courses that do not appear here.

Art History (ARTH)

Please consult with History Department program advisers.

Canadian Studies (CANS)

Please consult with History Department program advisers.

Islamic Studies (ISLA)

Please consult with History Department program advisers.

Jewish Studies (JWST)

JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America

Quebec Studies (QCST)

Please consult with History Department program advisers.

Revision, June 2018. End of revision.

10.20.7 Bachelor of Arts (B.A.) - Joint Honours Component History (36 credits)

Revision, June 2018. Start of revision.

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

Note: AP/IB credits may not be counted toward history program credits but may be considered as having met prerequisites for upper-level courses. Students should consult the Honours Program Adviser

Required Course (3 credits)

HIST 399	(3)	History and Historical Methods
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Complementary Courses (33 credits)

33 credits selected from the areas of History course lists (The Americas, Europe, Asia/Africa/Middle East, and Global/Thematic) with the following stipulations:

A maximum of 12 credits at the 200 level or lower.

A maximum of 27 credits in any one of the areas.

A minimum of 6 credits of Honours seminars (these are listed with their thematic area). Each Honours seminar comprises a 6-credit course with a D1/D2 course number or two 3-credit courses to be taken consecutively. The second term component includes the completion of a major research paper based substantially on primary-source research. (The first term of two 3-credit courses may be taken alone in exceptional circumstances but in that case will be counted towards the complementary course component of the program only and will not be counted as an Honours seminar.)

Students in a Joint Honours program may, under exceptional circumstances and with the written approval of a program adviser, count up to 3 credits of language training toward their Honours program in History if this training is pertinent to the student's academic program and is required to acquire knowledge of a language directly related to the student's area of specialization.

3 non-HIST credits pertinent to historical studies may be counted toward a Joint Honours program in History with written approval of a program adviser. Faculty regulations stipulate that any such courses must not be double-counted between programs.

Students must maintain a 3.30 grade point average in their program courses and must have no less than a "B" in any program course. In addition, and in accordance with Faculty of Arts rules, students must maintain an overall CGPA of 3.00.

In all cases, students should see an adviser to plan a program that suits their needs. Please consult the Department website for the most up-to-date list of course offerings for the current academic year.

The Americas - FYS & 200 Level

HIST 197	(3)	FYS: Race in Latin America
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 210	(3)	Introduction to Latin American History
HIST 211	(3)	American History to 1865
HIST 221	(3)	United States since 1865
HIST 223	(3)	Natives of the Americas
HIST 298*	(3)	Topics in History

* depending on subject taught.

The Americas - 300 Level

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HIST 371	(3)	American Civil Rights 1877-1940
HIST 373	(3)	Canadian Labour History
HIST 377	(3)	The United States, 1940-1965
HIST 392	(3)	The United States since 1965
HIST 393	(3)	Civil War and Reconstruction
HIST 397	(3)	Canada: Ethnicity, Migration

The Americas - 400 Level

HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 414	(3)	Canadian Cultural History
HIST 419	(3)	Central America
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 431	(3)	Topics in U.S. History
HIST 434	(3)	British North America 1760-1867

The Americas - 500 Level

HIST 530	(3)	U.S. Foreign Relations
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The Americas - Honours Seminars

HIST 556D1	(3)	Seminar: Colonial America
HIST 556D2	(3)	Seminar: Colonial America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters
HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 598D1	(3)	Topics in Modern U.S. History
HIST 598D2	(3)	Topics in Modern U.S. History

Asia/Africa/Middle East - 200 Level

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 206	(3)	Africa and the Indian Ocean World
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 218	(3)	Modern East Asian History
HIST 240	(3)	Modern History of Islamic Movements

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HIST 568D2	(3)	Topics in Chinese History
HIST 570D1	(3)	Topics: Historical Interpretation
HIST 570D2	(3)	Topics: Historical Interpretation
HIST 578D1	(3)	Seminar in Japanese History
HIST 578D2	(3)	Seminar in Japanese History

Europe - FYS & 200 Level

HIST 205	(3)	Ancient Mediterranean History
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
HIST 216	(3)	History of Russia to 1801
HIST 226	(3)	East Central and Southeastern Europe in 20th Century
HIST 236	(3)	Russia from 1801 to 1991
HIST 250	(3)	Making Great Britain and Ireland
HIST 275	(3)	Ancient Roman History
HIST 298*	(3)	Topics in History

* depending on subject taught.

Europe - 300 Level

HIST 306	(3)	East Central Europe, 1944-2004
HIST 307	(3)	Jews in Poland
HIST 313	(3)	Habsburg Monarchy, 1618-1918
HIST 314	(3)	Themes: British Isles History

HIST 391	(3)	Rise of Rome
HIST 394	(3)	British Revolutions 1603-1714
HIST 398	(3)	Topics in Italian History

Europe - 400 Level

HIST 400	(3)	Ancient Greece, Rome and China
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 405	(3)	Topics in Intellectual History
HIST 406	(3)	Topics: Russian History
HIST 407	(3)	Topics in Ancient History
HIST 412	(3)	Women and Gender in Modern Britain
HIST 417	(3)	British & Irish Nationalisms
HIST 421	(3)	Topics in Early Modern Europe
HIST 425	(3)	European Food History
HIST 426	(3)	Topics: British Cultural History
HIST 428	(3)	Topics: History of the Book
HIST 433	(3)	British Queer History
HIST 436	(3)	Topics: European History
HIST 449	(3)	Medicine in the Ancient World
HIST 450	(3)	Ancient History Methods
HIST 453	(3)	History of Revolution in Europe
HIST 469	(3)	Alexander and Hellenistic World
HIST 475	(3)	Topics: Roman History

Europe - 500 Level

HIST 509	(3)	European Intellectual History
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Europe - Honours Seminars(3.Tjh2m21.949 596.2815Bi

HIST 575D1	(3)	Topics: Germany
HIST 575D2	(3)	Topics: Germany
HIST 576D1	(3)	Seminar: Topics in Russian History
HIST 576D2	(3)	Seminar: Topics in Russian History
HIST 577D1	(3)	Seminar: Antiquity to Reformation
HIST 577D2	(3)	Seminar: Antiquity to Reformation
HIST 594D1	(3)	Seminar in Early Modern Britain
HIST 594D2	(3)	Seminar in Early Modern Britain
HIST 595D1	(3)	Seminar: Early Modern Western Europe
HIST 595D2	(3)	Seminar: Early Modern Western Europe

Global/Thematic - FYS & 200 Level

HIST 193	(3)	FYS: Topics in History
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 195	(3)	FYS: Sources of World History
HIST 198	(3)	FYS: Nation Building and Nationalism
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 213	(3)	World History, 600-2000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 238	(3)	Histories of Science
HIST 249	(3)	Health and the Healer in Western History
HIST 292	(3)	History and the Environment
HIST 298*	(3)	Topics in History
HIST 299	(3)	The Historian's Craft

* depending on subject taught.

Global/Thematic - 300 Level

HIST 302	(3)	International Relations History 1: 1750-1950
HIST 304	(3)	International Relations History 2: Cold War
HIST 315	(3)	Themes in World History
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 347	(3)	History and Sexuality 2
HIST 350	(3)	Science and the Enlightenment
HIST 387	(3)	The First World War
HIST 388	(3)	The Second World War
HIST 396	(3)	Critical Theory and History

Global/Thematic - 400 Level

HIST 408	(3)	Colonialism and Native Peoples
HIST 410	(3)	Topics in History of Science

HIST 418	(3)	Topics: Atlantic World
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 427	(3)	The Hasidic Movement
HIST 430	(3)	Topics in Modern Medicine
HIST 438	(3)	Topics in Cold War History
HIST 440	(3)	Fiction and History
HIST 457	(3)	Topics in Medical History
HIST 482	(3)	Global History of Coffee

Global/Thematic - 500 Level

HIST 505	(3)	Topics: The British Empire
HIST 506	(3)	Theory for Historical Studies
HIST 511	(3)	History of Emotions Women, Work and F

10.20.9 Bachelor of Arts (B.A.) - Major Concentration Classics (36 credits)

The Major Concentration in Classical Studies is an in-depth study of ancient Greece and Rome. Two Streams are offered. The Classical Languages stream emphasizes ancient Greek and Latin language, requiring advanced coursework in one or both languages. The Classical Studies stream provides a broad foundation in ancient languages and Greek and Roman literature while allowing students greater flexibility to take a variety of courses in translation.

Complementary Courses (36 credits)

36 credits from one of the following two streams.

Classical Languages Stream

3 credits of the following:

CLAS 201	(3)	Greece and Rome
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33 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced Ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Classical Studies Stream

9 credits from the following:

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society

27 credits of classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits intermediate Ancient Greek and/or Latin.

CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 315	(3)	Intermediate Latin 2: Selections
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 326	(3)	Intermediate Ancient Greek 2: Selections

NOTE: Minimum 6 credits 400-level CLAS courses.

NOTE: Maximum 12 credits of complementary courses at the 200 level.

NOTE: 9 credits maximum of non-CLAS courses may be counted toward the program.

Note: For either stream students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

10.20.10 Bachelor of Arts (B.A.) - Honours Classics (54 credits)

The Honours Classics program is designed for students who plan to pursue graduate studies in Classics or related discipline. The program is highly interdisciplinary. It emphasizes the study of ancient Greek and Latin, requiring proficiency in both languages and advanced coursework in at least one, combined with a strong foundation in ancient history, literature and material cultural studies. Honours students are encouraged to begin coursework in both Greek and Latin as soon as possible, and to meet with the classics program adviser to map out their courses and program.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (24 credits)

CLAS 201	(3)	Greece and Rome
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 310	(3)	Intermediate Latin 1
CLAS 312	(3)	Intermediate Latin 2
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 322	(3)	Intermediate Ancient Greek 2
CLAS 500	(3)	Classics Seminar

Complementary Courses (30 credits)

30 credits classics (CLAS) or related courses according to the following stipulations:

Minimum 6 credits advanced ancient Greek and/or Latin.

CLAS 410	(3)	Advanced Latin: Authors
CLAS 412	(3)	Advanced Latin: Themes
CLAS 419	(3)	Advanced Latin: Post-Classical
CLAS 420	(3)	Advanced Ancient Greek: Authors
CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

Minimum 3 credits advanced classical literature courses:

CLAS 400	(3)	Ancient Drama and Theatre
CLAS 401	(3)	Ancient Comedy
CLAS 402	(3)	Hellenistic Literature and Society
CLAS 403	(3)	The Greek and Roman Novel
CLAS 405	(3)	The Epic Tradition
CLAS 406	(3)	Greek and Roman Historiography

Minimum 3 credits courses in ancient history or classical civilization:

CLAS 303	(3)	Ancient Greek Religion
CLAS 304	(3)	Ancient Greek Democracy
CLAS 305	(3)	Roman Religion
CLAS 306	(3)	Classics in Modern Media
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition

HIST 205	(3)	Ancient Mediterranean History
HIST 368	(3)	Greek History: Classical Period
HIST 369	(3)	Greek History: Early Greece
HIST 375	(3)	Rome: Republic to Empire
HIST 376	(3)	Fall of the Roman Empire
HIST 391	(3)	Rise of Rome
HIST 400	(3)	Ancient Greece, Rome and China
HIST 407	(3)	Topics in Ancient History
HIST 450	(3)	Ancient History Methods
HIST 469	(3)	Alexander and Hellenistic World

Other courses may be counted towards this requirement with the approval of the program adviser.

Minimum 3 credits in classical art or archaeology:

ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 240	(3)	Introduction to Classical Archaeology
CLAS 345	(3)	Study Tour: Greece
CLAS 348	(3)	Topics: Classical Archaeology
CLAS 349	(3)	Archaeology Fieldwork: Italy

Other courses may be counted towards this requirement with the approval of the program adviser.

NOTE: Maximum 18 credits of complementary courses at the 200 level.

Note: a maximum total of 18 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) may be counted toward the program.

10.20.11 Bachelor of Arts (B.A.) - Joint Honours Component Classics (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". The Joint Honours Component Classics emphasizes the study of ancient Greek and Latin: proficiency in both languages is required, advanced coursework is required in at least one of the classical languages. The program is designed for students who wish to pursue graduate studies in classics or related disciplines (such as ancient History), or for graduate programs that require proficiency in ancient languages.

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Required Courses (12 credits)

CLAS 201	(3)	Greece and Rome
CLAS 310	(3)	Intermediate Latin 1
CLAS 320	(3)	Intermediate Ancient Greek 1
CLAS 500	(3)	Classics Seminar

Complementary Courses (24 credits)

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CLAS 422	(3)	Advanced Ancient Greek: Themes
CLAS 429	(3)	Medieval Greek

NOTE: Maximum 15 credits complementary courses at the 200 level.

NOTE: Maximum 9 credits of non-CLAS courses.

Note: students may count a maximum total of 12 credits of non-CLAS McGill courses and/or classics courses not taken at McGill (transfer credits) toward the program.

10.21 Information Studies (GLIS)

10.21.1 Location

School of Information Studies
3661 Peel Street
Montreal QC H3A 1X1
Telephone: 514-398-4204
Fax: 514-398-7193
Email: sis@mcgill.ca
Website: www.mcgill.ca/sis

10.21.2 About Information Studies

The School of Information Studies (SIS) is a dynamic teaching and research unit engaged in the education of information professionals and scholars. The School educates individuals who make a difference in the management and design of information resources, services, and systems, finding better ways to manage, organize, access, disseminate, use, and preserve information and recorded knowledge from a human-centred perspective. As the pioneer school of its kind in Canada, SIS has been offering programs at McGill since 1897, with continuous accreditation of professional programs by the American Library Association (A.L.A.) since 1929.

The School of Information Studies offers programs at the graduate level, including a Master of Information Studies, graduate certificates, and a Ph.D. in Information Studies.

Associate Professors

Catherine Guasta

students receive exposure to rigorous disciplines and methods and to innovative new media and techniques for expression and exploration. Distinguished visiting lecturers and guest speakers—and singers and dancers—as well as opportunities for student exchange and internships expose our students to the full range of geographical, political, cultural, and social diversity of this country. Students are also encouraged to attend congresses of Canadian Studies and to publish in our student-run journal. Our graduates go on to careers in government, law, business, education, social service, media and journalism, and graduate work in the social sciences and humanities.

For more information, see the Institute's

ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

3 credits chosen from the complementary course list at the 300 level or higher. The courses chosen must have relevance to the program.

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535*	(3)	History of Architecture in Canada
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* Limited enrolment: 2-3 spots for CANS students

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business

ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1

FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
		Littérature québécoise contemWte que 333 EL

GEOG 502 (3) Geography of Northern Development

History

HIST 202 (3) Survey: Canada to 1867
Surve

Music

MUHL 391 (3) Canadian Music

Political Science

POLI 221 (3) Government of Canada
POLI 222 (3) Political Process and Behaviour in Canada
POLI 226 (3) La vie politique québécoise
POLI 320 (3) Issues in Canadian Democracy
POLI 321 (3) Issues: Canadian Public Policy
POLI 326 (3) Provincial Politics
POLI 336 (3) Le Québec et le Canada
POLI 337 (3) Canadian Public Administration
POLI 342 (3) Canadian Foreign Policy
POLI 371 (3) Challenge of Canadian Federalism
POLI 372 (3) Aboriginal Politics in Canada
POLI 378 (3) The Canadian Judicial Process
POLI 379 (3) Topics in Canadian Politics
POLI 410 (3) Canadian Political Parties
POLI 412 (3) Canadian Voting/Public Opinion
POLI 417 (3) Health Care in Canada
POLI 427 (3) Selected Topics: Canadian Politics
POLI 431 (3) Nations and States/Developed World
POLI 478 (3) The Canadian Constitution

Québec, Études sur le

QCST 300 (3) Quebec Culture and Society
QCST 336 (6) Quebec Studies Summer Seminar
QCST 440 (3) Contemporary Issues in Quebec

Religious Studies

RELG 420 (3) Canadian Church History

Sociology

SOCI 210 (3) Sociological Perspectives
SOCI 222 (3) Urban Sociology
SOCI 225 (3) Medicine and Health in Modern Society
SOCI 230 (3) Sociology of Ethnic Relations
SOCI 318 (3) Sociology of the Media
SOCI 475 (3) Canadian Ethnic Studies Seminar

10.22.7 Bachelor of Arts (B.A.) - Major Concentration Canadian Studies (36 credits)**Required Courses (6 credits)**

CANS 200	(3)	Introduction to the Study of Canada
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Normally students will complete CANS 200 and at least 6 credits of core courses in their U1 year, will complete all core courses and at least 3 credits of CANS courses by the end of their U2 year, and will complete CANS 501 in their U3 year.

Complementary Courses (30 credits)

30 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

6-12 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

6-12 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 300 level or higher. The courses chosen must all have relevance to the program.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535*	(3)	History of Architecture in Canada
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* Limited enrolment: 2-3 spots for CANS students.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
		Dev

ENGL 528

(3)

Canadian Literature

Frenc

HIST 587D1	(3)	Topics: Canadian Social History
HIST 587D2	(3)	Topics: Canadian Social History
HIST 588D1	(3)	History of Montreal
HIST 588D2	(3)	History of Montreal
HIST 589D1	(3)	Topics: History of Women in Canada
HIST 589D2	(3)	Topics: History of Women in Canada
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar

Linguistics (3/3)

LING 320	(3)	Sociolinguistics 1
LING 325	(3)	Canadian English
LING 350	(3)	Linguistic Aspects of Bilingualism
LING 520	(3)	Sociolinguistics 2
LING 521	(3)	Dialectology

Music

MUHL 391	(3)	Canadian Music
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Political Science

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 320	(3)	Issues in Canadian Democracy
POLI 321	(3)	Issues: Canadian Public Policy
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process

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QCST 336	(6)	Quebec Studies Summer Seminar
QCST 440	(3)	Contemporary Issues in Quebec

Religious Studies

RELG 420	(3)	Canadian Church History
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Sociology

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Sociology of the Media
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.22.8 Bachelor of Arts (B.A.) - Honours Canadian Studies (57 credits)

Students planning to pursue an Honours program option are reminded that they must complete a minor concentration (18 credits) in another Arts discipline to graduate.

Students with a GPA of 3.30 in their program courses and, in keeping with Faculty regulations, a minimum CGPA of 3.00 in general, are eligible to apply to the Honours program. Application deadlines are December 15 and May 15. Forms are available from the McGill Institute for the Study of Canada (MISC) Office.

Required Courses (12 credits)

CANS 200	(3)	Introduction to the Study of Canada
CANS 480	(3)	Honours Thesis 1
CANS 481	(3)	Honours Thesis 2
CANS 501	(3)	Interdisciplinarity & Canadian Studies

Complementary Courses (45 credits)

45 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
SOCI 230	(3)	Sociology of Ethnic Relations

Canadian Studies (CANS)

12-15 credits in interdisciplinary Canadian Studies courses with the subject code CANS.

Canadian Studies (Other Departments)

18-21 credits chosen from courses in Canadian Studies offered by other departments from the list below with at least 6 credits at the 400 level or higher.

3 credits must be taken in the French language (including language courses). A maximum of 3 credits may be chosen from French as a Second Language (FRSL).

Anthropology

ANTH 222	(3)	Legal Anthropology
ANTH 317	(3)	Prehistory of North America
ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Architecture

ARCH 535	(3)	History of Architecture in Canada
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* Limited enrolment 2-3 spots for CANS students.

Art History

ARTH 300	(3)	Canadian Art to 1914
ARTH 302	(3)	Aspects of Canadian Art
ARTH 479	(3)	Studies: Modern Art and Theoretical Problems 04

Biology

BIOL 240	(3)	Monteregian Flora
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Communication Studies

COMS 510	(3)	Canadian Broadcasting Policy
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Economics

ECON 219	(3)	Current Economic Problems: Topics
ECON 223	(3)	Political Economy of Trade Policy
ECON 303	(3)	Canadian Economic Policy
ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 405	(3)	Natural Resource Economics
ECON 406	(3)	Topics in Economic Policy
ECON 408	(3)	Public Sector Economics 1
ECON 409	(3)	Public Sector Economics 2
ECON 434	(3)	Current Economic Problems
ECON 440	(3)	Health Economics
ECON 480	(3)	Research Project 1

English

ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
ENGL 313	(3)	Canadian Drama and Theatre
ENGL 327	(3)	Canadian Prose Fiction 1
ENGL 328	(3)	Development of Canadian Poetry 1
ENGL 333	(3)	Development of Canadian Poetry 2
ENGL 339	(3)	Canadian Prose Fiction 2
ENGL 345	(3)	Literature and Society
ENGL 393	(3)	Canadian Cinema
ENGL 409	(3)	Studies in a Canadian Author
ENGL 410	(3)	Theme or Movement Canadian Literature
ENGL 411	(3)	Studies in Canadian Fiction
ENGL 415	(3)	Studies in 20th Century Literature 2
ENGL 419	(3)	Studies in 20th Century Literature
ENGL 440	(3)	First Nations and Inuit Literature and Media
ENGL 441	(3)	Special Topics in Canadian Cultural Studies
ENGL 527	(3)	Canadian Literature
ENGL 528	(3)	Canadian Literature

French as a Second Language

FRSL 101	(3)	Beginners French 1
FRSL 102	(3)	Beginners French 2
FRSL 103	(3)	Near Beginners French
FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2

FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography
GEOG 499	(3)	Subarctic Field Studies
GEOG 502	(3)	Geography of Northern Development

History

HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 303	(3)	History of Quebec
HIST 312	(3)	Hist of Consumption in Canada
HIST 333	(3)	Natives and French

HIST 334	(3)	History of New France
HIST 335	(3)	Science and Medicine in Canada
HIST 342	(3)	Canada and the World
HIST 343	(3)	Women in Post-Confederation Canada
HIST 353	(3)	History of Montreal
HIST 357	(3)	Cultural Diversity in Canada
HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 364	(3)	Canada 1914-1945
HIST 367	(3)	Canada since 1945
HIST 370	(3)	Topics: Canadian Political History
HIST 373	(3)	Canadian Labour History
HIST 397	(3)	Canada: Ethnicity, Migration
HIST 403	(3)	History of Quebec Institutions
HIST 408	(3)	Colonialism and Native Peoples
HIST 414	(3)	Canadian Cultural History
HIST 423	(3)	Topics: Migration and Ethnicity
HIST 434	(3)	British North America 1760-1867
HIST 586D1	(3)	Canada: Diasporas and the State
HIST 586D2	(3)	Canada: Diasporas and the State
HIST 592D1	(3)	Topics: Canadian Politics
HIST 592D2	(3)	Topics: Canadian Politics
HIST 593D1	(3)	French Atlantic Worlds: Seminar
HIST 593D2	(3)	French Atlantic Worlds: Seminar
HIST 596D1	(3)	Seminar: Canadian Health History
		Seminar: Canadian Health History

CANS 501 (3) Interdisciplinarity & Canadian Studies

Complementary Courses (27 credits)

27 credits selected as specified below.

Note: Students may not choose more than 9 credits in disciplines of their other major or minor concentrations.

200 Level

12 credits selected from:

ANTH 222	(3)	Legal Anthropology
ECON 219	(3)	Current Economic Problems: Topics
ENGL 228	(3)	Canadian Literature 1
ENGL 229	(3)	Canadian Literature 2
FREN 252	(3)	Littérature québécoise
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867

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Communication Studies

COMS 510 (3) Canadian Broadcasting Policy

Economics

ECON 219 (3) Current Economic Problems: Topics
 ECON 223 (3) Political Economy of Trade Policy
 ECON 303 (3) Canadian Economic Policy
 ECON 305 (3) Industrial Organization
 ECON 308 (3) Governmental Policy Towards Business
 ECON 405 (3) Natural Resource Economics
 ECON 406 (3) Topics in Economic Policy
 ECON 408 (3) Public Sector Economics 1
 ECON 409 (3) Public Sector Economics 2
 ECON 434 (3) Current Economic Problems
 ECON 440 (3) Health Economics
 ECON 480 (3) Research Project 1

English

ENGL 228 (3) Canadian Literature 1
 ENGL 229 (3) Canadian Literature 2
 ENGL 313 (3) Canadian Drama and Theatre
 ENGL 327 (3) Canadian Prose Fiction 1
 ENGL 328 (3) Development of Canadian Poetry 1
 ENGL 333 (3) Development of Canadian Poetry 2
 ENGL 339 (3) Canadian Prose Fiction 2
 ENGL 345 (3) Literature and Society
 ENGL 393 (3) Canadian Cinema
 ENGL 409 (3) Studies in a Canadian Author
 ENGL 410 (3) Theme or Movement Canadian Literature
 ENGL 411 (3) Studies in Canadian Fiction
 ENGL 415 (3) Studies in 20th Century Literature 2
 ENGL 419 (3) Studies in 20th Century Literature
 ENGL 440 (3) First Nations and Inuit Literature and Media
 ENGL 441 (3) Special Topics in Canadian Cultural Studies
 ENGL 527 (3) Canadian Literature
 ENGL 528 (3) Canadian Literature

French as a Second Language

FRSL 101 (3) Beginners French 1
 FRSL 102 (3) Beginners French 2
 FRSL 103 (3) Near Beginners French

FRSL 105	(6)	Intensive Beginners French
FRSL 206	(3)	Elementary French
FRSL 207	(6)	Elementary French 01
FRSL 207D1	(3)	Elementary French 01
FRSL 207D2	(3)	Elementary French 01
FRSL 208	(6)	Intensive Elementary French
FRSL 211	(6)	Oral and Written French 1
FRSL 211D1	(3)	Oral and Written French 1
FRSL 211D2	(3)	Oral and Written French 1
FRSL 212	(3)	Oral and Written French 1
FRSL 215	(6)	Oral and Written French 1 - Intensive
FRSL 216	(3)	Découvrons Montréal en français
FRSL 302	(3)	Listening Comprehension and Oral Expression 1
FRSL 303	(3)	Listening Comprehension and Oral Expression 2
FRSL 321	(6)	Oral and Written French 2
FRSL 321D1	(3)	Oral and Written French 2
FRSL 321D2	(3)	Oral and Written French 2
FRSL 322	(3)	Oral and Written French 2
FRSL 325	(6)	Oral and Written French 2 - Intensive
FRSL 326	(3)	Découvrons le Québec en français
FRSL 332	(3)	Intermediate French: Grammar 01
FRSL 333	(3)	Intermediate French: Grammar 02
FRSL 407	(3)	Compréhension et expression orales
FRSL 408	(3)	Français oral: Textes et expressions
FRSL 431	(6)	Français fonctionnel avancé
FRSL 431D1	(3)	Français fonctionnel avancé
FRSL 431D2	(3)	Français fonctionnel avancé
FRSL 432	(3)	Français fonctionnel
FRSL 445	(3)	Français fonctionnel, écrit 1
FRSL 446	(3)	Français fonctionnel, écrit 2
FRSL 449	(3)	Le français des médias
FRSL 455	(3)	Grammaire et création

French Language and Literature

FREN 245	(3)	Grammaire avancée
FREN 252	(3)	Littérature québécoise
FREN 315	(3)	Cinéma québécois
FREN 329	(3)	Civilisation québécoise
FREN 336	(3)	Histoire de la langue française
FREN 372	(3)	Littérature québécoise 1
FREN 382	(3)	Littérature québécoise 2
FREN 480	(3)	Littérature québécoise contemporaine

Geography

GEOG 217	(3)	Cities in the Modern World
GEOG 272	(3)	Earth's Changing Surface
GEOG 301	(3)	Geography of Nunavut
GEOG 309	(3)	Geography of Canada
GEOG 311	(3)	Economic Geography
GEOG 494	(3)	Urban Field Studies
GEOG 495	(3)	Field Studies - Physical Geography

SOCI 210	(3)	Sociological Perspectives
SOCI 222	(3)	Urban Sociology
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 318	(3)	Sociology of the Media
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.22.10 Bachelor of Arts (B.A.) - Minor Concentration Indigenous Studies (18 credits)

The Minor Concentration in Indigenous Studies provides students with a broad, interdisciplinary view of key issues in the historical, social and cultural dimensions of Indigenous life in Canada. Core courses offered within the program will provide interdisciplinary treatments of Indigenous life. The Program will focus on the history of indigenous populations in Canada, Aboriginal art and culture, the experience of indigeneity and gender, and legacies of Indigenous resistance to the Canadian state.

Required Courses (6 credits)

INDG 200	(3)	Introduction to Indigenous Studies
INDG 401	(3)	Interdisciplinary Seminar in Indigenous Studies

Complementary Courses (12 credits)

A maximum of 3 complementary course credits at the 100-level, and no more than 6 complementary credits in any one discipline.

Anthropology

ANTH 338	(3)	Native Peoples of North America
ANTH 436	(3)	North American Native Peoples

Canadian Studies

CANS 306	(3)	Issues in Native Studies
CANS 315	(3)	Indigenous Art and Culture

English

ENGL 297	(3)	Special Topics of Literary Study
ENGL 440	(3)	First Nations and Inuit Literature and Media

Geography

studies

HIST 408 (3) Colonialism and Native Peoples

Interdisciplinary Field Course

IDFC 500 (3) Indigenous Field Studies

Law

CMPL 500 (3) Aboriginal Peoples and the Law

CMPL 500D1 (1.5) Aboriginal Peoples and the Law

CMPL 500D2 (1.5) Aboriginal Peoples and the Law

Political Science

POLI 372 (3) Aboriginal Politics in Canada

10.23 Interdisciplinary Studies

10.23.1 Location

Interdisciplinary Studies
Dawson Hall, Room 107A
853 Sherbrooke Street West
Montreal QC H3A 0G5
Telephone: 514-398-4400, ext. 09557
Website: www.mcgill.ca/arts-interdisciplinary

Student Affairs Administrator & Program Adviser: Suan Ong; suan.ong@mcgill.ca. Please email to make an appointment.

10.23.2 About Interdisciplinary Studies in Arts

The Faculty of Arts interdisciplinary programs allow students to complete a set of courses that focus on a topic which is studied by scholars with a variety of disciplinary backgrounds. In most of these programs, courses are chosen from several related academic disciplines, with a foundation level course that introduces interdisciplinary perspectives and a capstone seminar course that helps final year students to draw together the different intellectual approaches they have studied.

Interdisciplinary studies programs are currently offered in the following areas:

- [section 10.23.3: History and Philosophy of Science \(HPSC\)](#)
- [section 10.23.4: Industrial and Labour Relations](#)
- [section 10.23.5: Liberal Arts](#)
- [section 10.23.6: Medieval Studies](#)
- [section 10.23.7: Quebec Studies/Études sur le Québec \(QCST\)](#)
- [section 10.23.8: Social Entrepreneurship](#)
- [section 10.23.9: World Cinemas \(FILM\)](#)

10.23.3 History and Philosophy of Science (HPSC)

10.23.3.1 About History and Philosophy of Science

History and Philosophy of Science at McGill is an interdisciplinary program that aims to provide students with an understanding of science through the study of both its historical development and of some of the fundamental philosophical principles upon which it rests. In addition, there is an ongoing seminar series of talks by visiting speakers. Please visit www.mcgill.ca/hpsc/news-events.

Further information for new and returning students is available at www.mcgill.ca/hpsc.

10.23.3.2 History and Philosophy of Science (HPSC) Faculty

Program Committee Chair

Nicholas Dew; B.A., M.Sc., D.Phil.(Oxf.) (*History and Classical Studies*)

Program Committee

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.) (*Philosophy*)

Jamil Ragep; B.A., M.A.(Mich.), Ph.D.(Harv.) (*Institute of Islamic Studies*)

D. Schlimm; M.Sc., Ph.D.(Carn. Mell) (*Philosophy*)

Eran Tal; B.A., M.A.(Tel Aviv), Ph.D.(Tor.) (*Philosophy*)

Bachelor of Arts (B.A.) - Minor Concentration Histor

Sociology (SOCl)

SOCI 338 (3) Introduction to Biomedical Knowledge

History of Science

6-12 credits of courses focused on the History of Science with no more than 6 credits at the 200 level chosen from the following:

Anthropology (ANTH)

ANTH 359 (3) History of Archaeological Theory

Biology (BIOL)

BIOL 210 (3) Perspectives of Science

History (HIST)

HIST 249 (3) Health and the Healer in Western History

HIST 319 (3) The Scientific Revolution

HIST 335 (3) Science and Medicine in Canada

10.23.4 Industrial and Labour Relations

10.23.4.1 About Industrial and Labour Relations

Industrial and Labour Relations is an interdisciplinary program, enabling students in the Faculty of Arts to study Labour-Management Relations. Students take courses in Economics, Labour-Management Relations, and Sociology. These courses examine the economic and social forces affecting employer-employee relations in both national and global contexts.

Graduates from this program gain automatic access to the *Ordre des conseillers en ressources humaines agréés* (CRHA; www.portailrh.org), a professional order that certifies human resource professionals in the province of Quebec. Proficiency in French is required for certification.

Further information for new and returning students is available at www.mcgill.ca/indr.

10.23.4.2 Industrial and Labour Relations Faculty

Program Committee Chair

TBA

U3

INDR 492	(3)	Globalization and Labour Policy
INDR 496	(3)	Collective Bargaining

Complementary Courses (21 credits)

U1

6 credits from the following:

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 230D1	(3)	Microeconomic Theory
ECON 230D2	(3)	Microeconomic Theory

Note: ECON 230D1/D2 or ECON 208 and ECON 209.

U2

6 credits of statistics courses from the following:

Note: either from Sociology or Economics, but not both.

ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis

U2 or U3

3-9 credits from the following:

ECON 305	(3)	Industrial Organization
ECON 308	(3)	Governmental Policy Towards Business
ECON 310	(3)	Introduction to Behavioural Economics
ECON 313	(3)	Economic Development 1
ECON 337	(3)	Introductory Econometrics 1
ECON 338	(3)	Introductory Econometrics 2
ECON 426	(3)	Labour Economics
ECON 440	(3)	Health Economics

0-6 credits from the following:

HIST 373	(3)	Canadian Labour History
INDR 449	(3)	Occupational Health and Safety
INDR 499	(3)	Internship in Industrial Relations
ORGB 321	(3)	Leadership
ORGB 325	(3)	Negotiations and Conflict Resolution
ORGB 380	(3)	Cross Cultural Management
ORGB 409	(3)	Organizational Research Methods
ORGB 420	(3)	Managing Organizational Teams

ORGB 421	(3)	Managing Organizational Change
ORGB 440	(3)	Career Theory and Development
ORGB 525	(3)	Compensation Management
SOCI 321	(3)	Gender and Work
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 386	(3)	Contemporary Social Movements
SOCI 495	(3)	Social Problems and Conflicts

10.23.5 Liberal Arts

10.23.5.1 About Liberal Arts

The Liberal Arts program represents a contemporary approach to the traditional concept of a broad, non-specialist undergraduate education in the humanities that is tailored to the environment of a research-intensive university. The program recognizes the value of a classical liberal arts education, yet approaches the liberal arts from a global perspective, emphasizing diversity and difference, and providing new ways of engaging the liberal arts.

The program exposes students to texts from, and histories of, a wide range of cultures and societies. Students will be able to choose from three intellectual streams:

- Literature and the arts (including theatre and architecture)
- History, culture, and society
- Philosophy and religion

Students will be expected to satisfy distribution requirements across geographical regions of the world and historical periods.

Students in the program will also be required to develop a working knowledge of, and take courses in, a language other than English. Students who are native speakers of a language other than English will be strongly encouraged to develop a working knowledge of, and take courses in, a third language.

The Liberal Arts program is designed to provide students with tools for critical inquiry and effective communication skills. It affirms in an innovative way the Faculty of

Minor Concentration in Classics (Language Stream)

Minor Concentration in East Asian Language and Literature or Supplementary East Asian Language

Minor Concentration in German Language

Minor Concentration in Hispanic Languages

Minor Concentration in Italian Studies

Minor Concentration in Jewish Studies

Minor Concentration in French Language and Literature – French Language

Minor Concentration in World Islamic & Middle East Studies

Minor Concentration in Russian

Minor Concentration in Scriptural Languages

Required Courses

Liberal Arts students are required to take two courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts

Complementary Courses (30 credits)

S

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800
FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature and Culture 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 6 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

List B (24 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings "Biblical Studies," "Languages and Literatures – Hebrew" and "Language and Literature – Yiddish."

Students in this stream may also choose a maximum of 9 credits from the following list:

AFRI 401	(3)	Swahili Language and Culture
ARCH 250	(3)	Architectural History 1
ARCH 251	(3)	Architectural History 2
ARCH 354	(3)	Architectural History 3
ARCH 355	(3)	Architectural History 4
ARCH 531	(3)	Architectural Intentions Vitruvius - Renaissance
ARCH 532	(3)	Origins of Modern Architecture
ARTH 352	(3)	Feminism in Art and Art History
EAST 307	(3)	Topics: Chinese Language and Literature 1
EAST 308	(3)	Topics: Chinese Language and Literature 2
EAST 350	(3)	Gender and Sexuality in Chinese Literature
EAST 351	(3)	Women Writers of China

EAST 352	(3)	Critical Approaches to Chinese Literature
EAST 353	(3)	Approaches to Chinese Cinema
EAST 356	(3)	Modern & Contemporary Chinese Art
EAST 362	(3)	Japanese Cinema
EAST 453	(3)	Topics: Chinese Literature
EAST 454	(3)	Topics: Chinese Cinema
EAST 461	(3)	Inventing Modern Japanese Novel
EAST 464	(3)	Image, Text, Performance
EAST 467	(3)	Topics: Japanese Cinema
EAST 550	(3)	Classical Chinese Poetry Themes and Genres
EAST 562	(3)	Japanese Literary Theory and Practice
EAST 569	(3)	Advanced Topics: Japanese Literature
HIST 345	(3)	History of Italian Renaissance
HIST 405	(3)	Topics in Intellectual History
HIST 411	(3)	African Intellectual History
HIST 414	(3)	Canadian Cultural History
HIST 426	(3)	Topics: British Cultural History
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 585	(3)	Arab Women's Literature
LIBA 395	(3)	Individual Reading Course
PHIL 336	(3)	Aesthetics
PHIL 436	(3)	Aesthetics 2
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 355	(3)	Religion and the Arts 2
RELG 455	(3)	Religion and the Performing Arts in South India

Stream 2: History, Culture, and Society

This stream is designed for students whose primary interests lie in the study of history, culture, and society across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent

to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 30 credits as follows:

6 credits from the courses in List A

24 credits from the courses in List B

List A (6 credits)

CATH 200	(3)	Introduction to Catholicism
COMS 200	(3)	History of Communication
COMS 210	(3)	Introduction to Communication Studies
COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

List B (24 credits)

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development

ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society
ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 406	(3)	Greek and Roman Historiography
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Global Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
FREN 336	(3)	Histoire de la langue française
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HISP 437	(3)	Colonial/Postcolonial Latin America
ISLA 310	(3)	Women in Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East

ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
ITAL 356	(3)	Medieval Discourses on Love
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
RELG 201	(3)	Religions of the Ancient Near East
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 331	(3)	Religion and Globalization
RELG 334	(3)	Christian Thought and Culture

RELG 338	(3)	Women and the Christian Tradition
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 340	(3)	Religion and the Sciences
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 375	(3)	Religion, Politics and Society
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RUSS 217	(3)	Russia's Eternal Questions
RUSS 229	(3)	Introduction to Russian Folklore
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 454	(3)	Narratives of Desire

Stream 3: Philosophy and Religion

This stream is designed for students whose primary interests lie in the study of philosophy and religion across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent

List B (24 credits)

Students in the Philosophy and Religion stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Philosophy (PHIL), Religious Studies (RELG), Catholic Studies (CATH), Islamic Studies (ISLA), and Jewish Studies (JWST); and

- any course in Political Science (POLI) listed in the eCalendar under the heading "Political Theory."

Students in this stream may also choose a maximum of 9 credits from the following list:

ANTH 209	(3)	Anthropology of Religion
ANTH 318	(3)	Globalization and Religion
		Greek Mythology

Required Courses (9 credits)

Honours Liberal Arts students are required to take three courses designed to help them reflect on the contemporary significance of a Liberal Arts education and on their experience in the Liberal Arts program.

LIBA 202	(3)	Introduction to Liberal Arts
LIBA 402	(3)	Seminar in Liberal Arts
LIBA 490	(3)	Honours Thesis

Complementary Courses (51 credits)

Honours students must complete 51 credits in one of the three specialized streams set out below.

The distribution requirements for all streams are the following:

- (a) at least 9 credits from the 200-level introductory courses within one stream;
- (b) at least 24 credits must be from courses at the 300 level or above; at least 6 credits must be at the 400 level or above (language courses cannot count toward satisfying this requirement);
- (c) no more than 21 credits can be from a single discipline;
- (d) geographical area: at least 6 credits in coursework primarily emphasizing Africa and/or Asia, and at least 6 credits in coursework emphasizing Europe and/or the Americas or Australasia, and
- (e) historical periods: at least 6 credits in coursework primarily emphasizing texts or history from before 1500, and at least 6 credits in coursework primarily emphasizing texts or history from 1500-1900 (a given course may satisfy both the geographical area and the historical period requirement).

Stream 1: Literature and the Arts (including Theatre & Architecture)

This stream is designed for students whose primary interests lie in the study of literature and the arts across geographical boundaries and historical traditions.

Approved courses are listed below. The courses appearing in List A are introductory in nature and should be taken early in the program. The courses appearing in List B are of two kind: (a) courses taught in the "core" disciplines in this stream, and (b) courses taught in other disciplines which are nevertheless pertinent to this stream. Though wide ranging, the choice of courses is limited by the stream's orientation, as well as by the overall objectives of the Liberal Arts Program.

The additional courses may be substituted with the approval of the Program Director.

Students must choose 51 credits as follows:

9 credits from the courses in List A

42 credits from the courses in List B

List A (9 credits)

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 205	(3)	Introduction to Modern Art
ARTH 207	(3)	Introduction Early Modern Art 1400-1700
ARTH 209	(3)	Introduction to Ancient Art and Architecture
CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
ENGL 202	(3)	Departmental Survey of English Literature 1
ENGL 203	(3)	Departmental Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 230	(3)	Introduction to Theatre Studies
FREN 250	(3)	Littérature française avant 1800

FREN 251	(3)	Littérature française depuis 1800
FREN 252	(3)	Littérature québécoise
GERM 259	(3)	Introduction to German Literature 1
HISP 225	(3)	Hispanic Civilization 1
HISP 241	(3)	Survey of Spanish Literature and Culture 1
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
LLCU 220	(3)	Introduction to Literary Analysis
RELG 203	(3)	Bible and Western Culture
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2

Music: up to 9 credits of Music courses (labelled MUAR) can be selected in consultation with the Program Director.

List B (42 credits)

Students in the Literature and the Arts (including Theatre and Architecture) stream may choose from:

- any course (other than a course dedicated to teaching a language) at the 200 level or above in the following departments and programs: Architecture (ARCH), Art History and Communication Studies (labelled ARTH), Classics (CLAS), English (ENGL), French (FREN), German Studies (GERM), Hispanic Studies (HISP), Italian Studies (ITAL), Languages, Literatures, and Cultures (LLCU), and Russian Studies (RUSS); and

- any course (other than a course dedicated to teaching a language) at the 200 level or above in Jewish Studies (JWST) listed in the eCalendar under the headings “Biblical Studies,ARCH),

COMS 230	(3)	Communication and Democracy
EAST 211	(3)	Introduction: East Asian Culture: China
EAST 212	(3)	Introduction: East Asian Culture: Japan
EAST 213	(3)	Introduction: East Asian Culture: Korea
EAST 215	(3)	Introduction to East Asian Art
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 202	(3)	Survey: Canada to 1867
HIST 203	(3)	Survey: Canada since 1867
HIST 205	(3)	Ancient Mediterranean History
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 208	(3)	Introduction to East Asian History
HIST 213	(3)	World History, 600-2000
HIST 214	(3)	Introduction to European History
HIST 215	(3)	Modern European History
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
POLI 212	(3)	Government and Politics - Developed World
POLI 227	(3)	Developing Areas/Introduction
POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry

List B (42 credits)

Students in the History and Culture stream may choose from any course at the 200 level or above in the following departments and programs: History (HIST), Political Science (POLI), Sociology (SOCI) and Art History and Communication Studies (labelled COMS).

Students in this stream may also choose a maximum of 12 credits from the following list:

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 206	(3)	Environment and Culture
ANTH 212	(3)	Anthropology of Development
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 337	(3)	Mediterranean Society and Culture
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 355	(3)	Theories of Culture and Society
ANTH 422	(3)	Contemporary Latin American Culture & Society

ARTH 310	(3)	Postcolonialism
CATH 315	(3)	Catholicism and Ethics
CATH 340	(3)	Catholicism and Public Policy
CLAS 203	(3)	Greek Mythology
CLAS 308	(3)	Gender in the Ancient World
CLAS 404	(3)	Classical Tradition
CLAS 406	(3)	Greek and Roman Historiography
EAST 303	(3)	Current Topics: Chinese Studies 1
EAST 304	(3)	Current Topics: Chinese Studies 2
EAST 305	(3)	Current Topics: Japanese Studies 1
EAST 306	(3)	Current Topics: Japanese Studies 2
EAST 313	(3)	Current Topics: Korean Studies 1
EAST 314	(3)	Current Topics: Korean Studies 2
EAST 364	(3)	Mass Culture and Postwar Japan
EAST 370	(3)	History of Sexuality in Japan
EAST 385	(3)	Global Korea
EAST 390	(3)	The Chinese Family in History
EAST 462	(3)	Japan in Asia
EAST 493	(3)	Special Topics: East Asian Studies 1
EAST 494	(3)	Special Topics: East Asian Studies 2
FREN 336	(3)	Histoire de la langue française
GERM 331	(3)	Germany after Reunification
GERM 357	(3)	German Culture in European Context
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 400	(3)	Interdisciplinary Seminar: Contemporary German Studies
HISP 437	(3)	Colonial/Postcolonial Latin America
ISLA 310	(3)	Women in Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ITAL 230	(3)	Understanding Italy
ITAL 295	(3)	Italian Cultural Studies
		Medie

ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 400	(3)	Italian Regional Identities
ITAL 416	(3)	The Twentieth Century
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
LIBA 395	(3)	Individual Reading Course
LLCU 212	(3)	Understanding Digital and Social Media
LLCU 250	(3)	History and Future of the Book
LLCU 311	(3)	Digital Studies/Citizenry
		Religions of the Ancient Ht44 37the

(3)

High Stalinist Culture 1

CLAS 303	(3)	Ancient Greek Religion
EAST 563	(3)	Images, Ideograms, Aesthetics
ENVR 203	(3)	Knowledge, Ethics and Environment
ENVR 400*	(3)	Environmental Thought
GERM 355	(3)	Nietzsche and Wagner
GERM 367	(3)	Topics in German Thought
HIST 320	(3)	Themes in Intellectual History
HIST 321	()	
HIST 350	(3)	Science and the Enlightenment
HIST 440	(3)	Fiction and History
ITAL 355	(3)	Dante and the Middle Ages
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 465	(3)	Religious Identities in Italy
LIBA 395	(3)	Individual Reading Course
LLCU 301	(3)	Topics in Culture and Thought

* ENVR 203 is a prerequisite for ENVR 400.

10.23.6 Medieval Studies

10.23.6.1 About Medieval Studies Program

The minor concentration in Medieval Studies facilitates under

Art History and Communication Studies

ARTH 204	(3)	Introduction to Medieval Art and Architecture
ARTH 314	(3)	The Medieval City
ARTH 425	(3)	Arts of Medieval Spain

English

ENGL 306	(3)	Theatre History: Medieval and Early Modern
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 342	(3)	Introduction to Old English
ENGL 348*	(3)	Great Writings of Europe 2
ENGL 349*	(3)	English Literature and Folklore 1
ENGL 356	(3)	Middle English
ENGL 357	(3)	Chaucer - Canterbury Tales
ENGL 358	(3)	Chaucer - Troilus and Criseyde
ENGL 452	(3)	Studies in Old English
ENGL 456	(3)	Middle English
ENGL 500	(3)	Middle English
ENGL 553	(3)	Old English Literature

* Note: When content relates to Medieval Studies.

History and Classical Studies

CLAS 419	(3)	Advanced Latin: Post-Classical
HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 319	(3)	The Scientific Revolution
HIST 323	(3)	History and Sexuality 1
HIST 356	(3)	Medicine in the Medieval West
HIST 358	(3)	China's Middle Empires
HIST 380	(3)	Western Europe: The Middle Ages
HIST 401	(3)	Topics: Medieval Culture and Society
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine

Islamic Studies

ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 516	(3)	Medieval Islam, 13th-15th Cent

Jewish Studies

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 562	(3)	Medieval Islamic and Jewish Philosophy

Languages, Literatures, and Cultures

ITAL 355	(3)	Dante and the Middle Ages
ITAL 356	(3)	Medieval Discourses on Love
ITAL 465	(3)	Religious Identities in Italy

Langue et littérature françaises

FREN 455*	(3)	La littérature médiévale 1
FREN 456*	(3)	La littérature médiévale 2

** Note: Course taught and all coursework done in French.

Philosoph

in any given year. Please take note that an adviser or a director of a program can recommend registration in a course without imposing this choice. The final decision belongs to the student if the student has successfully completed the course prerequisites.

The title of each course indicates whether it is given in French or English, but term papers and exams can be written in either of these two languages (except in the French Language and Literature Department, where French is mandatory).

Further information for new and returning students is available at www.mcgill.ca/qcst.

10.23.7.3 Quebec Studies/Études sur le Québec (QCST) Faculty

Director

Eric Bélanger (*Department of Political Science*)

Coordinator

Stéphan Gervais (*Quebec Studies*)

Program Committee

Alain Farah (*Département de langue et littérature françaises*)

Catherine Leclerc (*Département de langue et littérature françaises*)

Emine Sarigollu (*Desautels Faculty of Management*)

10.23.7.4 Bachelor of Arts (B.A.) - Minor Concentration Quebec Studies / La concentration Mineur en Études sur le Québec (18 credits)

La concentration Mineur en Études sur le Québec a pour but de donner à l'étudiant(e) une connaissance multidisciplinaire des réalités du Québec en complémentarité à sa propre discipline de spécialisation. Les étudiants poursuivant notamment une spécialisation en histoire, science politique, langue et littérature françaises ou en études canadiennes peuvent trouver dans cette formation plusieurs avantages.

La concentration Mineur en Études sur le Québec est convertible en concentration majeure.

The goal of the Minor Concentration Quebec Studies is to give students a multidisciplinary overview of Quebec realities. Students are encouraged to complete this program alongside their studies in History, Political Science, French Language and Literature, or Canadian Studies.

The Minor Concentration Quebec Studies may be expanded to the Major concentration.

Required Courses / Cours Obligatoires (9 credits)

De façon usuelle, les cours obligatoires (9 crédits) sont complétés selon la séquence suivante : QCST 200 (3 crédits) en U0 ou U1, QCST 300 (3 crédits) en U1 et QCST 440 (3 crédits) en U2 ou en U3. Les cours complémentaires (9 crédits) peuvent être complétés en U1, U2 ou en U3.

Normally, the required courses (9 credits) are completed in the following order: QCST 200 (3 credits) in U0 or U1, QCST 300 (3 credits) in U1 and QCST 440 (3 credits) in U2 or in U3. The complementary courses (9 credits) can be completed in U1, U2, or U3.

QCST 200	(3)	Introduction to the Study of Quebec
QCST 300	(3)	Quebec Culture and Society
QCST 440	(3)	Contemporary Issues in Quebec

Complementary Courses / Cours Complémentaires (9 credits)

De ces 9 crédits, 6 doivent être des cours provenant du tronc commun ou des cours approuvés par la direction du programme.

3 crédits doivent provenir d'un cours dont la langue d'enseignement est le français et peuvent provenir d'un cours de français langue seconde.

Au moins 6 des 9 crédits complémentaires doivent être du niveau 300 ou supérieur.(3)

POLI 221	(3)	Government of Canada
POLI 222	(3)	Political Process and Behaviour in Canada
POLI 226	(3)	La vie politique québécoise
POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 342	(3)	Canadian Foreign Policy
POLI 378	(3)	The Canadian Judicial Process
POLI 417	(3)	Health Care in Canada
POLI 426	(3)	Partis politiques et comportements électoraux au Québec

Sociology / Sociologie

SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 475	(3)	Canadian Ethnic Studies Seminar

10.23.8 Social Entrepreneurship

10.23.8.1 About Social Entrepreneurship Program

Students who pursue this program will acquire the skills necessary to take on issues of social responsibility, environmental sustainability, and the know-how to develop products and services to alleviate social problems. The minor will impart a comprehensive set of management skills through targeted coursework in the Faculty of Management, complemented by an array of related courses in the Faculty of Arts.

The minor also involves hands-on experience, either through an experiential learning course requiring students to create an entrepreneurial business plan, or through an internship at an NGO or other social enterprise. All Arts students in existing majors and minors with a minimum GPA of 3.0 may apply for the new Minor in Social Entrepreneurship.

Further information is available at www.mcgill.ca/socent.

10.23.8.2 Social Entrepreneurship Faculty

Program Committee Chair

I. Vaccaro; B.A.(Barcelona), M.A.(EHESS Paris), M.A., Ph.D.(Wash.) (*Anthropology*)

Program Committee

F. Amodio; B.Sc.(Siena); M.Sc.(Barcelona GSE), Ph.D.(Pompeu Fabra) (*Economics*)

L. Baccini; M.A.(Bologna), Ph.D.(Trinity Coll., Dublin) (*Political Science*)

J. Carmichael; B.A.(Ariz. St.), M.A., Ph.D.(Ohio St.) (*Sociology*)

10.23.8.3 Bachelor of Arts (B.A.) - Minor Concentration Social Entrepreneurship (18 credits)

This Minor Concentration is a collaboration of the Faculty of Arts and the Desautels Faculty of Management and is designed to provide Arts (B.A.) students with an understanding of how to conceptualize, develop, and manage successful new ventures—including social enterprises, not-for-profit organizations, and cooperatives. The program covers the essentials of management and is interdisciplinary and integrative. Many courses in the Minor Concentration will address a mix of students from across multiple McGill faculties.

This Minor Concentration is restricted to students who have completed one year of university studies with a minimum CGPA of 3.0. The Minor Concentration Social Entrepreneurship has limited enrolment; students should contact the Program Director to apply for admission.

Students in this Minor Concentration are not permitted to take the Joint Honours Economics/Finance, Joint Honours Economics/Accounting or Desautels Minors in Management, Marketing, Finance, or Operations Management (for Non-Management Students).

Required Courses (12 credits)

INTG 201	(3)	Integrated Management Essentials 1
INTG 202	(3)	Integrated Management Essentials 2
	(3)	Fundamentals of Entrepreneurship

MGPO 438 (3) Social Entrepreneurship and Innovation

Complementary Courses (6 credits)

3 - 6 credits from the following:

MGPO 364 (3) Entrepreneurship in Practice
SENT 499 (3) Internship: Social Entrepreneurship

0 - 3 credits from the following:

COMS 355 (3) Media Governance
COMS 492 (3) Power, Difference and Justice
ECON 310 (3) Introduction to Behavioural Economics
ECON 447 (3) Economics of Information and Uncertainty
HIST 312 (3) Hist of Consumption in Canada
LLCU 212 (3) Understanding Digital and Social Media
LLCU 311 (3) Digital Studies/Citizenry
PHIL 237 (3) Contemporary Moral Issues
POLI 318 (3) Comparative Local Government
POLI 473 (3) Democracy and the Market
SOC 307 (3) Globalization
SOC 386 (3) Contemporary Social Movements

10.23.9 World Cinemas (FILM)

10.23.9.1 About World Cinemas Minor Concentration

The World Cinemas program was established to coordinate faculty expertise and student interest in different national and international cinematic traditions. It offers courses across various departments, primarily in Arts, in order to train students to approach film studies from a variety of traditions and locations, while introducing them to different modes of cinematic practice and production from around the world.

Further information for new and returning students is available at www.mcgill.ca/worldcinemas.

10.23.9.2 World Cinemas (FILM) Faculty

Program Committee Chair

Thomas Lamarre; B.Sc.(G'town), Ph.D.(Chic.) (*East Asian Studies*)

Program Committee

Michelle Cho; B.A.(N'western), M.A., Ph.D.(Calif., Irvine) (*East Asian Studies*)

Alain Farah; M.A.(UQAM), Ph.D.(UQAM/ENS Lyon) (*Langue et littérature françaises*)

G. Minghelli; M.A., Ph.D.(Johns Hop.) (*Languages, Literatures, and Cultures*)

A. Osterweil; B.A., M.A.(NYU), Ph.D.(Calif., Berk.) (*English*)

A. Tureli; B.Arch.(Istanbul), A.A.Dipl.(A.A.), Ph.D.(Calif., Berk.) (*School of Architecture*)

10.23.9.3 Bachelor of Arts (B.A.) - Minor Concentration World Cinemas (18 credits)

The Minor Concentration World Cinemas instructs students in film aesthetics, history, and theory by acquainting them with cinematic practices from different national and international traditions. This interdisciplinary program draws on the already existing teaching and research activities in several departments within the Faculty of Arts and will serve as an institutional context for future teaching and research endeavors in film studies.

Required Courses (6 credits)

ENGL 277	(3)	Introduction to Film Studies
FILM 279	(3)	Introduction to Film History

Complementary Courses (12 credits)

12 credits selected from the course list below with the following specifications:

ENGL 492	(3)	Image and Text
ENGL 585	(3)	Cultural Studies: Film
FILM 499	(3)	Internship: World Cinemas
FREN 310	(3)	Cinéma français 1
FREN 311	(3)	Cinéma français 2
FREN 315	(3)	Cinéma québécois
GERM 357	(3)	German Culture in European Context
GERM 369	(3)	The German Novel
GERM 370	(3)	Special Topics in German Film
GERM 373	(3)	Weimar German Cinema
HISP 340	(3)	Latin American Cinema

- [section 10.24.3: African Studies \(AFRI\)](#)
- [section 10.24.4: International Development Studies \(INTD\)](#)
- [section 10.24.5: Latin-American and Caribbean Studies \(LACS\)](#)

10.24.3 African Studies (AFRI)

10.24.3.1 About African Studies

The African Studies program was established in 1969 and was the first of its kind in Canada. It offers interdisciplinary courses leading to a minor or major concentration for students seeking to acquire a deeper understanding of the African continent and its diverse peoples. Students will acquire an appreciation of the contributions of Africa to world culture and civilization, and an awareness of the continent's current struggle to achieve development.

Further information for new and returning students is available at

Group B

9 credits from the Group B course lists below drawn from at least 2 disciplines with no more than 6 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa

HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.24.3.4 Bachelor of Arts (B.A.) - Major Concentration African Studies (36 credits)

The Major Concentration African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to major in African Studies should consult the Program Adviser at the beginning of their first academic year. In the African Studies Major concentration, students will be encouraged to identify an area within a discipline of the Faculty, taking as many relevant courses as possible in that field.

Required Courses (6 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 598	(3)	Research Seminar in African Studies

Complementary Courses (30 credits)

30 credits selected as follows:

9 credits from the Group A or "core" course list and

21 credits from the Group B course list drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

If courses listed below are not available in any particular year, modifications to the program may be made with the approval of the Program Adviser.

Students who wish to obtain program credit for other courses with African content should seek approval from the Program Adviser. African content may be found in certain courses offered in Islamic Studies and Religious Studies.

Group A

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History

HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

21 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 480	(3)	Honours Thesis
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies
HIST 579D1	(3)	Topics: African History
HIST 579D2	(3)	Topics: African History

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 416	(3)	Topics in Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416	(3)	Africa South of the Sahara

History

HIST 200	(3)	Introduction to African History
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HIST 201	(3)	Modern African History
HIST 381	(3)	Colonial Africa
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.24.3.5 Bachelor of Arts (B.A.) - Joint Honours African Studies Component (36 credits)

The Joint Honours program in African Studies provides students with an interdisciplinary approach to the study of the African continent.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs". Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary Honours thesis (if applicable). Joint Honours students are expected to maintain a program GPA of 3.30 and, according to Faculty regulations a minimum CGPA of 3.00 in general.

At least 9 of the 36 credits must be at the 400 level or above.

Required Courses (9 credits)

AFRI 200	(3)	Introduction to African Studies
AFRI 480*	(3)	Honours Thesis
AFRI 598	(3)	Research Seminar in African Studies

* Honours Thesis course must be taken for the AFRI Joint Honours component. Students must meet the specific requirements regarding Thesis credits of their second program in addition to the AFRI 480 Honours Thesis.

Complementary Courses (27 credits)

Group A

9 credits from:

ANTH 322	(3)	Social Change in Modern Africa
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
POLI 324	(3)	Developing Areas/Africa

Group B

18 credits from the Group B course lists below drawn from at least 3 disciplines with no more than 9 credits from any one discipline.

African Studies

AFRI 401	(3)	Swahili Language and Culture
AFRI 481	(3)	Special Topics 1
AFRI 499	(3)	Arts Internships: African Studies

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 222	(3)	Legal Anthropology
ANTH 301	(3)	Nomadic Pastoralists
ANTH 322	(3)	Social Change in Modern Africa
ANTH 355	(3)	Theories of Culture and Society
ANTH 411	(3)	Primate Studies & Conservation
ANTH 416	(3)	Environment/Development: Africa
ANTH 451	(3)	Research in Society and Development in Africa

Economics

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

English

* Note: Course is counted only when African materials are taught.

ENGL 320*	(3)	Postcolonial Literature
ENGL 352*	(3)	Theories of Difference
ENGL 421	(3)	African Literature

Geography

GEOG 216	(3)	Geography of the World Economy
GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 404*	(3)	Environmental Management 2
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 416*	(3)	Africa South of the Sahara

GEOG 423*	(3)	Dilemmas of Development
GEOG 451*	(3)	Research in Society and Development in Africa
GEOG 493*	(3)	Health and Environment in Africa

* Note: Normally offered as field courses (in African Studies Field Semester)

History

HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 382	(3)	History of South Africa
HIST 413	(3)	Independent Research
HIST 444	(3)	British Colonies: Africa and Asia
HIST 528	(3)	Indian Ocean World Slave Trade

Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic

Political Science

* Note: Course is counted only when African materials are taught. Admission to this course will be subject to the Political Science departmental requirements and approval of the Departmental Honours Adviser. Priority will be given to Political Science students.

POLI 227	(3)	Developing Areas/Introduction
POLI 324	(3)	Developing Areas/Africa
POLI 522*	(3)	Seminar: Developing Areas

Sociology

SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 484	(3)	Emerging Democratic States
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 550	(3)	Developing Societies

10.24.3.6 African Studies (AFRI) Related Programs and Study Semesters

10.24.3.6.1 Africa Field Study Semester

See [Study Abroad & Field Studies](#) > *Undergraduate* > : [Africa Field Study Semester](#) for details of the 15-credit interdisciplinary AFSS.

10.24.4 International Development Studies (INTD)

10.24.4.1 About International Development Studies

The International Development Studies (IDS) program is designed for those students who wish to take advantage of the resources available at McGill to pursue an interdisciplinary program of study focusing on the problems of the developing countries.

Most courses above the 200 level have prerequisites. Although these may be waived by instructors in some cases, students are urged to confirm their eligibility for courses when they prepare their programs of study. Note that certain courses (especially those in Management) may not be available owing to space limitations. Students should check the [Class Schedule](#) on Minerva for confirmation as to which term courses are offered.

Further information for new and returning students is available at www.mcgill.ca/isid/teaching-programs/undergraduate/intd.

10.24.4.2 International Development Studies (INTD) Faculty

Program Chair

Sonia Laszlo; B.A.(Ott.), M.A.(Western), Ph.D.(Tor.) (*Economics*) (*Director, Institute for the Study of International Development*)

Program Adviser

Lisa Stanischewski

Program Committee

Manuel Balan; Proc., J.D.(Palermo), Ph.D.(Texas-Austin) (*Political Science/Institute for the Study of International Development*)

Jenny Burman; B.A.(C'odia), M.A., Ph.D.(York) (*Art History and Communications Studies*)

Oliver Coomes; M.A.(Tor.), Ph.D.(Wisc. Mad.) (*Geography*)

Erik Kuhonta; B.A.(Penn.), M.A.(Cornell), Ph.D.(Stan.) (*Political Science*)

Shadi Martin; M.S.W., Ph.D.(Utah) (*Social Work*)

Jon Unruh; M.S.(Wisc.), Ph.D.(Ariz.) (*GeogrP*)

Streams

6 credits from any of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

(3) Global Issues on Development, Food and Agriculture

Stream 1 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

Social Entrepreneurship and Innovation

elopment

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 2 - Islamic Studies

ISLA 360	(3)	Islam and Politics
ISLA 383	(3)	Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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Stream 2 - Political Science

POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 345	(3)	International Organizations
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 359	(3)	Topics in International Politics 1
POLI 369	(3)	Politics of Southeast Asia
POLI 372	(3)	Aboriginal Politics in Canada
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development

Stream 2 - Sociology

SOCI 484	(3)	Emerging Democratic States
SOCI 550	(3)	Developing Societies

Stream 2 - Social Work

SWRK 400	(3)	Policy and Practice for Refugees
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Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes of

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization

SOCI 520

(3)

Migration and Immigrant Groups

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NUTR 501 (3) Nutrition in Developing Countries

10.24.4.4 Bachelor of Arts (B.A.) - Major Concentration International Development Studies (36 credits)

Course Selection Guidelines for the Overall Program

1. In their complete program (36 credits), students can take a maximum of 15 credits from any one discipline. Students must also complete 9 credits in a discipline other than Economics.
2. At least 18 of the 36 credits must be at the 300 level or above.
3. Students are permitted to take up to 3 credits maximum from another Stream Complementary course list, to count towards their chose Stream Complementary course list.

Students who are pursuing a Field Studies program can have a portion of their Field Studies courses count towards their IDS program. See Adviser in office for details.

Required Courses (15 credits)

ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (21 credits)

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

15 credits from one of the four streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

Global Issues on Dev

AGEC 430

(3)

Agriculture, Food and Resource Policy
Economics of International Agricultural De

Stream 1 - Mana

constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209	(3)	Anthropology of Religion
ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
	(3)	Twentieth-Century China

HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 499	(3)	Internship: International Development Studies

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality

POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
		S 371

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change Geograph

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Method and Language

12 credits of Method and Language courses selected as follows:

3-6 credits from the following Method courses selected in consultation with the International Development Studies Adviser.

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

6-9 credits of Language courses.

Students are required to master a language appropriate to an area of the developing world in which they have a particular interest. Among the languages that are included are: Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the Adviser. Students who already have second language capability have the option to do: 6-9 credits of another language; or additional courses taught in that language.

Streams

24 credits from one of the four IDS streams:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 1 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227	(3)	Medical Anthropology
ANTH 339	(3)	Ecological Anthropology

Stream 1 - Business Administration

BUSA 356	(3)	Management in Global Context
BUSA 433	(3)	Topics in International Business 1

Stream 1 - Economics

ECON 209	(3)	Macroeconomic Analysis and Applications
ECON 223	(3)	Political Economy of Trade Policy
ECON 314	(3)	Economic Development 2
ECON 326	(3)	Ecological Economics
ECON 336	(3)	The Chinese Economy
ECON 411	(3)	Economic Development: A World Area
ECON 416	(3)	Topics in Economic Development 2

Stream 1 - Geography

GEOG 303	(3)	Health Geography
GEOG 310	(3)	Development and Livelihoods
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 409	(3)	Geographies of Developing Asia
GEOG 410	(3)	Geography of Underdevelopment: Current Problems

ISLA 383 (3) Central Questions in Islamic Law

Stream 2 - Latin American & Caribbean Studies

LACS 497 (3) Research Seminar: Latin America and the Caribbean

Stream 2 - Political Science

POLI 319 (3) Politics of Latin America
 POLI 322 (3) Political Change in South Asia
 POLI 324 (3) Developing Areas/Africa
 POLI 340 (3) Developing Areas/Middle East
 POLI 341 (3) Foreign Policy: The Middle East
 POLI 345 (3) International Organizations
 POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
 POLI 349 (3) Foreign Policy: Asia
 POLI 359 (3) Topics in International Politics 1
 POLI 369 (3) Politics of Southeast Asia
 POLI 372 (3) Aboriginal Politics in Canada
 POLI 422 (3) Developing Areas/Topics 2
 POLI 423 (3) Politics of Ethno-Nationalism
 POLI 435 (3) Identity and Inequality
 POLI 441 (3) IPE: Trade
 POLI 445 (3) International Political Economy: Monetary Relations
 POLI 450 (3) Peacebuilding
 POLI 473 (3) Democracy and the Market
 POLI 474 (3) Inequality and Development

Stream 2 - Sociology

SOCI 265 (3) War, States and Social Change
 SOCI 484 (3) Emerging Democratic States
 SOCI 550 (3) Developing Societies

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

* When topic is relevant to IDS.

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 209 (3) Anthropology of Religion

ANTH 301	(3)	Nomadic Pastoralists
ANTH 318	(3)	Globalization and Religion
ANTH 322	(3)	Social Change in Modern Africa
ANTH 326	(3)	Anthropology of Latin America
ANTH 327	(3)	Anthropology of South Asia
ANTH 329	(3)	Modern Chinese Society and Change
ANTH 338	(3)	Native Peoples of North America
ANTH 340	(3)	Middle Eastern Society and Culture
ANTH 341	(3)	Women in Cross-cultural Perspective
ANTH 342	(3)	Gender, Inequality and the State
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 436	(3)	North American Native Peoples
ANTH 500	(3)	Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315	(3)	Indigenous Art and Culture
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Stream 3 - East Asian Studies

EAST 211	(3)	Introduction: East Asian Culture: China
EAST 213	(3)	Introduction: East Asian Culture: Korea

Stream 3 - English

ENGL 440	(3)	First Nations and Inuit Literature and Media
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Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 197	(3)	FYS: Race in Latin America
HIST 200	(3)	Introduction to African History
HIST 201	(3)	Modern African History
HIST 208	(3)	Introduction to East Asian History
HIST 209	(3)	Introduction to South Asian History
HIST 213	(3)	World History, 600-2000
HIST 218	(3)	Modern East Asian History
HIST 223	(3)	Natives of the Americas
HIST 309	(3)	History of Latin America to 1825
HIST 317	(3)	Introduction to Indian Ocean World History
HIST 333	(3)	Natives and French
HIST 338	(3)	Twentieth-Century China
HIST 339	(3)	Arab-Israeli Conflict
HIST 340	(3)	History of Modern Egypt
HIST 341	(3)	Themes in South Asian History
HIST 360	(3)	Latin America since 1825

HIST 361	(3)	Topics in Canadian Regional History
HIST 363	(3)	Canada 1870-1914
HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality

POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 208	(3)	World Religions and Cultures They Create
RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 234	(3)	Population and Society
SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 206	(3)	Environment and Culture
ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

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ECON 208	(3)	Microeconomic Analysis and Applications
ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2
INTD 200	(3)	Introduction to International Development
INTD 497	(3)	Research Seminar on International Development

Complementary Courses (21 credits)

3 credits of Thesis/Seminar or Methods or Language courses.

0-3 credits from the following:

INTD 491	(3)	Honours Thesis
INTD 597	(3)	Seminar in International Development

0-3 credits from the following Methods courses:

ANTH 344	(3)	Quantitative Approaches to Anthropology
ECON 227D1	(3)	Economic Statistics
ECON 227D2	(3)	Economic Statistics
POLI 311	(3)	Introduction to Quantitative Political Science
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology

0-3 credits from the following Language courses:

Arabic, Chinese, French as a Second Language, Korean, Portuguese, Spanish, Swahili and Urdu. Other language options can be approved by the adviser. Students who already have second language capability have the option of doing 0-3 credits of another language or additional courses taught in that language.

Introductory

6 credits from the following introductory courses (only one course from each discipline may be counted):

ANTH 202	(3)	Socio-Cultural Anthropology
ANTH 212	(3)	Anthropology of Development
GEOG 210	(3)	Global Places and Peoples
GEOG 216	(3)	Geography of the World Economy
POLI 227	(3)	Developing Areas/Introduction
SOCI 254	(3)	Development and Underdevelopment

Streams

12 credits from one of the four IDS streams with at least three disciplines within the stream:

Stream 1: Economic Development and Living Standards

Stream 2: States and Governance

Stream 3: Culture and Society

Stream 4: Environment and Agricultural Resources

Stream 1: Economic Development and Living Standards

Experience has shown that development requires economic growth and is shaped by the distribution of economic resources. At the same time, the globalized economy has created new opportunities and new challenges for sustained growth. Courses in this stream revolve around the factors contributing to sustained

economic growth, the trade-offs associated with different ways of achieving it, and the distributional issues development inevitably raises. More generally, this stream is also concerned with understanding what "development" actually entails in different contexts.

Stream 1 - Agriculture

AGRI 411 (3) Global Issues on Development, Food and Agriculture

Stream 1 - Agricultural Economics

AGEC 430 (3) Agriculture, Food and Resource Policy

AGEC 442 (3) Economics of International Agricultural Development

Stream 1 - Anthropology

ANTH 227 (3) Medical Anthropology

ANTH 339 (3) Ecological Anthropology

Stream 1 - Business Administration

BUSA 356 (3) Management in Global Context

BUSA 433 (3) Topics in International Business 1

Stream 1 - Economics

ECON 314 (3) Economic Development 2

ECON 326 (3) Ecological Economics

ECON 336 (3) The Chinese Economy

Economic Development: A W

INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 1 - Management Core

MGCR 360	(3)	Social Context of Business
MGCR 382	(3)	International Business

Stream 1 - Management Policy

MGPO 435	(3)	The Origins of Capitalism
MGPO 438	(3)	Social Entrepreneurship and Innovation
MGPO 440	(3)	Strategies for Sustainability
MGPO 469	(3)	Managing Globalization
MGPO 475	(3)	Strategies for Developing Countries
MSUS 402	(3)	Systems Thinking and Sustainability

Stream 1 - Mining and Materials Engineering

MIME 524	(3)	Mineral Resources Economics
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Stream 1 - Natural Resource Sciences

NRSC 340	(3)	Global Perspectives on Food
NRSC 540	(3)	Socio-Cultural Issues in Water

Stream 1 - Political Science

POLI 372	(3)	Aboriginal Politics in Canada
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 441	(3)	IPE: Trade
POLI 445	(3)	International Political Economy: Monetary Relations

Stream 1 - Sociology

SOCI 307	(3)	Globalization
SOCI 309	(3)	Health and Illness
SOCI 365	(3)	Health and Development
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa

Stream 2: States and Governance

The courses in this stream focus on how political institutions shape developmental processes. Some courses analyze states and recognize how some promote development by providing diverse developmental goods while others impede development by preying on their peoples. Other courses focus on regimes and consider how political rights and participation, or their absences, affect developmental processes. Finally, several courses consider factors that make possible effective states and regimes.

Stream 2 - Anthropology

ANTH 342	(3)	Gender, Inequality and the State
ANTH 512	(3)	Political Ecology

Stream 2 - International Development Studies

Stream 2 - Social Work

SWRK 400 (3) Policy and Practice for Refugees

Stream 3: Culture and Society

The courses in this stream focus on how the social structures, history, and culture of populations affect developmental processes. Associations, class, gender, religion, race, and ethnicity, for example, all shape development in multiple and diverse ways. Moreover, present developmental processes oftentimes cannot be adequately understood without considering history. Culture, in turn, is increasingly recognized within development studies as both a determinant and a constitutive element of development. In exploring all three, the courses in this stream provide important insight into the complex and varied relationship between social context and development.

Stream 3 - Anthropology

ANTH 301 (3) Nomadic Pastoralists
ANTH 318 (3) Globalization and Religion
ANTH 322 (3) Social Change in Modern Africa
ANTH 326 (3) Anthropology of Latin America
ANTH 327 (3) Anthropology of South Asia
ANTH 329 (3) Modern Chinese Society and Change
ANTH 338 (3) Native Peoples of North America
ANTH 340 (3) Middle Eastern Society and Culture
ANTH 341 (3) Women in Cross-cultural Perspective
ANTH 342 (3) Gender, Inequality and the State
ANTH 422 (3) Contemporary Latin American Culture & Society
ANTH 436 (3) North American Native Peoples
ANTH 500 (3) Chinese Diversity and Diaspora

Stream 3 - Canadian Studies

CANS 315 (3) Indigenous Art and Culture

Stream 3 - English

ENGL 440 (3) First Nations and Inuit Literature and Media

Stream 3 - History

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the Political Science course list for Stream 3.

HIST 309 (3) History of Latin America to 1825
HIST 317 (3) Introduction to Indian Ocean World History
HIST 333 (3) Natives and French
HIST 338 (3) Twentieth-Century China
HIST 339 (3) Arab-Israeli Conflict
HIST 340 (3) History of Modern Egypt
HIST 341 (3) Themes in South Asian History
HIST 360 (3) Latin America since 1825
HIST 361 (3) Topics in Canadian Regional History
HIST 363 (3) Canada 1870-1914

HIST 366	(3)	Themes in Latin American History 1
HIST 382	(3)	History of South Africa
HIST 408	(3)	Colonialism and Native Peoples
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 528	(3)	Indian Ocean World Slave Trade

Stream 3 - International Development Studies

INTD 350	(3)	Culture and Development
INTD 397	(3)	Topics in International Development
INTD 490	(3)	Development Research Project
INTD 491	(3)	Honours Thesis
INTD 492	(6)	Honours Thesis with Field Research
INTD 499	(3)	Internship: International Development Studies
INTD 597	(3)	Seminar in International Development

Stream 3 - Islamic Studies

ISLA 310	(3)	Women in Islam
ISLA 345	(3)	Science and Civilization in Islam
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 365	(3)	Middle East Since the 1970's
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 421	(3)	Islamic Culture - Indian Subcontinent

Stream 3 - Latin American & Caribbean Studies

LACS 497*	(3)	Research Seminar: Latin America and the Caribbean
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* When topic is relevant to IDS.

Stream 3 - Management, Organizational Behaviour

ORGB 380	(3)	Cross Cultural Management
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Stream 3 - Political Science

Students may count either HIST 339 or POLI 347 toward Stream 3 but not both. See the History course list for Stream 3.

POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 442	(3)	International Relations of Ethnic Conflict
POLI 450	(3)	Peacebuilding
POLI 474	(3)	Inequality and Development

Stream 3 - Religious Studies

RELG 331	(3)	Religion and Globalization
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society

Stream 3 - Sociology

SOCI 370	(3)	Sociology: Gender and Development
SOCI 446	(3)	Colonialism and Society
SOCI 519	(3)	Gender and Globalization
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 550	(3)	Developing Societies
SOCI 555	(3)	Comparative Historical Sociology

Stream 4: Environment and Agricultural Resources

Within development studies, the environment has long been recognized as a vital determinant of development. More recently, many scholars have changed their environmental focus to emphasize sustainability. The courses in this stream recognize both: some courses consider how the environment can be exploited to promote human well-being while others consider how the environment must be respected to render development sustainable. Together, they highlight the delicate balance that must be attained between humans and their environments to make possible sustainable livelihoods.

Stream 4 - Agriculture

AGRI 411	(3)	Global Issues on Development, Food and Agriculture
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Stream 4 - Agricultural Economics

AGEC 430	(3)	Agriculture, Food and Resource Policy
AGEC 442	(3)	Economics of International Agricultural Development

Stream 4 - Anthropology

ANTH 301	(3)	Nomadic Pastoralists
ANTH 339	(3)	Ecological Anthropology
ANTH 418	(3)	Environment and Development
ANTH 512	(3)	Political Ecology

Stream 4 - Economics

ECON 326	(3)	Ecological Economics
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Stream 4 - Geography

GEOG 302	(3)	Environmental Management 1
GEOG 403	(3)	Global Health and Environmental Change
GEOG 408	(3)	Geography of Development
GEOG 410	(3)	Geography of Underdevelopment: Current Problems
GEOG 510	(3)	Humid Tropical Environments

Stream 4 - History

HIST 361 (3) Topics in Canadian Regional History

Stream 4 - International Development Studies

INTD 350 (3) Culture and Development
INTD 397 (3) Topics in International Development
INTD 490 (3) Development Research Project
INTD 491 (3) Honours Thesis
INTD 492 (6) Honours Thesis with Field Research
INTD 499 (3) Internship: International Development Studies
INTD 597 (3) Seminar in International Development

Stream 4 - Management Core

MGCR 360 (3) Social Context of Business

Stream 4 - Nutrition

NUTR 501 (3) Nutrition in Developing Countries

10.24.5 Latin-American and Caribbean Studies (LACS)**10.24.5.1 About Latin-American and Caribbean Studies**

Established in 1971, the interdisciplinary program in Latin-American and Caribbean Studies offers a comprehensive array of courses on the peoples, cultures, history, literature, politics, economy, and geography of Latin America and the Caribbean, providing students with a broad-based understanding of this geographic region, and with the language and research skills required for advanced scholarship. The program in Latin-American and Caribbean Studies encourages the free exchange of ideas and perspectives in order to foster an environment suitable for serious reflection and critical analysis.

Study Abroad

Students in the program in Latin-American and Caribbean Studies are encouraged to consider the opportunities for foreign study and research made available by bilateral exchange agreements with leading universities in the Spanish and Portuguese-speaking world. These exchanges are open to all members of the McGill University community. Further information may be obtained from:

10.24.5.3 Latin-American and Caribbean Studies (LACS) Faculty

Program Committee Chair

Fernanda Macchi; M.A.(Lisbon), Ph.D.(Yale) (*Languages, Literatures, and Cultures*)

Program Committee

M Balan; Ph.D.(Texas-Austin) (*Political Science/Institute for the Study of International Development*)

E. Kohn; B.A.(Oberlin), M.A., Ph.D.(Wisc.-Madison) (*Anthropology*)

C. LeGrand; B.A.(Reed), M.A., Ph.D.(Stan.) (*History and Classical Studies*)

C Raynor; M.A.(Middlebury), Ph.D.(G'town) (*Languages, Literatures, and Cultures*)

D. Studnicki-Gizbert; BAC Spécialisé(Montr.), Ph.D.(Yale) (*History and Classical Studies*)

K. Zien; B.A.(Col.), Ph.D.(N'western) (*English*)

10.24.5.4 Bachelor of Arts (B.A.) - Major Concentration Latin American & Caribbean Studies (36 credits)

Required Courses (18 credits)

* Note: Successful completion of intermediate-level Spanish (HISP 220D1/D2 or HISP 219 or equivalent) is a prerequisite for the required courses HISP 243 and HISP 244.

HISP 243*	(3)	Survey of Latin American Literature and Culture 1
HISP 244*	(3)	Survey of Latin American Literature and Culture 2
HIST 309	(3)	History of Latin America to 1825
HIST 360	(3)	Latin America since 1825
LACS 497	(3)	Research Seminar: Latin America and the Caribbean
POLI 319	(3)	Politics of Latin America

Complementary Courses (18 credits)

18 credits selected from the Complementary Course List in consultation with the Program Adviser with the following requirements:

- 1) Courses from at least two disciplines or departments must be included.
- 2) At least 6 of the 18 credits must be at the 300 level or above.
- 3) No more than 6 credits in Spanish or Portuguese language (HISP 210D1/D2, HISP 218, HISP 219, HISP 220D1/D2, HISP 222) shall count for the Major concentration.

Complementary Course List

Anthropology

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America
ANTH 422	(3)	Contemporary Latin American Culture & Society
ANTH 428	(3)	Saints and Mediation in Latin America

Canadian Studies

CANS 412	(3)	Canada and Americas Seminar
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Economics

ECON 313	(3)	Economic Development 1
ECON 314	(3)	Economic Development 2

English

* when given under a topic related to Latin American & Caribbean Studies

ENGL 431	(3)	Studies in Drama
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Geography

* Note: GEOG 404 may only count toward the requirements for this program when the topic is related to Panama.

GEOG 310	(3)	Development and Livelihoods Environmental Management 2
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HIST 223	(3)	Natives of the Americas
HIST 366	(3)	Themes in Latin American History 1
HIST 409	(3)	Themes in Latin American History 2
HIST 419	(3)	Central America
HIST 564D1	(3)	Topics: Latin American History
HIST 564D2	(3)	Topics: Latin American History
HIST 580D1	(3)	European and Native-American Encounters
HIST 580D2	(3)	European and Native-American Encounters

Latin American and Caribbean Studies

LACS 480	(3)	Latin American and Caribbean Studies Reading Course
LACS 499	(3)	Internship: Latin America & Caribbean Studies

Political Science

POLI 227	(3)	Developing Areas/Introduction
POLI 473	(3)	Democracy and the Market

10.24.5.5 Bachelor of Arts (B.A.) - Honours Latin American and Caribbean Studies (60 credits)

The Honours Latin American and Caribbean Studies is designed to meet the needs of students who plan to attend graduate or professional school upon completion of the B.A. This program provides a comprehensive interdisciplinary understanding of Latin America and the Caribbean, upon which more specialized coursework and research may be based. This program is recommended for students who en

ANTH 212	(3)	Anthropology of Development
ANTH 307	(3)	Andean Prehistory
ANTH 319	(3)	Inka Archaeology & Ethnohistory
ANTH 326	(3)	Anthropology of Latin America

Professors

Carlos Fraenkel; M.A., Ph.D.(Free Univ., Berlin) (*joint appt. with Philosophy*) (*James McGill Professor*)

Gershon Hundert; B.A.(Col.), M.A.(Ohio St.), Ph.D.(Col.) (*Leonor Segal Professor of Jewish Studies*) (*joint appt. with History and Classical Studies*)

B. Barry Levy; B.A., M.A., B.R.E.(Yeshiv

JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 430	(3)	The Rise and Fall of Zionism

JWST 430nP75 201 165.864 68.36 Tm((3))Tjz8P 881 HSZ0i2n97.Hism

HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
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JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4

Or, any course at the 400 level except for JWST 404 and JWST 405.

Areas of Jewish Studies

24 credits in Jewish Studies of which at least 12 are devoted to a single area of study: Biblical Studies, East European Studies, Jewish History, Jewish Thought, Literature (Hebrew, Yiddish), Modern Jewish Studies, and Rabbinic Studies.

Students without the background necessary to complete the advanced language requirement may substitute up to 12 credits in language.

Note: Hebrew language courses are found listed under the heading "Language and Literature - Hebrew", and Yiddish language courses are found under the heading "Language and Literature - Yiddish" in the areas of study lists below.

Biblical Studies

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 310	(3)	Believers, Heretics and Critics
JWST 327	(3)	A Book of the Bible
JWST 328	(3)	A Book of the Bible
JWST 329	(3)	A Book of the Bible
JWST 330	(3)	A Book of the Bible
JWST 333	(3)	The Hebrew Liturgy
JWST 510	(3)	Jewish Bible Interpretation 1
JWST 511	(3)	Jewish Bible Interpretation 2
JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
		JWST 538arshanut

JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature

Jewish Thought

EDER 318	(3)	Teaching the Jewish Liturgy
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 310	(3)	Believers, Heretics and Critics
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 337	(3)	Jewish Philosophy and Thought 1
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 558	(3)	Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation

JWST 445 (3) The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206 (3) Introduction to Yiddish Literature

JWST 281 (3) Introductory Yiddish 1

JWST 282 (3) Introductory Yiddish 2

JWST 351 (3) Studies in Modern Jewish Literature

JWST 355 (3) The Yiddish Canon

JWST 361 (3) The Shtetl: 1500-1897

JWST 381 (3) God and Devil in Modern Yiddish Literature

JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
	(3)	Judaism and the Occult

JWST 520	(3)	Bible Interpretation in Antiquity
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 546	(3)	Innovative Medieval Parshanut
JWST 548	(3)	Medieval Parshanut
JWST 554	(3)	Modern Jewish Biblical Scholarship
JWST 571	(3)	Biblical Literature
JWST 573	(3)	History of Hebrew Bible Text
JWST 575	(3)	Topics in Parshanut
JWST 581	(3)	Aramaic Language
RELG 307	(3)	Bible, Quran & Interpretations

East European Studies

HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
JWST 206	(3)	Introduction to Yiddish Literature
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
	(3)3)	The Shtetl: 1500-1897

HIST 2	(3)	Jews in Poland
HIST 2	(3)	The Hasidic Movement
HIST 2	(3)	Seminar in Jewish History
HIST 2	(3)	Seminar in Jewish History
JWS 1	(3)	Jewish Studies 1: Biblical Period
JWS 2	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWS 3	(3)	Jewish Studies 3: 1000 - 2000
JWS 4	(3)	The Holocaust
JWS 5	(3)	American Jewish History / Colonial Era to WWI
JWS 6	(3)	The American Jewish Community
JWS 7	(3)	Denominations in North American Judaism
JWS 8	(3)	Modern Liberal Jewish Thought
JWS 9	(3)	Jewish Labour Movement/Eastern Europe
JWS 10	(3)	Jewish Labour Movement/North America
JWS 11	(3)	The Shtetl: 1500-1897
JWS 12	(3)	Modern Jewish Ideologies
JWS 13	(3)	History of Zionism
JWS 14	(3)	Jews and the Modern City
JWS 15	(3)	Jews and the Modern City

Jew

ED 1	(3)	Teaching the Jewish Liturgy
HI 1	(3)	Jewish History: 400 B.C.E. to 1000
HI 2	(3)	Jewish History: 1000 - 2000
HIS 1	(3)	The Hasidic Movement
JWS 1	(3)	Jewish Law

Language and Literature - Hebrew

JWST 199	(3)	FYS: Images - Jewish Identities
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 225	(3)	Literature and Society
JWST 300	(3)	Charisma and Social Change
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 325	(3)	Israeli Literature in Translation
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 383	(3)	Holocaust Literature
JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1

JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

10.26.7 Bachelor of Arts (B.A.) - Joint Honours Component Jewish Studies (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.00 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (9 credits)

JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 491	(3)	Honours Thesis 1
JWST 492	(3)	Honours Thesis 2

Complementary Courses (27 credits)

27 credits selected as follows:

Jewish History

6 credits of courses on Jewish history.

One of:

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000

One of:

HIST 219	(3)	Jewish History: 1000 - 2000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000

Jewish Language

0-6 credits of a Jewish language. Each Joint Honours student will complete at least one Jewish language at the advanced level of instruction. A student who can demonstrate competence in a Jewish language may be permitted to substitute other courses for all or part of the language requirement.

JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2

Areas of Jewish Studies

15-21 credits, planned with an adviser and normally chosen to reflect progress to the advanced lev

JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2

Jewish History

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 211	(3)	Jewish Studies 1: Biblical Period
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 305	(3)	American Jewish History / Colonial Era to WWI
JWST 306	(3)	The American Jewish Community
JWST 314	(3)	Denominations in North American Judaism
JWST 315	(3)	Modern Liberal Jewish Thought
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 361	(3)	The Shtetl: 1500-1897
JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City

JWST 371D2 (3) Jews and the Modern City

Jewish Thought

EDER 318 (3) Teaching the Jewish Liturgy
 HIST 207 (3) Jewish History: 400 B.C.E. to 1000
 HIST 219 (3) Jewish History: 1000 - 2000
 HIST 427 (3) The Hasidic Movement
 JWST 201 (3) Jewish Law
 JWST 216 (3) Jewish Studies 2: 400 B.C.E. - 1000
 JWST 217 (3) Jewish Studies 3: 1000 - 2000
 JWST 261 (3) History of Jewish Philosophy & Thought
 JWST 310 (3) Believers, Heretics and Critics
 JWST 314 (3) Denominations in North American Judaism
 JWST 315 (3) Modern Liberal Jewish Thought
 JWST 337 (3) Jewish Philosophy and Thought 1
 JWST 338 (3) Jewish Philosophy and Thought 2
 JWST 358 (3) Topics in Jewish Philosophy 1
 JWST 359 (3) Topics in Jewish Philosophy 2
 JWST 365 (3) Modern Jewish Ideologies
 JWST 366 (3) History of Zionism
 JWST 474 (3) Maimonides' Mishneh Torah
 JWST 542 (3) Abraham Ibn Ezra as Parshan
 JWST 543 (3) Maimonides as Parshan
 JWST 558 (3) Topics: Modern Jewish Thought

Language and Literature - Hebrew

JWST 199 (3) FYS: Images - Jewish Identities
 JWST 220D1 (3) Introductory Hebrew
 JWST 220D2 (3) Introductory Hebrew
 JWST 225 (3) Literature and Society
 JWST 300 (3) Charisma and Social Change
 JWST 320D1 (3) Intermediate Hebrew
 JWST 320D2 (3) Intermediate Hebrew
 JWST 323 (3) The Israeli Novel
 JWST 325 (3) Israeli Literature in Translation
 JWST 340D1 (3) Advanced Hebrew
 JWST 340D2 (3) Advanced Hebrew
 JWST 367 (3) Hebrew Language and Israeli Culture 1
 JWST 368 (3) Hebrew Language and Israeli Culture 2
 JWST 369 (3) Hebrew Language and Israeli Culture 3
 JWST 370 (3) Hebrew Language and Israeli Culture 4
 JWST 383 (3) Holocaust Literature

JWST 403	(3)	Contemporary Hebrew Literature
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism

Language and Literature - Yiddish

JWST 206	(3)	Introduction to Yiddish Literature
JWST 281	(3)	Introductory Yiddish 1
JWST 282	(3)	Introductory Yiddish 2
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 355	(3)	The Yiddish Canon
JWST 361	(3)	The Shtetl: 1500-1897
JWST 381	(3)	God and Devil in Modern Yiddish Literature
JWST 383	(3)	Holocaust Literature
JWST 387	(3)	Modern Jewish Authors
JWST 480	(3)	Advanced Yiddish 1
JWST 481	(3)	Advanced Yiddish 2
JWST 485	(3)	Tutorial in Yiddish Literature
JWST 486	(3)	Tutorial in Yiddish Literature
JWST 487	(3)	Tutorial in Yiddish Literature
JWST 488	(3)	Tutorial in Yiddish Literature
JWST 530	(3)	Topics in Yiddish Literature
JWST 587	(3)	Tutorial in Yiddish Literature
JWST 588	(3)	Tutorial in Yiddish Literature

Modern Jewish Studies

EDER 319	(3)	Teaching the Holocaust
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 427	(3)	The Hasidic Movement
HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 240	(3)	The Holocaust
JWST 309	(3)	Jews in Film
JWST 346	(3)	Modern Jewish Studies
JWST 347	(3)	Modern Jewish Studies
JWST 348	(3)	Modern Jewish Studies
JWST 349	(3)	Modern Jewish Studies
JWST 351	(3)	Studies in Modern Jewish Literature
JWST 356	(3)	Jewish Labour Movement/Eastern Europe
JWST 357	(3)	Jewish Labour Movement/North America
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 361	(3)	The Shtetl: 1500-1897

JWST 365	(3)	Modern Jewish Ideologies
JWST 366	(3)	History of Zionism
JWST 371D1	(3)	Jews and the Modern City
JWST 371D2	(3)	Jews and the Modern City
JWST 383	(3)	Holocaust Literature
JWST 386	(3)	American Jewish Literature
JWST 387	(3)	Modern Jewish Authors
JWST 404	(3)	Literary Response to Loss/Separation
JWST 445	(3)	The Poetry of Nationalism
JWST 558	(3)	Topics: Modern Jewish Thought
JWST 585	(3)	Tutorial: Eastern European Studies 1
JWST 586	(3)	Tutorial: Eastern European Studies 2
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace

Rabbinic Studies

HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
JWST 201	(3)	Jewish Law
JWST 216	(3)	Jewish Studies 2: 400 B.C.E. - 1000
JWST 217	(3)	Jewish Studies 3: 1000 - 2000
JWST 316	(3)	Social and Ethical Issues Jewish Law 1
JWST 319	(3)	Judaism and the Occult
JWST 333	(3)	The Hebrew Liturgy
JWST 345	(3)	Introduction to Rabbinic Literature
JWST 358	(3)	Topics in Jewish Philosophy 1
JWST 359	(3)	Topics in Jewish Philosophy 2
JWST 474	(3)	Maimonides' Mishneh Torah
JWST 538	(3)	Early Rabbinic Parshanut 1
JWST 541	(3)	Medieval Ashkenazi Parshanut
JWST 542	(3)	Abraham Ibn Ezra as Parshan
JWST 543	(3)	Maimonides as Parshan
JWST 576	(3)	Jewish Family Law

Other Department Courses - History

Many of the courses in Jewish Studies are related to other departments, e.g., History, Religious Studies. There are also related courses in other departments which students specializing in certain areas of Jewish Studies might be encouraged to include in their programs, e.g., Classical Greek, Arabic, theories of literature, etc.

The following History department courses may be used as Jewish Studies courses in the Department of Jewish Studies programs. These courses have been included in the areas of study course lists above.

HIST 194	(3)	FYS: Jewish Concepts of Others
HIST 207	(3)	Jewish History: 400 B.C.E. to 1000
HIST 219	(3)	Jewish History: 1000 - 2000
HIST 307	(3)	Jews in Poland
HIST 427	(3)	The Hasidic Movement

HIST 572D1	(3)	Seminar in Jewish History
HIST 572D2	(3)	Seminar in Jewish History

10.26.8 Jewish Studies (JWST) Related Programs

10.26.8.1 Jewish Teacher Training Program

Established in 1973 in the Faculty of Education in conjunction with the Department of Jewish Studies, this program prepares students to teach at the elementary and secondary school levels.

Students are encouraged to acquire a strong general background in Bible, Jewish liturgy, traditions, and history, prior to registering in the program. Students lacking the ability to teach in Hebrew should consider spending a term at an Israeli university.

Further information can be obtained by:

- contacting the Director, Dr. Yael Halevi-Wise, at 514-398-1013;
- consulting [Faculty of Education](#) > [Undergraduate](#) > [Browse Academic Units & Programs](#) > [Department of Integrated Studies in Education](#) > : [Bachelor](#)

Undergraduate Advising

Students may need to obtain Departmental approval to register for language courses and are strongly urged to consult with the Department for advice/approval of their program plans. A placement test is available and may be booked before the start of term with the Language Adviser of the respective area of study. Please see the *Program Advisors* section of our website at www.mcgill.ca/langlitcultures/program-advisors.

Students may begin at the intermediate or advanced level in their first year if they have taken approved courses in high school, CEGEP, or through McGill Summer Studies. Please consult with our advisers for more information.

The Department of Languages, Literatures, and Cultures offers undergraduate programs and concentrations which permit students to pursue a variety of intellectual and pre-professional options.

10.27.3 European Literature and Culture

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Undergraduate Programs

Adviser: Andrew Piper
688 Sherbrooke Street West, Room 483
Telephone: 514-398-4400, ext. 094504

- [section 10.27.9: Bachelor of Arts \(B.A.\) - Minor Concentration European Literature and Culture \(18 credits\)](#)

10.27.4 German Studies

With faculty members working at the forefront of literary, media, and cultural studies, the Department of Languages, Literatures, and Cultures – German Studies immerses students in both the rich literary traditions of the German language, and in the innovative directions of transdisciplinary research.

With our multiple major, minor, honours, and joint honours undergraduate programs, as well as our graduate program, we accommodate a broad range of student interests, from eighteenth century Enlightenment to questions of migration and multiculturalism in contemporary German culture. While our department offers a wide spectrum of courses in language, literature, and culture, our particular strengths lie in philosophy, critical theory, cultural studies, philology, cinema, and media studies. Students receive close attention and individual mentoring in both their academic and professional training.

We also consider German Studies to be part of a broader humanistic endeavor and encourage students to draw on the wealth of faculty working on relevant topics both at McGill and the many other Montreal universities, in departments and programs such as History, Philosophy, Music, Art History and Communications, Jewish Studies, English, and other national literatures.

Undergraduate Programs

Adviser: Daniel Schwartz
688 Sherbrooke Street West, Room 483
Telephone: 514-398-4400, ext. 00571

- [section 10.27.10: Bachelor of Arts \(B.A.\) - Minor Concentration German Language \(18 credits\)](#) (Expandable)
- [section 10.27.11: Bachelor of Arts \(B.A.\) - Minor Concentration German Studies \(18 credits\)](#)
- [section 10.27.12: Bachelor of Arts \(B.A.\) - Major Concentration German Studies \(36 credits\)](#)
- [section 10.27.13: Bachelor of Arts \(B.A.\) - Honours German Studies \(60 credits\)](#)
- [section 10.27.14: Bachelor of Arts \(B.A.\) - Joint Honours German Studies Component \(36 credits\)](#)

10.27.5 Hispanic Studies

The Department of Languages, Literatures, and Cultures – Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university education.

McGill University has bilateral exchange agreements with the Universidad de Salamanca (Spain), the Universidad Nacional Autónoma de México, and the Universidad de las Américas, Puebla (Mexico), as well as with other leading universities in the Spanish and Portuguese-speaking world which allow student and faculty exchanges, and other collaborative ventures. Further information about these exchanges may be obtained from the Department or from the [International Education website](#).

Undergraduate Programs

Adviser: Vanessa Ceia
688 Sherbrooke Street West, Room 377

Telephone: 514-398-4400, ext. 09832

- *section 10.27.15: Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 cr*

Directors of Undergraduate Studies/Advisers

Daniel Schw

Faculty Lecturers

Maria-Teresa Mascaro; M.S.(G'town)

Maria Karleen Morrison; M.A.(Tubingen), Ph.D.(Virg.)

Anna Maria Tumino; M.A.(McG.)

Adjunct Professors - Italian Studies

Dario Brancato (*C' dia*)

Tobias F. Gittes (*Liberal Arts College, C' dia*)

Silvestra Mariniello (*Histoire de l'art et d'Études cinématographiques, Montr.*)

Rosanna Maule (*C' dia*)

Viva Paci (*UQAM*)

10.27.9 Bachelor of Arts (B.A.) - Minor Concentration European Literature and Culture (18 credits)

The Minor Concentration in European Literature and Culture provides students with a broad foundation for understanding the development and interconnectedness of European culture, and its relevance for the comprehension of today's world through the study of literature and the arts from the Middle Ages to modern times. Knowledge of a language other than English is not required to complete the program.

Required Course (3 credits)

LLCU 210 (3) Introduction to European Literature & Culture

Complementary Courses (15 credits)

9-15 credits selected from the list below. At least 6 credits should be at the 300-level or above.

Students with an advanced knowledge of German, Italian, Russian, or Spanish can count GERM, HISP, ITAL, and RUSS literature courses taught in those languages to

ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video
LLCU 200	(3)	Topics in Film
LLCU 201	(3)	Literature and Culture Topics
LLCU 220	(3)	Introduction to Literary Analysis
LLCU 230	(3)	Environmental Imaginations
LLCU 300	(3)	Cinema and the Visual
LLCU 301	(3)	Topics in Culture and Thought
RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1
RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire

0-6 credits in literature courses offered by Classical Studies (CLAS), English (ENGL), and French (FREN) selected from the following list:

CLAS 203	(3)	Greek Mythology
CLAS 301	(3)	Ancient Greek Literature and Society
CLAS 302	(3)	Roman Literature and Society
CLAS 306	(3)	Classics in Modern Media
CLAS 336	(3)	Modern Greek Literature
ENGL 200	(3)	Survey of English Literature 1
ENGL 201	(3)	Survey of English Literature 2
ENGL 215	(3)	Introduction to Shakespeare
ENGL 309	(3)	English Renaissance Drama 2
ENGL 310	(3)	Restoration and 18th Century Drama
ENGL 314	(3)	20th Century Drama
ENGL 329	(3)	English Novel: 19th Century 1
ENGL 337	(3)	Theme or Genre in Medieval Literature
ENGL 347	(3)	Great Writings of Europe 1
ENGL 349	(3)	English Literature and Folklore 1

ENGL 356	(3)	Middle English
ENGL 447	(3)	Crosscurrents/English Literature and European Literature 1
ENGL 456	(3)	Middle English
FREN 355	(3)	Littérature du 20e siècle 1
FREN 360	(3)	La littérature du 19e siècle 1
FREN 362	(3)	La littérature du 17e siècle 1
FREN 364	(3)	La littérature du 18e siècle 1
FREN 366	(3)	Littérature de la Renaissance 1
FREN 453	(3)	Littérature du 20e siècle 2
FREN 455	(3)	La littérature médiévale 1
FREN 456	(3)	La littérature médiévale 2
FREN 457	(3)	La littérature de la Renaissance 2
FREN 458	(3)	La littérature du 17e siècle 2
FREN 459	(3)	La littérature du 18e siècle 2
FREN 482	(3)	La littérature du 19e siècle 2
FREN 485	(3)	Littérature française contemporaine

10.27.10 Bachelor of Arts (B.A.) - Minor Concentration German Language (18 credits)

The Minor Concentration in German Language is designed to allow students to achieve linguistic proficiency in German and to introduce students to some of the major aspects of German culture.

This program may be expanded to the Major Concentration German Studies.

Students may begin at the intermediate or advanced level in their first year if they have taken German courses in high school or in CEGEP or through McGill Summer Studies.

Note: Beginners' and Intermediate language levels are offered either as a one-term intensive course or a two-term spanned course. Students choose which version of the level they prefer.

Complementary Courses (18 credits)

18 credits of language courses or any course above the 325 level given in the German language, selected from the following:

Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

List of Complementary Courses:

GERM 326	(3)	Topics: German Language and Culture
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture

GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

10.27.11 Bachelor of Arts (B.A.) - Minor Concentration German Studies (18 credits)

The Minor Concentration in German Studies provides an introduction to and critical understanding of a variety of aspects of German culture from the eighteenth century to the present day. It is designed to complement other forms of disciplinary and cultural inquiry, such as international studies, the digital humanities, and studies in other languages or geographic areas. Language courses are not required and all courses may be taken in either German or English. Courses include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture.

This program may be expanded to a Major Concentration.

Complementary Courses (18 credits)

18 credits of courses in German literature or culture taken in either German or English, selected from the following in3 1 165.864 364 Tm((3))7157.36G97157.36

GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 373	(3)	Weimar German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture

10.27.12 Bachelor of Arts (B.A.) - Major Concentration German Studies (36 credits)

The Major Concentration in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the major concentration and normally courses towards the major concentration will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

Complementary Courses (36 credits)

Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses

GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

10.27.13 Bachelor of Arts (B.A.) - Honours German Studies (60 credits)

The Honours in German Studies provides students with a rigorous and broad inquiry into the major features that have defined German cultural life since the eighteenth century. Knowledge of the German language is a core component of the Honours program and all courses towards Honours will be taught in German. Courses will include the study of major works of literature, philosophy, film, theory, and visual art that have made a defining impact on German and European culture. Students will acquire the skills of critical reading and viewing that allow them to interpret complex works of art and evaluate their social and cultural significance.

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GERM 260	(3)	Introduction to German Literature 2
GERM 331*	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 335	(3)	Science and Literature
GERM 336*	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht
GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
	(3)	Lyric Poetry

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Admission to the Joint Honours program requires departmental approval. Joint Honours students must maintain a GPA of 3.30 in their program courses, and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

GERM 570	(3)	Joint Honours Thesis
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Complementary Courses (33 credits)

33 credits of complementary courses selected with the following specifications:

Students can elect to take either the German language stream in which most courses must be taught in German or the translation stream in which courses can be taught in either German or English.

6 credits must be in pre-20th Century literature and culture.

Students of the German language stream can take a maximum of 9 credits of LLCU courses or German Studies courses taught in English, only with prior approval.

3 credits at the 400 level (only applies to German language stream).

Language Courses

GERM 200	(6)	German Language, Intensive Beginners
GERM 202	(6)	German Language, Beginners'
GERM 202D1	(3)	German Language, Beginners'
GERM 202D2	(3)	German Language, Beginners
GERM 300	(6)	German Language Intensive Intermediate
GERM 307	(6)	German Language - Intermediate
GERM 307D1	(3)	German Language - Intermediate
GERM 307D2	(3)	German Language - Intermediate
GERM 325	(6)	German Language - Intensive Advanced

Literature and Culture Courses

*NOTE: Students can take either GERM 331 or GERM 336 but not both.

GERM 259	(3)	Introduction to German Literature 1
GERM 260	(3)	Introduction to German Literature 2
GERM 331	(3)	Germany after Reunification
GERM 332	(3)	Topics in Eighteenth-Century German Literature and Culture
GERM 333	(3)	What is Enlightenment?
GERM 336	(3)	German Language, Media and Culture
GERM 337	(3)	Literature and Revolution
GERM 340	(3)	Romanticism
GERM 344	(3)	Realism
GERM 348	(3)	Nature and Eco-poetics
GERM 350	(3)	Modernism and the Avant-Garde
GERM 351	(3)	Berlin
GERM 355	(3)	Nietzsche and Wagner
GERM 357	(3)	German Culture in European Context
GERM 358	(3)	Franz Kafka
GERM 359	(3)	Bertolt Brecht

GERM 360	(3)	German Drama
GERM 362	(3)	20th Century Literature Topics
GERM 364	(3)	Gender and Society in German Literature and Culture
GERM 365	(3)	Modern Short Fiction
GERM 366	(3)	Lyric Poetry
GERM 368	(3)	Fin-de-Siècle Vienna
GERM 369	(3)	The German Novel
GERM 371	(3)	German Cinema
GERM 372	(3)	Topics in German Cinema
GERM 375	(3)	German Media Studies
GERM 379	(3)	German Visual Culture
GERM 381	(3)	Topics in German Thought
GERM 385	(3)	Critical Theory
GERM 388	(3)	Post-Wall Culture
GERM 390	(3)	Topics in 21st Century German Literature and Culture
GERM 397	(3)	Individual Reading Course 01
GERM 398	(3)	Individual Reading Course 02
GERM 401	(3)	Advanced Topics in German Literature and Culture
GERM 580	(3)	Topics in German Literature and Culture

10.27.15 Bachelor of Arts (B.A.) - Minor Concentration Hispanic Studies (18 credits)

The Minor Concentration in Hispanic Studies provides students with a solid foundation on Spanish language and culture. It can be expanded to the Major Concentration in Hispanic Studies - Languages, if a language course is included in the Minor Concentration, or the Major Concentration in Hispanic Studies - Literature and Culture, if no language course is included in the Minor Concentration.

Complementary Courses

0-12 credits in language courses.

HISP 210	(6)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220	(6)	Spanish Language: Intermediate

If fewer than 12 credits are chosen, students must fulfill the balance from other eligible HISP courses as listed below.

At least 3 credits in Surveys of Literature to be chosen from the following courses:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242Post-W	(3)	Survey of Spanish Literature and Culture 2

Complementary Courses

36 credits selected as follows:

Language and Civilization

0-18 credits in Language and Civilization from:

HISP 210D1	(3)	Spanish Language: Beginners
HISP 210D2	(3)	Spanish Language: Beginners
HISP 218	(6)	Spanish Language Intensive - Elementary
HISP 219	(6)	Spanish Language Intensive - Intermediate
HISP 220D1	(3)	Spanish Language: Intermediate
HISP 220D2	(3)	Spanish Language: Intermediate
HISP 225	(3)	Hispanic Civilization 1
HISP 226	(3)	Hispanic Civilization 2

Survey of Literature

6 - 12 credits in Survey of Literature from:

HISP 241	(3)	Survey of Spanish Literature and Culture 1
HISP 242	(3)	Survey of Spanish Literature and Culture 2
HISP 243	(3)	Survey of Latin American Literature and Culture 1
HISP 244	(3)	Survey of Latin American Literature and Culture 2

300-Level or Above Hispanic Literature

12-30 credits in Hispanic literature at the 300 level or above, of which at least 6 credits must be in literature of the pre-1800 period, from:

HISP 320	(3)	Contemporary Brazilian Literature and Film
HISP 321	(3)	Hispanic Literature of the 18th Century
HISP 324	(3)	20th Century Drama
HISP 325	(3)	Spanish Novel of the 19th Century
HISP 326	(3)	Spanish Romanticism
HISP 327	(3)	Literature of Ideas: Spain
HISP 328	(3)	Literature of Ideas: Latin America
HISP 332	(3)	Latin American Literature of 19th Century
HISP 333	(3)	Theatre, Performance and Politics in Latin America
HISP 340	(3)	Latin American Cinema
HISP 341	(3)	Spanish Cinema
HISP 345	(3)	Contemporary Hispanic Cultural Studies
HISP 347	(3)	Queer Iberia
HISP 350	(3)	Spanish Literature from 1898 to the Civil War
HISP 352	(3)	Latin American Novel
HISP 355	(3)	Contemporary Spanish Literature and Culture
HISP 356	(3)	Latin American Short Story
HISP 357	(3)	Latin American Digital Literature and Culture

HISP 425	(3)	Topics in Hispanic and Lusophone Visual Cultures
HISP 432	(3)	Literature - Discovery and Exploration Spain New World
HISP 438	(3)	Topics: Spanish Literature
HISP 439	(3)	Topics: Latin American Literature
HISP 453	(3)	20th Century Latin American Poetry.
HISP 454	(3)	Major Figures: Spanish Literature and Culture
HISP 455	(3)	Major Figures: Latin American Literature and Culture
HISP 505	(3)	Seminar in Hispanic Studies 01

Pre-1800 Literature

At least 6 credits from:

Literature - Discovery and Exploration Spain Ne

HISP 458	(3)	Golden Age Literature: Renaissance
HISP 460	(3)	Golden Age Literature: Baroque

All remaining credits may be selected from courses given in Spanish in the Department at or above the intermediate Spanish language level (HISP 219 OR HISP 220D1/HISP 220D2).

No more than 18 credits in courses taught in English will count towards the Honours program.

Revision, May 2018. End of revision.

10.27.18 Bachelor of Arts (B.A.) - Joint Honours Component Hispanic Studies (36 credits)

Revision, May 2018. Start of revision.

The Department of Languages, Literatures, and Cultures - Hispanic Studies offers courses in the literature, intellectual history, and civilization of Spain and Latin America, as well as in the Spanish language. The Department's undergraduate and graduate programs are committed to expanding the liberal arts background of students by helping to develop the skills of communication and critical reasoning, and by providing insight into the culture of other regional, linguistic, and national groups. Enrichment in these areas reduces provincialism and broadens intellectual horizons, regardless of the professional interests or fields of specialization that may guide students in other facets of their university edu1 0 0 1 313.L End of re

Revision, May 2018. End of revision.

10.27.19 Bachelor of Arts (B.A.) - Minor Concentration Italian Studies (18 credits)

This program may be expanded to the Major Concentration Italian Studies.

Complementary Courses (18 credits)

18 credits selected from three Italian course lists as follows:

Group

ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature
ITAL 563	(3)	13th-16th Century Literature

Group C - Courses Taught in English

ITAL 199	(3)	FYS: Italy's Literature in Context
ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

10.27.20 Bachelor of Arts (B.A.) - Major Concentration Italian Studies (36 credits)

All students wishing to register for the Major Concentration Italian Studies are strongly urged to meet with a departmental adviser.

Complementary Courses (36 credits)

36 credits selected from the three Italian course lists as follows:

Group A – Basic Language Courses (0-12 credits)

- Students with no knowledge of the Italian language must take 12 credits in language.

- Students with some knowledge of the language may take 6 credits only selected from ITAL 210D1/ITAL 210D2, ITAL 215D1/ITAL 215D2, or ITAL 216.

- Students with competency in the language may substitute courses from Groups B and C for Group A - Basic Language courses.

ALL students with some background must consult with the Department for proper placement.

Group B – Courses Taught in Italian (a minimum of 12 credits, of which a maximum of 6 credits may be at the 200 level)

Group C – Courses Taught in English (0-12 credits)

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners

ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 362	(3)	Post-World War 2 Literature and Society
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
	(3)	Women's Writing since 1880

ITAL 230	(3)	Understanding Italy
ITAL 307	(3)	Topics in Italian Culture
ITAL 355	(3)	Dante and the Middle Ages
ITAL 361	(3)	Modern Italian Literature
ITAL 363	(3)	Gender, Literature and Society
ITAL 365	(3)	The Italian Renaissance
ITAL 374	(3)	Classics of Italian Cinema
ITAL 375	(3)	Cinema and Society in Modern Italy
ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar
ITAL 416	(3)	The Twentieth Century
ITAL 450	(3)	Italy and the Visual Age
ITAL 464	(3)	Machiavelli
ITAL 465	(3)	Religious Identities in Italy
ITAL 477	(3)	Italian Cinema and Video

10.27.21 Bachelor of Arts (B.A.) - Honours Italian Studies (54 credits)

Honours students must maintain a GPA of 3.30 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Admission to the Honours program in Italian requires Departmental approval. Students wishing to register should consult with the Department as early as possible. Qualified students may begin Honours in Italian Studies in the first year, instead of the second, at the discretion of the Department.

Required Courses (6 credits)

One of the two honours thesis courses below:

ITAL 471D1	(3)	Honours Thesis
ITAL 471D2	(3)	Honours Thesis
ITAL 472	(6)	Honours Thesis (Intensive)

Complementary Courses (48 credits)

48 credits, 9 of which must be at the 400 level or above, selected from the four Italian course lists as follows:

0-12 credits from Group A – Basic Language Courses.

30-48 credits from Group B – Courses Taught in Italian.

0-9 credits combined from Group C – Courses Taught in English and Group D – Courses Offered in Other Departments.

Note: Students with advanced standing in the language must replace language courses with courses from groups B, C, and D.

Group A - Basic Language Courses

ITAL 205D1	(3)	Italian for Beginners
ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 329	(3)	Italian Cinematic Tradition
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 345	(3)	Romanticism in Italy
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 371	(3)	The Italian Baroque
ITAL 376	(3)	Italian Epic Poetry
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello

ITAL 385	(3)	Italian Futurist Movement
ITAL 395	(3)	Interdisciplinary Seminar The Twentieth Century

ITAL 205D2	(3)	Italian for Beginners
ITAL 206	(6)	Beginners Italian Intensive
ITAL 210D1	(3)	Elementary Italian
ITAL 210D2	(3)	Elementary Italian
ITAL 215D1	(3)	Intermediate Italian
ITAL 215D2	(3)	Intermediate Italian
ITAL 216	(6)	Intermediate Italian Intensive

Group B - Courses Taught in Italian

* Note: Only one of ITAL 250 or ITAL 255 can count toward the program.

ITAL 250*	(3)	Italian Literary Composition
ITAL 255*	(6)	Advanced Reading and Composition
ITAL 260	(3)	Reading Italian Literature
ITAL 270	(3)	Manzoni: Novel and Nationhood
ITAL 281	(3)	Masterpieces of Italian Literature 2
ITAL 290	(3)	Commedia Dell'Arte
ITAL 295	(3)	Italian Cultural Studies
ITAL 307	(3)	Topics in Italian Culture
ITAL 310	(3)	The Invention of Italian Literature
ITAL 332	(3)	Italian Theatrical Traditions
ITAL 341	(3)	The Art of Essay Writing
ITAL 356	(3)	Medieval Discourses on Love
ITAL 360	(3)	Contemporary Italian Prose
ITAL 368	(3)	Literature of the Renaissance
ITAL 380	(3)	Italian Realisms
ITAL 383	(3)	Women's Writing since 1880
ITAL 400	(3)	Italian Regional Identities
ITAL 410	(3)	Italian Modernism
ITAL 411	(3)	Pirandello
ITAL 420	(3)	Leopardi Poet and Philosopher
ITAL 435	(3)	Petrarch and His Legacy
ITAL 436	(3)	Tasso's "Gerusalemme Liberata"
ITAL 542	(3)	History of Italian Language
ITAL 551	(3)	Boccaccio and the Italian Novella
ITAL 560	(3)	Topics in 19th & 20th Century Literature 13th-1660

RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

10.27.25 Bachelor of Arts (B.A.) - Major Concentration Russian (36 credits)

The Major Concentration in Russian gives students a foundation in the language, literature, and culture of Russia from the 19th century to the present. It incorporates a balance of instruction in the Russian language, the opportunity to read selected texts in the original language, and to explore Russian language and culture through translated texts.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Complementary Courses (36 credits)

36 credits selected from the following specifications:

Group A: Russian Language (18 credits)

Students entering this program with previous knowledge of or exposure to Russian may, with permission of the Department, replace this group with selections from Group B or Group C.

18 credits selected from the following courses or their equivalent:

RUSS 210	(3)	Elementary Russian Language 1
RUSS 211	(3)	Elementary Russian Language 2
RUSS 215*	(6)	Elementary Russian Language Intensive 1
RUSS 300	(3)	Russian for Heritage Speakers 1
RUSS 301	(3)	Russian for Heritage Speakers 2
RUSS 310	(3)	Intermediate Russian Language 1
RUSS 311	(3)	Intermediate Russian Language 2
RUSS 316**	(6)	Intermediate Russian Language Intensive 2
RUSS 327	(3)	Reading Russian Poetry
RUSS 328	(3)	Readings in Russian
RUSS 400	(3)	Advanced Russian Language 1
RUSS 401	(3)	Advanced Russian Language 2
RUSS 415***	(6)	Advanced Russian Language Intensive 1
RUSS 416	(6)	Advanced Russian Language Intensive 2
RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2

*RUSS 215 is not open to students who have taken RUSS 210 or RUSS 211.

**RUSS 316 is not open to students who have taken RUSS 310 or RUSS 311.

***RUSS 415 is not open to students who have taken RUSS 400 or RUSS 401.

Group B (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 217	(3)	Russia's Eternal Questions
RUSS 218	(3)	Russian Literature and Revolution
RUSS 223	(3)	Russian 19th Century: Literary Giants 1

RUSS 224	(3)	Russian 19th Century: Literary Giants 2
RUSS 229	(3)	Introduction to Russian Folklore

Group C (9 credits)

9 credits selected from the following courses or their equivalent:

RUSS 213	(3)	Introduction to Soviet Film
RUSS 330	(3)	Chekhov without Borders
RUSS 337	(3)	Vladimir Nabokov
RUSS 340	(3)	Russian Short Story
RUSS 357	(3)	Leo Tolstoy
RUSS 358	(3)	Fyodor Dostoevsky
RUSS 365	(3)	Supernatural and Absurd in Russian Literature
RUSS 381	(3)	Russia's Utopia Complex
RUSS 382	(3)	Russian Opera
RUSS 385	(3)	Russian Drama: from Pushkin to Chekhov
RUSS 390	(3)	Special Topics in Russian
RUSS 395	(3)	Soviet Cinema: Art and Politics
RUSS 427	(3)	Russian Fin de Siècle
RUSS 428	(3)	Russian Avantgarde
RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others
RUSS 454	(3)	Narratives of Desire
RUSS 470*	(3)	Individual Reading Course
RUSS 475	(3)	Special Topics in Russ Culture
RUSS 500	(3)	Special Topics

* Students must submit project proposals to their departmental adviser by March 15th or November 15th of the preceding term for individual reading and independent research courses.

10.27.26 Bachelor of Arts (B.A.) - Honours Russian (60 credits)

The Honours Russian program is for students intending to pursue graduate studies or advanced careers in the field. Students must complete 60 credits in the program, and according to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

By arrangement with the Department and subject to University approval, transfer credits will be accepted from Department-approved exchange/immersion programs.

Students who have acquired language competency elsewhere will replace lower-level courses with upper-level courses. A total of 6 credits may be taken in courses offered by other departments in the Faculty; these are listed at the end of this section. Students are particularly encouraged to select from LLC course offerings.

For admission into the Honours program and approval of all course selections, students must regularly consult with an academic adviser in the Department.

Honours students, according to Faculty regulations, also must complete at least a minor concentration (18 credits) in another academic unit.

Group A: Required Courses (12 credits)

RUSS 452	(3)	Advanced Russian Language and Syntax 1
RUSS 453	(3)	Advanced Russian Language and Syntax 2
RUSS 490*	(3)	Honours Seminar 01
RUSS 491*	(3)	Honours Seminar 02

RUSS 430	(3)	High Stalinist Culture 1
RUSS 440	(3)	Russia and Its Others Narratives of Desire

10.28 Linguistics (LING)

10.28.1 Location

Department of Linguistics
1085 Dr. Penfield Avenue, Room 111
Montreal QC H3A 1A7
Telephone: 514-398-4222
Website: www.mcgill.ca/linguistics

10.28.2 About Linguistics

Linguistics is the scientific study of human language. Topics include: the structure of the world's languages at the level of sounds (phonetics and phonology), words (morphology), sentences (syntax), and meaning (semantics); how people learn languages (acquisition); how people use two languages (bilingualism); how language is processed and represented in the brain (psycho- and neurolinguistics); how languages change over time (historical linguistics); and how languages vary in relation to region and social identity (dialectology and sociolinguistics). In addition to preparing students for advanced academic work in linguistics and related disciplines (e.g., anthropology, cognitive neuroscience, computer science, philosophy, or psychology), courses in linguistics provide a useful background for many careers such as language teaching, translation, child psychology, speech-language pathology, communication, and speech technology.

The Linguistics department offers a minor concentration, a major concentration, an honours program, and a joint honours program with other departments in the Faculty of Arts.

10.28.3 New Students

Students who are registering with the Department for the first time must attend the Department orientation meeting before seeing an adviser; further information is available at www.mcgill.ca/linguistics/undergraduate.

10.28.4 Requirements

Linguistics students must do at least two-thirds of their Linguistics courses at McGill. Honours students must also do their Honours thesis at McGill. Inquiries may be addressed to the Departmental office or the [advisers for undergraduate studies](#).

10.28.5 Linguistics Faculty

Chair

L. Alonso-Ovalle

Emeritus Professors

C.D. Ellis; B.A.(Camb. & McG.), M.A.(Tor. & Yale), Ph.D.(McG.)

M. Gopnik; M.A., Ph.D.(Penn.)

M. Paradis; B.A.(Montr 0 1 70.52 2871 0 0.)

PSYC 530	(3)	Applied Topics in Deafness
PSYC 561	(3)	Methods: Developmental Psycholinguistics

Statistics

Any course in statistics (from any department).

10.28.9 Bachelor of Arts (B.A.) - Joint Honours Component Linguistics (36 credits)

Students who wish to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a GPA of 3.30 (B+ average) in their program courses and a minimum grade of B+ must be obtained in three out of four of the following courses: LING 330, LING 331, LING 360, LING 371, as well as in the Joint Honours Thesis, LING 481D1/D2. According to Faculty of Arts regulations, Joint Honours students must also maintain a minimum CGPA of 3.00 in general.

The requirement for First Class Honours is a CGPA of 3.50 and a minimum grade of A- in the Joint Honours Thesis. Inquiries may be addressed to the departmental office or to the Adviser for Undergraduate Studies.

Required Courses (21 credits)

LING 201	(3)	Introduction to Linguistics
LING 330	(3)	Phonetics
LING 331	(3)	Phonology 1
LING 360	(3)	Introduction to Semantics
LING 371	(3)	Syntax 1
LING 481D1	(1.5)	Joint Honours Thesis
LING 481D2	(1.5)	Joint Honours Thesis
PHIL 210	(3)	Introduction to Deductive Logic 1

Complementary Courses (15 credits)

15 credits in Linguistics (LING) chosen according to the student's interests. At least 9 of these credits must be at the 400/500 level.

Only 3 credits at the 200 level may count towards complementary credits.

10.28.10 Linguistics (LING) Related Programs

10.28.10.1 Minor in Cognitive Science

Students following major or honours programs in Linguistics with an interest in cognition may want to consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

10.29 Management for Arts Students

The Desautels Faculty of Management offers four minor programs for non-Management students open for application to students in the Faculty of Arts. Please refer to [Desautels Faculty of Management > Undergraduate > Overview of Programs Offered by the Desautels Faculty of Management > : Minors for Non-Management Students](#) for detailed information regarding applying to the following programs.

- : [Bachelor of Commerce \(B.Com.\) - Minor Finance \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Management \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Marketing \(For Non-Management Students\) \(18 credits\)](#)
- : [Bachelor of Commerce \(B.Com.\) - Minor Operations Management \(For Non-Management Students\) \(18 credits\)](#)

MATH 141 (4) Calculus 2

Expandable Version: Required Courses (12 credits)

* Note: Credit cannot be received for both MATH 236 and MATH 223 (listed as a required course in the non-expandable version of this Minor concentration).

MATH 222 (3) Calculus 3
 MATH 235 (3) Algebra 1
 MATH 236* (3) Algebra 2
 MATH 315 (3) Ordinary Differential Equations

Expandable Version: Complementary Courses (6 credits)

Students selecting the expandable version of this program complete 6 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Non-Expandable Version: Required Courses (9 credits)

* Note: Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the expandable version of this Minor concentration).

MATH 222 (3) Calculus 3
 MATH 223* (3) Linear Algebra
 MATH 315 (3) Ordinary Differential Equations

Non-Expandable Version: Complementary Courses (9 credits)

Students selecting the non-expandable version of this program complete 9 credits of complementary courses from the Complementary Course List.

It is strongly recommended that students take MATH 323 as a complementary course.

Complementary Course List

* Note: Either MATH 249 or MATH 316 may be taken but not both.

MATH 249* (3) Honours Complex Variables
 MATH 314 (3) Advanced Calculus
 MATH 316* (3) Complex Variables
 MATH 317 (3) Numerical Analysis
 MATH 318 (3) Mathematical Logic
 MATH 319 (3) Introduction to Partial Differential Equations
 MATH 320 (3) Differential Geometry
 MATH 323 (3) Probability
 MATH 324 (3) Statistics
 MATH 326 (3) Nonlinear Dynamics and Chaos
 MATH 327 (3) Matrix Numerical Analysis
 MATH 340 (3) Discrete Structures 2
 MATH 346 (3) Number Theory
 MATH 348 (3) Euclidean Geometry
 MATH 407 (3) Dynamic Programming
 MATH 417 (3) Linear Optimization

10.30.4 Bachelor of Arts (B.A.) - Supplementary Minor Concentration in Mathematics (18 credits)

MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.30.5 Bachelor of Arts (B.A.) - Minor Concentration Statistics (18 credits)

The Minor Concentration Statistics is offered only in a non-expandable version, that is, one that cannot be expanded into the Major Concentration Mathematics.

The Minor Concentration Statistics may be taken in conjunction with a major concentration in some other discipline under option A of the Multi-track System, or together with the Major Concentration Mathematics and a minor concentration (which must be in some other discipline than Mathematics) under option C.

Under option C, it is not possible to combine the Minor Concentration Statistics and the Minor Concentration Mathematics. Students wishing to do this should instead take the Major Concentration Mathematics under option B (two major concentrations) and select a large number of statistics complementaries.

For more information about the Multi-track System options please refer to the Faculty of Arts regulations under "Faculty Degree Requirements", "About Program Requirements", and "Departmental Programs".

No overlap is permitted with other programs.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 18 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (15 credits)

* Note: If the Minor Concentration Statistics is combined with the Major Concentration Mathematics, the required courses MATH 222, MATH 223 and MATH 323 must be replaced by courses selected from the Complementary Courses. Credit cannot be received for both MATH 223 and MATH 236 (listed as a required course in the Major Concentration Mathematics).

MATH 222*	(3)	Calculus 3
MATH 223*	(3)	Linear Algebra
MATH 323*	(3)	Probability
MATH 324	(3)	Statistics
MATH 423	(3)	Regression and Analysis of Variance

Complementary Courses (3 credits)

3 credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 317	(3)	Numerical Analysis
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

10.30.6 Bachelor of Arts (B.A.) - Major Concentration Mathematics (36 credits)

Students who have done well in MATH 242 and MATH 235 at the end of their first term should consider, in consultation with their adviser and the instructors of the courses involved, the possibility of entering into an Honours program in Mathematics, in Applied Mathematics, in Probability and Statistics, or a Joint Honours program in Mathematics and another discipline.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Guidelines for Course Selection

Where appropriate, Honours-level courses may be substituted for their Majors-level counterparts. Students planning to undertake graduate studies in mathematics are urged to make such substitutions.

Students interested in computer science should consider the courses MATH 317, MATH 318, MATH 327, MATH 340, MATH 407, MATH 417, and take the Minor Concentration Computer Science.

Students interested in probability and statistics should consider either taking the Minor Concentration Statistics under option C, or else including some or all of the courses MATH 423, MATH 447, MATH 523, MATH 524, and MATH 525.

Students interested in applied mathematics should consider the courses MATH 317, MATH 319, MATH 324, MATH 326, MATH 327, MATH 407 and MATH 417.

Students interested in careers in business, industry or government should consider the courses MATH 317, MATH 319, MATH 327, MATH 407, MATH 417, MATH 423, MATH 447, MATH 523, and MATH 525.

Required Courses (21 credits)

MATH 222	(3)	Calculus 3
MATH 235	(3)	Algebra 1
	(3)	Algebra 2
	3)	

Revision, May 2018. Start of revision.

Remaining credits from:

MATH 204	(3)	Principles of Statistics 2
MATH 318	(3)	Mathematical Logic
MATH 319	(3)	Introduction to Partial Differential Equations
MATH 320	(3)	Differential Geometry
MATH 326	(3)	Nonlinear Dynamics and Chaos
MATH 327	(3)	Matrix Numerical Analysis
MATH 346	(3)	Number Theory
MATH 348	(3)	Euclidean Geometry
MATH 352	(1)	Problem Seminar
MATH 407	(3)	Dynamic Programming
MATH 410	(3)	Majors Project
MATH 417	(3)	Linear Optimization
MATH 427	(3)	Statistical Quality Control
MATH 447	(3)	Introduction to Stochastic Processes
MATH 478	(3)	Computational Methods in Applied Mathematics
MATH 523	(4)	Generalized Linear Models
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications

Revision, May 2018. End of revision.**10.30.7 Bachelor of Arts (B.A.) - Joint Honours Component Mathematics (36 credits)**

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours program components from two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

To remain in the Joint Honours program and receive the Joint Honours degree, a student must maintain the standards set by each discipline, as well as by the Faculty. In the Mathematics courses of the program a GPA of 3.00 and a CGPA of 3.00 must be maintained. Students who have difficulty in maintaining the required level should change to another program before entering their final year.

Program Prerequisites

Students who have not completed the program prerequisite courses listed below or their equivalents will be required to make up any deficiencies in these courses over and above the 36 credits required for the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2
MATH 222	(3)	Calculus 3

Required Courses (12 credits)

MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2

Complementary Courses (24 credits)

3 credits selected from:

MATH 470	(3)	Honours Research Project
MATH 475	(3)	Honours Partial Differential Equations

Complementary Courses (21 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254	(3)	Honours Analysis 1

*** It is strongly recommended that students take MATH 254.

Advising Notes:

Students interested in continuous applied mathematics are urged to choose these as part of their Complementary Courses: MATH 454 and MATH 455, and are advised to choose additional courses from MATH 387, MATH 397, MATH 555, MATH 560, MATH 574, MATH 578, MATH 579, MATH 580, MATH



++ Not open to students who have taken MATH 380.

All MATH 500-level courses.

No more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 407	(3)	Dynamic Programming

Other courses with the permission of the Department.

Revision, April 2018. End of revision.

10.30.9 Bachelor of Science (B.Sc.) - Honours Mathematics (60 credits)

Revision, April 2018. Start of revision.

Program Prerequisites

The minimum requirement for entry into the Honours program is that the student has completed with high standing the following courses below or their equivalents. In addition, a student who has not completed the equivalent of MATH 222 must take it in the first term without receiving credits toward the credits required in the Honours program.

Students who transfer to Honours in Mathematics from other programs will have credits for previous courses assigned, as appropriate, by the Department.

To remain in an Honours program and to be awarded the Honours degree, the student must maintain a 3.00 GPA in the required and complementary Mathematics courses of the program, as well as an overall CGPA of 3.00.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (45 credits)

* MATH 314 may be substituted for MATH 248 if MATH 222 had to be taken in the Fall.

** Not open to students who have taken MATH 354.

*** Not open to students who have taken MATH 355.

^ Not open to students who have taken MATH 380.

+ Not open to students who have taken MATH 370.

++ Not open to students who have taken MATH 371.

+++ Not open to students who have taken MATH 375.

MATH 235	(3)	Algebra 1
MATH 248*	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 325	(3)	Honours Ordinary Differential Equations
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 366	(3)	Honours Complex Analysis
MATH 454**	(3)	Honours Analysis 3
MATH 455***	(3)	Honours Analysis 4

MATH 456+	(3)	Honours Algebra 3
MATH 457++	(3)	Honours Algebra 4
MATH 458^	(3)	Honours Differential Geometry
MATH 470	(3)	Honours Research Project
MATH 475+++	(3)	Honours Partial Differential Equations

Complementary Courses (15 credits)

3 credits selected from;

MATH 242	(3)	Analysis 1
MATH 254**	(3)	Honours Analysis 1

** It is strongly recommended that students take MATH 254.

12 credits selected from:

MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 376	(3)	Honours Nonlinear Dynamics
MATH 377	(3)	Honours Number Theory
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 398	(3)	Honours Euclidean Geometry
MATH 480	(3)	Honours Independent Study
MATH 488	(3)	Honours Set Theory
MATH 517	(4)	Honours Linear Optimization

all MATH 500-level courses.

Honours-level courses from related disciplines:

* COMP 250 may be preceded by COMP 202.

COMP 250*	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures

no more than 6 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 329	(3)	Theory of Interest
MATH 338	(3)	History and Philosophy of Mathematics
MATH 407	(3)	Dynamic Programming

Students may select other courses with the permission of the Department.

Revision, April 2018. End of revision.

10.30.10 Bachelor of Science (B.Sc.) - Honours Probability and Statistics (65 credits)**Required Courses (47 credits)**

* COMP 250 may be preceded by COMP 202.

** Students select either MATH 251 or MATH 247, but not both.

COMP 250*	(3)	Introduction to Computer Science
MATH 235	(3)	Algebra 1
MATH 247**	(3)	Honours Applied Linear Algebra
MATH 248	(3)	Honours Advanced Calculus
MATH 251**	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 356	(3)	Honours Probability
MATH 357	(3)	Honours Statistics
MATH 454	(3)	Honours Analysis 3
MATH 470	(3)	Honours Research Project
MATH 523	(4)	Generalized Linear Models
MATH 533	(4)	Honours Regression and Analysis of Variance
MATH 556	(4)	Mathematical Statistics 1
MATH 557	(4)	Mathematical Statistics 2
MATH 587	(4)	Advanced Probability Theory 1

Complementary Courses (18 credits)

3 credits selected from:

* It is strongly recommended that students take MATH 254.

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

Revision, April 2018. Start of revision.

12-15 credits selected from:

* MATH 455 cannot be taken as a substitute for MATH 587. Students may obtain credit for both MATH 587 and MATH 455.

MATH 325	(3)	Honours Ordinary Differential Equations
MATH 350	(3)	Graph Theory and Combinatorics
MATH 352	(1)	Problem Seminar
MATH 366	(3)	Honours Complex Analysis
MATH 387	(3)	Honours Numerical Analysis
MATH 397	(3)	Honours Matrix Numerical Analysis
MATH 455*	(3)	Honours Analysis 4
MATH 458	(3)	Honours Differential Geometry
MATH 475	(3)	Honours Partial Differential Equations
MATH 480	(3)	Honours Independent Study
MATH 490	(3)	Honours Mathematics of Finance
MATH 524	(4)	Nonparametric Statistics
MATH 525	(4)	Sampling Theory and Applications
MATH 545	(4)	Introduction to Time Series Analysis
MATH 547	(4)	Stochastic Processes
MATH 550	(4)	Combinatorics

MATH 589	(4)	Advanced Probability Theory 2
MATH 594	(4)	Topics in Mathematics and Statistics
MATH 598	(4)	Topics in Probability and Statistics

Revision, April 2018. End of revision.

0-3 credits from the following courses for which no Honours equivalent exists:

MATH 204	(3)	Principles of Statistics 2
MATH 407	(3)	Dynamic Programming
MATH 427	(3)	Statistical Quality Control

10.30.11 Bachelor of Science (B.Sc.) - Honours Mathematics and Computer Science (75 credits)

Students may complete this program with a minimum of 72 credits or a maximum of 75 credits depending on whether or not they are exempt from taking COMP 202.

Program Prerequisites

Students must consult an Honours adviser in both departments. Students entering the Joint Honours in Mathematics and Computer Science are normally expected to have completed the courses below or their equivalents. Otherwise, they will be required to make up any deficiencies in these courses over and above the 72-75 credits of courses in the program.

MATH 133	(3)	Linear Algebra and Geometry
MATH 140	(3)	Calculus 1
MATH 141	(4)	Calculus 2

Required Courses (42 credits)

* Students who have sufficient knowledge in a programming language are not required to take COMP 202.

COMP 202*	(3)	Foundations of Programming
COMP 206	(3)	Introduction to Software Systems
COMP 250	(3)	Introduction to Computer Science
COMP 252	(3)	Honours Algorithms and Data Structures
COMP 273	(3)	Introduction to Computer Systems
COMP 302	(3)	Programming Languages and Paradigms
COMP 310	(3)	Operating Systems
COMP 330	(3)	Theory of Computation
COMP 362	(3)	Honours Algorithm Design
MATH 235	(3)	Algebra 1
MATH 248	(3)	Honours Advanced Calculus
MATH 251	(3)	Honours Algebra 2
MATH 255	(3)	Honours Analysis 2
MATH 350	(3)	Graph Theory and Combinatorics

Complementary Courses (33 credits)

3 credits selected from:

MATH 242	(3)	Analysis 1
MATH 254*	(3)	Honours Analysis 1

* It is strongly recommended that students take MATH 254.

18 credits in Mathematics, at least 12 credits selected from:

** Not open to students who have taken MATH 354.

*** Not open to students who have taken MATH 355.

+ Not open to students who have taken MATH 370.

++ Not open to students who have taken MATH 371.

MATH 356*	(3)	Honours Probability
MATH 387	(3)	Honours Numerical Analysis
MATH 454**	(3)	Honours Analysis 3
MATH 455***	(3)	Honours Analysis 4
MATH 456+	(3)	Honours Algebra 3
MATH 457++	(3)	Honours Algebra 4

The remaining credits should be selected from honours courses given by the Department of Mathematics and Statistics.

12 credits in Computer Science, selected from Computer Science courses at the 300 level or above excluding COMP 364 and COMP 396. ECSE 508 may also be taken.

10.31 Music (MUAR)

10.31.1 Location

Strathcona Music Building
555 Sherbrooke Street West
Montreal QC H3A 1E3
Telephone: 514-398-4535
Fax: 514-398-1540
Website: www.mcgill.ca/music

10.31.2 About Music Programs in Arts

Available within the Faculty of Arts are a Major and a Minor Concentration in Music; a Minor in Musical Applications of Technology; and a Minor in Musical Science and Technology.

Arts students may also apply to the other music minors (Music Composition; Music Education; Music History; Music Theory; Musical Applications of Technology; and Musical Science and Technology) as long as they have the necessary music prerequisites.

These programs are intended for students who have at least high school matriculation or the equivalent. Students without the formal music prerequisites must speak with a Music Adviser prior to registration. Visit the [Music Program website](#) for more information.

B.A. students should consult with an [Arts OASIS Adviser](#) and the [B.A. Music Adviser](#) to ensure that they have the necessary prerequisites prior to applying to the music programs. Arts students may be advised to write placement examinations in music theory, music history, musicianship, and/or keyboard proficiency before they begin the music programs.

Admission to the B.A. program is granted according to criteria established by the Faculty of Arts. For more information, see:

- [section 10.31.6: Bachelor of Arts \(B.A.\) - Minor Concentration Music \(18 credits\)](#);
- [section 10.31.7: Bachelor of Arts \(B.A.\) - Major Concentration Music \(36 credits\)](#).

Undergraduate students interested in a more intensive music program, including practical instruction on an instrument or in voice and additional ensemble participation, should consider the Bachelor of Music (B.Mus.) degree or the Licentiate program (L.Mus.) offered by the Schulich School of Music; see [Schulich School of Music > Undergraduate > Overview of Programs > : Degrees and Diplomas Offered](#).

10.31.3 Music Ensembles

All McGill students enrolled in a degree program may audition for a variety of ensembles offered through the Schulich School of Music. The majority of the ensemble auditions take place only once a year, generally during the first week of September. If you pass the audition, you may participate in the assigned ensemble(s). Consult with your home faculty adviser to determine if you may apply the ensemble credits to

Students may select from courses in the Schulich School of Music except for courses with a MUAR subject code. Students must meet all prerequisite and/or corequisite requirements before registering.

10.31.7 Bachelor of Arts (B.A.) - Major Concentration Music (36 credits)

This Major concentration studies music as a vital art form in contemporary society and in the history of Western civilization. Its central purpose emphasizes music within broader intellectual and cultural contexts; the Major concentration's premise is that, as a product of culture, music must be considered in relation to the other humanistic disciplines. This degree could be an excellent preparation for graduate work in music (musicology, music theory, music librarianship, music journalism, arts administration) or for professional studies in other fields.

Students in the Major concentration **MUST** consult the Adviser **PRIOR** to registration each year. Questions regarding the requirements of the B.A. Major Concentration and especially elective courses should be addressed to Arts OASIS in Dawson Hall.

Prerequisite Courses

Students who have not successfully completed the diagnostic placement exams for the required courses for this program will be asked to register for one or more of the courses below. These courses may not be counted toward the 36 credits of the program requirements.

MUHL 186	(3)	Western Musical Traditions
MUSP 140	(2)	Musicianship Training 1
MUSP 141	(2)	Musicianship Training 2
MUSP 170	(1)	Musicianship (Keyboard) 1
MUSP 171	(1)	Musicianship (Keyboard) 2
MUTH 150	(3)	Theory and Analysis 1
MUTH 151	(3)	Theory and Analysis 2

Required Courses (13 credits)

Prior to registering for each required course, students must either have completed the pre-requisite course or have successfully completed a diagnostic placement exam.

Critical

Detailed information about this program is found in [Schulich School of Music > Undergraduate > Browse Academic Units & Programs > Department of Music Research: Composition; Music Education; Music History; Theory; Faculty Program > : Bachelor of Music \(B.Mus.\) - Minor Musical Science and Technology \(18 credits\)](#).

10.32 Philosophy (PHIL)

10.32.1 Location

Leacock Building, 9th Floor
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-6060
Email: info.philosophy@mcgill.ca
W

Emeritus Professors

Charles Taylor; B.A.(McG.), B.A., M.A., D.Phil.(Oxf.), F.R.S.C.

Professors

David Davies; B.A.(Oxf.), M.A.(Manit.), Ph.D.(W. Ont.)

Marguerite Deslauriers; B.A.(McG.), M.A., Ph.D.(Tor.)

George Di Giovanni; B.A., M.A., S.T.B., Ph.D.(Tor.)

Carlos Fraenkel; B.A., M.A., Ph.D.(Free Univ., Berlin) (*James McGill Professor*) (*joint appt. with Jewish Studies*)

Michael Hallett; B.Sc., Ph.D.(Lond.) (*John Frothingham Professor of Logic and Metaphysics*)

Stephen Menn; M.A.(Chic.), M.A.(Johns Hop.), Ph.D.(Chic.), Ph.D.(Johns Hop.)

Sarah Stroud; A.B.(Harv.), Ph.D.(Princ.)

Associate Professors

Alia Al-Saji; M.A.(Louvain), Ph.D.(Emory)

Michael Blome-Tillmann; B.Phil., D.Phil.(Oxf.) (*William Dawson Scholar*)

R. Philip Buckley; Ph.D.(Louvain)

Emily Carson; M.A.(McG.), Ph.D.(Harv.)

Gaëlle Fiasse; B.A., M.A., Ph.D.(Louvain) (*joint appt. with School of Religious Studies*)

Ian Gold; B.A., M.A.(McG.), Ph.D.(Princ.) (*joint appt. with Psychiatry*)

Iwao Hirose; B.A., M.A.(Waseda), Ph.D.(St. And.) (*joint appt. with McGill School of Environment*)

Alison Laywine; B.A.(Ott.), M.A.(Montr.), Ph.D.(Chic.)

Eric Lewis; B.A.(Cornell), Ph.D.(Ill.-Chic.)

Gregory Mikkelson; M.S., Ph.D.(Chic.) (*joint appt. with McGill School of Environment*)

Dirk Schlimm; M.Sc.(TU Darmstadt), M.Sc., Ph.D.(Carn. Mell)

Hasana Sharp; A.B.(Occidental), M.A.(Binghamton), Ph.D.(Penn.)

Natalie Stoljar; B.A., LL.B.(Syd.), Ph.D.(Princ.) (*joint appt. with Social Studies of Medicine*)

Assistant Professors

Eran Tal; B.A., M.A.(Tel Aviv), Ph.D.(Tor.)

Kristin Voigt; B.A., M.Phil., D.Phil.(Oxf.) (*joint appt. with Institute for Health and Social Policy*)

Adjunct Professor

Susan-Judith Hoffmann; (Dawson)

Auxiliary Professor

Konstantinos Arvanitakis; B.Sc., M.A., M.D.,C.M.(McG.), D.Psy., C.I.P.C., C.C.M.Q., F.R.C.P., R.S.M.A.(U.K.) (*Can. Institute of Psychoanalysis*)

Associate Members

Arash Abizadeh; B.A.(Winn.), M.Phil.(Oxf.), Ph.D.(Harv.) (*Political Science*)

Brendan Gillon; B.A., M.A.(Mich.), M.A.(Tor.), Ph.D.(MIT) (*Linguistics*)

Jacob T. Levy; A.B.(Brown), M.A., Ph.D.(Princ.) (*Political Science*)

Affiliate Members

Steven Davis; B.A.(Roch.), M.A., Ph.D.(Ill.) (

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science
PHIL 353	(3)	The Presocratic Philosophers
PHIL 354	(3)	Plato
PHIL 355	(3)	Aristotle
PHIL 356	(3)	Early Medieval Philosophy
PHIL 357	(3)	Late Medieval and Renaissance Philosophy
PHIL 452	(3)	Later Greek Philosophy
PHIL 453	(3)	Ancient Metaphysics and Natural Philosophy
PHIL 454	(3)	Ancient Moral Theory

Group E

PHIL 360	(3)	17th Century Philosophy
PHIL 361	(3)	18th Century Philosophy
PHIL 366	(3)	18th and Early 19th Century German Philosophy
PHIL 367	(3)	19th Century Philosophy
PHIL 444	(3)	Early Modern Political Theory
PHIL 445	(3)	19th Century Political Theory

10.32.5 Bachelor of Arts (B.A.) - Major Concentration Philosophy (36 credits)

Required Course (3 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
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Complementary Courses (33 credits)

33 credits, of which no more than 9 may be at the 200 level and at least 9 must be at the 400 or 500 level, distributed as follows:

18 credits from Groups A, B, C, D, E, and F:

3 credits from Group A

3 credits from Group B

6 credits, two courses from either Group C or Group D

3 credits from Group E

3 credits from Group F

15 additional credits from Groups The Philosophers

Group F

3 credits from:

PHIL 334	(3)	Ethical Theory
PHIL 343	(3)	Biomedical Ethics
PHIL 348	(3)	Philosophy of Law 1
PHIL 434	(3)	Metaethics
PHIL 442	(3)	Topics in Feminist Theory

10.32.6 Bachelor of Arts (B.A.) - Honours Philosophy (60 credits)

According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 and maintain a minimum program GPA of 3.00.

Admission to Honours: Students must attain a 3.00 CGPA and have a 3.00 GPA in Philosophy courses.

Required Courses (15 credits)

PHIL 210	(3)	Introduction to Deductive Logic 1
PHIL 301	(3)	Philosophical Fundamentals
PHIL 334	(3)	Ethical Theory
PHIL 499	(6)	Tutorial 06

Complementary Courses (45 credits)

45 credits distributed as follows:

3 credits from:

PHIL 306	(3)	Philosophy of Mind
PHIL 310	(3)	Intermediate Logic
PHIL 370	(3)	Problems in Analytic Philosophy
PHIL 410	(3)	Advanced Topics in Logic 1
PHIL 411	(3)	Topics in Philosophy of Logic and Mathematics
PHIL 415	(3)	Philosophy of Language
PHIL 419	(3)	Epistemology
PHIL 421	(3)	Metaphysics
PHIL 470	(3)	Topics in Contemporary Analytic Philosophy

3 credits from:

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 237	(3)	Contemporary Moral Issues
PHIL 240	(3)	Political Philosophy 1
PHIL 242	(3)	Introduction to Feminist Theory

6 credits from:

PHIL 345	(3)	Greek Political Theory
PHIL 350	(3)	History and Philosophy of Ancient Science

PHIL 370

(3)

Problems in Analytic Philosophy

Advanced T

3 credits of Joint Honours tutorial with thesis, which can take either of two forms: a 6-credit interdisciplinary thesis, or a 3-credit thesis in Philosophy, i.e., PHIL 498 below.

PHIL 498 (3) Tutorial 05

10.32.8 Philosophy (PHIL) Related Programs

10.32.8.1 Minor in Cognitive Science

Students following Major or Honours programs in Philosophy with an interest in cognition may consider the Minor in Cognitive Science. For more information, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Cognitive Science](#).

10.33 Political Science (POLI)

10.33.1 Location

Stephen Leacock Building, Room 414
855 Sherbrooke Street West
Montreal QC H3A 2T7
Telephone: 514-398-4800
Website: www.mcgill.ca/politicalscience

10.33.2 About Political Science

Students wishing to do an honours degree or a major or minor concentration in Political Science should consult a Political Science [departmental adviser](#) each year in order to devise a suitable program. Proper selection of courses is required if a student wants to graduate on time.

10.33.3 Procedure for New Students

All new students entering the Political Science program (including minor concentrations) are strongly urged to attend an information meeting scheduled at the end of August; the date and location of the meeting will be posted on the web. Attendance will help students prepare for their session with an adviser. It is the student's responsibility to be in Montreal for the meeting. The [Political Science Programs Guide](#) is an important resource for new students; it is essential to read the guide prior to attending the information meeting.

10.33.4 For All Political Science Students

The [Political Science Programs Guide](#) is available in the Department as well as on the [Political Science website](#). Students wishing to have courses taken at other universities counted as satisfying program requirements must bring copies of their transcripts and course syllabi to the Director of the Major or Honours program or the Director of Undergraduate Studies. Students are not accepted into the Honours program in Political Science until their second year in Political Science; an exception is made for those in joint honours programs.

As course and personnel changes may have occurred after this publication was prepared, students should not use it to plan their program of studies without first consulting the Department office for updated information.

10.33.5 Political Science Faculty

Chair

Hudson Meadwell

Director of Graduate Program

Erik Kuhonta

Emeritus Professor

Baldev Raj Nayar; B.A., M.A.(Punj.), M.A., Ph.D.(Chic.)

Professors

Éric Bélanger; B.A., M.A.(Laval), Ph.D.(Montr.)

POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
	. Politics 1	U.S. Politics 1

POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
POLI 480	(3)	Contentious Politics
POLI 522	(3)	Seminar: Developing Areas

International Relations

POLI 243	(3)	International Politics of Economic Relations
POLI 244	(3)	International Politics: State Behaviour
POLI 341	(3)	Foreign Policy: The Middle East
POLI 342	(3)	Canadian Foreign Policy
POLI 344	(3)	Foreign Policy: Europe
POLI 345	(3)	International Organizations
POLI 346	(3)	American Foreign Policy
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 349	(3)	Foreign Policy: Asia
POLI 350	(3)	Global Environmental Politics
POLI 351	(3)	The Causes of Major Wars
POLI 353	(3)	Politics of the International Refugee Regime
POLI 354	(3)	Approaches to International Political Economy
POLI 355	(3)	The Politics of International Law
	(3)	Political Economy of International Organizations

POLI 575 (3) Seminar: International Politics

Political Theory

POLI 231 (3) Introduction to Political Theory
POLI 232 (3) Modern Political Thought
POLI 333 (3) Western Political Theory 1
POLI 334 (3) Western Political Theory 2
POLI 362 (3) Political Theory and International Relations
POLI 363 (3) Contemporary Political Theory
POLI 364 (3) Radical Political Thought
POLI 365 (3) Democratic Theory
POLI 366 (3) Topics in Political Theory 1
POLI 367 (3) Liberal Political Theory
POLI 433 (3) History of Political/Social Theory 3
POLI 434 (3) History of Political/Social Theory 4
POLI 459 (3) Topics in Political Theory 2
POLI 470 (3) Philosophy, Economy and Society
POLI 561 (3) Seminar: Political Theory

10.33.8 Bachelor of Arts (B.A.) - Honours Political Science (54 credits)

The Honours Political Science program consists of 54 credits, of which 48 must be in Political Science. The remaining 6 credits must be in related social studies disciplines and must be taken at the 300 or 400 level.

To enter, remain and graduate in Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Honours students must maintain a minimum CGPA of 3.00 in general.

To be awarded First Class Honours at graduation, in addition to the F

Note: Students who believ

POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics
POLI 524	(3)	Seminar: Developed Areas

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

POLI 227	(3)	Developing Areas/Introduction
POLI 319	(3)	Politics of Latin America
POLI 322	(3)	Political Change in South Asia
POLI 324	(3)	Developing Areas/Africa
POLI 338	(3)	Developing Areas/Topics 1
POLI 340	(3)	Developing Areas/Middle East
POLI 369	(3)	Politics of Southeast Asia
POLI 380	(3)	Contemporary Chinese Politics
POLI 381	(3)	Politics in Japan and South Korea
POLI 422	(3)	Developing Areas/Topics 2
POLI 423	(3)	Politics of Ethno-Nationalism
POLI 435	(3)	Identity and Inequality
POLI 450	(3)	Peacebuilding
POLI 473	(3)	Democracy and the Market
POLI 474	(3)	Inequality and Development
POLI 476	(3)	Religion and Politics
	(3)	Contentious Politics

POLI 243

- (3) International Politics of Economic Relations
- (3) International Politics: State Behaviour

POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

10.33.9 Bachelor of Arts (B.A.) - Joint Honours Component Political Science (36 credits)

Students who wish to study at the Honours level in two Arts disciplines may apply to combine Joint Honours Program components from two Arts disciplines.

Prior to registering for each Joint Honours component, students should consult an adviser in each department for approval of their course selection and their interdisciplinary research project (if applicable).

To enter, remain and graduate in Joint Honours, students must achieve/maintain a 3.3 average in their political science courses and more than half of the political science grades must be at the B+ level or higher. According to Faculty regulations, Joint Honours students must maintain a minimum CGPA of 3.00 in general. In addition to meeting these Political Science requirements, students must meet the requirements set forth by the other department.

To be awarded First Class Joint Honours at graduation, in addition to the Faculty requirement of a 3.50 CGPA, students must achieve a 3.6 average in their political science courses and more than half of political science grades must be at the A- level or higher. All political science courses taken at McGill are counted in determining a student's standing. (The specific criteria are given in the brochure "Major a2 5tical science0 1 165.864 uide",to i (to cheir

POLI 326	(3)	Provincial Politics
POLI 336	(3)	Le Québec et le Canada
POLI 337	(3)	Canadian Public Administration
POLI 342	(3)	Canadian Foreign Policy
POLI 371	(3)	Challenge of Canadian Federalism
POLI 372	(3)	Aboriginal Politics in Canada
POLI 378	(3)	The Canadian Judicial Process
POLI 379	(3)	Topics in Canadian Politics
POLI 410	(3)	Canadian Political Parties
POLI 412	(3)	Canadian Voting/Public Opinion
POLI 417	(3)	Health Care in Canada
POLI 424	(3)	Media and Politics
POLI 426	(3)	Partis politiques et comportements électoraux au Québec
POLI 427	(3)	Selected Topics: Canadian Politics
POLI 436	(3)	Aboriginal Rights in the Canadian Constitution
POLI 478	(3)	The Canadian Constitution
POLI 521	(3)	Seminar: Canadian Politics and Government

Comparative Politics - Developed Areas

GEOG 420*	(3)	Memory, Place, and Power
POLI 212	(3)	Government and Politics - Developed World
POLI 315	(3)	Approaches to Political Economy
POLI 318	(3)	Comparative Local Government
POLI 325	(3)	U.S. Politics 1
POLI 327	(3)	U.S. Politics 2
POLI 328	(3)	Comparing European Democracies
POLI 329	(3)	Russian and Soviet Politics
POLI 330	(3)	Law and Courts in Europe
POLI 331	(3)	Politics in East Central Europe
POLI 339	(3)	Comparative Developed: Topics 1
POLI 357	(3)	Politics: Contemporary Europe
POLI 361	(3)	Political Participation in Comparative Perspective
POLI 419	(3)	Transitions from Communism
POLI 420*	(3)	Memory, Place, and Power
POLI 424	(3)	Media and Politics
POLI 425	(3)	Topics in American Politics
POLI 431	(3)	Nations and States/Developed World
POLI 432	(3)	Selected Topics: Comparative Politics
POLI 437	(3)	Politics in Israel
POLI 451	(3)	The European Union
POLI 475	(3)	Social Capital in Comparative Perspective
POLI 476	(3)	Religion and Politics

POLI 524 (3) Seminar: Developed Areas

* Either POLI 420 or GEOG 420 but not both.

Comparative Politics - Developing Areas

POLI 227 (3) Developing Areas/Introduction
POLI 319 (3) Politics of Latin America
POLI 322 (3) Political Change in South Asia
POLI 324 (3) Developing Areas/Africa
POLI 338 (3) Developing Areas/Topics 1
POLI 340 (3) Developing Areas/Middle East
POLI 369 (3) Politics of Southeast Asia
POLI 380 (3) Contemporary Chinese Politics
POLI 381 (3) Politics in Japan and South Korea
POLI 422 (3) Developing Areas/Topics 2
POLI 423 (3) Politics of Ethno-Nationalism
POLI 435 (3) Identity and Inequality
POLI 450 (3) Peacebuilding
POLI 473 (3) Democracy and the Market
POLI 474 (3) Inequality and Development
POLI 476 (3) Religion and Politics
POLI 480 (3) Contentious Politics
POLI 522 (3) Seminar: Developing Areas

International Relations

POLI 243 (3) International Politics of Economic Relations
POLI 244 (3) International Politics: State Behaviour
POLI 341 (3) Foreign Policy: The Middle East
POLI 342 (3) Canadian Foreign Policy
POLI 344 (3) Foreign Policy: Europe
POLI 345 (3) International Organizations
POLI 346 (3) American Foreign Policy
POLI 347 (3) Arab-Israel Conflict, Crisis, Peace
POLI 349 (3) Foreign Policy: Asia
POLI 351 (3) The Causes of Major Wars
POLI 353 (3) Politics of the International Refugee Regime
POLI 354 (3) Approaches to International Political Economy
POLI 359 (3) Topics in International Politics 1
POLI 360 (3) Security: War and Peace
POLI 362 (3) Political Theory and International Relations
POLI 441 (3) IPE: Trade
POLI 442 (3) International Relations of Ethnic Conflict
(3) Topics in International Politics 2

POLI 445	(3)	International Political Economy: Monetary Relations
POLI 448	(3)	Gender and International Relations
POLI 449	(3)	Diplomacy in Practice
POLI 450	(3)	Peacebuilding
POLI 451	(3)	The European Union
POLI 575	(3)	Seminar: International Politics

Political Theory

POLI 231	(3)	Introduction to Political Theory
POLI 232	(3)	Modern Political Thought
POLI 333	(3)	Western Political Theory 1
POLI 334	(3)	Western Political Theory 2
POLI 362	(3)	Political Theory and International Relations
POLI 363	(3)	Contemporary Political Theory
POLI 364	(3)	Radical Political Thought
POLI 365	(3)	Democratic Theory
POLI 366	(3)	Topics in Political Theory 1
POLI 367	(3)	Liberal Political Theory
POLI 433	(3)	History of Political/Social Theory 3
POLI 434	(3)	History of Political/Social Theory 4
POLI 459	(3)	Topics in Political Theory 2
POLI 470	(3)	Philosophy, Economy and Society
POLI 561	(3)	Seminar: Political Theory

10.34 Psychology (PSYC)

10.34.1 Location

2001 McGill College, Room 740
 Montreal QC H3A 1G1
 Telephone: 514-398-6100
 Fax: 514-398-4896
 Email: info@psych.mcgill.ca
 Website: www.mcgill.ca/psychology

10.34.2 About Psychology

The Psychology Department offers programs in both Arts and Science. For a list of teaching staff and an outline of the nature of Psychology, refer to [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#). **Programs that may be taken by Arts students are described in this section, while those listed under the Faculty of Science may be taken by Science students only.**



Note: The B.A. (or B.Sc.) with a major concentration or honours degree in Psychology is not a professional qualification. It does not qualify the individual to carry on professional work in psychology.

10.34.3 Information Meetings for New Students

All new students entering the Psychology undergraduate program should attend an information meeting prior to registration. Newly admitted students from CEGEPs should attend the information session in June. There will be an identical information session in August for all other students, and for any CEGEP

students who could not attend the earlier meeting. Please check the Psychology Department [website](#) for the specific dates. Students accepted into the Bachelor of Science program must attend a different information meeting from those in the Faculty of Arts. (for details, see [Faculty of Science > Undergraduate > Browse Academic Units & Programs > : Psychology \(PSYC\)](#)). At this meeting, Paola Carvajal, the Academic Adviser, will explain the requirements of the Department's programs. Incoming students will have an opportunity to ask questions and receive advice on ho

PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques
PSYC 537	(3)	Advanced Seminar in Psychology of Language
PSYC 538	(3)	Categorization, Communication and Consciousness
PSYC 541	(3)	Multilevel Modelling
PSYC 545	(3)	Topics in Language Acquisition
PSYC 561	(3)	Methods: Developmental Psycholinguistics
PSYC 562	(3)	Measurement of Psychological Processes

List B - (Social, Health and Developmental Psychology)

PSYC 304	(3)	Child Development
PSYC 316	(3)	Psychology of Deafness
PSYC 328	(3)	Health Psychology
PSYC 331	(3)	Inter-Group Relations

PSYC 332	(3)	Introduction to Personality
PSYC 333	(3)	Personality and Social Psychology
PSYC 337	(3)	Introduction to Psychopathology
PSYC 351	(3)	Research Methods in Social Psychology
PSYC 408	(3)	Principles of Cognitive Behaviour Therapy
PSYC 409	(3)	Positive Psychology
PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.34.6 Bachelor of Arts (B.A.) - Major Concentration Psychology (36 credits)

The Major Concentration Psychology does not provide sufficient undergraduate background to enable students to apply for membership in the Ordre des Psychologues du Québec, even once the additional graduate requirements of the Ordre have been completed. Students who are interested in practising psychology in Quebec are advised to also complete the Minor Concentration Behavioral Science.

Recommended Background for Quebec CEGEP Students

Students planning to apply to a Bachelor of Arts de

PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	(3)	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
		Hormones and Beha

PSYC 412	(3)	Developmental Psychopathology
PSYC 414	(3)	Social Development
PSYC 436	(3)	Human Sexuality and Its Problems
PSYC 471	(3)	Human Motivation
PSYC 473	(3)	Social Cognition and the Self
PSYC 474	(3)	Interpersonal Relationships
PSYC 475	(3)	Neuroscience of Social Psychology
PSYC 483	(3)	Seminar in Experimental Psychopathology
PSYC 491D1	(3)	Advanced Study: Behavioural Disorders
PSYC 491D2	(3)	Advanced Study: Behavioural Disorders
PSYC 507	(3)	Emotions, Stress, and Illness
PSYC 509	(3)	Diverse Clinical Populations
PSYC 512	(3)	Advanced Personality Seminar
PSYC 528	(3)	Vulnerability to Depression and Anxiety
PSYC 530	(3)	Applied Topics in Deafness
PSYC 533	(3)	International Health Psychology
PSYC 535	(3)	Advanced Topics in Social Psychology

Unclassified Courses

Students may also select complementary courses from the research and topics courses below:

PSYC 395	(6)	Psychology Research Project 1
PSYC 450D1	(4.5)	Research Project and Seminar
PSYC 450D2	(4.5)	Research Project and Seminar
PSYC 488D1	(1.5)	Special Topics Seminar
PSYC 488D2	(1.5)	Special Topics Seminar
PSYC 492	(3)	Special Topics Seminar 1
PSYC 494D1	(4.5)	Psychology Research Project
PSYC 494D2	(4.5)	Psychology Research Project
PSYC 495	(6)	Psychology Research Project 2
PSYC 499	(1)	Reading Project

10.34.7 Bachelor of Arts (B.A.) - Honours Psychology (60 credits)

Honours Psychology prepares students for graduate study, and so emphasizes practice in the research techniques which are used in graduate school and professionally later on. Students are normally accepted into Honours at the beginning of their U2 year, and the two-year sequence of Honours courses continues through U3.

Admission to Honours is selective. Students with a cumulative grade point average of 3.00 or better are eligible to apply; since enrolment is limited the usual GPA for admission to this program is 3.50. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply to the Honours program. These credits must include: PSYC 204, PSYC 211, PSYC 212, PSYC 213, and PSYC 215. Students are advised to complete PSYC 305 in their U1 year to apply to the Honours program. Once in the Honours program, the student must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Honours program are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Students should note that awarding of the Honours degree will depend on both cumulative grade point average and a minimum grade of B on hT a

PSYC 497	(6)	Senior Honours Research 2
PSYC 498D1	(4.5)	Senior Honours Research
PSYC 498D2	(4.5)	Senior Honours Research

List A - (Behavioural Neuroscience, Cognition and Quantitative Methods)

6 credits in Psychology from List A:

NSCI 201	(3)	Introduction to Neuroscience 2
PSYC 301	(3)	Animal Learning and Theory
PSYC 302	(3)	The Psychology of Pain
PSYC 310	(3)	Intelligence
PSYC 311	(3)	Human Cognition and the Brain
PSYC 315	(3)	Computational Psychology
PSYC 317	(3)	Genes and Behaviour
PSYC 318	(3)	Behavioural Neuroscience 2
PSYC 329	(3)	Introduction to Auditory Cognition
PSYC 340	PSYC 497 PSYC 340	Psychology of Language
PSYC 341	(3)	The Psychology of Bilingualism
PSYC 342	(3)	Hormones and Behaviour
PSYC 352	(3)	Cognitive Psychology Laboratory
PSYC 403	(3)	Modern Psychology in Historical Perspective
PSYC 406	(3)	Psychological Tests
PSYC 410	(3)	Special Topics in Neuropsychology
PSYC 413	(3)	Cognitive Development
PSYC 427	(3)	Sensorimotor Neuroscience
PSYC 433	(3)	Cognitive Science
PSYC 444	(3)	Sleep Mechanisms and Behaviour
PSYC 451	(3)	Human Factors Research and Techniques
PSYC 470	(3)	Memory and Brain
PSYC 501	(3)	Auditory Perception
PSYC 502	(3)	Psychoneuroendocrinology
PSYC 506	(3)	Cognitive Neuroscience of Attention
PSYC 513	(3)	Human Decision-Making
PSYC 514	(3)	Neurobiology of Learning and Memory
PSYC 522	(3)	Neurochemistry and Behaviour
PSYC 526	(3)	Advances in Visual Perception
PSYC 529	(3)	Music Cognition
PSYC 531	(3)	Structural Equation Models
PSYC 536	(3)	Correlational Techniques

Adv

List B - (Social, Health and Developmental Psyc

Admission to the Joint Honours component is selective. Students with a cumulative grade point average of 3.00 or higher are eligible to apply; however, normally only students with a U1 GPA above 3.50 are admitted. Students must complete a minimum of 27 graded credits in two terms in their U1 year to be eligible to apply. Once in the Joint Honours component, students must obtain a GPA of 3.00 in the U2 year in order to continue in the program for U3. Students in the Joint Honours component are encouraged to complete a minimum of 27 graded credits per academic year. This is also the minimum number of credits required to be eligible for fellowships and awards.

Students may apply to the Joint Honours component upon completion of the U1 year. Eligible students must have completed the following Psychology courses: PSYC 204, PSYC 211, PSYC 212, PSYC 213 and PSYC 215. Students are advised to complete PSYC 305 in their U1 year.

The application is available on the Psychology Dept website at:

<http://www.mcgill.ca/psychology/undergraduate/current-students/research-opportunities/research-courses>. The deadline is specified on the application form. Candidates will be informed of the Department's decision via email before classes begin in September.

Program Prerequisites

Students planning on entering the Joint Honours Component Psychology program are required to complete Introductory Psychology; a course in Human Biology is strongly recommended.

Students who have not previously completed Psychology 350-101 or 350-102 in CEGEP are required to register for PSYC 100 during their U1 year.

Bachelor of Arts students who have not completed one of Biology 101-301, 101-401, 101-911 or 101-921 in CEGEP should complete one of BIOL 115, BIOL 111 or BIOL 112 during their U1 year. Students who enter as Freshmen may take these courses in U0.

BIOL 111	(3)	Principles: Organismal Biology
BIOL 112	(3)	Cell and Molecular Biology
BIOL 115	(3)	Essential Biology
PSYC 100	(3)	Introduction to Psychology

U1 Required Courses (18 credits)

* Advising note for PSYC 204: Students who have completed in CEGEP either Mathematics 201-307 or 201-337 or equivalent, or the combination of Quantitative Methods 360-300 with Mathematics 201-300, and who obtained a minimum grade of 75%, are exempt from the U1 required course PSYC 204.

Bachelor of Arts students will replace this requirement with 3 credits at the 300 level in one of the following disciplines: Psychology (PSYC), Anthropology (ANTH), Linguistics (LING) or Sociology (SOC1*1949 481.201 Tm(Essential Bi 0 1 T3YC 204.)Tj-0.182 Tw1 0 0 1 67.5urses.

10.35 Religious Studies (RELG)

10.35.1 Location

School of Religious Studies
William and Henry Birks Building
3520 University Street
Montreal QC H3A 2A7
Telephone: 514-398-4121
Website: www.mcgill.ca/religiousstudies

10.35.2 About the School of Religious Studies

Cultivating a thorough understanding of the world's religions and the roles of religion throughout history and in contemporary society is at the heart of the School of Religious Studies' teaching at the undergraduate level. The School takes a multidisciplinary approach to scholarship on a plurality of religions and incorporates a broad range of perspectives and methods. In studying the world's religious traditions, we emphasize the ways in which religious expression and practices are embedded in culture, politics, aesthetics, and social change.

The School of Religious Studies has enjoyed a long history at McGill providing a wide range of programs, including B.A. programs, theological programs, and several specialized graduate degree programs. The School'

The visiting professor teaches one course at the 500 level, gives a public lecture, and is available to students for conferences and consultation.

The first Numata Professor, in 1999–2000, was Dr. Mahinda Deegalle (Ph.D., Chicago), a Theravada Buddhist Sri Lankan monk. Subsequent visiting professors have included Dr. John Pettit, Professor Robert Morrison, Dr. Thupten Jinpa, Dr. Kate Crosby, Ven. Yifa, Dr. Robert Kritzer, Dr. Andrew Skilton, Dr. Joel Tatelman, Dr. Miriam Levering Le

Canada

If you are applying to one of the Theological Colleges, another complete set of these required documents must also be sent to the College concerned.

Please note that your file will not be considered by the Admissions Committee until all the required documents have been received.

10.35.7.1.2 Application Deadlines

Applicants to the B.Th. program may be accepted into the Fall or Winter term. The online application deadlines are:

September admission (Fall term)

Canadian and International applicants:

May 1

January admission (Winter term)

Canadian and International applicants:

November 1

Please note that all required documents listed in [section 10.35.7.1.1: Application Procedures](#) must be received by the School of Religious Studies prior to these deadlines in order for the applicant to be considered by the Admissions Committee.

10.35.7.1.3 Admissions Review Procedure

An unsuccessful applicant, or a School of Religious Studies Council member acting on behalf of an unsuccessful applicant, who believes that not all factors having a bearing on the application have been fully considered, may submit a request for a review of the decision.

The request must be made in writing and directed to the Chair of the B.Th. Admissions and Awards Committee. A CAD\$40 certified cheque or money order made payable to McGill University must accompany the request. The request must include information in support of reconsideration, such as a description of significant change in the applicant's circumstances since the initial consideration, correction of any missing or erroneous information in the application, or information that the applicant believes may have been overlooked when the original decision was made.

Requests for reconsideration must be received at McGill no more than two weeks after notification of refusal.

The review procedure will be carried out by the B.Th. Admissions and Awards Committee. Please note that the original admission decision will stand unless the Committee is persuaded that admissions standards have been misapplied or that an applicant's academic record has been misapprehended.

Decisions on Special, Visiting, and Exchange applications are final; requests for reconsideration will not be considered.

10.35.7.2 Registration Procedures

All students register using [Minerva](#), McGill's web-based registration system. Minerva provides web access to registration, class schedules, course descriptions, and address changes. Further information regarding registration is available at [University Regulations & Resources > Undergraduate > Registration](#) or www.mcgill.ca/accepted.

Withdrawal Procedures

Dropping or adding courses must be done via [Minerva](#), prior to the deadline listed at [University Regulations & Resources > Undergraduate > Registration > Registration Periods](#). Permission of the adviser is required for all changes to course selection. In case of withdrawal from the University prior to the published course withdrawal deadline, you must withdraw from all courses via [Minerva](#). In addition, you must contact the Chair of the Bachelor of Theology (B.Th.) Committee and complete the necessary withdrawal form.

Course Selection

You are to seek the guidance of your adviser(s) when registering for courses. You must have your courses approved and your Minerva form signed by the Chair of the Bachelor of Theology (B.Th.) Committee before classes begin. If you are affiliated with one of the Theological Colleges, your Minerva form must first be approved and signed by your College adviser.

10.35.7.3 Academic Standing and Course Loads

Satisfactory Standing

You enter the University in Satisfactory Standing and remain in this Standing unless your grade point average (GPA) or cumulative grade point average (CGPA) for any year drops below 2.00. The normal course load in any academic session is five courses per term (15 credits per term). If you have a high GPA (at least 3.00), you may take more than the normal five courses per term.

Probationary Standing

You are placed in Probationary Standing if either your CGPA or your term GPA falls between 1.50 and 1.99. (If you are a part-time student, your GPA is calculated on the basis of your last 9 credits.) While in Probationary Standing, you may take a minimum of 6 credits and a maximum of 12 credits per term.

While in Probationary Standing, you may return to Satisfactory Standing by completing 12 additional credits with a GPA of at least 2.50, or by completing 12 credits with a GPA and a CGPA of 2.00 or greater.

As a student in Probationary Standing, if you fail to achieve the levels of performance specified above, you will be placed in Unsatisfactory Standing, unless you obtain a GPA of 1.50–1.99 while continuing to have a CGPA of 2.00 or greater.

Unsatisfactory Standing

You are placed in Unsatisfactory Standing if you have a GPA of less than 1.50.

As a student in Unsatisfactory Standing, you will have to withdraw, or seek readmission as a probationary student with special permission from the B.Th. Committee and the Director. If you are a student who is readmitted on Probationary Standing, you may have additional restrictions or conditions to meet over and above those required of students referred to above under "Probationary Standing."

In the event that you are placed in Unsatisfactory Standing for a second time, you must withdraw permanently.

Incomplete Standing

If, in any year, your record shows a mark of K, K*, L, L*, or &&, you will have no GPA or CGPA calculated for that year, and your record will show "Standing Incomplete."

Adjunct Faculty

Davesh Soneji; B.A.(Manit.), Ph.D.(McG.) (*South Asian Religion*)

Dale Woods; B.A.(Alta.), M.C.S.(Regent), M.Div.(Vancouver School of Theology), D.Min.(Luther Seminary)

Jesse Zink; B.A.(Acad.), M.A.(Chic.), M.Div.(Yale), Ph.D.(Camb.)

Associate Member

George Di Giovanni; Ph.D.(Tor.)

Affiliate Members

Hillel Braude; M.B., Ch.B.(Cape Town), Ph.D.(Chic.)

Robert Di Pede; B.A.(Hons.)(Tor.), M.A.(Seton Hall), C.Phil.(Immaculate Conception Sem., Seton Hall), Ph.D.(Edin.)

Roland di Vrie; B.A.(Guelph), M.Div.(Presbyterian Coll.), S.T.M., Ph.D.(McG.)

Roberto Formisano; B.A.(Bologna), Ph.D.(Bologna/Nice)

Anne Leahy; M.A.(Tor.), Ph.D.(New Br.)

Susan Palmer; B.A.(McG.), M.A., Ph.D.(C'dia)

Antoine Panaioti; B.A.(McG.), M.Phil., Ph.D.(Camb.)

John Simons; B.A.(Bishop's), S.T.B.(Trin. Coll., Tor.), Ph.D.(G'town)

Fabian E. Udoh; S.T.B.(Pontifica Univ. Gregoriana), M.Phil.(Oxf.), Ph.D.(Duke)

10.35.10 Bachelor of Arts (B.A.) - Minor Concentration Religion and Globalization (18 credits)

The Minor Concentration in Religion and Globalization offers students a comparative and historical exploration of the ways in which the world's religions are shaping (and are shaped by) the social, political, and economic dynamics of globalization, modernization, secularization, and postcolonialism.

Complementary Credits

18 credits with no more than 9 credits at the 200 level.

3 - 6 credits from:

RELG 208	(3)	World Religions and Cultures They Create
RELG 331	(3)	Religion and Globalization

Religious Traditions

3 - 6 credits from:

ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions

ISLA 310	(3)	Women in Islam
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 332	(3)	Conversations Across World Religions
	(3)	Gender & Sexuality in Buddhism

Complementary Courses (18 credits)

18 credits, no more than 9 of which may be taken at the 200-level, selected with the following specifications:

12 credits in Religious Traditions chosen from the course lists on Judaism, Christianity and Islam and/or Religions of Asia.

6 credits from the course list on Themes in Religion, Culture and Globalization.

12 credits from Religious Traditions:

Judaism, Christianity and Islam

CATH 200	(3)	Introduction to Catholicism
ISLA 200	(3)	Islamic Civilization
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

6 credits from:

Themes in Religion, Culture and Globalization

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics

RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 456	(3)	Theories of Religion
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

10.35.12 Bachelor of Arts (B.A.) - Major Concentration World Religions (36 credits)

The Major Concentration World Religions offers students a broad introduction to the study of the world's major religions, with the possibility for concentration in a student's specific areas of interest. Developing an understanding of methods and problems in comparative approaches to the academic study of religion will be encouraged.

Required Course (3 credits)

RELG 456	(3)	Theories of Religion
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Complementary Courses (33 credits)

33 credits, no more than 12 of which may be taken at the 200 level, selected with the following specifications:

Religious Traditions: 24 credits chosen from the course lists on Judaism, Christianity, and Islam and/or Religions of Asia according to the student's area of interest.

Themes in Religion, Culture, and Globalization: 9 credits from the course list below according to the student's area of interest.

24 credits of Religious Traditions:

Judaism, Christianity, and Islam

CATH 200	(3)	Introduction to Catholicism
CATH 310	(3)	Catholic Intellectual Traditions
CATH 340	(3)	Catholicism and Public Policy
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth
RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Religions of Asia

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

9 credits from Themes in Religion, Culture and Globalization:

ISLA 310	(3)	Women in Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam

RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 316	(3)	New Religious Movements
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 555	(3)	Honours Seminar
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

10.35.13 Bachelor of Arts (B.A.) - Honours Religious Studies - Asian Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Asian Religions option.

Required Courses (9 credits)

RELG 252	(3)	Hinduism and Buddhism
RELG 456	(3)	Theories of Religion

RELG 555 (3) Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Western Religions

6 credits from Asian Languages

15 credits from Themes in Religion, Culture and Globalization

6 credits from Western Religions

21 credits from Religions of Asia (3 credits must be a 500-level research seminar)

3 credits from Introductory courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

6 credits from Asian Languages chosen in consultation with the Program Adviser. Asian Language courses from other units may be chosen with approval of the Religious Studies Honours program adviser.

RELG 257D1	(3)	Introductory Sanskrit
RELG 257D2	(3)	Introductory Sanskrit
RELG 264	(3)	Introductory Tibetan 1
RELG 265	(3)	Introductory Tibetan 2
RELG 266	(3)	Introductory Tamil 1
RELG 267	(3)	Introductory Tamil 2
RELG 357D1	(3)	Sanskrit 2
RELG 357D2	(3)	Sanskrit 2
RELG 364	(3)	Intermediate Tibetan 1
RELG 365	(3)	Intermediate Tibetan 2
RELG 457D1	(3)	Advanced Sanskrit
RELG 457D2	(3)	Advanced Sanskrit
RELG 464	(3)	Advanced Tibetan 1
RELG 465	(3)	Advanced Tibetan 2

15 credits from Themes in Religion, Culture and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2

RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Students Honours program adviser.

10.35.14 Bachelor of Arts (B.A.) - Honours Religious Studies - Western Religions (60 credits)

The Honours Religious Studies offers a degree of analysis and concentration beyond that of the Major program through coursework, intensive research and discussion with peer groups.

There are no prerequisites for entry to the program. Students must, however, maintain a program GPA and a CGPA of 3.00 (or 3.50 for First Class Honours).

While gaining general knowledge of the study of religion, students also develop more concentrated expertise in either the Western Religions or Asian Religions option.

The requirements set out below pertain to the Western Religions option.

Required Courses (9 credits)

RELG 204	(3)	Judaism, Christianity and Islam
RELG 456	(3)	Theories of Religion
RELG 555	(3)	Honours Seminar

Complementary Courses (51 credits)

51 credits selected with the following specifications:

3 credits introductory courses on Religions of Asia

6 credits of Scriptural Languages related to Western religious traditions (selected in consultation with the Program Adviser)

15 credits from Themes in Religion, Culture and Globalization

6 credits from Religions of Asia

21 credits chosen from courses on Western Religions, of which 3 credits must be a 500-level research seminar

3 credits from introductory courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia

RELG 280D1	(3)	Elementary New Testament Greek
RELG 280D2	(3)	Elementary New Testament Greek
RELG 381	(3)	Advanced New Testament Greek
RELG 390D1	(3)	Elementary Biblical Hebrew
RELG 390D2	(3)	Elementary Biblical Hebrew
RELG 482	(3)	Exegesis of Greek New Testament
RELG 491	(3)	Hebrew Texts
RELG 492	(3)	Hebrew Texts
RELG 583	(3)	Hellenistic Religious Texts

15 credits from Themes in Religion, Culture and Globalization:

RELG 207	(3)	Introduction to the Study of Religions
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 270	(3)	Religious Ethics and the Environment
RELG 271	(3)	Sexual Ethics
RELG 315	(3)	Special Topics in Religion 1
RELG 317	(3)	Special Topics in Religion 2
RELG 318	(3)	Special Topics in Religion 3
RELG 319	(3)	Special Topics in Religion 4
RELG 331	(3)	Religion and Globalization
RELG 332	(3)	Conversations Across World Religions
RELG 340	(3)	Religion and the Sciences
RELG 341	(3)	Introduction: Philosophy of Religion
RELG 345	(3)	Religion and the Arts 1
RELG 347	(3)	Topics in Religion and the Arts
RELG 353	(3)	Gandhi: His Life and Thought
RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion

RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

6 credits from Religions of Asia:

RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1

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RELG 300	(3)	Second Temple Judaism
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 307	(3)	Bible, Quran & Interpretations
RELG 308	(3)	Ancient Bible Translations
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Honours students with prior approval from the Religious Studies Honours program adviser.

10.35.15 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Asian Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Asian Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Religions of Asia

3 credits from Introductory Courses on Western Religions

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture and Globalization

15 credits from Religions of Asia

3-6 credits from Core Courses on Religions of Asia:

RELG 252 (3) Hinduism and Buddhism

RELG 253 (3) Religions of East Asia

3 credits from Introductory Courses on Western Religions:

RELG 201 (3) Religions of the Ancient Near East

RELG 202 (3) Religion of Ancient Israel

RELG 203 (3) Bible and Western Culture

RELG 204 (3) Judaism, Christianity and Islam

RELG 210 (3) Jesus of Nazareth

3 credits from Advanced Theory Courses:

RELG 456 (3) Theories of Religion

RELG 555 (3) Honours Seminar

9-12 credits from Themes in Religion, Culture, and Globalization:

RELG 207 (3) Introduction to the Study of Religions

RELG 208 (3) World Religions and Cultures They Create

RELG 256 (3) Women in Judaism and Islam

RELG 270 (3) Religious Ethics and the Environment

RELG 271 (3) Sexual Ethics

RELG 315 (3) Special Topics in Religion 1

RELG 317 (3) Special Topics in Religion 2

RELG 318 (3) Special Topics in Religion 3

RELG 319 (3) Special Topics in Religion 4

RELG 331 (3) Religion and Globalization

RELG 332 (3) Conversations Across World Religions

RELG 340 (3) Religion and the Sciences

RELG 341 (3) Introduction: Philosophy of Religion

RELG 345 (3) Religion and the Arts 1

RELG 347 (3) Topics in Religion and the Arts

RELG 353 (3) Gandhi: His Life and Thought

RELG 355	(3)	Religion and the Arts 2
RELG 358	(3)	Religion and Cinema in India
RELG 361	(3)	Religious Behaviour
RELG 366	(3)	Rivers, Religion, and Environment in South Asia
RELG 370	(3)	Religion and Human Rights
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 375	(3)	Religion, Politics and Society
RELG 376	(3)	Religious Ethics
RELG 377	(3)	Religious Controversies
RELG 378	(3)	Pilgrimage and Religious Tourism in South Asia
RELG 440	(3)	Global Islam
RELG 444	(3)	Indian Ocean Religious Networks
RELG 479	(3)	Christianity in Global Perspective
RELG 544	(3)	Ethnography as Method in Religious Studies
RELG 571	(3)	Ethics, Medicine and Religion
RELG 572	(3)	Religion and Global Politics
RELG 573	(3)	Religions in Global Society

15 credits from Religions of Asia:

RELG 254	(3)	Introduction to Yoga Traditions
RELG 337	(3)	Themes in Buddhist Studies
RELG 339	(3)	Gender & Sexuality in Buddhism
RELG 342	(3)	Theravada Buddhist Literature
RELG 344	(3)	Mahayana Buddhism
RELG 348	(3)	Classical Hinduism
RELG 350	(3)	Bhakti Hinduism
RELG 352	(3)	Japanese Religions: History and Thought
RELG 354	(3)	Chinese Religions
RELG 356	(3)	Gender & Sexuality in Hinduism
RELG 369	(3)	Tibetan Buddhism
RELG 372	(3)	Hindu Goddesses
RELG 387	(3)	Introduction to Jainism
RELG 388	(3)	Introduction to Sikhism
RELG 442	(3)	Pure Land Buddhism
RELG 451	(3)	Zen: Maxims and Methods
RELG 452	(3)	East Asian Buddhism
RELG 453	(3)	Vajrayana Buddhism
RELG 454	(3)	Modern Hindu Thought
RELG 455	(3)	Religion and the Performing Arts in South India
RELG 545	(3)	Ramayana: Multiple Lives
RELG 546	(3)	Indian Philosophy
RELG 547	(3)	Special Topics in Hinduism

RELG 548	(3)	Indian Buddhist Philosophy
RELG 549	(3)	Japanese Buddhism in Historical Context
RELG 551	(3)	Special Topics in Buddhism
RELG 552	(3)	Advaita Vedanta
RELG 553	(3)	Religions of South India 1
RELG 554	(3)	Religions of South Asia
RELG 556	(3)	Issues in Buddhist Studies
RELG 558	(3)	Indian Tantric Traditions
RELG 559	(3)	Caste and Dalits: Historical and Political Perspectives
RELG 560	(3)	Buddhist Poetry

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Honours students with prior approval from the Religious Studies Honours program adviser.

10.35.16 Bachelor of Arts (B.A.) - Joint Honours Component Religious Studies - Western Religions (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs".

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Students in Joint Honours must maintain a program GPA and a CGPA of 3.00 (3.50 for First Class Honours) and attain a B- or higher in each program course. No overlap is allowed between the courses forming each segment of the Joint Honours program.

Students in Joint Honours Component Religious Studies choose either the Western Religions or Asian Religions option.

It is possible for students following either the Western Religions or the Asian Religions option of the Joint Honours Component Religious Studies to combine their program with the Joint Honours Component Philosophy and Western Religions as the Religious Studies program broadens the material included in the Philosophy and Western Religions program.

The requirements set out below pertain to the Western Religions option.

Complementary Courses (36 credits)

36 credits selected with the following specifications:

3-6 credits from Core Courses on Western Religions

3 credits from Introductory Courses on Religions of Asia

3 credits from Advanced Theory Courses

9-12 credits from Themes in Religion, Culture, and Globalization

15 credits from Western Religions

3 - 6 credits from Core Courses on Western Religions:

RELG 201	(3)	Religions of the Ancient Near East
RELG 202	(3)	Religion of Ancient Israel
RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 210	(3)	Jesus of Nazareth

3 credits from Introductory Courses on Religions of Asia:

RELG 252	(3)	Hinduism and Buddhism
RELG 253	(3)	Religions of East Asia
RELG 254	(3)	Introduction to Yoga Traditions

RELG 387 (3) Introduction to Jainism

3 credits from Advanced Theory Courses:

RELG 456 (3) Theories of Religion

RELG 555 (3) Honours Seminar

9 - 12 credits from Themes in Religion, Culture, and Globalization:

RELG 207 (3) Introduction to the Study of Religions

RELG 208 (3) World Religions and Cultures They Create

RELG 256 (3) Women in Judaism and Islam

Religious Ethics and the Environment

RELG 313	(3)	Topics in Biblical Studies 1
RELG 314	(3)	Topics in Biblical Studies 2
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 324	(3)	Armenian Apostolic Tradition
RELG 325	(3)	Varieties Religious Experience in Christianity
RELG 326	(3)	Ancient Christian Church AD54 - AD604
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 336	(3)	Contemporary Theological Issues
RELG 338	(3)	Women and the Christian Tradition
RELG 373	(3)	Christian Ethics of Love
RELG 379	(3)	Eastern Orthodox Christianity
RELG 380	(3)	Religion, Philosophy, Modernity
RELG 399	(3)	Christian Spirituality
RELG 407	(3)	The Writings
RELG 408	(3)	The Prophets
RELG 420	(3)	Canadian Church History
RELG 423	(3)	Reformation Thought
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 502	(3)	Greco-Roman Judaism
RELG 532	(3)	History of Christian Thought 1
RELG 533	(3)	History of Christian Thought 2

Courses Offered by Other Units

Up to 6 credits of courses from other units may be chosen by Joint Hounours students with prior approval from the Religious Studies Honours program adviser.

10.35.17 Bachelor of Theology (B.Th.) - Religious Studies (120 credits)

The Bachelor of Theology (B.Th.) degree requires 120 credits. Many students enter the program with advanced standing, and their credit requirement for the degree is adjusted accordingly.

All students must discuss their course selection with their program adviser.

The required and complementary course requirements below describe the program for students who enter in Year 0 (U0).

Students who enter in Year 1 (U1) with 30 credits of advanced standing based on a Quebec Diploma of Collegial Studies (DEC) are exempt from taking RELG 203 Bible and Western Culture and RELG 207 The Study of World Religions 1.

Students admitted on the basis of a bachelor degree will have advanced standing and should consult their program adviser to determine any course equivalencies

RELG 203	(3)	Bible and Western Culture
RELG 204	(3)	Judaism, Christianity and Islam
RELG 207	(3)	Introduction to the Study of Religions
RELG 210	(3)	Jesus of Nazareth
RELG 302	(3)	Literature of Ancient Israel 1
RELG 303	(3)	Literature of Ancient Israel 2
RELG 311	(3)	New Testament Studies 1
RELG 312	(3)	New Testament Studies 2
RELG 321	(3)	Western Intellectual Tradition
RELG 322	(3)	The Church in History 1
RELG 323	(3)	The Church in History 2
RELG 333	(3)	Principles of Christian Theology 1
RELG 334	(3)	Christian Thought and Culture
RELG 420*	(3)	Canadian Church History
RELG 434	(3)	Principles of Christian Theology 2
RELG 470	(3)	Theological Ethics
RELG 479	(3)	Christianity in Global Perspective

* RELG 420 may be replaced with another 3-credit course if recommended by the program adviser.

Complementary Courses (69 credits)

3 credits in History and Classical Studies at the 200 or 300 level.

3 credits in Catholic Studies, Jewish Studies, or Islamic Studies at the 200 or 300 level.

0-6 credits in languages (ancient or modern) at the 100 level (if necessary).

6 credits of literature (other than biblical), Art History, or Music at the 200 or 300 level.

Note: All courses at the 100 and 300 level require School approval.

3 credits from:

PHIL 200	(3)	Introduction to Philosophy 1
PHIL 201	(3)	Introduction to Philosophy 2

3 credits selected from the following list (or another approved course in ethics):

PHIL 230	(3)	Introduction to Moral Philosophy 1
PHIL 240	(3)	Political Philosophy 1
RELG 371	(3)	Ethics of Violence/Non-Violence
RELG 376	(3)	Religious Ethics

3 credits selected from the following list (or 3 credits in Political Science, Sociology, Psychology, or Philosophy and Western Religions):

RELG 331	(3)	Religion and Globalization
RELG 375	(3)	Religion, Politics and Society

15 credits to be chosen from among the 300- or 400-level courses offered in the B.Th. or B.A. Religious Studies programs in consultation with the B.Th. program adviser, of which 6 credits may be chosen from the following:

RELG 280D1	(3)	Elementary New Testament Greek
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RELG 280D2 (3) Elementary New Testament Greek

3 credits in a religious tradition* other than Christianity, such as:

ISLA 380 (3) Islamic Philosophy and Theology
 RELG 252 (3) Hinduism and Buddhism
 RELG 253 (3) Religions of East Asia
 RELG 352 (3) Japanese Religions: History and Thought
 RELG 354 (3) Chinese Religions

*Students who have previously completed a university-level course in world religions may replace this with 3 credits of complementary courses.

Old Testament

3 credits from:

RELG 407 (3) The Writings
 RELG 408 (3) The Prophets

New Testament

3 credits from:

RELG 411 (3) New Testament Exegesis
 RELG 482 (3) Exegesis of Greek New Testament

Christian Theology

3 credits from:

RELG 330 (3) Reformed Theology
 RELG 336 (3) Contemporary Theological Issues
 RELG 399 (3) Christian Spirituality
 RELG 423 (3) Reformation Thought

Option 1 or Option 2

Option 1: 15-21 credits to be determined in consultation with the B.Th. program adviser.

OR

Option 2: An Arts or Science 18-credit minor and an additional 3 credits.

10.35.18 Bachelor of Theology (B.Th.) - Honours Religious Studies (120 credits)

Students who have achieved a CGPA of 3.30 at the end of B.Th. Year 2 (U2) may apply to the B.Th. Committee for permission to enter the Honours program. They will be required to complete the normal requirements for the B.Th. degree and the honours courses RELG 494 and RELG 495 in the B.Th. Year 3 (U3) with a grade of B or better.

Year 3 (U3) - Required Courses - Honours (6 credits)

RELG 494 (3) B.Th. Honours Seminar 1
 RELG 495 (3) B.Th. Honours Seminar 2

10.36 Science for Arts Students**10.36.1 Location**

Prof. Louis Lefebvre
Stew

Disciplinary Areas

Atmospheric and Oceanic Sciences

Prerequisites which cannot be counted toward the Minor concentration: MATH 140 and MATH 141 or equivalents; PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142 or equivalents recommended.

ATOC 214	(3)	Introduction: Physics of the Atmosphere
AT	(3)	Oceans, Weather and Climate

Biology - Organismal Stream

CHEM 212 or its equivalent is corequisite for BIOL 200.

BIOL 200	(3)	Molecular Biology
BIOL 201	(3)	Cell Biology and Metabolism
BIOL 205	(3)	Biology of Organisms
BIOL 215	(3)	Introduction to Ecology and Evolution
CHEM 212	(4)	Introductory Organic Chemistry 1

Plus one or more of these or related upper-level courses:

BIOL 304	(3)	Evolution
BIOL 305	(3)	Animal Diversity
BIOL 306	(3)	Neural Basis of Behaviour
BIOL 307	(3)	Behavioural Ecology
BIOL 308	(3)	Ecological Dynamics
BIOL 310	(3)	Biodiversity and Ecosystems
BIOL 465	(3)	Conservation Biology

Chemistry

Prerequisites which cannot be counted toward the Minor concentration: BIOL 112, and CHEM 110 and CHEM 120, or their equivalents; MATH 140, and PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents if taking CHEM 334.

The Department also strongly encourages students to take one or more courses involving a laboratory because the science of chemistry is rooted in laboratory experience.

Students select 15 credits from the following courses and their associated prerequisites:

Note: CHEM 212 or its equivalent is prerequisite to all 200-level or higher courses.

CHEM 212	(4)	Introductory Organic Chemistry 1
CHEM 222	(4)	Introductory Organic Chemistry 2
CHEM 267	(3)	Introductory Chemical Analysis
CHEM 281	(3)	Inorganic Chemistry 1
CHEM 302	(3)	Introductory Organic Chemistry 3
CHEM 334	(3)	Advanced Materials
CHEM 381	(3)	Inorganic Chemistry 2

One of:

CHEM 203	(3)	Survey of Physical Chemistry
CHEM 204	(3)	Physical Chemistry/Biological Sciences 1

Computer Science

Please see calendar listing for Bachelor of Arts Minor Concentrations in Computer Science.

Earth and Planetary Sciences

A combination of EPSC 201 or EPSC 233, together with EPSC 210 and EPSC 212 provides a grounding in Earth and Planetary Sciences and preparation for more specialized courses.

Students should meet with an EPSC departmental adviser prior to selecting their courses, as some 200-level courses have specific

Prerequisites which cannot be counted toward the Minor concentration: CHEM 110 and CHEM 120, and MATH 140 or equivalents.

Students select 15 credits from the following courses and their associated prerequisites:

EPSC 201*	(3)	Understanding Planet Earth
EPSC 203	(3)	Structural Geology
EPSC 210	(3)	Introductory Mineralogy
EPSC 212	(3)	Introductory Petrology
EPSC 220	(3)	Principles of Geochemistry
EPSC 231	(3)	Field School 1
EPSC 233*	(3)	Earth and Life History
EPSC 320	(3)	Elementary Earth Physics
EPSC 334	(3)	Invertebrate Paleontology
EPSC 425	(3)	Sediments to Sequences

* Note: Students select either EPSC 201 or EPSC 233.

Geography

(Students in any Minor or Major concentration or Honours program in Geography cannot choose this disciplinary area.)

Geography advisers recommend including some preparation in chemistry, statistics, and calculus for study in this area even if formal prerequisites are not in place.

Students select 15 credits from the following courses and their associated prerequisites:

GEOG 203	(3)	Environmental Systems
GEOG 205	(3)	Global Change: Past, Present and Future
GEOG 272	(3)	Earth's Changing Surface
GEOG 305	(3)	Soils and Environment
GEOG 321	(3)	Climatic Environments
GEOG 322	(3)	Environmental Hydrology
GEOG 350	(3)	Ecological Biogeography
GEOG 372	(3)	Running Water Environments

Mathematics and Statistics

(Students in any Minor or Major concentration or Honours program in Mathematics and Statistics cannot choose this disciplinary area.)

Prerequisites which cannot be counted toward the Minor: MATH 133, MATH 140, and MATH 141 or equivalents.

Suggested courses:

MATH 203	(3)	Principles of Statistics 1
MATH 204	(3)	Principles of Statistics 2
MATH 222	(3)	Calculus 3
MATH 223	(3)	Linear Algebra
MATH 338	(3)	History and Philosophy of Mathematics

Microbiology and Immunology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and 120 or their equivalents.

Note: CHEM 212 or its equivalent is prerequisite, or corequisite, to these courses.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
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BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
MIMM 211	(3)	Introductory Microbiology
MIMM 314	(3)	Intermediate Immunology
MIMM 323	(3)	Microbial Physiology
MIMM 324	(3)	Fundamental Virology

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Pathology

Prerequisites which cannot be counted toward the Minor concentration: BIOL 111 and BIOL 112, plus CHEM 110 and CHEM 120, MATH 140, and PHYS 101 or PHYS 131 and PHYS 102 or PHYS 142, or their equivalents.

PATH 300, together with its associate prerequisites, is well suited to students with an interest in medicine.

Students select 15 credits from the following courses and their associated prerequisites:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1
PATH 300	(3)	Human Disease
PHGY 209	(3)	Mammalian Physiology 1
PHGY 210	(3)	Mammalian Physiology 2

* Note: Students select BIOL 201 or ANAT 212 or BIOC 212.

Physics

Prerequisites which cannot be counted toward the Minor concentration: PHYS 131, PHYS 142, MATH 140, MATH 141, MATH 222 or their equivalents.

Honours courses may be substituted for their Major equivalents only with the permission of the Department.

Students select 15 credits from the following courses and their associated prerequisites:

PHYS 214	(3)	Introductory Astrophysics
PHYS 224	(3)	Physics of Music
PHYS 230	(3)	Dynamics of Simple Systems
PHYS 232	(3)	Heat and Waves
PHYS 241	(3)	Signal Processing
PHYS 242	(2)	Electricity and Magnetism
PHYS 257	(3)	Experimental Methods 1
PHYS 258	(3)	Experimental Methods 2

Physiology

Prerequisites which cannot be counted towards the Minor concentration: BIOL 111 and BIOL 112, CHEM 110 and CHEM 120, MATH 140, PHYS 101 or PHYS 131, and PHYS 102 or PHYS 142, or their equivalents.

Students should select:

BIOL 200	(3)	Molecular Biology
BIOL 201*	(3)	Cell Biology and Metabolism
CHEM 212	(4)	Introductory Organic Chemistry 1

* Note: Students select BIOL 201 or BIOC 212.

The Minor Concentration consists of 18 credits. Students are required to take at least one course in each of the three groups.



Note: No overlap is permitted with courses counting toward the student's Major Concentration.

10.37.3 Social Studies of Medicine Faculty

Chair

Annamarie Adams

Emeritus Professor

Margaret Lock; B.Sc.(Leeds), M.A., Ph.D.(Calif., Berk.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

Professors

Annamarie Adams; M.Arch, Ph.D.(Calif., Berk.) (*Stevenson Chair in the History and Philosophy of Science, including Medicine*)

Alberto Cambrosio; M.Env.(Sher.), Ph.D.(Montr.)

Thomas Schlich; M.D.(Marburg), Ph.D.(Freiburg) (*James McGill Professor in the History of Medicine*)

Andrea Tone; B.A.(Qu.), M.A., Ph.D.(Emory) (*Canada Research Chair in the Social History of Medicine*)

George Weisz; M.A., Ph.D.(SUNY), Dr. 3rd Cy.(Paris V) (*Cotton-Hannah Professor of the History of Medicine*)

Allan Young; M.A.(Wash.), B.A., Ph.D.(Penn.) (*Marjorie Bronfman Professor in Social Studies in Medicine*)

Associate Professors

Jennifer Fishman; M.A.(Calif., Irvine), Ph.D.(Calif.-San Francisco)

Jonathan Kimmelman; M.A., Ph.D.(Yale)

Nicholas King; M.A., Ph.D.(Harv.)

Tobias Rees; M.A.(Tübingen), Ph.D.(Calif., Berk.)

Faith E. Wallis; M.A., M.L.S.(McG.), Ph.D.(Tor.)

10.37.4 Bachelor of Arts (B.A.) - Minor Concentration Social Studies of Medicine (18 credits)

The Minor Concentration in Social Studies of Medicine presents as a complex network of institutions, cultures, and political relations embedded in the institutions, cultures and political relations of the larger society. Courses are divided into three groups: History of Medicine, Anthropology of Medicine, and Sociology of Medicine. The Minor consists of 18 credits. Students are required to take at least one course in each of the three groups.

Note: No overlap is permitted with courses counting towards the student's major concentration.

Complementary Courses (18 credits)

18 credits from the following (at least 3 credits from each of the three groups):

History of Medicine

HIST 249	(3)	Health and the Healer in Western History
HIST 319	(3)	The Scientific Revolution
HIST 335	(3)	Science and Medicine in Canada
HIST 348	(3)	China: Science-Medicine-Technology
HIST 356	(3)	Medicine in the Medieval West
HIST 381	(3)	Colonial Africa
HIST 424	(3)	Gender, Sexuality & Medicine
HIST 430	(3)	Topics in Modern Medicine
HIST 449	(3)	Medicine in the Ancient World
HIST 452	(3)	Topics in Pre-Modern Medicine

HIST 457	(3)	Topics in Medical History
HIST 558	(3)	Modern Medicine: Seminar
HIST 559	(3)	Modern Medicine: Research
HIST 567D1	(3)	Seminar: Medieval Medicine
HIST 567D2	(3)	Seminar: Medieval Medicine
WMST 513	(3)	Gender, Race and Science

Anthropology of Medicine

ANTH 227	(3)	Medical Anthropology
ANTH 302	(3)	New Horizons in Medical Anthropology
ANTH 314	(3)	Psychological Anthropology 01
ANTH 325	(3)	Anthropology of the Self
ANTH 407	(3)	Anthropology of the Body
ANTH 408	(3)	Sensory Ethnography
ANTH 423	(3)	Mind, Brain and Psychopathology
ANTH 438	(3)	Topics in Medical Anthropology
ANTH 480	(3)	Special Topic 5
ANTH 481	(3)	Special Topic 6

Sociology of Medicine

SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 365	(3)	Health and Development
SOCI 390	(3)	Gender and Health
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 588	(3)	Biosociology/Biodemography

10.38 Social Work (SWRK)

10.38.1 Location

School of Social Work
 Wilson Hall, Suite 300
 3506 University Street
 Montreal QC H3A 2A7
 Telephone: 514-398-7070
 Fax: 514-398-4760
 Email: undergraduate.socialwork@mcgill.ca
 Website: www.mcgill.ca/socialwork

Associate Professors

Shadi Martin; B.Sc., M.A.(Health Serv. & Public. Adm.), M.S.W., Ph.D.(Utah)

Vadna Sinha; B.A.(Utah), M.A., Ph.D.(N'western)

Tamara Sussman; B.A., B.S.W., M.S.W.(McG.), Ph.D.(Tor.)

Assistant Professors

Wanda Gabriel; B.S.W., M.S.W.(McG.)

Sarilee Kahn; B.F.A.(Utah), M.P.H., M.S.W.(Col.), Ph.D.(NYU)

Zack Marshall; B.A.(McG.), M.S.W.(W. Laur.), Ph.D.(Nfld.)

Katherine Maurer; B.A.(Minn.), M.S.W.(Hunter), Ph.D.(NYU)

Pam Orzeck; B.A., M.S.W.(McG.), PhD.(Laval)

Marjorie Rabiau; B.Sc.(Alta.), Ph.D.(McG.)

Faculty Lecturer

Marion Van Horn; B.A.(S. Fraser), B.S.W., M.S.W.(McG.)

Coordinator of Field Education

Francine Granner; B.S.W., M.S.W.(McG.)

Associate Coordinator of Field Education

Marilyn Rowell; B.S.W.(McG.)

Bachelor of Social Work (B.S.W.) - Social W

SWRK 323	(3)	Field Practice 2
SWRK 325	(3)	Anti-Oppression Social Work Practice
SWRK 326	(3)	Practice with Individuals and Families 2
SWRK 327	(3)	Approaches to Community Practice
SWRK 344	(3)	Integrative Seminar 1

U3

SWRK 420	(3)	Advanced Field Practice 1
SWRK 421	(3)	Advanced Field Practice 2
SWRK 422	(3)	Integrative Seminar 2
SWRK 423	(3)	Social Work Research
SWRK 424	(3)	Mental Health and Illness
SWRK 428	(3)	Social Policy and Administration
SWRK 445	(3)	First Peoples and Social Work
SWRK 525	(3)	Critical Thought and Ethics in Social Work

Complementary Courses (21 credits)

Complementary courses comprise 21 credits of the program. These are selected with the following specifications.

6 credits of Social Work (SWRK) courses.

15 credits of social science courses taken in Anthropology (ANTH), Economics (ECON), Political Science (POLI), Psychology (PSYC), or Sociology (SOCI). At least 6 of these credits must be taken at the 300 level or higher or at least 9 of these credits must be taken within one department.

Courses given in other departments may be considered on an individual basis and require special permission of the B.S.W. Program Director.

Elective Courses (6 credits)

6 credits of electives may be chosen from a discipline other than Social Work.

Only in an elective course will the grade of D be counted for credit toward the program.

Satisfactory/Unsatisfactory (S/U) Option Policy

Please note, according to University regulations, the S/U option can only be selected for an elective course. See "Registration" and "Courses Taken under the Satisfactory/Unsatisfactory (S/U) Option".

10.39 Sociology (SOCI)

10.39.1 Location

Stephen Leacock Building, Room 712
 855 Sherbrooke Street West
 Montreal QC H3A 2T7
 Undergraduate Program Information: 514-398-6868
 Fax: 514-398-7476
 Email: giovanna.terrasi@mcgill.ca
 Website: www.mcgill.ca/sociology

10.39.2 About Sociology

Sociology is commonly defined as the scientific study of society. It offers the student an educational experience which is both intellectually rewarding and practically useful as a preparation for future career opportunities. It provides the student with the theoretical and analytical tools to better understand the complex social forces which affect our lives, contributing in this way to personal enrichment and more effective citizenship. It is also valuable preparation for adv

The Department offers a **Minor Concentration**, a **Major Concentration**, an **Honours**, and a **Joint Honours** program in Sociology. Although a student from outside the Department may take courses in the Department without having taken SOCI 210 Sociological Perspectives (except where noted otherwise), the course is recommended. The purpose of the Minor Concentration is to giv

SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control
SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control

Politics and Social Change

Revision, June 2018. Start of revision.

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts

SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

Revision, June 2018. End of revision.

Social Stratification: Class, Ethnicity, and Gender

Revision, June 2018. Start of revision.

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology

Revision, June 2018. End of revision.

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

10.39.6 Bachelor of Arts (B.A.) - Major Concentration Sociology (36 credits)

The purpose of the Major Concentration Sociology is to give the student a comprehensive understanding of the field of sociology.

Note: Students who are exempted from SOCI 350 must replace it with another 300-lev

SOCI 495	(3)	Social Problems and Conflicts
SOCI 503	(3)	Surveillance in Modern Society
SOCI 508	(3)	Medical Sociology and Social Psychiatry
SOCI 515	(3)	Medicine and Society
SOCI 525	(3)	Health Care Systems in Comparative Perspective
SOCI 535	(3)	Sociology of the Family
SOCI 538	(3)	Selected Topics in Sociology of Biomedical Knowledge
SOCI 571	(3)	Deviance and Social Control
SOCI 595	(3)	Immigration Control and The State

Politics and Social Change

Revision, June 2018. Start of revision.

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

Revision, June 2018. End of revision.

Social Stratification: Class, Ethnicity, and Gender

Revision, June 2018. Start of revision.

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 410	(3)	Urban Ethnography
SOCI 475	(3)	Canadian Ethnic Studies Seminar
SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

Revision, June 2018. End of revision.

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

10.39.7 Bachelor of Arts (B.A.) - Honours Sociology (51 credits)

Students may register for the Honours program at the beginning of their second year (U2).

To remain in the Honours program and receive an Honours degree, students must maintain a GPA of 3.40 in their program courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Courses (21 credits)

Note: Students who are exempted from SOCI 350 must replace it with another 300-level or higher sociology course.

SOCI 210	(3)	Sociological Perspectives
SOCI 211	(3)	Sociological Inquiry
SOCI 330	(3)	Sociological Theory
SOCI 350	(3)	Statistics in Social Research
SOCI 461	(3)	Quantitative Data Analysis
SOCI 477	(3)	Qualitative Methods in Sociology
SOCI 480	(3)	Honours Project

Complementary Courses (30 credits)

30 credits of complementary sociology (SOCI) courses selected with the following specifications:

9 credits minimum at the 400 level or higher

9 credits maximum at the 200 level

500-Level Seminars:

Seminars at the 500 level are open to Honours students in their final year.

Graduate Seminar:

The graduate seminar listed below is open to final-year Honours students with adequate preparation.

SOCI 652 (3) Current Sociological Theory

Areas of Sociology

The Department of Sociology offers courses in four substantive areas of study:

Institutions, Deviance, and Culture

Politics and Social Change

Social Stratification: Class, Ethnicity, and Gender

Work, Organizations, and the Economy

The following lists indicate the courses which are included within each substantive area. Students should use these lists when selecting their complementary courses.

The 500-level seminars in each substantive area are open to social science major concentration students in their final year and to Honours students. Minor concentration students may only register for these with the permission of the instructor.

Institutions, Deviance, and Culture

SOCI 213	(3)	Deviance
SOCI 219	(3)	Sociology of Culture
SOCI 225	(3)	Medicine and Health in Modern Society
SOCI 247	(3)	Family and Modern Society
SOCI 250	(3)	Social Problems
SOCI 305	(3)	Socialization
SOCI 309	(3)	Health and Illness
SOCI 310	(3)	Sociology of Mental Disorder
SOCI 318	(3)	Sociology of the Media
SOCI 322	(3)	Sociology of Literature
SOCI 338	(3)	Introduction to Biomedical Knowledge
SOCI 388	(3)	Crime
SOCI 460	(3)	Responses to Social Problems
SOCI 488	(3)	Punishment and Prisons
SOCI 489	(3)	Gender, Deviance and Social Control

Politics and Social Change

Revision, June 2018. Start of revision.

SOCI 212	(3)	International Migration
SOCI 222	(3)	Urban Sociology
SOCI 234	(3)	Population and Society
SOCI 245	(3)	The Sociology of Emotions
SOCI 254	(3)	Development and Underdevelopment
SOCI 265	(3)	War, States and Social Change
SOCI 307	(3)	Globalization
SOCI 326	(3)	Political Sociology 01
SOCI 345	(3)	Topics in Sociology
SOCI 354	(3)	Dynamics of Industrial Societies
SOCI 365	(3)	Health and Development
SOCI 370	(3)	Sociology: Gender and Development
SOCI 386	(3)	Contemporary Social Movements
SOCI 390	(3)	Gender and Health
SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 495	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies
SOCI 595	(3)	Immigration Control and The State

Revision, June 2018. End of revision.

Social Stratification: Class, Ethnicity, and Gender

Revision, June 2018. Start of revision.

SOCI 227	(3)	Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality

Suspect0 12y

SOCI 510	(3)	Seminar in Social Stratification
SOCI 512	(3)	Ethnicity & Public Policy
SOCI 520	(3)	Migration and Immigrant Groups
SOCI 526	(3)	Indigenous Women's Health and Healthcare
SOCI 530	(3)	Sex and Gender
SOCI 555	(3)	Comparative Historical Sociology
SOCI 595	(3)	Immigration Control and The State

Revision, June 2018. End of revision.

Work, Organizations, and the Economy

SOCI 235	(3)	Technology and Society
SOCI 304	(3)	Sociology of the Welfare State
SOCI 312	(3)	Sociology of Work and Industry
SOCI 420	(3)	Organizations
SOCI 470	(3)	Topics in Economic Sociology

10.39.8 Bachelor of Arts (B.A.) - Joint Honours Component Sociology (36 credits)

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. F

The 500-level seminars in each substantiv

(3)

SOCI 400	(3)	Comparative Migration & Citizenship
SOCI 424	(3)	Networks and Social Structures
SOCI 446	(3)	Colonialism and Society
SOCI 455	(3)	Post-Socialist Societies
SOCI 484	(3)	Emerging Democratic States
SOCI 499	(3)	Social Problems and Conflicts
SOCI 507	(3)	Social Change
SOCI 511	(3)	Movements/Collective Action
SOCI 513	(3)	Social Aspects HIV/AIDS in Africa
SOCI 519	(3)	Gender and Globalization
SOCI 545	(3)	Sociology of Population
SOCI 550	(3)	Developing Societies

Revision, June 2018. End of revision.

Social Stratification: Class, Ethnicity, and Gender

Revision, June 2018. Start of revision.

SOCI 227	(3)	Sociology of Jews in North America
SOCI 230	(3)	Sociology of Ethnic Relations
SOCI 270	(3)	Sociology of Gender
SOCI 321	(3)	Gender and Work
SOCI 333	(3)	Social Stratification
SOCI 335	(3)	Sociology of Aging and the Life Course
SOCI 366	(3)	Neighborhoods and Inequality
SOCI 375	(3)	Suspect Minorities in Canada
SOCI 375	(3)	Social Stratification

(3)

Sociology and 375

Associate Professors

Laila Parsons; B.A.(Exe.), D.Phil.(Oxf.) (*joint appt. with History*)

Assistant Professors

Aslıhan Gürbüzeli; B.A., M.A.(Bilkent), Ph.D.(Harv.)

Ahmed Fekry Ibrahim; B.A.(Al-Azhar, Univ.), M.A.(AUC), Ph.D.(G'town)

Pasha M. Khan; B.A.(Tor.), M.A., Ph.D.(Col.) (*Chair in Urdu Language and Culture*)

Senior Faculty Lecturers

Shokry Gohar; B.A.(Cairo), M.A.(C'dia)

Pounch Shabani-Jadidi; B.A., M.A., Ph.D.(Azad), Ph.D.(Ott.)

Faculty Lecturer

David Nancekivell; B.A., M.A.(Laval)

10.40.4 Bachelor of Arts (B.A.) - Minor Concentration Arabic Language (18 credits)

The Minor Concentration in Arabic Language provides students with comprehensive training in listening, speaking, reading, and writing in Arabic.

For information about instructors and course descriptions, visit the program's website at <http://www>

ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

10.40.6 Bachelor of Arts (B.A.) - Minor Concentration Turkish Language (18 credits)

The Minor Concentration in Turkish Language provides students with comprehensive training in listening, speaking, reading, and writing in Turkish.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Turkish language (3 levels) from the list below.

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

10.40.7 Bachelor of Arts (B.A.) - Minor Concentration Urdu Language (18 credits)

The Minor Concentration in Urdu Language provides students with comprehensive training in listening, speaking, reading, and writing in Urdu.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/mes/>.

This program may be expanded to the Major Concentration in World Islamic and Middle East Studies.

Complementary Courses

18 credits of Urdu language (3 levels) from the list below.

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2
ISLA 555	(3)	Urdu Poetry

10.40.8 Bachelor of Arts (B.A.) - Minor Concentration World Islamic & Middle East Studies (18 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Complementary Courses (18 credits)

18 credits of complementary courses selected from the World Islamic and Middle East Studies course lists as follows:

3 credits of 100-/200-level non-language ISLA courses;

9 credits of 300-level non-language ISLA courses;

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

ISLA 100/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

6 credits at any level, but no more than 6 credits overall at the 100/200 level. Students might fulfil these credits by taking complementary courses from other departments listed below.

ISLA Courses

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology

ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature
ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 499	(3)	World Islamic and Middle East Studies Internship
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	(0)	
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 366	(3)	History of Zionism
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam

RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

6 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 400-/500-Level

6 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

6-9 credits at any level, including ISLA 499, or more language courses (from the language lists above), but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Non-ISLA Courses

ANTH 327	(3)	Anthropology of South Asia
ANTH 340	(3)	Middle Eastern Society and Culture
HIST 240	(3)	Modern History of Islamic Movements
HIST 339	(3)	Arab-Israeli Conflict
HIST 341	(3)	Themes in South Asian History
HIST 435	(3)	Topics in South Asian History
HIST 448	()	
HIST 591D1	(3)	Modern Middle East History
HIST 591D2	(3)	Modern Middle East History
JWST 220D1	(3)	Introductory Hebrew
JWST 220D2	(3)	Introductory Hebrew
JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3

ISLA 525 (3) Advanced Arabic 2

Persian

ISLA 541D1 (3) Introductory Persian
ISLA 541D2 (3) Introductory Persian
ISLA 542D1 (3) Lower Intermediate Persian
ISLA 542D2 (3) Lower Intermediate Persian
ISLA 543 (3) Upper Intermediate Persian 1
ISLA 544 (3) Upper Intermediate Persian 2
ISLA 545 (3) Advanced Persian 1
ISLA 546 (3) Advanced Persian 2

Turkish

ISLA 532D1 (3) Introductory Turkish
ISLA 532D2 (3) Introductory Turkish
ISLA 533D1 (3) Lower Intermediate Turkish
ISLA 533D2 (3) Lower Intermediate Turkish
ISLA 534D1 (3) Higher Intermediate Turkish
ISLA 534D2 (3) Higher Intermediate Turkish
ISLA 535D1 (3) Advanced Turkish
ISLA 535D2 (3) Advanced Turkish

Urdu

ISLA 551D1 (3) Introductory Urdu-Hindi
ISLA 551D2 (3) Introductory Urdu-Hindi
ISLA 552D1 (3) Intermediate Urdu-Hindi
ISLA 552D2 (3) Intermediate Urdu-Hindi
ISLA 553 (3) Advanced Urdu 1
ISLA 554 (3) Advanced Urdu 2

ISLA 100-/200-Le(m)Tjz..F2ISLA 554

JWST 261	(3)	History of Jewish Philosophy & Thought
JWST 320D1	(3)	Intermediate Hebrew
JWST 320D2	(3)	Intermediate Hebrew
JWST 323	(3)	The Israeli Novel
JWST 338	(3)	Jewish Philosophy and Thought 2
JWST 340D1	(3)	Advanced Hebrew
JWST 340D2	(3)	Advanced Hebrew
JWST 366	(3)	History of Zionism
JWST 367	(3)	Hebrew Language and Israeli Culture 1
JWST 368	(3)	Hebrew Language and Israeli Culture 2
JWST 369	(3)	Hebrew Language and Israeli Culture 3
JWST 370	(3)	Hebrew Language and Israeli Culture 4
JWST 562	(3)	Medieval Islamic and Jewish Philosophy
PHIL 356	(3)	Early Medieval Philosophy
POLI 340	(3)	Developing Areas/Middle East
POLI 341	(3)	Foreign Policy: The Middle East
POLI 347	(3)	Arab-Israel Conflict, Crisis, Peace
POLI 437	(3)	Politics in Israel
RELG 204	(3)	Judaism, Christianity and Islam
RELG 208	(3)	World Religions and Cultures They Create
RELG 256	(3)	Women in Judaism and Islam
RELG 307	(3)	Bible, Quran & Interpretations
RELG 573	(3)	Religions in Global Society

10.40.11 Bachelor of Arts (B.A.) - Joint Honours Component World Islamic & Middle East Studies (36 credits)

World Islamic and Middle East Studies is an interdisciplinary program focusing on Muslim cultures and societies both past and present. Recognizing the variety of approaches within Islam, its global reach, but also its regional specificities, and that of the Middle East in particular, the program aims at providing students with training in the textual traditions and social life of Muslims across different times and places.

For information about instructors and course descriptions, visit the program's website at <http://www.mcgill.ca/islamicstudies/>.

Students wishing to study at the Honours level in two disciplines can combine Joint Honours program components in any two Arts disciplines. For a list of available Joint Honours programs, see "Overview of Programs Offered" and "Joint Honours Programs."

Joint Honours students should consult an adviser in each department to discuss their course selection and their interdisciplinary research project (if applicable).

Joint Honours students must maintain a program GPA of 3.30 in their World Islamic & Middle East Studies courses and, according to Faculty regulations, a minimum CGPA of 3.00 in general.

Required Course (3 credits)

World Islamic and Middle East Studies Research Seminar Muslim cultures and n949 187.942 Tm(W)Teir

3 credits of 400-/500-level non-language ISLA courses;

3-6 credits at any level, including more language courses, but no more than 6 credits overall at the 100/200 level. Students might fulfill these credits by taking complementary courses from other departments listed as relevant to the program.

Languages (12-15 credits)

Arabic

ISLA 521D1	(4.5)	Introductory Arabic
ISLA 521D2	(4.5)	Introductory Arabic
ISLA 522	(6)	Lower Intermediate Arabic
ISLA 522D1	(3)	Lower Intermediate Arabic
ISLA 522D2	(3)	Lower Intermediate Arabic
ISLA 523D1	(3)	Higher Intermediate Arabic
ISLA 523D2	(3)	Higher Intermediate Arabic
ISLA 524	(3)	Advanced Arabic 1
ISLA 525	(3)	Advanced Arabic 2

Persian

ISLA 541D1	(3)	Introductory Persian
ISLA 541D2	(3)	Introductory Persian
ISLA 542D1	(3)	Lower Intermediate Persian
ISLA 542D2	(3)	Lower Intermediate Persian
ISLA 543	(3)	Upper Intermediate Persian 1
ISLA 544	(3)	Upper Intermediate Persian 2
ISLA 545	(3)	Advanced Persian 1
ISLA 546	(3)	Advanced Persian 2

Turkish

ISLA 532D1	(3)	Introductory Turkish
ISLA 532D2	(3)	Introductory Turkish
ISLA 533D1	(3)	Lower Intermediate Turkish
ISLA 533D2	(3)	Lower Intermediate Turkish
ISLA 534D1	(3)	Higher Intermediate Turkish
ISLA 534D2	(3)	Higher Intermediate Turkish
ISLA 535D1	(3)	Advanced Turkish
ISLA 535D2	(3)	Advanced Turkish

Urdu

ISLA 551D1	(3)	Introductory Urdu-Hindi
ISLA 551D2	(3)	Introductory Urdu-Hindi
ISLA 552D1	(3)	Intermediate Urdu-Hindi
ISLA 552D2	(3)	Intermediate Urdu-Hindi
ISLA 553	(3)	Advanced Urdu 1
ISLA 554	(3)	Advanced Urdu 2

ISLA 100-/200-Level

3 credits from:

ISLA 199	(3)	FYS: Narrations of the Middle East
ISLA 200	(3)	Islamic Civilization
ISLA 210	(3)	Muslim Societies

ISLA 300-Level

9 credits from:

ISLA 310	(3)	Women in Islam
ISLA 320	(3)	Art of Islam
ISLA 325	(3)	Introduction to Shi'i Islam
ISLA 330	(3)	Islamic Mysticism: Sufism
ISLA 340	(3)	Islamic Law and Human Rights
ISLA 345	(3)	Science and Civilization in Islam
ISLA 350	(3)	From Tribe to Dynasty
ISLA 355	(3)	Modern History of the Middle East
ISLA 360	(3)	Islam and Politics
ISLA 370	(3)	The Qur'an: History and Interpretation
ISLA 380	(3)	Islamic Philosophy and Theology
ISLA 383	(3)	Central Questions in Islamic Law
ISLA 385	(3)	Poetics & Politics in Arabic Literature
ISLA 388	(3)	Persian Literature
ISLA 392	(3)	Arabic Literature as World Literature

ISLA 400-/500-Level

3 credits from:

ISLA 410	(3)	History: Middle-East 1798-1918
ISLA 411	(3)	History: Middle-East 1918-1945
ISLA 415	(3)	Modern Iran: Anthropological Approach
ISLA 420	(3)	Indo-Islamic Civilization: Medieval
ISLA 421	(3)	Islamic Culture - Indian Subcontinent
ISLA 430	(3)	Islamdom: Baghdad to Cordoba
ISLA 488	(3)	Tales of Wonder-Islamic World
ISLA 502	(3)	Art in the Age of Empires
ISLA 505	(3)	Islam: Origin and Early Development
ISLA 506	(3)	Islam: Later Developments
ISLA 512	(3)	Art of the Ottoman Empire
ISLA 515	(3)	The Medieval School in Islam
ISLA 516	(3)	Medieval Islam, 13th-15th Cent
ISLA 555	(3)	Urdu Poetry
ISLA 585	(3)	Arab Women's Literature

